

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

# The BUZZ – of The Fremont Hornets V.1

Issue 50



November 13 2016



Somehow managing to wing it for now over **39** years...

## Welcome

**IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)**

**A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification) (Guest Writer this time out)**

**FINAL Review of OurTriCity TWELVE Contest – President's Plug of GB 2016, Congrats to Hornet Wins @ AVG-20**



*PLUS!*

Reminder Free Hornets “ website ” locale:  
<http://fremonthornets.yolasite.com/>

Just three little pages. *Not a lot to dig through,*  
*and the Events Calendar is on web page 3, ALWAYS*

And if you'd like to get “ back issues of The Buzz ”, go here:

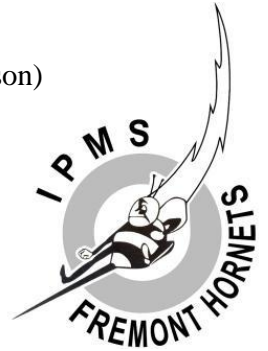
<http://freehornetsannex2.yolasite.com/> **(Left Field Page)**

## THE **Latest** BUZZ (as of November 13 2016 evening)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2016/17 season)

**YES!** Now #51 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddied, let's get to some actual important business!

*“ As We Are Free Hornets, May Be Best To Recall Another Battle of Britain Not So Fun...”*



*Plus WHAT FOLLOWED less a Century After.*

*Warning: Quotes of a famous Republican here:*

*A house divided against itself cannot stand.*

*Whatever you are, be a good one.*

*Character is like a tree and reputation like a shadow. The shadow is what we think of it; the tree is the real thing.*

*Nearly all men can stand adversity, but if you want to test a man's character, give him power.*

*Most folks are about as happy as they make up their minds to be. ( thank you Abraham, that's one life giving phrase there ... )*

*Our hobby community, always a microcosm of our world, be civil & thrive*

*Bee seeing you. – mick (an unknown Democrat of the Working Class)*

**The Hornets Nest Night Friday **December 09** @ Irvington Locale**

***PLANNED TO BE***

***Buildfest if you like, HOLIDAY SPECIAL & a minimum of Business***

COLORFUL REMINDERS OF UPCOMING EVENTS



**NNL West 77**  
• Theme: "7" (Cars from '57, '67, etc...)  
& TV & Movie Cars

Jan. 28, Santa Clara Convention Center  
[www.nnlwest.org](http://www.nnlwest.org)  
9am-4pm • Model Car Display & Swap Meet • Door Prizes • Admission \$15

The image features a large, stylized logo for "NNL West 77" in a gold and blue gradient. Below the logo, there is a photograph of a red classic car with a white roof rack. The car is a Chevrolet Camaro, and the number "01" is visible on its side. The background is a dark, textured surface.



## SILVERCON 2017

SATURDAY FEBRUARY 18 2017

TOWN & COUNTRY LUTHERAN CHURCH and SCHOOL

4049 MARCONI AVE

SACRAMENTO CA

VENDOR TABLES \$ 45 each

CONTACT RUSS NILES

[r\\_niles1@juno.com](mailto:r_niles1@juno.com)

*-mick fini*



# FLY WITH WE As the Free Hornets Set Up a West Coast Hub for Gruppe Build 2016

## “ AIRLINERS “

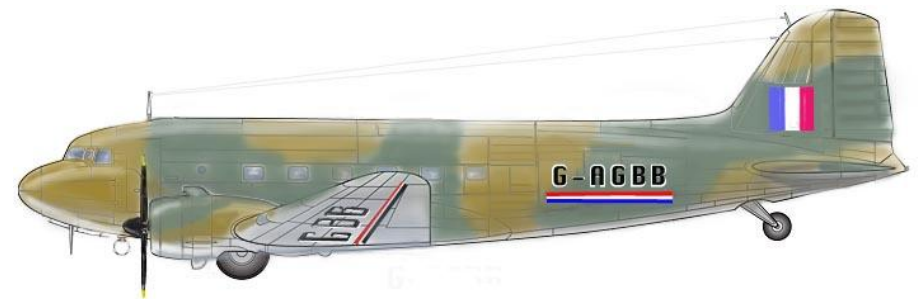


Our Next Appearance :  
At the SilverCon Show  
02 - 18 - 2017



*Don't let these images limit your excitement, they're merely "color" for launching.*

*Very easy rules to follow:* ANY Airliner aircraft, ANY Period, ANY Scale. Merely one has to be finished in time for entry on **2-18-17**. So get those Curtiss Condors, HP.42s, He.70s, L-1011s, G.43s, Viscounts, TriMotors, Saro Princesses, "Clippers" et al...on



**NO HASSLES**, you don't even have to be a Free Hornet to get on board here, we'll book you on our manifest at designated embarkation.

