

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

# The BUZZ – of The Fremont Hornets V.1

Issue 51



November 25 2016



Somehow managing to wing it for now over **39** years...

## Welcome

**IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)**

**A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification)**

**Fun In November at Hornets Nest, and why is this man waving at us with a smile? Another look at AVG-20 too**



*PLUS!*

**Reminder Free Hornets “ website ” locale:  
<http://fremonthornets.yolasite.com/>**

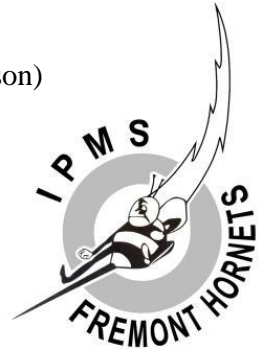
Just three little pages. *Not a lot to dig through,*  
*and the Events Calendar is on web page 3, ALWAYS*

And if you'd like to get “ back issues of The Buzz ”, go here:  
<http://freehornetsannex2.yolasite.com/> **(Left Field Page)**

# THE **Latest** BUZZ (as of November 25 2016 afternoon)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2016/17 season)

**YES!** Now #52 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddied, let's get to some actual important business!



*“ As We Close Out the R-9 2016 Events Year, I Say to Mr. Chris Z: Thanks for all the fish! ”*



*Expo 2016 and  
A Plan for 2017*



***Without a doubt, managing an annual Contest & Show is not “so easy”.***

*When your show has been running for a number of years building into “The Expo” with all of the associated extra features, participant groups and reputation growth, pushing you rapidly out of one venue into another, it can become quite the effort. Now, try complicating matters: By having your event date of your tenth anniversary show move 3 times, from May to October to November; your locale move from new first time digs back to familiar territory, then have that pull the rug from under you, and of course, a sudden unplanned staff reduction. Most, even veteran, Contest Directors would have packed it in and “ wait ‘til next year“ sign would have been on door. The Mr C Z (his moniker for his email) didn't let any of this stop him or IPMS Sonoma County from managing to host promised Hobby Expo 2016 “For Modelers, By Modelers”. INSIDE a HOBBY SHOP, NO LESS! With a pleasant and fun result for all who showed and played. Plus announcement of intriguing plans for a 2017 Hobby Expo # 11, in Rohnert Park again. But in a locale far different and fairly unknown as “traditional fare” for Region 9*

*Bee seeing you. – mick (an unknown Democrat of the Working Class)*

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**The Hornets Nest Night Friday **December 09** @ Irvington Locale**

***PLANNED TO BE***

**Buildfest if you like, HOLIDAY SPECIAL & a minimum of Business**

COLORFUL REMINDERS OF UPCOMING EVENTS

The poster features a large, stylized '77' in the top right corner. Below it, the text reads 'Theme: "7" (Cars from '57, '67, etc...) & TV & Movie Cars'. The central image shows a red classic car with a white roof rack and a '01' on the side, set against a dark background. The name 'Belfer' is written in a cursive font at the bottom left. At the bottom, the event details are listed: 'Jan. 28, Santa Clara Convention Center', 'www.nnlwest.org', and '9am-4pm • Model Car Display & Swap Meet • Door Prizes • Admission \$15'.

**NNL West** 77

• Theme: "7" (Cars from '57, '67, etc...)  
& TV & Movie Cars

*Belfer*

**Jan. 28, Santa Clara Convention Center**  
**www.nnlwest.org**

9am-4pm • Model Car Display & Swap Meet • Door Prizes • Admission \$15



## **SILVERCON 2017**

**SATURDAY FEBRUARY 18 2017**

**TOWN & COUNTRY LUTHERAN CHURCH and SCHOOL**

**4049 MARCONI AVE**

**SACRAMENTO CA**

**VENDOR TABLES \$ 45 each**

**CONTACT RUSS NILES**

**r\_niles1@juno.com**

*-mick fini*



*FLY WITH WE*  
*As the Free Hornets Set Up a West Coast Hub for Gruppe Build*  
*2016*

“ AIRLINERS ”

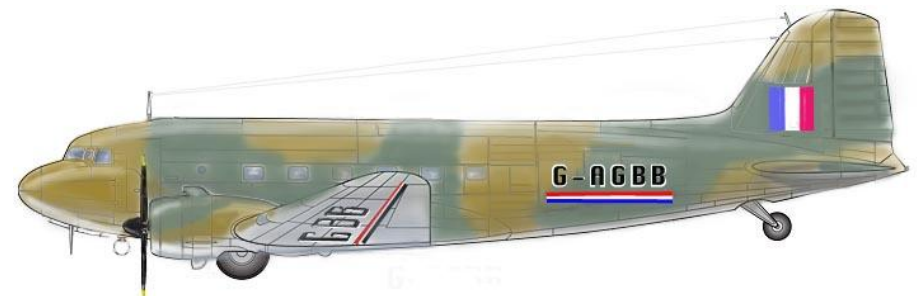


Our Next Appearance :  
At the SilverCon Show  
02 - 18 - 2017



*Don't let these images limit your excitement, they're merely "color" for launching.*

*Very easy rules to follow: ANY Airliner aircraft, ANY Period, ANY Scale. Merely one has to be finished in time for entry on **2-18-17**. So get those Curtiss Condors, HP.42s, He.70s, L-1011s, G.43s, Viscounts, TriMotors, Saro Princesses, "Clippers" et al...on*



**NO HASSLES**, you don't even have to be a Free Hornet to get on board here, we'll book you on our manifest at designated embarkation.

# FINAL “NORMATIVE” NEST of the 2016 HORNETS YEAR PROVES LIVELY !

## *First Friday Proves No Bar to Our Signature Sarcastic Nature & Having Fun*

Text: Mick Burton

Photos: Mick Burton



*12 total present, provide amusement and enough raffle tickets competition to clear hurdle easily for “New Tamiya Tomcat”*

*President proves “you can’t buy a win”*

*The Contest Director mightily pleased to be announcing the TriCity Thirteen launched on eve of AVG Desert Classic Twenty, as a “three region contest Saturday” dawned ...*

With the arrival of Free Hornet Ben Pada, we were at an even dozen for our “odd nite out” November 4.

Frank Babbitt, Louis Orselli, Ron Wergin, Chris Bucholtz, Rich Pedro, Mike Woolson, Dave Parks,

Mark Schynert, Brian Sakai, Jim Priete and the Editor (Mick Burton) rounded out the crew present, not a bad turnout.

With the aforementioned AVG show literally only hours away, President Burton had to “compress” meeting so that he could leave with Ticket Chairman Jim Priete earlier than norm, due our plans to meet Mike Meek early Saturday AM for road trip to Lancaster, CA. Mike was not at the meeting for that reason, along with Peter Long who would also be driving down in the morning. Giving a reminder to all how “Horses to Horsepower” show being hosted by Region 9’s own IPMS Dragon Lady in Yuba City the same Saturday, and if anyone was of a mind, there was still time to drive or fly off to Mesa, Arizona for ModelZona 2016, also on same day... President was not too hopeful to get reports this year in aftermath for the other two. Oh well, he reminded all present that thanks to expatriate Hornet Rodney Williams we had a big article in Buzz for Modelzona 2015, and courtesy of Peter Long, Brian Sakai there was coverage of Yuba City 2015 show on similar “triple threat Saturday” last November, he had optimism still.

