

TRI-CITY CLASSIC IX Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Soldier of Orange ”

FIRST, A WORD ON HOW THIS IS STYLED & WHY

1) The Contest Director Is Having Some Fun, Feels Others Should Lighten Up 2) Knowing Some Won't, A Serious Explainer for Serious Minded

PLOT SYNOPSIS: This is where we explain how the Theme of Award ties in with the overall Contest Theme. Our Classic has a theme tradition of being a combination of a known movie which links directly to a particular geographic reference. To make it utterly easy, “Battle of Britain” would be obvious, no? A movie title which pretty much says our contest has a “British or UK related” theme. So to stay with this “cinematic” approach, the “special awards guide” you’re about to read is set up in this spirit.

Plot it now?

THE CAST : What it is that makes your subject eligible to even be in the running for the particular award (which is framed in the same manner the “Soldier Of Orange” movie title is , for every page . Simply put, or do I need to call your agent to explain?

THE CREDITS: Where states to WIN this award, how your subject must be adjudged, within the stated plot, outlined casting.

SPECIAL EFFECTS: As in the movies, provided as means to advance the plot without calling attention to itself. Here perhaps will be a bit of good enough advice or nudge, to help you as keen competitor get an extra leg up on winning. Without being so obvious that everyone sees it and it spoils the intended effect.

OKAY – that’s the “ style guide “ and “ story bible “ for what comes next. Hope it hasn’t ruined the feature before it rolls on !



TRI-CITY CLASSIC IX Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Anthony Fokker ”

Award for the Best Entry befitting the Contest Theme

“ Soldier Of Orange ”

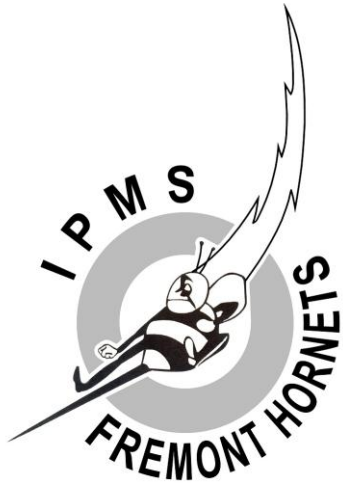
(Entry Subject anything Dutch or directly related)

PLOT SYNOPSIS: Our Heroes chose “The Flying Dutchman” as best single person embodying the spirit of theme. Well known even to non aviation folk, a well traveled and storied soul who was born in Dutch East Indies and died in New York City at 49. Accomplished aviation pioneer, pilot and manufacturer with companies in Germany, Netherlands and North America bearing his name. A Netherlander of Note, and in his lifetime in his own way, another true “Soldier of Orange” .

THE CAST : In order to be eligible to win this award, your entry subject simply must be something Dutch or directly related. It does not have to be made by or specifically for The Netherlands/Dutch, nor have anything directly to do with Anthony Fokker. As noted in the plot, he is merely an iconic reference point for convenience of naming the Contest Theme Award. However...

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: As in all aspects of life, there are NO guarantees. However, a competitive edge MIGHT be gained by those seeking this award, by choosing items directly related to the award’s namesake, as there are other possible bonus payouts. One may have to figure, consider other eligibility factors, model strategy accordingly. There is a lot of history awaiting the right turn of the key to open the door to taking home this trophy. No need to tilt at windmills, or seek an interrupt to get in gear here.