# FINALLY, TALE BE TOLD COMPLETE , in calm aftermath of Our Finest Hour *TriCity 12 “The Battle of Britain” turns out no cliché, admits Contest Director*

Text: Mick Burton

Photos: Mick Burton , Rich Pedro, Vlad Yakubov



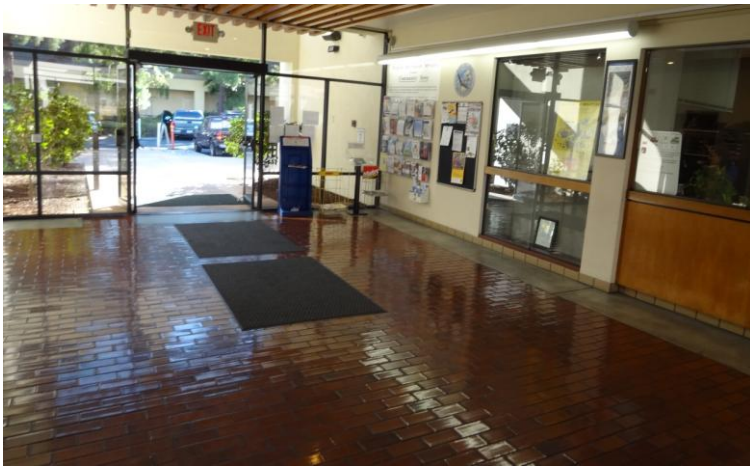
*66 contestants with 238 entries ( and 48 of them were “in theme”, a record !)*



*The Contest Director mightily pleased to be humbled by response and to report in more detail how everything turned out -*

When, in earlier years, explicating the concept behind the Hornets “Classic” event theme combining a geography reference with “ classic movie ” title, Director Burton had blithely expressed how “The Battle of Britain” would be “falling off a log easy” in characterizing a show as “British”. He also included sharp comment that like a “German” theme, it would be also somewhat cliché and thusly possible, a bit boring to put on. Having the TriCity 11 crafted to suit him for overcoming the Teutonic aversion in part by choosing a less cliché movie (The Good German) plus making sure a Clear message theme covered ALL of Germanic history, felt it was time he got over the Anglophobia with TC-12 theme, even using the movie he’d swore was “only useful as an exemplar”. With almost a year to promote event from authorization to proceed, and having time enough ahead to make a “creative expansion within theme mechanics”, away this event went. What follows will partly cover the results and partly explore the mechanisms:

*Upon arrival , Director has his usual hair on fire panic set in, due this seemingly void space where normally Registration & Signup sets up ☹*



Once inside, my mood is uplifted, as clearly plenty hard work from TC-12 crew has all this underway.

By the way, yes that is in fact, one David Newman of AVG, his wife Stephanie ( he is an Alumnus of



both Free Hornets & SVSM ) just making their way into the contest/vendor area. Nice to have someone travel several hours for a Sunday show ! ☺

I learned quickly why the well running Reg Desk below, and the table I put to use (as vendor, MIRANDCO, I had two) as Award Signups, had to be



INSIDE the contest/vendor room. That, along with the soon to be discovered “utter lack of any sound system for the day” were all results of us in an effort to be efficient and timely, being left in the dark by the same folks who left us without any set up or locale open on time in another year back...



Our thanks to the patient and forthcoming as they could be onsite MCC Staff, as we got the word from them as we tried to set up the Podium & Microphone with their help (as you see on the left, podium came about, that's all we would get), that “rules changes” had occurred “sometime between June and July this year” which were not passed on to us, in case we might be affected (thanks to hard work of Kent McClure, we'd been booked for our date long before (November 2015). Apparently, the HQ of MCC didn't see fit to notify us of changes at the time, or when Kent was paying the final bill 30 days AHEAD OF EVENT, when we might have had way to deal with : 1) NO TABLES IN ENTRY HALLWAY without PAYMENT AHEAD and CONTRACT ITEM, 2) NO PODIUM with same (we got past that this time, to MCC staff's credit) 3) NO SOUND SYSTEM with out payment ahead, contracted as item AND YOU NEED A PASS CODE TO USE IT FOR DAY OF EVENT

Since we then also learned that while Podium was found and we could use it (in past years, it had been often a project to find it and microphone, so hadn't really struck us as odd at the time), the microphone and sound system had changed since years past we'd been using, so now even if it were located, we could not use it (payment made on spot or not) SINCE THE CODE PERSON was an HQ person who was “unavailable, unreachable, on vacation” , with sad apologies from the site staff. Well, being Free Hornets, we simply went ahead to deal with it best we could, during the morning tried to run down a “karaoke solution” , finally just literally “shouted it out” . THANK YOU MIKE W, FRANK (Sarge) B, LARAMIE W, CHRIS B, for all that appreciated lung & horse power throughout the day's event. Audience appreciated it as much as we.



Some of that audience was seen being their expressive selves here:



Running a show is in the end, always a success or not, mostly due to the hard work and spirit of those working together to put it on, good luck or bad notwithstanding. Our twelfth TriCity Classic proved again the true power of “aggressive positivism”, or basically not taking no where a very firm yes we will may be brought to fore. You will see we do recognize folks who exemplify this, before the awards are over. Meantime, let's explore the show

Thanks to Louis Orselli, TC-12 Vendor Chairman (if that name seems familiar, it should. Besides thrice Hornets Prez, he's been Vendor Chair for more than a few TriCity Classics...) we had several fine vendors from around the state present at the show. Oh course, Louis is also one of them, it doesn't always make it easy on him trying to be everywhere at once on game day, and I appreciate muchly how he manages it all just the same.

Another muchly appreciated return vendor , Brad of Modesto Hobby & Crafts, who had the other set of multi tables bracketing entrance to show.



Worked out rather nicely in the end, having the Awards signup table right next to MHC and across from Louis, made sure lots of eyeballs finally got clued in to where to put that info for us !



MHC & Brad, his crew, much to my delight as well that of others, manage to be at many shows throughout Region 9, offering quite a variety of items at prices a modeler can afford. There is also a lesser known huge help to R-9 that MHC does feature, pretty quietly. The shop is the meeting locale for the San Joaquin Valley Scale Modelers “Tomcats”.