Additional reminders of upcoming confirmed events in the 2016 calendar were reviewed (namely our own Holiday Nest followed by SVSM’s “Pirate’s Pleasure” Gift Theft the following Friday (back to a normative schedule some)) Plus the news that Hobby Expo 2016 was still on for two weeks later, in Fundemonium of Rohnert Park. Then quick review of dates for NNL West 2017, Silvercon 2017 and SVC 2017, the big gap in between, then RHR # 18 & TC-13





Our November Hornet's Nest was of course being held on 1<sup>st</sup> Friday due to Veteran's Day falling on our normal 2<sup>nd</sup> Friday, which also happened to be same solution SVSM had to choose for their meeting night change.

Well, with Louis' arrival came these two fine Raffle prizes, the brand new Tamiya F-14A in 1/48<sup>th</sup> especially nice, three Hornets had already seen kit built up by Alan Weber at SJVSM meet only a week before !

With Chris Bucholtz's arrival came a bit of a frenzy, as he had some reasonably priced magazine references in a big box to share/sell for all who wished to partake. Chris was soon surrounded and questioned...





Chris managed to break away to go do some sight seeing of the Models Display Table prior to meet Call to Order.

As you can see, the Space Needle caught Chris's eye and he looked under the hood so to speak, as The Editor pointed out some of the special extra cool effort that the builder had done.

With the arrival of Ben Pada, we were ready to do a quick run through of Models on Display...



Two 1/48<sup>th</sup> scale twin jets WIP was Ben's night out with the November Hornets.

Good choices too, one was the Tamiya Tomcat we had now in raffle, which four of us had seen done at SJSVM Meeting recently. The other one was



the MiG-31 by AMK. Richard Pedro and I had just been introduced to that kit by Ramon Lomeli at the October Meeting of Monterey Bay, a nice kit.



Nearby, Mike Woolson had pretty intriguing work on his Fremont Hornet "Club Coupe" special build of what else, a Hudson Hornet.



Mike has worked one side of his Hornet Club Coupe very thoroughly and basically left other side fairly intact, sanded but only a "stock configuration" degree, thus with details preserved.

He has an engine pretty well underway, and underbody, suspension work as well. When you

look at the opposite side of car, you will see how the side trim, door handle have been shaved and sanded smooth. This will be matched eventually, but Mike wanted to show work in "before and after" manner without having to hold himself up. Smart operation going, it seems .





Like Mike said, here is how all his Hornet body work will look when he's done. SMOOTH. The hood has also been "reduced" as white fill indicates .



Another look at the models on display as reminder, then we'll review Mark Schynert's Hobby Boss "Bat", aka Tupelov Tu-2 medium bomber in 1/72<sup>nd</sup> scale.

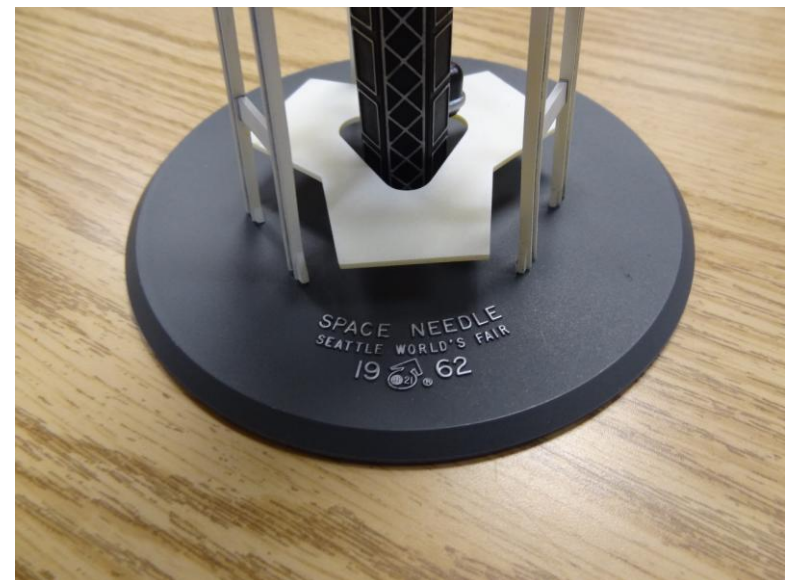


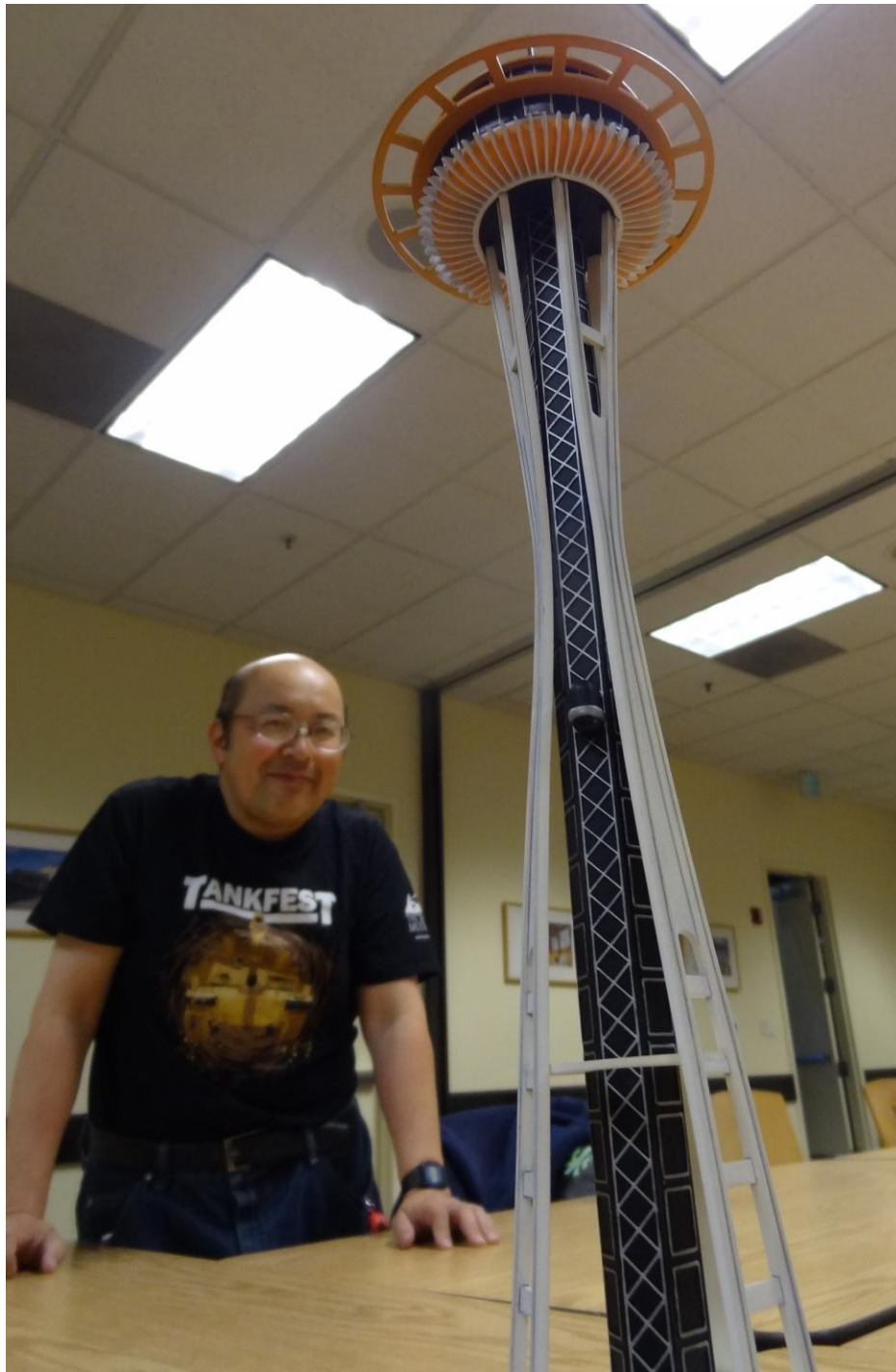


Ron Wergin (in the red sweater vest) had this early Panzer all decked out for the meeting...



