

AN UNAUTHORIZED ( mostly due to unnecessary, also because I said so being I'm the Author ) PUBLICATION

# The BUZZ – of The Fremont Hornets V.1

Issue 90

January 31 **2022**



Somehow managing to wing it for now over **45** years...

## Welcome

IN THIS ISSUE – You will find:  
(basically in the listed order, tho a stream of consciousness device)

### LATEST BUZZ

( *Issue's Editorial, bearing no relation to the picture on the right* )

**AS PROMISED, MORE LOOKS BACK @ 2021 IPMS NATS  
( Thrice, even ) & A LOOK AT UPCOMING YEAR EVENTS**

***You May Call This BUZZ A “ A NEW YEAR LOOK AT A MODEL LIFE ”***

**ALL INSIDE THIS**

**CERTIFIABLY ANCIENT PRODUCTION**

***(well, maybe just the Editor)***

Reminder : <http://fremonthornets.yolasite.com/>



Just three little pages. *Not a lot to dig through* ,  
+ **Events Calendar web page 3**, ALWAYS



# THE **Latest** BUZZ (as of January 31 2022 1130 PM)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor

**YES!** Now # 91 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddied, let's get to some actual important business!



***“ THANKS for BEING FREE HORNETS For SUCH A LONG SPELL ”***



*Sorry I am getting this issue out much later than planned, it was supposed to beat the IPMS USA journal issue with the IPMS NATS full coverage in it, in fact.*

*Now instead, it's out a month later than that volume! Such is life.*

*We Free Hornets are now this year (and strictly speaking, not until March/April, but hey it works summarizing as one does, annually, doesn't it?) celebrating our now **FORTY FIVE YEARS RUNNING STRONG AS A MODEL CLUB !***

*That's no small feat for sure.*

*Seemed not all that long ago I was doing a 40 year retrospective which ended up taking more than a year's worth of BUZZ to complete and only even then took history of us only as far as 1994...*

*But if you go to BUZZ 57 (January 2017) and read on from there to BUZZ 81, 82 (those last two which never got sent out as emails, only went direct to archive), you will get a firm idea of where we've been and where we might go next. These pictures I am using by the way, are of a recent vintage, 2018 and 2019 in fact, pre pandemic of course. Not all of those seen here are still in the area, but thankfully they still with us.*



*My summary point is merely thanks to those who came before me and left a good “constitution of sorts” to follow. With also tradition for much of our time, of having a newsletter of some sort. So you and me now still have a basis albeit in an ethereal form at some points such as this, to maintain a cohesion and proud identity as a community unit. **SO MODEL ON!**- mick*

*First 2022 Competition in Reg 9 is something directed by a Free Hornet... Thanks Mike Woolson*

# THE SILICON VALLEY CLASSIC VII



**CONTEST THEME "TAKE YOUR BEST SHOT"**

**March 26<sup>th</sup> 2022 9am-5pm**

**Napredak Hall 770 Montague Expw. San Jose, CA**

**Racing vehicles of all types (land,sea,air),military recon subjects,spy aircraft,space,Aerospace vehicle or subjects that pushed the limits of technology or drew negative feedback from others,early stealth projects,super weapons,WWII aircraft that saw service in Korea & Vietnam,fire fighting aircraft,China Lake,Point Magu,Tyndell AFB,Hollaman AFB,White Sands Missile Range,Red Flag,UCAV/UAV's,Land Speed vehicles,projects started by one and finished by another**

12 NOON REGISTRATION CLOSSES, 1:05 judges meeting, 3:30 Awards

Free Make N Take model building for kids being held all day. Two raffles held at 11AM & 2PM.

Competition open to the public (IPMS MEMBER OR NOT) in 47 categories of senior (18 & UP), 9 youth (13-17), sub junior (12 & under). (SWEEP ALLOWED)

SENIOR \$12 UNLIMITED NUMBER OF MODELS, \$5 FLAT FEE

PLEASE NOTE Due to safety restrictions within the contest venue we can not accommodate models or vendors that require wall power. Small battery power models are ok.

Vendor table sales and other contest related information please contact the contest director. Tables are on a first come basis and limited to two tables per person and non refundable or transferable. NO EXCEPTIONS. Valid state of California tax form/permit required and must be present at event.