*They meet TWICE a month!*  
1)Buildfest 2) Regular Talk



I am an associate member, and don't make many meetings per year. But always can recommend them, to any who manage to make it enjoy their company. In the blue & white striped shirt facing camera, one Mr Rick Hester, SJVSM, who gave excellent talk on Contest Judging, lessons learned and means to share, one night I made it. He is a fairly “young” member of the club but a fine example of someone who “gets” it, you get what you give, and Rick is known well already to be a superior sharer and a good ambassador to the entire Region as well as his home club.

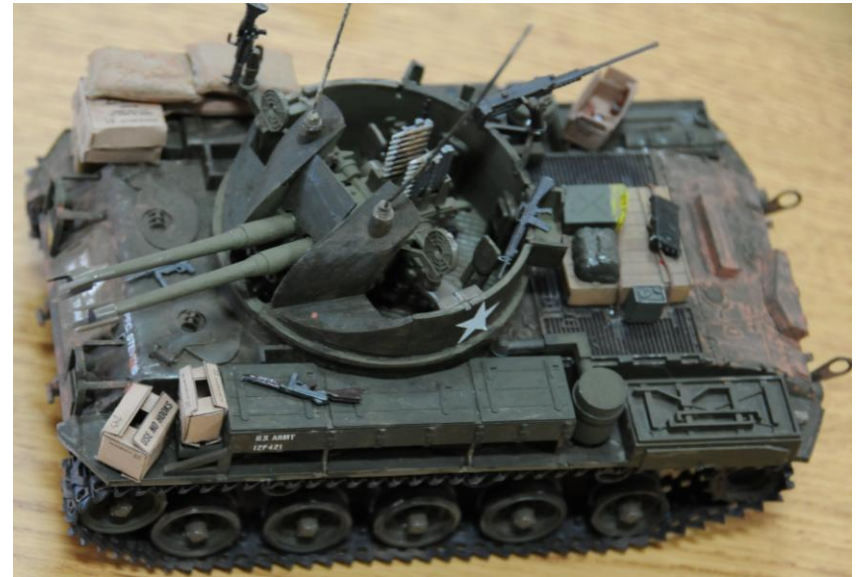
Unfortunately, the same could be said of the gentleman behind him, in white with the dark glasses. That's one Mr Randy Rothaar, also a member of MHC staff plus SJVSM Tomcat. If he seems familiar to some, he ought to. He's also alumnus of The Free Hornets, SVSM and one reason the Milpitas Hobbytown when it existed was worth going to. Nowadays, he doesn't do much, just works entirely too much, travels all over the West on business for hobbyists, makes sure he stays in touch, and other complete wastes of time. Good family member too, I am told. Oh well, time for me to curl up and die. But hey, I have them as friends, so can't be all bad.

Okay, yes there WERE MODELS AT THIS SHOW, I am merely warming up with making sure you remember we're a community, not just a way to hold events to give out some awards and provide lucrative shopping exercises. Okay, let's start with a look midday at Junior/Youth turnout, which is a very good high water mark for Free Hornets TC-12, much of the reason being Lily Liu and her **BAD** kids (the **Bay Area Dragons**...got it?)



Upper left, that's Youth Aircraft. That's right, YOUTH – modelers 12 & under. That 1/48<sup>th</sup> scale pair of helos (Apache and Hind), the DH Mosquito and P-39 Pacific theatre are the work of Monterey Bay IPMS Youth, Oliver Lomeli. His F-15 also, which took a First in category. His M42 took Third in Youth Armor, which shows level of competition

Ken Miller and Kent McClure here, hard at work finding Junior awardees here amongst the many entries. Sweet !



Nearby, Collections really filled up, pleasingly one entry “Egg Plane Collection” was a creative piece by first timer from Orange County IPMS, he after show fed back encouraging observations on the TriCity which I appreciated.



Here also is First (Mesoamerican Amerinds) and Second Place (Formula Cars) winners in S47 Collections, taken by IPMS Monterey Bay modelers!



S46 Dioramas had some variety and some humorous aspects in it this year



“Over The Top “ was one of the pieces that had true “British” theme flavor, a nice small action work.

Same entrant had a set of British soldiers in WW2, “Think They’d Mind If We Borrowed It?” item in question being a USA Jeep.

One the Editor liked a lot, as appears some Judges too, (took a Third) was “Nature Always Wins” Dioramas are story telling models, and don’t have to be huge or “accurate” to be winning or worth it.

Real Space was separated from Missiles, and got some nice “early work” as entries this year. The



Atlas took a Second, not for a lack of trying, the amount of detailed work to view was a real treat, could not have let Judges off the hook easy. The Juno II Pioneer III Launch Vehicle gained John Heck a First place, and perhaps we’ll see him continue this passion for 1/144<sup>th</sup> Real Space in yet more TriCity Classics ahead. Next door table neighbor S39 Hypothetical Vehicles saw Don Tatum scare off all his competition with these fine IDF/AF air warriors. The Corsair looks to be in a 1956 Suez Conflict scheme, very “realistic” looking indeed. The F-14 looks all the more as fierce in this fictional scheme as likely it would “in real life”. Best part, these are both in 1/48<sup>th</sup> scale so they are eye catching from a good distance



While Hypothetical, Real Space categories this year fought to “fill out”, the S30 Armored Fighting Vehicles Allied 1/35<sup>th</sup> table seen above, was SO FULL UP, we gave permit to Judge’s request to split. So what you see here, ended up as S30A “American Only” and S30B “Allied Other Than USA” ☺

The 1/48<sup>th</sup> Single Engine Jet, Multi Engine Prop categories didn’t suffer from an overload of entries, but both did manage to nicely turn out with well more than 3 in each, and all were lovely looking competitive entrants.