Then there's that Space Needle from 1962, literally. Here, a look close at the model's base, with its authentication. This is a true vintage rarity, courtesy of Jim Priete ☺





This kit was a holy grail of Jim's, thanks to the Jurassic Plastic Special Category for AVG's Desert Classic # 20, he had incentive to finish this.

As for the seemingly odd color scheme (early Orange Cremesicle?) this



actually was the first paint scheme of this Seattle icon ! The 1/500<sup>th</sup> kit was made for the 1962 World's Fair, and Jim said it basically built out of the box as we saw it here. He cleverly engineered a method to consistently get a very smooth result for the orange "between fins" on underside here. It's a set of cut decals he had pre painted on clear film, then carefully cut to fit

Apparently, this masochistic act of modeling wasn't enough pain for Jim. He took on and completed the Mach 2 X-24B Lifting Body in 1/72<sup>nd</sup> scale.



May seem SO easy a model to those unfamiliar with MACH 2 (aka “mock you”) kits or the amusing turns a “lifting body shape” takes when you go to model one, trust me, Jim had no “speed build” on his hands here. Having the Eagles Talon vacuform versions of X-24A and X-24B as well as this kit by Mach 2 (which pairs them too), I’m very familiar firsthand with task Mr Priete undertook. Deserves an award just for finishing not hammering.



Jim has finished this just in time, with plans to take to AVG Desert Classic # 20 the day after this November Nest. He has won FOUR times their very signature, exclusive “X-Plane Award” Special, over the years, and we’re hoping he’ll achieve “ACE” status by a win this time out. We’ll see.

The X-24B was “recreated” on the X-24A vehicle airframe by virtue of an “exoskeleton” as it were, an egg shaped Lifting Body becoming a lawn dart in mega dimensions ! More oddly still, you can see the “X-24A” next to the X-24B in shots taken at the USAF museum, by dint of the never flown *JET powered* Martin SV-5J vehicle in a “conversion” to represent that lifting body.

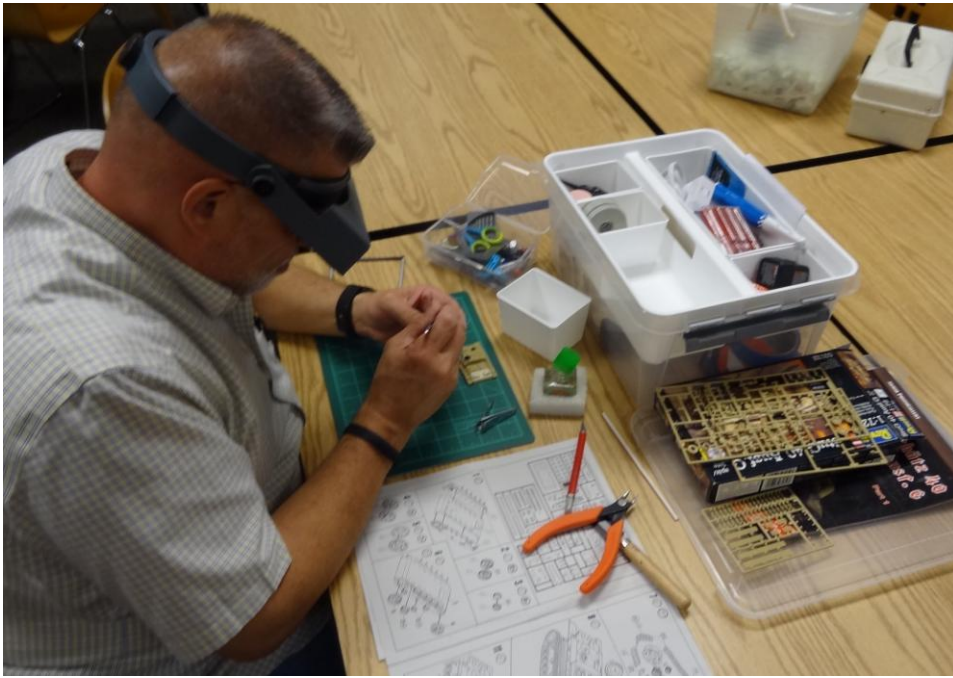


Story seems to be that Martin built up two SV-5Js (basically jet engaged X-24As) only to find the main program pilot Milt Thompson totally not interested in taking them into the air, even with a huge incentive bonus.

Perhaps it has something to do with “a more stable version resulted” in conversion of X-24A into this “B” model. Milt Thompson had his share of “unstable, unpowered flying machines” to be sure (M2F-1, M2F-2, Parasev, X-15A) while at NASA Dryden, likely knew better than most.

While X-24A managed a top speed of 1036 mph, “B” topped at 1164, so basically both were maximum Mach 1.4 vehicles when powered.

Now for something that goes a little slower. Dave Parks has underway his Revell Stug 40 Ausf G in 1/72<sup>nd</sup> scale, a WW2 German Assault Gun.



Then, cheering the President up further, Chris Bucholtz has furthered his “Whale” which includes his own items that will return as resin bits from a little known business, Obscureco. This 1/72<sup>nd</sup> A-3 Skywarrior kit series by Hasegawa is less pricey these days than has been, and if you’re at all a fan of Heinemann’s grand dame of carrier aircraft, well worth it.

You should be advised however, in viewing here, that the leading edge slats on the stock kit are not as shown. Chris, having had so much fun with the Rareplanes (vacform) edition of this bird, has undertaken idea of repeating his luck by fashioning “opened” LE slats for Hasegawa kit.

Look at the right wing, you’ll see his “innards” replacing cut aways, a sample of that being exemplified by the left wing’s missing areas. Fun

When completed, a stunning and superior rendering when compared to stock winged displays, although we hardly even see any of them done.



By the by, “Southern Lad” Frank Babbitt has a 1/48<sup>th</sup> Mirage offshoot underway, yes I know, shocking isn’t it? IAI Kfir, Israel’s “super Mirage III”



Then to relax with, Frank revealed the contents of his Hobby Boss F-86F Sabre box was indeed, an F-86F in 1/72<sup>nd</sup> by Hobby Boss. (above)



Simply too much shock for Louis Orselli, all this revelation by Frank. So much that he had to concentrate on his Monogram 1/48<sup>th</sup> P-38M Lightning Night Fighter and ignore us all.

Okay, not really as Louis actually did a splendid short spiel on how he’s using the stock kit parts for this conversion.