"The following awards will be awarded to a model that best fits the title, flavor, or the person would find of interest and does not have to be a 1-2-3 place winner"

Best Competition Auto, The Steve & Anita Travis subject award, Atlantis reissued model kit" (must be built out of the box with instructions present

Questions? Contact the contest director Mike Woolson [swingwingklvk@gmail.com](mailto:swingwingklvk@gmail.com)

Official news <http://www.mickbmodeler.com/sv-classic-seven.php>

## SO, AS PROMISED IN PRIOR ISSUE # 90, MORE LOOKS AT 2021 IPMS NATS ...



### STARTING WITH TOUR OF The DISPLAY ONLY Room

*Still overall an underutilized and underappreciated resource/concept.*

*Yet I am for one, pleased there's at least a viable presence and room for it.*

*What was in the 2021 display edition?*

*On your left as you enter, IPMS HQ had a presence to be sure...*

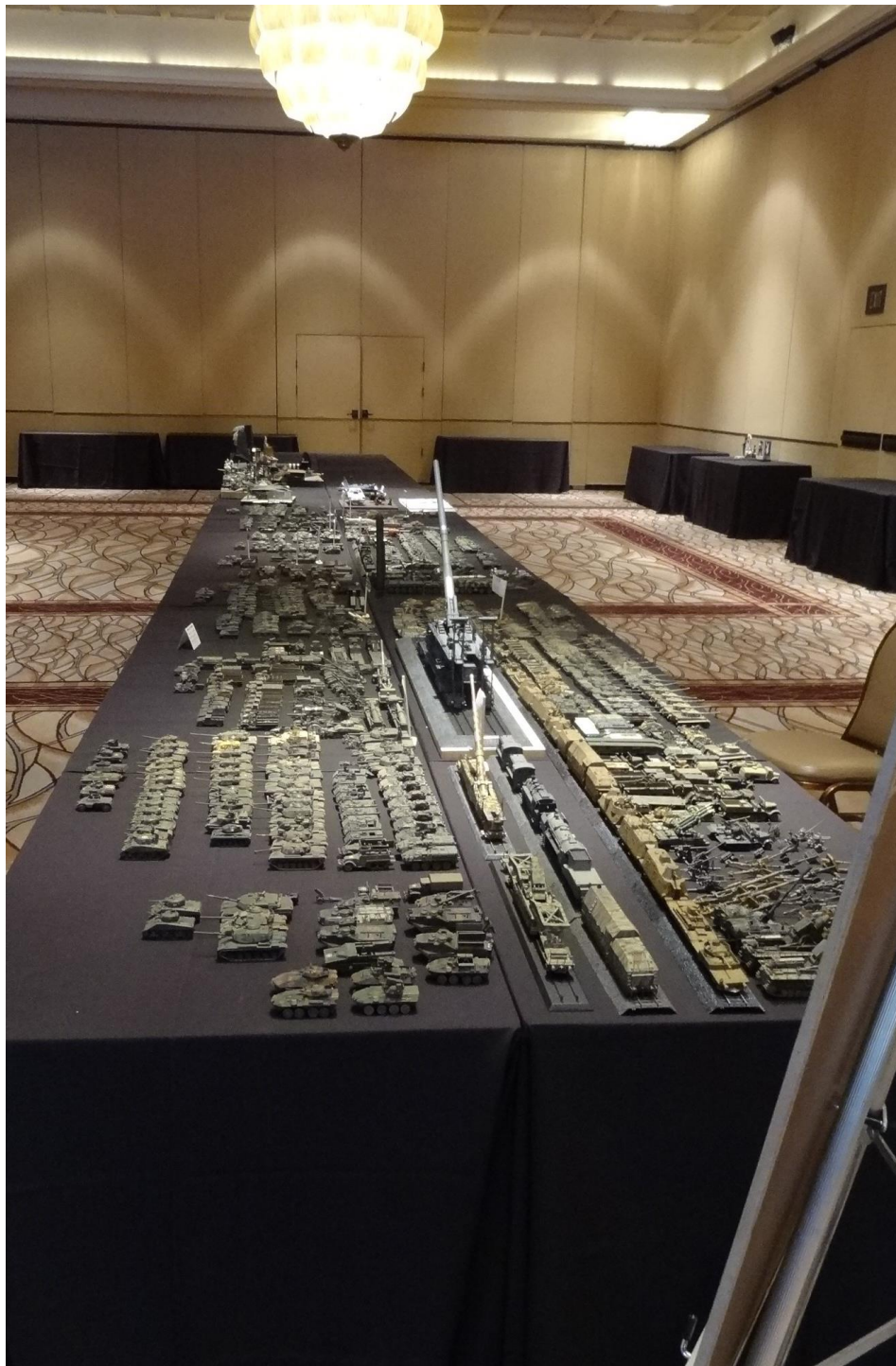


*Another look back at that first table, below.*



*Across the way on the right after your entry, three tables more.*

*But wait, to your left, what's this at center?*



*That is ONE big display taking advantage fully of the space offered by FOUR 30 x 96 inch tables here.*

*There is an easel which we'll look on signage of, next :*



THIS IS A COLLECTION OF ARMOR, MILITARY AND CIVILIAN VEHICLES. AND TRAINS ALL BUILT FROM PLASTIC KITS. EVERY MODEL IN THIS COLLECTION IS IN 1/72 SCALE. THE TOTAL NUMBER OF MODELS IS 820 MODELS AND THEY WERE ALL BUILT BY ONE PERSON.

THE MODELS IN THIS COLLECTION ARE MANUFACTURED BY THE FOLLOWING 50 MODEL COMPANIES:



*“ This is a collection of Armor, Military and Civilian vehicles and trains all built from plastic kits. Every model in this collection is in 1/72 scale. The total number of models is 820 models and they were all built by one person. “*



*The logistics of making this group to be ready to travel to this event, even if the modeler was local, caused me no small headache in considering. Glad someone managed it though as this reminded me of the awesome group build displays at Scale Model World in Telford, England. I never did learn of who it was that put this out, but I do applaud the effort of modelling and in displaying so generously.*

*I will show some more to give more of the flavor and detail, then go on for a reveal of what else was on for show.*





*Right after this collection was a compact group of what I believe were all prior USA Nats entries for Diorama classes. First one depicted well a famous Paratroop Drop Dilemma from a day in 1944.*



*With its neighbor being another less successful day...*



*Namely the “largest airborne operation ever attempted”, this Horsa being a part of “Market-Garden” op.*



*Well, it's not lacking for action or things to look at. All very well executed pieces, using every inch of space.*