The larger scales did get “theme” turnout for at least the Prop 1/40 & larger, and a good sized mix of craft overall.

Somewhat oddly, that 1/32<sup>nd</sup> A-6 Intruder, a very nice piece, seems to have been ‘display only’ as the Category S16 had only one entry per records. F-16A, First Place.

Researching all available photos of three shooters, found not at all any evidence of entrant tag, nor was any in registry. Oh well , it had a sure shot at Second if not First, by being there alone.

But you must be entered to win.





1/48<sup>th</sup> SE Prop Allied and Axis both did fine again, Allied of course managed to show flag for “theme” in a variety of manners including 2 Hurricanes, yes.

The Contest Director sought in his fiendish manner, to possibly increase or at least influence, turnout of the Allied AND Axis aircraft entries, with SA4B, Best Battle of Britain Subject. Since this would be allowing for British, German or Italian aircraft or related subjects, as long as you could establish the linkage to that famous period of time.

There were some who went at it, and as you will see, an Axis plane in fact won that award. Editor pleased (he was the Director) that enough entries even vied for this, and happy the Judges found it to be an “opponent” that was “the best” here.



Editor’s favorites again here, in the four entry category of S10, ME Jet 1/72. Shiblee Hassan of Santa Clara, a new to TriCity entrant, had these three wild schemes executed brilliantly.

The Sukhoi won, as did the A-37 by another entrant. But I had to say, German “Black Panther” Panavia Tornado in between the Sukhoi, engaged eye enticingly, begged for shot. Entry set

“Lightning Strikes Twice” was a Special Award sponsored by one Mick Burton, and this shot of two vying for it, pleasing ...





Which is a cue to lead us to getting some discussion of how some of the “flavors” in TriCity Classic Twelve came and went, but first, a break in the “action” as we candidly show how Our Nation’s Youth is being shamelessly exploited by their elders. Here on the left, John Heck tries to look completely innocent as his poor son Adrian is seen in act of taking hard earned monies from clearly addicted to Styrene hobby adults, nary a clue what he should be doing is calling the nearest hotline for AMS instead. Shameless

Okay, actually I hadn’t a clue of the transactions here when I shot the picture and just saw a chance to bust Roy Sutherland’s and John Heck’s chops, for the hell of it. There.



Meek, Judges like Randy Ray and Vladimir Yakubov above, spent a good part of afternoon at hard work of selecting our event awardees in a timely manner.

Well there is only so much room for making BUZZ as an email PDF so reached point where I give a look at 1/48<sup>th</sup> ME Jet on the left, then shift into looking at some awards, looks behind scenes, what have you until maximum is pegged .

Meanwhile, staring intently upon tables like this one below, thanks to the mighty efforts of muchly appreciated Head Judge Mr Mike





The Battle of Britain  
 SA-20 **Kenneth Jung Memorial Award**  
 TRICITY CLASSIC XII 09/25/2016





**CONTEST DIRECTOR'S CHOICE**  
 ( This Award Plaque is placeholder for "real" one )

In that recently referenced category, S15, this lovely EKA-3B Skywarrior by Mark Wong took a 3<sup>rd</sup>, in a pretty competitive lot that wasn't at all a bad finish. Since the Special Award SA-20 is as advertised, a Contest Director's Choice, with some struggle, this Editor (who was the TC-12 CD) chose this finalist.

It really took some agonizing, as there was a couple of other "twins" as well as a sweet chrome yellow & USAAC blue two winger that were in my "contention wheelhouse", all long time favorites of mine.

This simply that day, took the 3<sup>rd</sup> wire, hands down. The time waiting for a real injected mold kit of this impressive aircraft which designer Ed Heinemann nearly went to prison for during first execution of. As result of "a no imagination at all Security mentality", just begged to be rewarded for being modeled well Ed would have been happy to see his "A-Bomber on a boat" turned out so proudly in its later lifestyle.



Here, neatly framed in a fashion, is the Kittyhawk IV in 1/48<sup>th</sup> by Jack Riggart, of Santa Rosa. He earned these two, SA-18 John McLane Memorial Award above, and SA-13 Judge's Best Aircraft seen here on right. Nice, and even nicer, we were treated to chance to have John McLane's son present the award to Jack at the show!

We have a fine working relationship with the IPMS Monterey Bay club who put this award forth for several years running, so icing on cake this year As for the "Generic" award, well sponsorship was picked up by MIRANDCO, about which not much is known. Once characterized as " some sort of now extinct Central American Republic " by a coworker of the firm's proprietor, merely sufficient to know they can manage if pinched, as sponsor.

Better known is the sponsor of "Generic" award SA-17, Best Ship or Spaceship Subject, namely our own Kent McClure. Generic Award is my somewhat derisive term the "Best of ..." simple classes of Aircraft, Auto, Armor etc, which isn't meant to make them any lesser, only that virtually every contest will offer them and maybe, only.