Pretty stand up kit, Louis and I agree, a mold now 50 years old, still earning its keep.

While on subject of Lightnings...

Rich Pedro had a sweet sharing here:





## P-38 as a Comic Book *Superhero*

By Kelly Kalcheim

There are a lot of comic book heroes these days (or should we say "graphic novel"?), but did you know that the P-38 was *also* once a comic book hero? There was a series published by Charlton Comics beginning in 1945 that featured fictional stories about the Lightning. One of the series was called "Fightin' Air Force" and the other was "U.S. Air Force Comics." See page 2 for a few examples of their colorful covers.

One of the publications featured the P-38 in its first issue—"U.S. Air Force Comics" #1. It tells the story of a P-38 pilot whose canopy got jammed during an aerial battle, so he couldn't bail out. It's called "Locked up in My Lightning" and has quite an ironic ending. But it *is* a comic book, after all.

Another "U.S. Air Force Comics" (#31) featured a story called "Forgotten Fighters," about a 1944 P-38 action in New Guinea. Major Kenna, the squadron leader, is downed in the jungle and orders his squadron back to its field because he's trapped in his damaged Lightning and doesn't want to endanger the rest of the guys. They do return to the field, but, of course, come back to try to rescue him.



Edition #31 from the "Fightin' Air Force" comics features a story called "Mousey," about a pilot named Captain George Canby who, although small in stature at 5'4" and 130 pounds, was an "avenging angel" in the air with his flaming red P-38.

You can find some of these comics still available for purchase at websites like [etsy.com](http://etsy.com) or [mycomicshop.com](http://mycomicshop.com), but the quantities, for good reason, are limited.

There is also a website at [comicbookplus.com](http://comicbookplus.com) where some of these are available as a free download. You'll have to register with the website in order to download a comic, but it is free to register and free to download. Each download will include the entire comic, not just the P-38 story, and there are several pages of ads, which are actually pretty fun to look at.

One other thing I should mention: these downloads are .cbr files, a special program designed for reading comics on your computer. If you don't have that program it's still easy enough to open these files. Just download the file, find it on your computer, right click on the file name and rename the file with a .zip extension instead of the .cbr one that downloaded. Once that's done, you can just extract the zip file and you will be able to view all of the comic book panels.

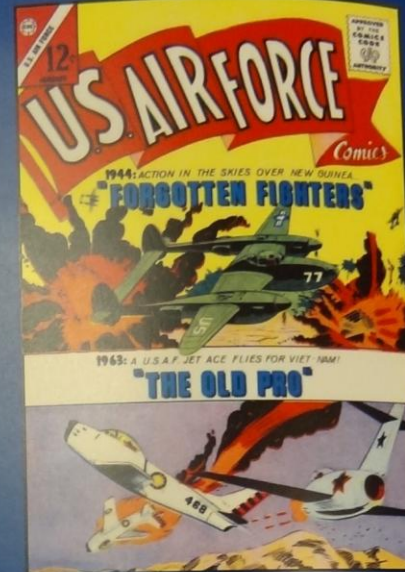
You can spend hours looking around this site at all they have available, but if you want to narrow it down, in the "Categories" drop-down menu select War/Forces. The publications are listed alphabetically, so just scroll down the listing to the "Fightin' Air Force" link (first page) and/or the "U.S. Air Force Comics" link (third page) and click on the link. That will take you to the section you want. I didn't look through every single comic to find P-38 stories, so if you find one I missed, let me know!

Now, go be a kid again!

I'll start with the article which completely won me over that this was true passionate for all things P-38 Publication, a product of folks who "get" the Lockheed Lightning, the first 400+ mph fighter plane !

## The P-38 as a Comic Book Superhero

See Page 7 for details



When you discover stuff like this, often you're able to run into extras that are useful later, elsewhere.

Read the column that these comic covers are the "teaser and reference" for through, you'll learn of a site for free downloads of comic books.

While that may not at all interest you in itself, the writer includes helpful tip about the type of files the comics are created as.

As in matter of how to "read" them if you don't have specific program that normally opens that sort of file.

Okay, if you're not at all a comics fan, don't worry. I have coming up, so topical material for modelers from this same source, courtesy of Richard Pedro.

Look closely at both “ models “ on the page “Modeler’s Corner” below. Then have a read of the supporting text, see if you notice any names familiar to some of you. Then, take an appreciation of “true folk art” in a fine tribute to this airplane, as described in the same supporting text. Way cool



## Modelers' Corner

The beautiful P-38 model adorning **the top of page 19** displays the considerable skill and artistry of its creator, Walt Fink, a long-time member and leader of the International Plastic Modelers Society (IPMS).

This model represents the P-38L named *Pappy's Birr-die* that was assigned to Major Robert F. "Pappy" Cline, C.O. of the 475th Fighter Group's 431st Fighter Squadron in the Philippines from December 1944 to June 1945. Cline's two confirmed kills are represented by the Japanese flags on its nose.

Walt tells us that "the model is the 1/72 scale Academy P-38 kit; decals are aftermarket, from Aeromaster (now defunct). The NMF [natural metal finish] is Testors non-buffing Metalizer."

**The photo at the bottom of page 19** shows an excellent example of what is popularly called "trench art." It was contributed by Robyn King of the U.S. Navy Seabee Museum at Port Hueneme, California. Trench art generally describes items, both purely artistic and (more commonly) of some practical use, created by often bored servicemen in WWII combat zones throughout the world, using whatever materials were at hand. In many cases, such as this model of a P-38, that material was inert ordnance.

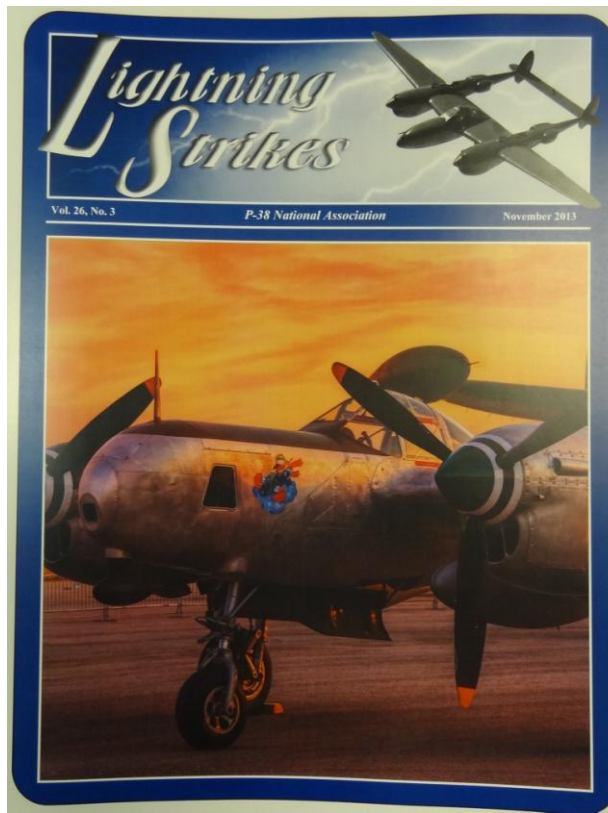
Ms. King describes this item as "another detailed piece of art created during the Bougainville Campaign [in the Solomon Islands of the South Pacific], which was a series of land and naval battles between the Allied forces and the Empire of Japan during WWII. This piece of trench art was created by a Seabee assigned to the 25th NCB [Naval Construction Battalion] while on Bougainville. ["Seabees" is, of course a derivation of CBs.] This model plane was created out of inert/inactive ammunition using .50-cal and 7.62mm bullets and cartridges."