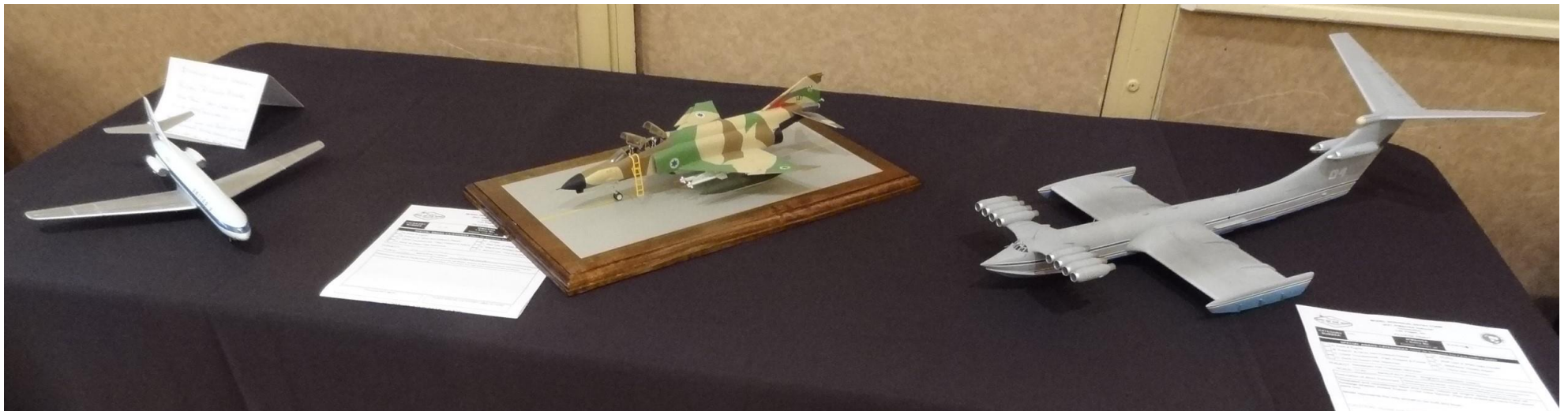




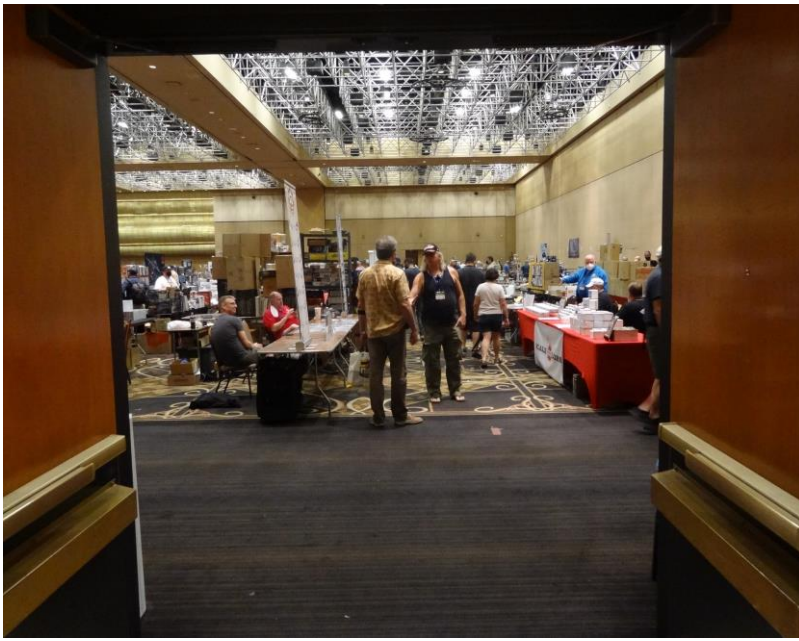
Staying with that theme myself, I'll wrap up the Display Room USA IPMS Nats 2021 bit with a look its variety. The Jupiter Two here apparently a memorial to someone.



Above, close up of more of “the 820” collection. Below, modelers who just wanted “to display”



And now, as alleged in the previous BUZZ issue #90, a look at what's behind Vendor Door #2



**Yes, as you may have imagined, they don't refer it as "The World's Largest Floating Hobby Shop" for exaggeration. This wasn't even biggest one I've ever seen, either.**



**For an IPMS USA Nationals though, it was again a nicely filled room full of everything to buy**





**We will again close this photo essay on a sweet sentiment from a great vendor ... Thank You SMS !**





**“Flight of the Phoenix”** from entrant David Culp of Las Vegas, Nevada. I took my shots never knowing he had won in the category, or who builder was at the time (Saturday afternoon). I just had seen this diorama done once before. It was intriguing, because right behind was another diorama that had an eerie connection to this, for me.



Long back in time when planning to finish this BUZZ issue, I had in mind to simply show one picture amongst group on a page. So point readers to Fremont Hornets Annex for a series of Galleries including this one. Now, I have extra information (it's two different builders, widely separated locales, plus they placed!) best to show all

Okay. It's a 1/72<sup>nd</sup> scale piece, nicely executed. Based on the original 1965 cinema masterpiece which I am sure several of you are familiar with. What you may not know, is what happened before movie release... The eerie



“connectivity” for me, to the 2<sup>nd</sup> Place winner in the category. Again which at time I had no clue of, yet here are these two entries, literally back to back on table. I mused at that time, oh, perhaps same person. Or friends in a fashion intending to do this, didn’t check entrant details on the sheets, merely my idle supposition. Even now I