As I have exhaustively editorialized more than once in recent past, the fact these are usually selected from First Place winners in their class, and that they are just simple Class pigeonholes, makes them somewhat less Special than their title implies. I know that TC-12 winner for the SA-17, Vladimir Yakubov for his Aux Cruiser Leng, has nary a care for my opinion on this award. Such is life ☺





Thanks to recent returnee Richard Pedro, sponsor of SA-16 Best Figure or Robot subject, recently mentioned Santa Rosa resident Jack Riggart got this glass Special Award. The large scale bust "Native American", his entry.

One Mr Derek Collins of Anaheim, CA, was creator of this Ferrari 312T which took a First in S27, Open Wheel Competition Cars. Derek was at TriCity Classic for his first time, and didn't fare too badly. Here he was also Special Award 15 winner, Best Automotive Subject, for this 312T.



As you may ascertain, SA-15 award a proud sponsorship of Free Hornets.

Derek was pretty prolific competitor and entrant. He had 12 entries in TC-12, among them two 1/12<sup>th</sup> motorcycles in S29 Motorcycles/Auto Other, these bikes taking First and Second there. Then there was his pair of Porsches in nearby S28 Closed Wheel Competition Cars, again the 934 & 935 took the top two awards!

Not to ignore how his 1/72<sup>nd</sup> scale Sopwith Camel (A British theme entrant, yes!) in S5 Biplanes/Fabric & Rigging took home a First for him there. A First for Derek in S33 Mil Softskins 1/35 & larger as well, for M1151 Hummvee

Remiss I would be, not mentioning his Second and Third place wins in S32, 1955 & later 1/35<sup>th</sup> AFVs, for entries of JGSDF Type 10 and German Leopard I.

Derek didn't alas, take home any awards for his F4U-1 in flight, or his creative "Twin Mustang Egg Plane" kitbash, however this does lead to another award notation for our intrepid OC-IPMS soul.

Before we go there, take note Derek gave an award of his own, sending a very fine email after the show with high praise for our Junior/Youth turnout. I have tried to make sure credit goes properly to Lily Liu and her BAD folk.

Derek's collection here of "Egg Planes" wasn't able to place against stiff bunch of IPMS M-Bay entrants, in S46, Collections.

But as you may see right, He easily garnered that big arched glass Special we call the "KDMA" (SA-6)

Ken Durling would have been pleased to see how his memorial honored, to be sure here.

MIRANDCO was glad to be able to pay for award...

Along with the one below!



Mark Glidden of Ladera Ranch, also an OC-IPMS member, took SA-14 on the left with his VT-55 in center picture here.

"Generic" Special, for the Judges pick of Best Armor



Mark is a familiar and fearsome competitor whom I have had pleasure of meeting at the shows in Oregon, Fresno, Lancaster and a great number of TC and SVSM Classics!



Award for subject Best befitting "The Battle of Britain" Contest Theme ( anything British or Brit related )

## " On Her Majesty's Service "

Tri City Classic Twelve 2016



James Bond, Giant Deer, English Electric Lightning, Ancient Castle or Modern Bluebird. However you see it, there will always be an England ...



AWARD SPONSOR – MICK B  
AWARD CREATOR – MIRANDCO



Model ?

1/32<sup>nd</sup> scale  
Mk IXc

Modeler? Peter Long , of Fremont. Awards he took with that model? SA-12 and SA-3, seen here

SA-12 is another arched glass and one that Contest Director was particularly happy with and which he sponsored as a result. With a truly wide range identified if contestants were willing to read CD briefing or do their own research, giving a chance to Air, land and sea (marine) vehicles that had Merlin power.

SA-3 was a bit more "subversive" in its own way, being " theme " Best of Show in its own right. The MIRANDCO production was a framed 8.5 x 11 glossy photo paper document. Most of the photos were taken by Mick, and consisted of James Bond tribute collection from a USA Nationals, "Giant Deer" at the Brit Museum of Nat History in London, EE Lightning F1 at another model show, "Castle Raglan" remnant walls in English countryside. The Bluebird Speed Record boat by Donald Campbell, well it was a photo from the Internet whose provenance here escapes me. My bad !

In any case, these two Specials were happily taken by Peter in recognition of his British themed entry.



Lightning Strikes Twice, INDEED. George Clover of Catheys Valley got these two killer glass arch Special Awards for his twin boomer.



SA-11, the mentioned title piece, sponsored by CD Mick Burton and intended for three specific types of "twin engine Lightnings". One German, one American, one British, although a very diligent researcher would find that a postwar scheme would offer chance for all three in one model... SA-7, the now well established "KAHMS" Special for Best American Fighter Aircraft subject, sponsor "Our Benefactor Extraordinaire" Sir Bob While Sir Bob is no longer able to be around, his award is still securely planned to return, and so is Lightning Strikes Twice for the TriCity 13 now!

**Best 1916 Subject**  
A Centenary Award  
(for ANY subject of ANY Nation, In Operation During The Year of 1916)  
09 - 25 - 2016 Tri-City Twelve Classic 2016

A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS  
From the obscure to the infamous

At the end of the month of 'Fokker Scourge' At Jutland, it's Jutland and the Royal Navy vs Imperial German Navy under Scheer!  
The Battle of the Somme and first employ of "the tank" in mechanized warfare!

Ah, Yes, Sunny September in 1916...

Royal Naval Division France 1916

AWARD SPONSOR - MICK BURTON  
AWARD CREATION - MIRANDO



Randy Rothaar, alumnus of SVSM & Free Hornets, now of Modesto, a vital force within SJVSM. Taking SA-10 Best 1916 Subject with this lovely 1/35<sup>th</sup> British Mk 4 Female.