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SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ A Bridge Too Far ”

Up to 3 Awards in any combine, for :

Best Fokker a/c, Best “Fall Gelb”, Best “Market Garden” Subject

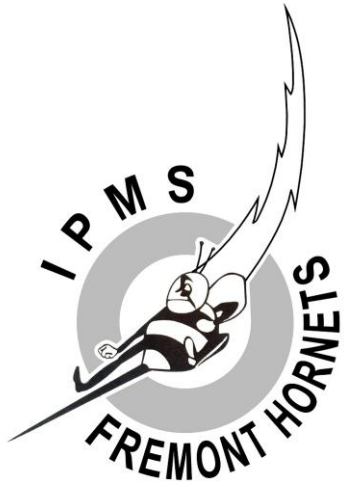
(For this award only, all subjects are not limited to Dutch specific, either)

PLOT SYNOPSIS: Our Heroes, ever seeking to expand the range of potential cool entries vying for Special Awards while staying true always to theme spirit, have crafted this “three headed monster” ! Working titled to fit with another movie which is utterly Dutch related, yet in all three ways offer “not specifically Dutch” options throughout the sub themes. One by a directly named honor (Fokker aircraft). One by specification of the invasion of Netherlands which the real Soldier of Orange underwent. Closing on the third head of award series with direct recognition of heroic attempt by warriors to rectify this a few years later.

THE CAST : In order to be eligible to win this award, your entry subject simply must be something directly related to Invasion of the Netherlands (Fall Gelb) or Operation Market –Garden , not necessarily Dutch at all. For instance, a German Paratrooper figure for Fall Gelb, or Red Devils/Big Red One Brit/USA Paratroops from Market Operations. Best Fokker Aircraft can range from Anthony’s first 3 Die Spin (Dutch) on thru his WW1 German lines (Eindeckers, Dr. 1, D-7, E.5/8), numerous Dutch and American Fokker between the World Wars, his WW2 efforts at home (T-8, G-21, etc) and after his death, his namesake firm’s triumphs such as F-27, F-100...)

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of in any or all above outlined casting.

SPECIAL EFFECTS: Again, there are NO guarantees. A competitive edge MIGHT be gained by those seeking this award, by choosing items with dual or multiple relationships. Say a Fokker T-8 or G-21 at time of Fall Gelb. Before or after...



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SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Taken With Famke ”

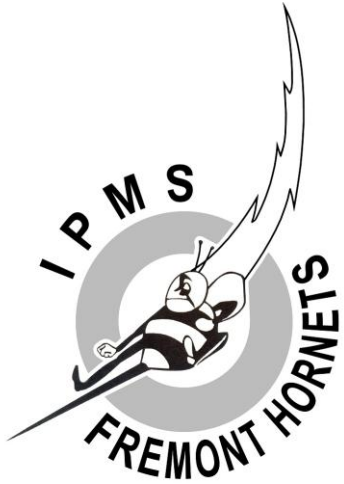
Award for the Best Post 1945 Dutch Subject

PLOT SYNOPSIS: Our Heroes, now weary of all this focus on three specific periods of mostly militancy in short span of say 40 years in previous award episodes, look here to offer solid change of pace. Their sincere hope recognizing the really large range of possible Dutch subjects in recent past into today and for future. Air, Land, Sea, there's a lot of potential models to be done. Plus don't count figures as out, for award namesake here has issues with that idea. Famke Janssen, Dutch actor and director, known to some as 007 villain (Goldeneye/ Xenia Onatopp) or as Prof Charles Xavier's best student (X-Men I & II/Jean Grey) or as the Special Award title hints, Lenore "Lenny" from "Taken/Taken 2".

THE CAST : In order to be eligible to win this award, your entry subject simply must be something Dutch or directly related, from any period after December 31 1945 onwards. Airliners, armor, autos to femme fatales, all eligible.

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: As before, sometimes taking the repetitive route can still end up roses (versus tulips, all the craze then,..) Choosing to do one or a series of a certain prominent name in Dutch aviation history, could end up paying triple dividends in the effort. There's a clean, elegant way to win and win big in that, but seen from a smaller scale perspective could escape some. Considering the number of vehicles operated by the Netherlands armed forces, before we even consider that they have had big success in the competitive automotive circuits in several easily modeled manners, can't see how one could fail to find a way...