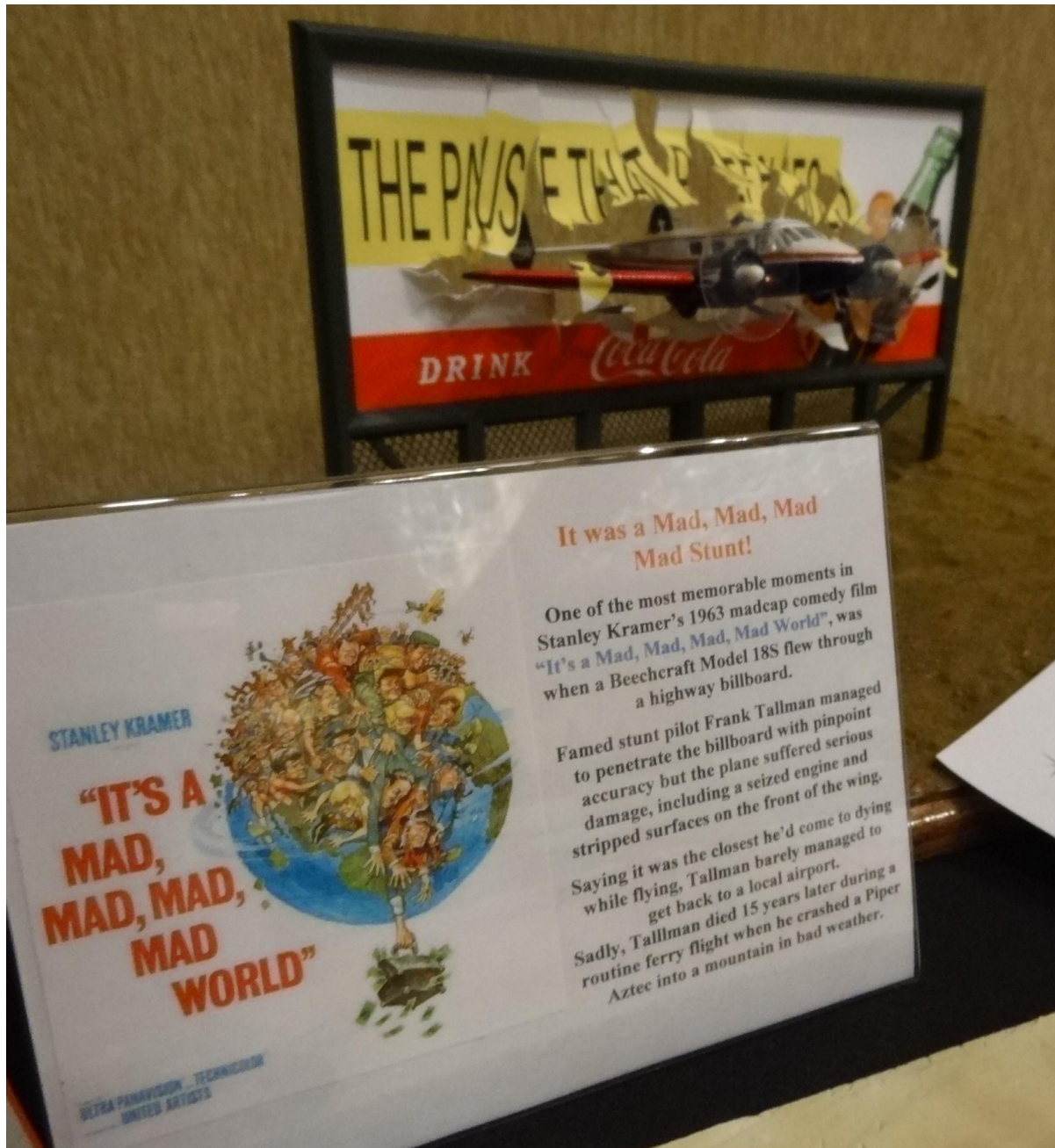
have no idea if these two winners are any way linked. Or even know one another as other than having been both IPMS USA folk who won here at Las Vegas 2021.

At first viewing, I’d only known of that Phoenix’s real life back story. So when I read this Stand Up about this movie that I still have never seen, a chill ran through me, then eerie connection came in mind.

I will have a single shot of just the Stand Up to read very clearly at end of this. But suffice to link it all now in a summary:

That 1963 film has this Beech 18 go on through the billboard, it being flown by Frank Tallman. Of Tallmantz Aviation, a famed stunt company. 1965 saw his business partner, Paul Mantz (thus the name, eh?) be in pilot’s seat for that film subject of diorama you just saw. For The Flight of the Phoenix, Tallmantz built a real flying craft, the Phoenix P-1. Which is in the film and it was flown by Mantz,

You may not know, he was killed in it.