The Award, crafted to convey that many an item would fit as contestee due to "Centenary" nature.

With some luck, designer managed fitting in of an Airfix Mk 1 version British Tank, in lineage with this of Randy's. Thanks, Judges.



AWARD for BEST PREHISTORIC or EARLY MAN SUBJECT  
**“At Dawn’s Early Light”**



09 – 25 – 2016 “The Battle Of Britain” Tri City Classic Twelve 2016

By title alone, admittedly nothing obvious why or how this Special Award in itself specifically ties into show’s theme.

Yet SO does belong in Special Awards for TriCity Twelve , having MOST DIRECT IN DEPTH LINK TO ALL things BRITISH !

Award’s “Anglo heritage” comes straight up from the hearts and minds of Paleontology Pioneers. From highest echelons of British society to the working poor. Men AND women, whom many of you may never have heard of , yet long well known in the world of natural sciences, academics and gender politics of culture. Some are *only now*, getting full credit for their life’s work.

Starting with Mary Anning , of Lyme Regis, Dorset. At 12, she discovers along the seashore, first significant of several finds to her credit in a short 47 years of life. Her prehistoric ichthyosaur find in 1811 here, would inspire



Dr Gideon Mantell of Lewes, Sussex to pursue the study of fossils and ancient life in his own area. Which would lead in 1822 to his wife, Mary (not the little girl who sells seashells by the seashore, being Ms. Anning) discovering the fossil tooth. From first of these other prehistoric reptile creatures to be described, by Gideon in 1825, named “Iguanodon”.



The same Buckland who would be in 1824, discoverer of “Megalosaurus” in Stonesfield, England. All of which coming together, with the formation of the term “Dinosauria” in 1842, by Sir Richard Owen of Lancaster. Owen would famously be at odds a little later with Charles Darwin, of Shropshire. Who would be infamous for his own fossil explanations, buried now with honors at Westminster Abbey and recognized as one of the most influential scientists to have lived. Also with Thomas Huxley of Middlesex, known as “Darwin’s Bulldog” for his advocacy of his theory. All of these folk, linked by Sir Charles Lyell of Scotland.

Now you know...

AWARD SPONSOR – MICK BURTON

AWARD CREATION



- MIRANDCO

Thanks to Chris Bucholtz of Alameda, for bringing Andrewsarchus Mongoliensis, taking for him SA-9, Best Prehistoric or Early Man subject. Creator of this year’s award edition worked hard crafting to emphasize just how “British” the linkage, happy to have some competitors to vvy for it.



AWARD for BEST FINISHED MODEL from the WORST START

**“Diamond in the Rough”**



Tri City Classic Twelve 2016

“The Battle Of Britain”  
09-25-2016



In past TriCities, see the variety “Silk Purse from a Sow’s Ear” awarded. Given talents of our modelers, another Brilliant End sure to join this worthy group.

AWARD SPONSOR – MICK BURTON  
 AWARD CREATION - MIRANDCO



A splendid crafting in itself, this next.

Phil Ludolph from Pacheco took home SA-8, Free Hornets TriCity version of “Silk Purse from a Sow’s Ear” Award.

Nice touch bonus, having winner of a Special Award that in itself, wasn’t all directly on theme, make it “thematic”



# “ Dr Who & The TSR.2 “ Award

For THE BEST Post 1945 BRITISH SUBJECT

*“ The Sun Will Never Set On The British Empire “*



TRI  
CITY  
CLASSIC  
TWELVE  
2016

*“ The  
Battle Of  
Britain “*



*Yes – All British Subjects  
These, and all “ Post ‘45 ”*



At its height in the early Twentieth Century, the British Empire spanned a fourth of the world. That is why it was said the sun never set on the Empire: it was always sunny in at least one part of Britain's possessions. While fervor for her title subjects here (Dr Who, born 1963, BAC TSR.2, born 1964) may not last as long, science has assured us that it will yet be many millennia before a total eclipse will finally pass over the Pitcairn Islands, and bring “never” to heel. *Be seeing you – Number Six.*

AWARD SPONSOR – MICK BURTON



AWARD CREATOR – MIRANDCO

So now we are closing in on “Theme” awards, and SA-5 could not have been more “Brit” or more fun for the Contest Director. Since he had first conceived using a British theme, this pairing had rung loud in his mental ears for title of Best Post ’45 British Subject.

While the months passed, still remained a challenge to make this oh so sounding market ready title, into something substantive to bolster if challenged as being anything more than “cute trick” naming.

One of the lesser known joys in crafting events is discovering in the research for things like this, that you’re rewarded with new material that enlightens you and supports your desire with deep facts. Voila !

Besides sounding good to the ear, turns out these two have more in birthright common, indeed. Congratulations now to Philip Gin of San Mateo, winner of SA-5 with his “Wallace & Gromit” model .





Major congratulations as well, to another whom many of you now know personally. Winner was our “ Guest, then Member Free Hornet ” for several months this year. Yes, one Sean Fallesen of Downey, CA who won SA-4C, the third leg of “London Calling” contest theme series awards. That was the one “not specifically ONLY British eligible” , of those three for entrants, as Best Dreadnought subject. Director had a lot of fun educating himself much deeper on the subject plus had fun speculating what may come of it. Sean’s entry exemplified what Contest Director wished for. This ship is the USS Delaware, the class of United States battleship of the Brit’s “Dreadnought ” was an exemplar.