TRI-CITY CLASSIC IX Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Ken Durling Memorial ”

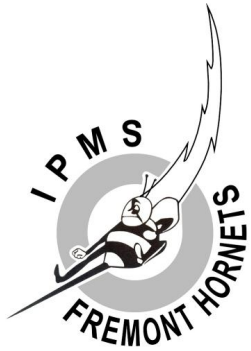
Award for the Most Creative or Quirky Entry Subject

PLOT SYNOPSIS: Our Ken was nothing if not creative, spirited and completely the Artist. Musician, Writer, Character, Good friend and Modeler. Crafter of a unique band of scale fanatics located in the old Bay Area enclave of Alameda, formed mostly from those he knew well from nearby storied towns of Oakland and his beloved Berkeley. Ken left us too early in this life while pursuing his first love (music) and taking a break from his equally passionate art of scale modeling. Forever young and never one to miss out on making mirth, our mission is to keep that true spirit of our friend Ken alive with this memorial award.

THE CAST : In order to be eligible to win this award: Entry subject simply must be something so clearly fun, crazy, creative, and/or just plain off the wall eccentric, that we'd all swear Ken D has somehow snuck back to this corporeal world to play hob.

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: Already this trophy has gone to such diverse range as “ Rotodyne in USMC service (hypothetical) ” ; “ Hot Rod Ice Cream Wagon (wheeled vehicle, other) ” and “A heroic deep sea diver wrestling a huge Kraken to save a woman (scratchbuilt fully original art)(Figures SciFi/Horror/Fantasy)” among others. So competitive mastery must be met with equally creative mastery combined with some Durling-esque magic or luck, in best chance to “get the edge” here. Have fun, he would !



TRI-CITY CLASSIC IX Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Know A Hornet’s Mighty Sting ”

Award for the Best American Fighter Aircraft

PLOT SYNOPSIS: One of Our Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) now weary of all this model nonsense, has now retired from it to pursue other passions. He has generously endowed us to provide some means to carry forth our mission, to be the Acme of Sarcastic Scale Modelling. If we actively promote our hobby and share this opportunity for others to join us. Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest VP, whose angelic friend this is. On that note, against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TC-8 juncture. Seems appropriate enough given that his absolute favorite subject in scale models or in history, is the American Fighter Aircraft. Especially those Curtiss Hawks...

THE CAST : In order to be eligible to win this award, your entry subject simply must be something *American Made*, tasked as a Fighter mission aircraft, even if it never actually was operated or served as one. Sorry, eligibility requirements here **EXCLUDE** such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft. A clarification, “hypothetical” or “paper designs” are eligible, as long as they are based on real proposals or projects. Examples of these include Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

THE CREDITS: In order to **WIN** this award, your subject must be adjudged **THE BEST** of the above outlined casting.

SPECIAL EFFECTS: **NO** guarantees. However, a competitive edge **MIGHT** be gained by choosing subjects that are extra hard and executing them excellently. Say a collection of the Curtiss Hawk family from P-1 to P-40Q... As more incentive, given that this subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all the future Fremont Hornets “annual contests”. Regardless of what form they may take or themes otherwise selected overall. So any running out of steam to complete that “stinging” entry this year won’t penalize you in vying for it the next, in other words.



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FOR

“ Best of Category or Show ”

Award for the Specific Broad Class of Best Subjects

PLOT SYNOPSIS: Our Heroes, not wishing to preclude any innocents seeking merely to humbly accept an award for having crafted and entered simply the Best of something at our event, devised this. A means insuring any evil competitors are not the only rewarded this day. Plus the Contest Director wants to continue sharing pain (I meant joy, sorry) of selecting the winners from those who vied, by tasking the Judges with still MORE to do. But he expects them to still finish on schedule with only clearly the incontrovertible BEST selected, so there will be no further argument or after contest sniping/crabbing.

Yeah, when we're casting for a feel good happy ending Fantasy Film, we'll be sure to call him .