Never underestimate the ingenuity and resourcefulness of the typical American serviceman!

Not on the same wavelength perhaps as “scrimshaw” (the carving art from the days of white sailed wooden ships out hunting whales, by the sailors from the teeth/bones of their prey) but definitely a testimony to the last sentence of this supporting text. Quite a nod to the P-38, would not you readers agree?

Thanks again to Richard for sharing the material which he gained in his research efforts for a “ more striking Lightning”

He brought this to us from the items he was sent in inquiry to joining this very fine organization here, “ P-38 National Association”. Their magazine, which is shown as covers here, had these bits of interesting Lightning lore. Their membership is pretty low cost for a year, and “life membership” is currently only 300 dollars.



Alright, that’s our “ compressed Nest of Nov” in condensed form for the newsletter here, we’ll wrap up now , give a little more insight on how some Hornets did the next day in Lancaster in a separate article.

Sorry to say that this year, I have not gotten any material (photos, notes, etc) for reviewing at all the other events of 2016’s “Triple Threat Sat”. as I was enabled to do last year at this time.

Alas, not everyone finds shooting pictures and yammering on about models & modelers as fun as this madman .

- Mick Burton, madman at large -  
[DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net)

( sole fool responsible for bad content or rude comment here ) “ Come for the models *Stay for the Sarcasm* “

OUR BIG FREE HORNET SURPRISE OF NOVEMBER !



*Congratulations to NOVEMBER Model of the Month Winner,  
Jim Priete*

- Mickb-fini

## *Contest Director's Sincere Regrets, Invite for Next Year's Show Postscript to A Hornet*

While “in the heat of battle” (in this case, middle of trying to coordinate Judging results as then underway) , one can forget things later and write this sort of sincere but still mischaracterized item, as I did in Buzz # 51 on TC-12 :



*“ Somewhat oddly, that 1/32<sup>nd</sup> A-6 Intruder, a very nice piece, seems to have been ‘display only’ as the Category S16 had only one entry per records. F-16A, First Place.*

*Researching all available photos of three shooters, found not at all any evidence of entrant tag, nor was any in registry. Oh well , it had a sure shot at Second if not First, by being there alone.*

*But you must be entered to win.”*

*My apologies to an alumnus , Our own Mr Jim Sigman, Free Hornet “of the olden days when Editor was young”. I had forgot telling Mrs Sigman that sorry, too late to allow her husband to enter this model (was near 2pm)*

*and I knew the pain of traveling far to a show, only to be in such an situation. They’d come from Tracy.*

***The TRICITY Will Return** (see end page ☺) and if you arrive before 1PM, I'll make sure you're entered Jim !*





## **THESE FOLKS WANT TO KNOW- Why Haven't YOU Ever Dropped in for a Visit?**

### **A FRIENDLY REMINDER FROM OTHER MEMBERS OF REGION 9**

Perhaps some, or all of these gents with the serious look of inquiry on them, are familiar or even known to you, Gentle Readers. They should, for they're often enough at your shows, your club meetings, dinner events after, etc.

No small feat, this, either, for it meant they often are traveling two hours or more each way from their home bases to do this meaningful social contract, quite likely in crap traffic, inconvenient scheduling changes, same as for you.

That is, of course, if you were to do the same favor going out their way...

Here now, three Hornets share in their latest visit to SJVSM, 10/28/16  
Enjoy!



The Three Free Hornets being, of course, Jim Priete, Mike Meek and your Editor (the photographer, not shown) and met there by Hornet Peter Long.



For those who don't already know it, the San Joaquin Valley Scale Modelers meet normally 2<sup>nd</sup> and 4<sup>th</sup> Fridays each month, inside the MHC shop ...

MHC is my shorthand for Modesto Hobby & Crafts, whose banner and substantial tables are often features of the vendor areas at many shows, not all anywhere close to Modesto proper.

Thanks to Brad, Randy and crew, they're one mighty friend to all in many model realms.

Randy Rothaar this year was a winner at back to back September shows, in Oregon & Fremont !



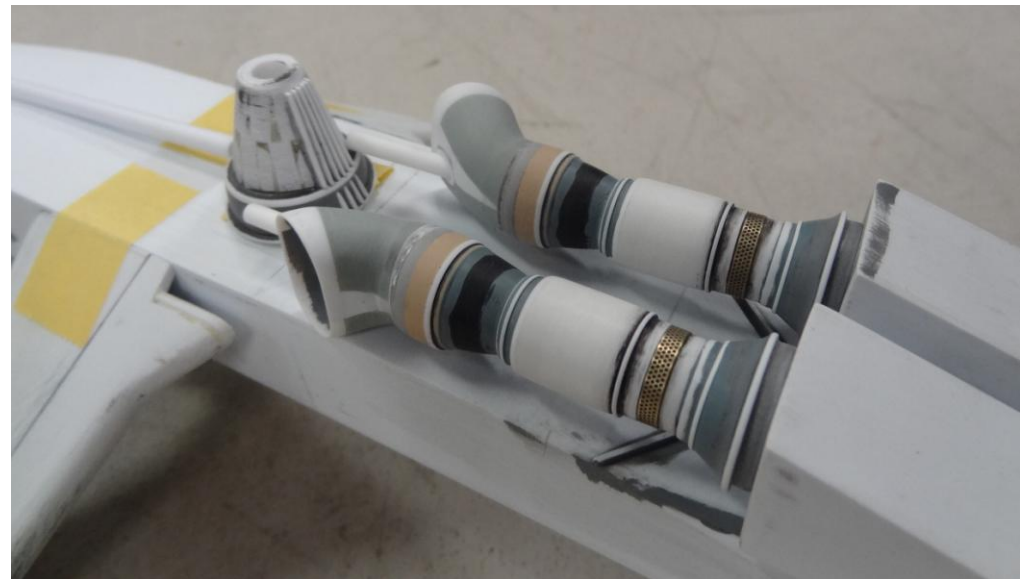
To truly appreciate what I meant there, about how much some modelers do to fully support their community, realize that Randy was in Clackamas, Oregon on Saturday 9-24-16 for the OMS show, and then Sunday 9-25-16 working the MHC table while entrant at the Fremont, CA TriCity Classic.