While so many have heard and read, been taught how the Atomic Bomb, or the B-17 Flying Fortress, or an Apple PC

or Windows XX changed the world so endlessly to the point of cliché, (not to discount any of the aforementioned) I would bet some real coin that not a large percentage of the same EVER heard or considered how in FACT, this SHIP did as much transformatively in global as well on simple individual level terms. Seriously, read this book for one BIG way to learn, or just go to Wikipedia, or library, or ask a passionately informed maritime modeler or sailor.

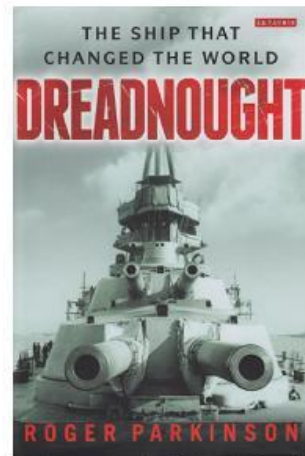
Oh yes, perhaps you’re one who believes that machines have no soul. That to foolishly purport they do is just way to be romantic when you can’t touch a human so.

Well , I’m not here to argue, I’ll say you’re so right.

Just don’t make that known to the Captain of any vessel I am aboard on air, land or sea. Or any designer worth a damn in any type of product work , be it one of software, hardware or “humanware (ie spiritual matter/civil policy)”

If you do, let me know ahead of time. I don’t want to be in the midst of what whirlwind you may thusly reap.

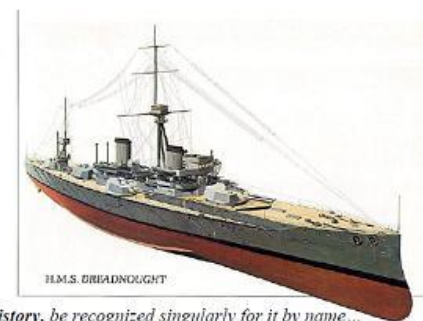
Or let me get my HMS Dreadnought, to beg to differ...



110 years ago, the 6<sup>th</sup> Royal Navy ship to bear that name would change the course of world history, be recognized singularly for it by name...

THE “ LONDON CALLING ” SERIES AWARD  
**Best DREADNOUGHT Subject**

*Tri City Classic Twelve 2016*



Thanks in large part to an article in 1903 by an Italian naval architect, it published in a London based annual reference book (Jane’s Fighting Ships) and early recognition by the nations of



Japan, United States and United Kingdom of the potency of the issues distilled by that means. Setting them all on path quickly enough recognized as cataclysmic in its effect on modernity.

SPONSOR – MICK B AWARD CREATOR -- MIRANDCO



THE "LONDON CALLING" SERIES AWARD  
**Best Battle Of Britain Subject**  
*Tri City Classic Twelve 2016*



... What General Weygand has called The Battle of France is over. The battle of Britain is about to begin. Upon this battle depends the survival of Christian civilisation. Upon it depends our own British life and the long continuity of our institutions and our Empire. The whole fury and might of the enemy must very soon be turned on us. Hitler knows that he will have to break us in this island or lose the war. If we can stand up to him, all Europe may be free and the life of the world may move forward into broad, sunlit uplands. But if we fail, then the whole world, including the United States, including all that we have known and cared for, will sink into the abyss of a new Dark Age made more sinister, and perhaps more protracted, by the lights of a perverted science. Let us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say, "This was their finest hour".

— Winston Churchill in the House of Commons on 18 June, more than three weeks prior to the generally accepted date for the start of the battle



AWARD SPONSOR – MICK B

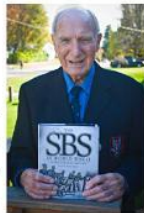


AWARD CREATOR MIRANDCO



THE "LONDON CALLING" SERIES AWARD  
**Best SAS/SBS Subject**  
*Tri City Classic Twelve 2016*

The Special Air Service regiment began its life in World War 2, carrying out daring sabotage missions behind German lines, first in North Africa and then in the European theatre. The modern day S.A.S. keeps up the tradition and are experts at infiltration deep into enemy territory, destroying fuel dumps, lines of communication, bridges and railway lines. Sneaking into enemy territory to gather intelligence about troop strengths and movements is not as glamorous as leaping across embassy balconies but it is the bread & butter of special ops. SAS recon teams must be able to remain hidden under the nose of the enemy



for days on end, lurking concealed in dug out hides and on so-called 'hard routine'. The Regiment trained to do this against the Russians but the techniques were used to great success in the barren hills of the Falklands and the hedgerows of Northern Ireland. Counter Terror is also their mission along with FAC, Close Order Protection VIP.



Special Boat Service is a sister unit from the Naval Service of UK, with a special emphasis on amphibious ops

AWARD SPONSOR – MICK B

AWARD CREATOR- MIRANDCO



SA-4B of "London Calling Award Series" was again fun response in Judge's final tally. There were plenty of contestants signed up to vie for this, Best Battle of Britain Subject (RAF or Axis), we knew

Somewhat expectedly, most were RAF and in aircraft genre. So was rather awesome in that a GERMAN Dornier 17Z-2 by modeler from Fontana, one Jeffrey Devine, was determined the awardee here.



While on the SA-4A leg of "London Calling", a battle of SAS Jeeps of WW2 ended up with the "unmanned" one taking Award. Congratulations to Brandon Cherinka, of Cameron Park.





Coming near the end of this article on TriCity Twelve, we are. Far from least even though nearly last, this is the JBOS Winner and his Award.