The whole tragic episode was captured on film. In a horrific crash while “ added security footage “ was being being shot, just before completion. Mantz was killed instantly, and his passenger severely wounded after being thrown from the P-1, as it began to crumple and roll after nosing over in a failed touch and go. Frank Tallman was to have been the pilot for that day of extra shooting. But he had injured his leg in a go kart accident earlier.



The footage used in the Phoenix film of course doesn't include this. But Mantz's skill is on display wondrously onscreen in that very plane. Plus the final screen credit of the 1965 Phoenix film is a splendid one, if sobering:

**'It should be remembered... that Paul Mantz, a fine man and a brilliant flyer, gave his life in the making of this film...'**

So now, while you look on the pictures of the well done rendering of Frank Tallman stunt for the 1963 film here, then read his own words of the result of this film work, you may get a sense of why this all struck me as it did.

In the meantime, enjoy this interesting blend of old and new model technologies.

This 1/72 scale entry by one Paul Crawley of Marietta, Georgia was detailed some on his sheet. Thusly I've a summary of them for here.

**“ Plane Flying Through Billboard ”** was comprised of an Encore Models Beech C-45 which was converted to the civilian version, Beech Model 18. Modeler provided his own custom made decals to match the movie airplane.





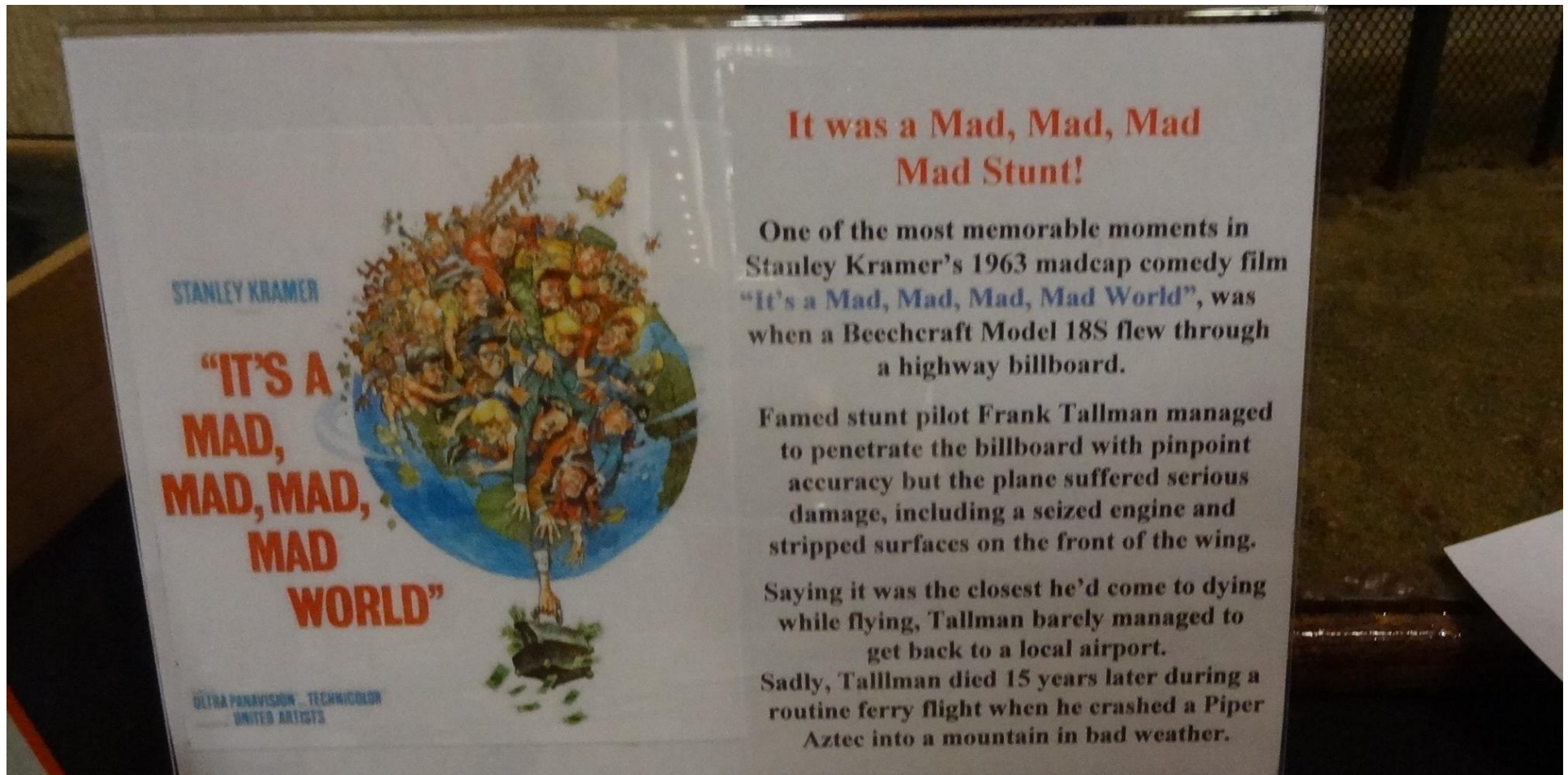
Not easily discerned are his modified Preiser kit figures. Made to look as close as one can in this scale, Beech pilots that actors Mickey Rooney, Buddy Hackett played in film.