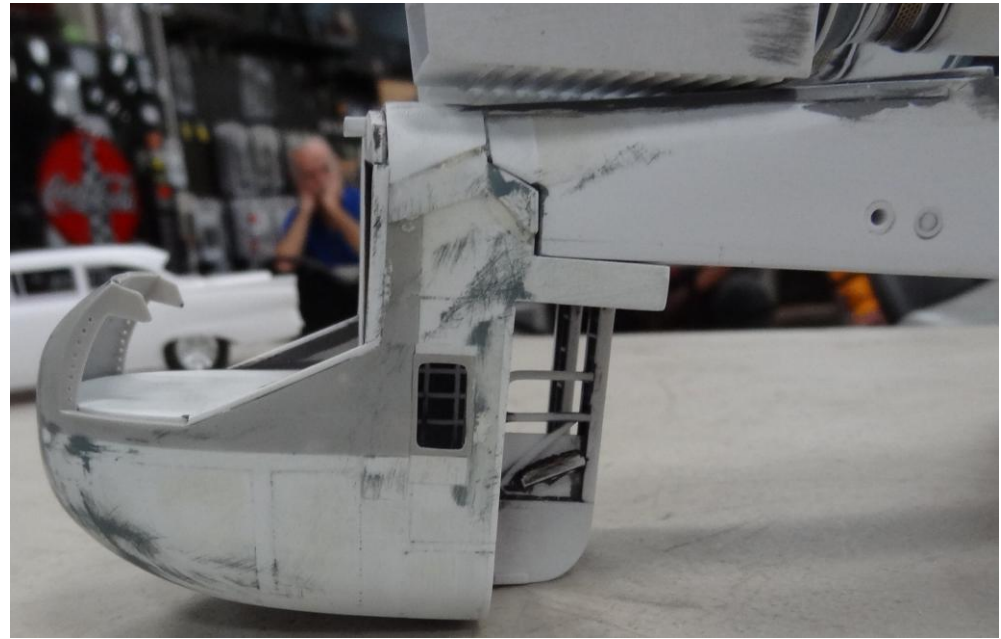


When not busy winning awards like Best Star Wars Subject or Best 1916 Subject, or working at the MHC home office or on the road at events like SVC, Reno, TriCity, others, Randy carries on a modelling tradition of audacity that I know he's been at since he was 14. Namely, building 1/48 scale helos that no one else has kitted, by whatever means necessary. Here's his latest project :



Randy alleges there's some Hasegawa Sea King components in this nearly all scratchbuild, but I can't spot them. This will be a CH-54 Tarhe...





Just in case you've forgotten, or never knew, what a Sikorsky S-64/CH-54 is, here's my shot of one with Jim Priete for scale, at Fox Field in So Cal:





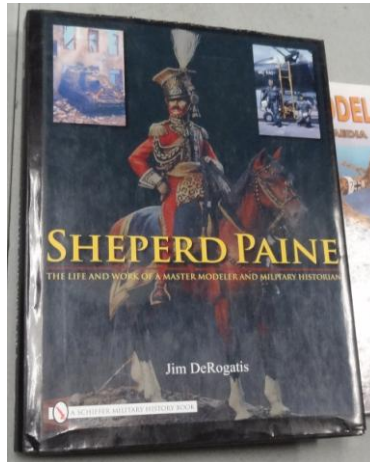
Randy wasn't the only modeler on the tables with Work In Process



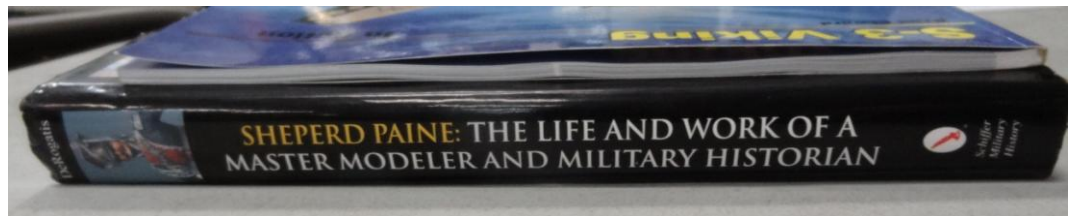
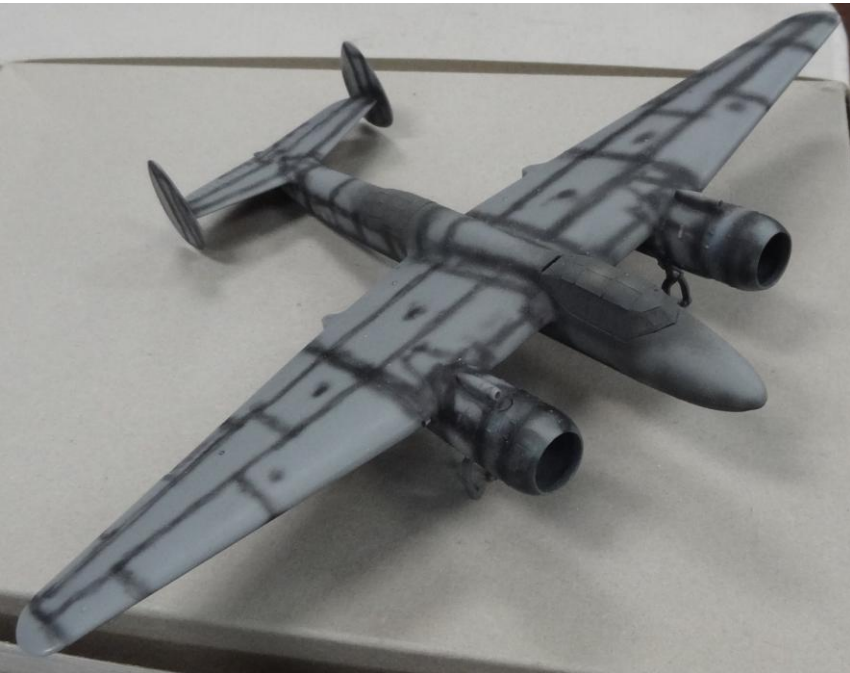


Brad Chun, Bob Phillips, Alan Weber, Rick Hester and a host of others were major players on the display of work that night.

That's Alan Weber's Tomcat from the new Tamiya kit. He's doing it as a tribute to family friends, their son, who was a Tomcat driver that paid the ultimate price for his service



Thanks to the builder of this WIP 1/35<sup>th</sup> V-2, I am now the proud new owner of this used book about a scale modeler some of you may have known of, in your own travels. Another of the fun features of "getting out of the house, out of town, visiting other clubs".



Now let's look at some more SJVSM Tomcat action, in the finished realms :



How about this for a variety slice ?

That 1/48<sup>th</sup> SPAD is another Tamiya with all the magnificence that is Heinemann's A-1, I am unfamiliar with identity for Warhammer 40K vehicle above but I can appreciate it as much.

Rick Hester's pair in 1/35<sup>th</sup>, finished Russian and underway German Wehrmacht? Well now let the next photo below, "finish our tale"

Like in Marineville, “ANYTHING CAN HAPPEN IN THE NEXT HALF HOUR”. I caught this possible moment of fury, in mid fist strike, Rick ☺



Now, bookended with a better look at Rick’s fair warning Tee And a “ see ya, thanks “ wave by Alan Weber (SJVSM & SVSM), we’ll head off to dinner and so be finished for now with our look at “ Model Nights In Modesto ”

- mickb fini



# ***COVERING a LITTLE MORE of FOUR HORNETS “DOWN So Cal WAY”***

A few more highlights from AVG Desert Classic # 20 held in Lancaster on Saturday 11-05-16, enjoyed by Peter Long, Mike Meek, Jim Priete & MB