Meantime, this is our final episodic foray. Rewarding some of the Best in their model competition classes. Plus recognize that day's Best of Show for Junior and Senior alike. If we somehow left out your broad class, we're sorry. Maybe in the sequel.

THE CAST : In order to be eligible to win this award, your entry subject simply must be something adjudged the BEST In: Category of Figure or Robot, Automotive, Ship or Spaceship, Aircraft, Armor or lastly, overall Junior or Senior entries.

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: Enough already. If you can't determine how to compete in this aspect, perhaps scale modeling is not for you. May we suggest you take up "Wile E Coyote's School of Walking on Air" for a hobby. Or seek employ as boat anchor...



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FOR

"Best WW2 Pacific Theatre"

Award for Best of A Broad Class of Subjects

PLOT SYNOPSIS: Our Heroes, having heard of an opening for another opportunity to give out an award thanks to another club no longer offering a similar but not same theme subject, decided to celebrate and also remind that this too, is still Going Dutch. After all, we have tradition of "movie/geographic tie in" what better expression than "theater" of Pacific, in epic of WW2?

Meantime, this is our Director's Cut final episodic foray, one of two alternate endings. Rewarding and surprising one and all.

THE CAST : In order to be eligible to win this award, your entry simply must be something adjudged as ANY fitting within : Figure , Automotive, Ship, Aircraft, Armor or Diorama of a subject that was in Pacific Theater of Operations, 1939-1945. Yes, you read that correctly. This is NOT specific to AIRCRAFT ONLY, NOR TO DUTCH SUBJECTS ONLY.

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: Don't get too conspiratorial or anxious much here. It's as it's spelled out, above. However, don't forget there were Dutch holdings in the Pacific, the Japanese Imperialists met the Dutch in combat so offer both sides of that equation for an extra edge, and of course all sorts of "allied" material potentially comes into play here. But the clever player will likely manage to Fokker out a way to get a margin in this effort, we'll bet, although not a sure one. After all, no sweeps on Specials...

DIRECTOR'S CUT: Nothing really other than a chance to offer a bit more "Special" awarding opportunity. But would like to point out that our last two TriCity show themes were "Black Rain" (Japanese) and "Midway/Missiles of October" (American). So, if you didn't finish anything in time for either, maybe now is a final chance, if it's a WW2 PTO... Just a parting shot.



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FOR

“Ayrton’s Last Turn”

Memorial Award Honoring Ayrton Senna for Best Competition Auto Subject

PLOT SYNOPSIS: Whilst admittedly having nothing specifically to tie to this year’s theme, as said before this is Director’s cut of the Special Awards for TriCity Nine, the other “alternate ending”. This memorial award has been offered in Region Nine for nearly every year since Senna’s untimely death in 1994, and will be sponsored twice this year. (Spring by SVSM, Fall by Us!)

If you have to ask why, well just ponder on this: In the documentary film *The Right to Win*, made in 2004 as a tribute to Senna, [Frank Williams](#) notably recalls that as good a driver as Senna was, ultimately "he was an even greater man outside of the car than he was in it." Consider: Ayrton Senna, renowned for his intensity and almost [mystic](#) qualities, was often quoted using driving as a means for self-discovery and racing as a metaphor for life: "The harder I push, the more I find within myself. I am always looking for the next step, a different world to go into, areas where I have not been before. It's lonely driving a Grand Prix car, but very absorbing. I have experienced new sensations, and I want more. That is my excitement, my motivation."

His grave attracts more visitors than the graves of John F. Kennedy, Marilyn Monroe and Elvis Presley combined ! Only 34 years sharing life with us here , Senna was a singular competitor of true skill and true faith taken too soon...oh, also a modeler !

THE CAST : So ANY Competition Automobile is eligible to start with.

THE CREDITS: As stated, subset selected usually on Technical points (from 1st place winners within all Competition Auto categories) and then Judged for final winner from those in subset.

SPECIAL EFFECTS: None. Really. Like Ayrton, you just have to be that good. In depth.