As for billboard, it was a custom 3-D print model by Chuck Davenport. He some may recall, was an IPMS USA Officer back in the IPMS SemiCON days ! Mr Davenport was also modeler's source of the customized signage for the billboard.

Bridal veil fabric was a secret ingredient for the screen fencing under the sign, Base was all made by the entrant on his own

All in all, pretty damned effective static modelling of a story "action scene"

As I said, this famous movie is not one I have ever seen, though known of it since release. Stanley Kramer is a director whom I have studied, enjoyed many works of his (*The Wild One*, *Inherit the Wind*, *The Caine Mutiny*, *On The Beach*, *Judgement At Nuremberg*, for a few). This one, he never got me to take a bite but now with this model scene embedded, I suppose I oughta catch up with everyone else hey? Compare what is on screen to what I shot pictures of, to even out balance with so many viewings of “ Phoenix ” Anyways, below is a good readable shot of the Stand Up which gave the added material to entry. Including importantly point that while a stunt, yes, was one risk that came off a success and went onscreen. Without any knowing how closely it presaged another.



Okay, well that wraps up here my extra coverage of 2021 USA IPMS Nats for this issue. One last page ahead:

On the site page, you will find 4 galleries of these items. More of my favorites shot by me at the IPMS USA Nats 2021 in Las Vegas. You may even recognize some of them. In any case; <http://freehornetsannex2.yolasite.com/gallery.php>



Above, Randy Rothaar's CH-54A. Below, a Boneyard B-47

-4 shots

12 shots-



Above, Joe Fleming's Neophyte Miniaturist. Below, Pyro Dinos

-14 shots

15 shots-



01/23/2022 an UNOFFICIAL FLYER from MIRANDCO  
Information deemed reliable and accurate but not necessarily complete



**BREAKING NEWS as of 01-23-2022 NEW DATE**  
**RESCHEDULED for JUNE 11 2022 at this location**

**Themes:**  
**Big-n-Little**  
(Any scale except 1/24, 1/25)  
**Gen-X**  
(Any vehicle from 70's-80's)  
**Shelter In Place Builds**

**DO IT AGAIN**

**NEW DATE** • Santa Clara, CA Convention Center  
**JUNE 2022** [www.nnlwest.org](http://www.nnlwest.org)  
9am-4pm • Model Car Display & Swap Meet • Door Prizes • Admission \$15

**01/13/2022 UNOFFICIAL FLYER** from **MIRANDCO**  
*Information deemed reliable and accurate but not necessarily complete*



An IPMS SILVERWINGS Event

# SILVERCON

## UPDATED 2022 EDITION

Originally scheduled 02-19-2022 SilverWings show has now been moved out to

### SATURDAY

### JUNE 25

**At TOWN & COUNTRY LUTHERAN CHURCH**  
**4049 MARCONI AVE**  
**SACRAMENTO, CA 95821**

**CONTACT : RUSSELL NILES ([r\\_niles1@juno.com](mailto:r_niles1@juno.com))**



# 21<sup>ST</sup> ANNUAL MODEL CONTEST

THEME:

# THE COLD WAR



## SWAP MEET • 2 BIG RAFFLES

Date: Saturday - October 8th, 2022 - 9:00AM - 4:00PM

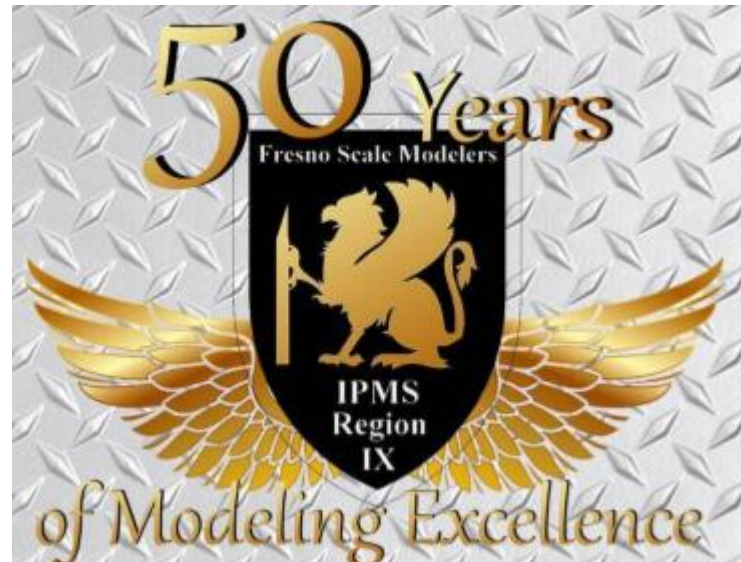
Location: Reno Elks Lodge 597 - 597 Kumbie Ln - Reno, Nevada

Entry Fee: Free to All Non-Entrants - \$5.00 for First Model - \$1.00 for Each Additional Model

Chapter Contact: - Douglas Summers (775) 835-0140 - ghpltd@att.net

Visit us at [www.renohighrollers.com](http://www.renohighrollers.com)

**01/30/2022 UNOFFICIAL FLYER** from **MIRANDCO**  
*Information deemed reliable and accurate but not necessarily complete*



## Fresno Scale Modelers Contest for **2022**

About the Event... (information publicly accessible from the IPMS USA Events page)

Event Date:

**October 22, 2022 - 9:00am to 4:00pm PDT**

Location Name:

**Clovis Veterans Memorial District**

Address:

**808 4th St, Clovis, CA, 93612**

Event Hosting IPMS/USA Chapter(s): [IPMS/Fresno Scale Modelers](#)

Website: [IPMS Fresno Scale Modelers Facebook Group](#) (link is external)

Contact Information Contest Chairperson's Name: **Rick Cooper**

Phone: 5594726041 E-mail: [rickecooper@hotmail.com](mailto:rickecooper@hotmail.com)

# **COMING UP**

The Hornets Are Invited to BuildFest Monday Night **FEBRUARY 28 2022**

*With Silicon Valley Scale Modelers at their alternate meeting of the month*

At **GAME KASTLE, 1350 Coleman Avenue in SANTA CLARA @ 730PM**

**PLEASE BE AWARE MASKS ARE REQUIRED INDOORS, BRING WORK MATS, FOOD & DRINK ARE OKAY**

**PLUS IN A FUTURE NEXT EDITION**

**WE FINALLY AGAIN RETURN TO CONTINUING A LOOK IN DETAIL AT FREE  
HORNETS**



**WAAAAAAYYYYYYYY**

**BACK WHEN**

**And possibly, some mention in more detail of FREE HORNETS TRICITY 14 event occurrence...**

*Mick Burton, madman at large – [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net)*

*( sole fool responsible for bad content or rude comment here )*

*“ Come for the models Stay for the Sarcasm “*

*P.S. : If you wish at any time to find back issues for reasons such as my invite to review Issues 57 (2017) thru 82 (2018) in the editorial here, you can easily find them at this address, in PDF format and most browsers will open them right off site:*

<http://freehornetsannex2.yolasite.com> BUZZ V.1 ARCHIVES are found in LEFT FIELD drop down tab, organized by year of publication