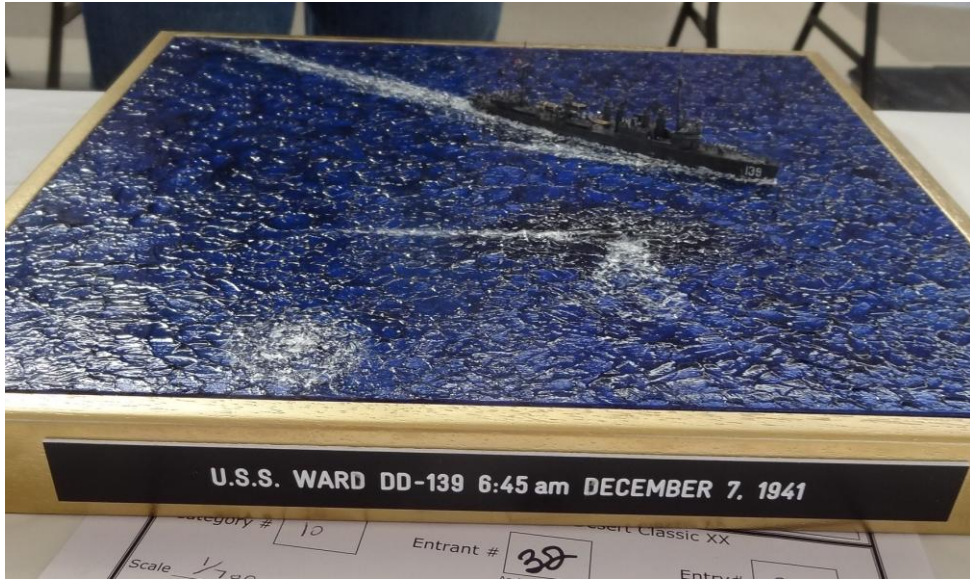
First off, the answer to question posed in “preview” given within Buzz #50, as to how there’s a connection between TriCity 13 and AVG’s DC-20. At the time, the notification that “Australia” was the movie/geography theme for TriCity Thirteen for 2017 Free Hornets, was basically only known to the Hornets who made Nest.

The Contest Director for TC-13 was serenely pleased to get a chance to shoot such a nice model as an illustrative example of a “potential contest theme winner” for that, the very next day here at the AVG show. A lovely Italian in the Royal Australian AF, this 1/48<sup>th</sup> Aermacchi MB-326 “Impala” modeled in the trainer scheme for RAAF.

Works in mysterious ways, indeed, thanks ☺

Now a look at a few favorites of The Editor, and the other answer “about a dog”, from Buzz #50







Yes, I was taken by the charming personalization of one “Man’s Best Friend” into super hero, and also admired the pretty close resemblance of the “as sculpted” mass marketed molding with the modeler’s “rescue dog”. Hopefully, he maintains his “secret identity”.



- Mickb-fini

## COMING UP IN THE NEXT EDITION



*Peter is caught in the Act of doing Something While Brad of MHC looks the other way,*

*This Tiger and those*



*Starfighters below seem to have a relationship, which RJW will begin to explain*



*And  
The Editor*

*Can prove  
He won a  
First Place  
In 2016...*





# SVSM SV Classic IV

## Saturday, March 04, 2017

### “ On The Hook ”



Napredak Hall      770 Montague Expressway      San Jose CA 95131

9:00 AM Doors Open

12:00 PM Registration Closes

1:05 PM Judges Meeting

3:30 PM Awards Presentation



2017 SV Classic  
Theme  
“ *ON THE HOOK* ”



Theme Examples: NAVAL AIRCRAFT, SHIPS, POLICE & FIRE, BOMB DISPOSAL, TESTING PROTOTYPE and ONE OFFs, SPACE FLIGHT IN YEAR 1967, USCG CREWS and RESCUE CRAFT, PARACHUTES & SKYDIVING, PARASITE AIRCRAFT, USN SEALS, BRITISH SAS, PEOPLE WHO SHOT OFF THEIR MOUTHS AND PRODUCE NOTHING

**NOW OFFERING 48 Categories of Senior (18 & up) Level Competition**  
*SWEEPS ALLOWED ! ALSO OFFER 11 shots to “ Catch The Wire ” for Special Awards*

**5 Categories for Junior (13-17 years) 4 Categories for SubJunior (12/under) Competition**

**OPEN TO THE PUBLIC**

**NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE !**

Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry

\$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee

\$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free !      RAFFLE !      FREE MAKE AND TAKE For 17 and under !      VENDORS !

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)

Senior (18+ Years) Following planned for the SVC 2017 contest. Entrants should neither plan for nor expect splits. **COMPLETE SWEEPS ALLOWED**

- S1. Single Engine Jet or Rocket Aircraft, 1/72 scale
- S3. Single-Engine Prop or Turbo-Prop Aircraft, 1/72 scale Allied
- S5. Multi-Engine Prop or Turbo-Prop Aircraft, 1/72 scale
- S7. Multi-Engine Jet Aircraft, 1/48 scale
- S9. Single-Engine Prop or Turbo-Prop Aircraft, Allied 1/48 scale
- S11. Multi-Engine Prop or Turbo-Prop Aircraft, 1/48 scale
- S13. Jet and Rocket Aircraft, 1/32 and larger
- S15. Airliner Aircraft, all scales
- S17. Biplanes/Fabric & Rigging, all scales

- S19. Military Vehicles, Softskin, 1/35 and larger
- S21. Armored Fighting Vehicles, 1/35 scale SHERMANs or SHERMAN BASED Only
- S23. Armored Fighting Vehicles, Closed-Top, post 1945, 1/35 and larger
- S25. Military Vehicles all types 1/48 scale
- S27. Military Vehicles, MODERN (post 1945) all types, 1/49 and smaller )

- S28. Ships, 1/400 and larger
- S30. Ships, 1/401 and smaller

- S31. Automobiles, Stock, all scales
- S33. Automobiles, Custom all scales Pre 1941 Body
- S35. Automobiles, Competition, Closed-Wheel, all scales Domestic Only
- S37. Motorcycles, All types/scales

- S39. Space Vehicles, Fictional (Science Fiction or Fantasy), all scales/types

- S41. Figures, Historical, to 19th Century, all scales
- S43. Figures, Fantasy and Fiction, all scales

- S45. Dioramas, all types and scales
- S47.. Collections, all types and scales



Junior (13-17 Years)

- J1. Aircraft
- J2. Military Vehicles & Ships
- J3. Automobiles
- J4. Dinosaurs and Figures
- J5. Miscellaneous

- S2. Multi-Engine Jet Aircraft, 1/72 scale
- S4 Single-Engine Prop or Turbo-Prop Aircraft, 1/72 scale Axis
- S6. Single-Engine Jet or Rocket Aircraft, 1/48 scale
- S8. Single-Engine Prop or Turbo-Prop Aircraft, Naval Only 1/48 scale
- S10. Single-Engine Prop or Turbo-Prop Aircraft, Axis/Neutrals, 1/48 scale
- S12. Prop Aircraft, 1/32 and larger
- S14. Rotary Wing Aircraft, all scales
- S16. Civil, Sport, Racing Aircraft, all scales
- S18. Jet, Prop and Rocket Aircraft, 1/144 and smaller

- S20. Armored Fighting Vehicles, Closed-Top, to 1945, 1/35 and larger all types
- S22. Armored Fighting Vehicles, Open-Top, 1/35 and larger
- S24. Towed Artillery and Ancillary Vehicles, 1/35 and larger
- S26. Military Vehicles, All types to 1945, 1/49 and smaller

- S29. Submarines, all scales

- S32. Automobiles, Custom all scales Post 1941 Body
- S34. Automobiles, Competition, Open-Wheel, all scales
- S36. Automobiles, Competition, Closed-Wheel, all scales Foreign Only
- S38. Automotive, miscellaneous

- S40. Space Vehicles, Real, and Missiles, all scales/types

- S42. Figures, Historical, from 20th Century On, all scales
- S44. Hypothetical Vehicles, all types and scales

- S46. Miscellaneous (literally, anything that won't go in another category listed)
- S48. UNFINISHED Subjects, all types and scales

Youth (12 Years and Under)

- SJ1. Aircraft
- SJ2. Military Vehicles and Ships
- SJ3. Automobiles
- SJ4. Miscellaneous

**SPECIAL AWARDS** (abbreviated titles given , as some are Memorial or otherwise lengthy) **MODIFIED SWEEPS ALLOWED IN SPECIALS**

- SA1. Judges' Best of Show(Senior)
- SA2 Judges' Best of Show(Junior/Youth)
- SA3. Best Theme "On The Hook " subject
- SA4. Best SciFiction, Fant or Real Space Subject
- SA5. Best Maritime Subject
- SA6. Best Auto Subject
- SA7. Best Armor Subject
- SA8. Best Aircraft Subject
- SA9, Best Figure or Diorama Subject
- SA10. Silk Purse Award Best Model from Worst Kit
- SA11, Best Competition Auto Subject
- SA12. Kenneth Jung Subject of Honor
- SA13 Steven Travis Subject of Honor

Vendor Contact: Contest Director VP Mr Woolson, email [swingwingklvk@gmail.com](mailto:swingwingklvk@gmail.com) for message/for pricing. **Valid CA Sales Tax Permit req'd.**



# TRI-CITY CLASSIC 13

Scale Model Contest and Exhibition



## Sunday, September 17 2017

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

56 Categories of Competition in **Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits**

This Year's Theme " **Australia** " (anything Australia/NZ or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:



“ **On The Beach** ” Award for Best Entry befitting the Contest Theme

“ **Blast The Bush** ” ( three awards for: Best ANZAC, RAAF, or UK Nuclear Weapon Subject )

“ **Mad Max, Road Warrior** “ Award for Best Post 1945 Australian/NZ subject

Plus these: “ **At Dawn's Early Light** ”, “ **Best Twin Engine Lightning** “, “ **Best 1917** ”, “ **Tasmanian Titan** ”

*Also:* Vendors, a raffle and other fun items announced on day of event!

[Free Admission to all spectators!](#)

[Contestant Entry: \\$ 10 for modelers 18 & older w/ TEN model entries or less \(\\$1 each additional entry\) All modelers 17/under, FREE/unlimited entries](#)  
[For Vendor Information, contact Lou Orselli by phone at \(510\) 481-7335 VALID CA SALES TAX PERMIT REQUIRED](#)

Email Contest Director Mick Burton directly at [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net) with “Tri City 12 Contest” on subject line

The following are planned for 2017 TriCity Classic XIII. Entrants should not plan for nor expect splits. **SWEEPS ALLOWED** in **REGULAR CATEGORIES**. (*Not for Specials*)

Cat #	Category Description	Youth = (12 & Under)	Junior = (13-17)	Senior (18 and up)	AS = All Scales	AS/AT = All Scales / All Types
1A	Youth Aircraft AS/AT	1B Youth Automotive	1C Youth Mil Vehicles	3A Junior Mil Vehicles	3B Junior Automotive	
2A	Youth SF/Fantasy/Veh & Figures	2B Youth All Other	3C Junior SF/Fantasy/Veh & Figures	3D Junior Ships/All Other	4 Junior Aircraft AS/AT	
5A	Biplanes/Fabric & Rigging, 1/32 & larger		10 MultiEngine Jet/Rocket Aircraft 1/72			
5B	Biplanes/Fabric & Rigging, 1/48 & smaller		11 Single Eng Prop or Turbo Axis 1/48			
6	Single Engine Prop or Turbo 1/72 Axis		12 Single Eng Prop or Turboprop 1/48 Allied/Neutral			
7	Single Engine Prop or Turbo 1/72 Allied/Neutral		13 MultiEngine Prop or Turbo Aircraft 1/48			
8	MultiEngine Prop or Turbo Aircraft 1/72		14 Single Engine Jet/Rocket Aircraft 1/48			
9	Single Engine Jet or Rocket Aircraft 1/72		15 MultiEngine Jet/Rocket 1/48			
16	Aircraft 1/87 scale and smaller		21 Rotary Wing Aircraft, AS/AT			
17	Aircraft Prop or Turboprop 1/40 and larger		22 VACUFORM/Mixed Media Aircraft, (Full kits, not conversions) AS/AT			
18	Aircraft Jet 1/40 and larger		23 Surface Ships 1/401 & Smaller			
19	Air Racers, AS		24 Surface Ships 1/400 & Larger			
20	AirLiners/Civilian Air, AS		25 Submarines, AS			
26	Autos Custom & LowRider, AS		33 Military Softskin 1/35			
27	Automobiles Competition, Open Wheel, AS		34 AFVs & Military Softskin 1/48			
28	Automobiles Competition, Closed Wheel, AS		35 Missiles, AT/AS			
29	Motorcycle/Autos, Other, (Stock, Comm'l, Pickups) AS		36 AFVs Military Softskin 1/50 & Smaller			
30	Armored Fighting Vehicles 1/35 Allied		37 Artillery, AS			
31	Armored Fighting Vehicles 1/35 Axis		38 Real Space, AS			
32	Armored Fighting Vehicles 1/35 1955 & later					
39	Hypothetical, AS/AT		42 Figures, Historical, to 18 <sup>th</sup> Century AS	46 Collections, AS/AT		
40A	Figures Fantasy & SciFi, Horror, Robots, AS		43 Figures, Historical, 19 <sup>th</sup> Century & beyond	47 UNFINISHED Subjects		
40B	GUNDAM Models, ONLY		44 Miscellaneous, AS/AT	48 PAPER All Types & Scales		
41	Sci Fic Vehicles/Spacecraft, AS		45 Dioramas, AS/AT			

**Special Awards in addition to traditional First/Second/Third place are:** (Please Note: **NO SWEEPS** in Special Awards)

1. "On The Beach" Award for Best Entry befitting the Contest Theme
2. "Blast The Bush" Award (3) Best ANZAC, "RAAF", "UK Nuclear Weapon" Subject
3. "Mad Max, Road Warrior" Award Best Post 1945 Australian/NZ subject
4. "Ken Durling Memorial" Award for Most Creative or Quirky Entry
5. "Know A Hornet's Mighty Sting" for Best American Fighter Aircraft, in honor of Sir Bob 1759 OBE
6. "Diamond In The Rough" Best Finished Model from a Worst Start
7. "At Dawn's Early Light" Best Prehistoric Creature or Early Man
8. "1917" Best of Any Subject from the year 1917 (Centennial)
9. "Lightning Strikes Twice": Best English Electric or Lockheed Lightning, Arado Blitz (all are Twin Engine Lightning)
10. "Tasmanian Titan" Best F1/Tasman Formula Subject (Car or Driver)
11. Awards for Best in Category for: Figure or Robot; Automotive; Ship or SpaceShip; Aircraft; Armor; Show Senior, Show Junior or Youth
12. "John McLane Memorial Award" Best 1/48 WW2 Aircraft Subject, Given by IPMS-Monterey Bay in honor of a great man and contributing member