JBOS is Junior (or Youth) Best of Show. Again, this year under the Sponsorship of Mike Woolson, who made sure the picture was ready for inclusion on DOE ( Day Of Event ).

So Award Triptych you see on right had complete rendering of the win

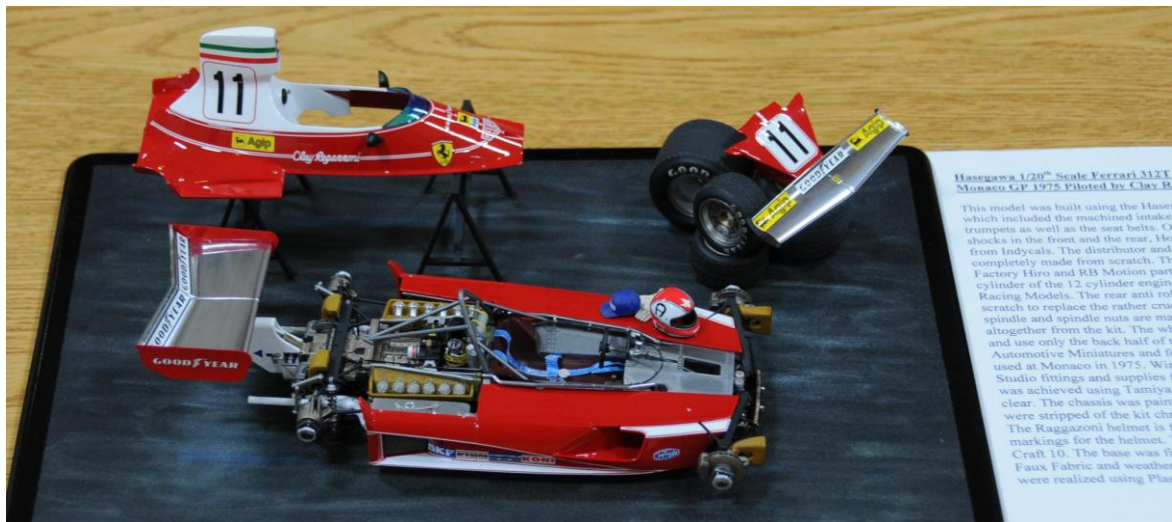
CONGRATULATIONS to B.A.D. VP Vincent Chin, of Palo Alto. His Gundam model " The Valkyrie " on left in full glory and middle right, was again a challenge to notion from some corners as to what a winning entry will look like.

By the way, for any of you BAD folks who will be "leaving" those categories (passing into age 18 + territory so you will be Seniors...), we look forward to seeing you on the Field Of Battle in future.

Know also, in TC-13, there's to be a "Gundam Models Only" category!

I hope we get some competitors...





Hasegawa 1/20" Scale Ferrari 312T Monaco G.P. 1975 Piloted by Clay Regazzoni  
 This model was built using the Hasegawa kit which included the machined intake trumpets as well as the seat belts. Of shocks in the front and the rear. Ho from Indycars. The distributor and completely made from scratch. The Factory Hasegawa and RB Motion part cylinder of the 12 cylinder engine Racing Models. The rear anti roll scratch to replace the rather crude spindle and spindle nuts are made altogether from the kit. The wheel and use only the back half of the Automotive Miniatures and is used at Monaco in 1975. The Studio fittings and supplies were achieved using Tamiya clear. The chassis was painted were stripped of the kit chrome. The Regazzoni helmet is from markings for the helmet. Craft 10. The base was from Faux Fabric and weather were realized using Plas

Okay, for better or worse having written this and had someone read this, this pretty much closes out the major analysis and look behind scenes for what very well was, “ Our Finest Hour”.

There are three awards from a split yet to be produced and be mailed out to their deserving recipients (Hubert Chan, Mike Budzeika, Laramie Wright), true. Joining along with a pair of Special Awards given in “temporary physical form (SA19,20), that are still “in the works at the Trophy shop” per the Sponsor. Some other tweaks like finishing detailing the “total models per category “ entry data/analysis into the 12<sup>th</sup> database built for TriCity institutional memory bank. Sure that’s important, but it’s dull to all except the avid contest buff or serious student of staging another one.

Yet, if you’d like to get more of this event in history logs, there’s Vlad’s excellent single point gallery of TriCity 12 on his SVSM website. which can be found here:

<http://svsm.org/gallery/tricity2016>

Or you can go to my Annex where I have “memory pages” for all 12 TriCities set up

*Visit Hornets Annex "TriCity Memories" for TC-12*

<http://freehornetsannex2.yolasite.com/tc-12.php>

***In ANY CASE, KNOW, Like JAMES BOND, The TRICITY Will Return (see end page ☺)***

- Mick Burton, madman at large – [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net)

HERE WE ARE – The BOSS Award, SA-1. Awarded to Derek Collins of Anaheim, whom you may recall pages ago, took SA-15 Best Automotive with this same entry, his very nice Ferrari 312T. ( FYI - BOSS = Best Of Show, Senior )

SA-1 Proudly sponsored this year by the Contest Director



( sole fool responsible for bad content or rude comment here ) “ Come for the models Stay for the Sarcasm “

***Congratulations to  
NOVEMBER 5<sup>th</sup> 2016 AVG DESERT CLASSIC  
WINNERS from our FREE HORNETS***



***Jim Priete, 2<sup>nd</sup> Place in JURASSIC PLASTIC  
For his 1962 Seattle Space Needle  
- Mickb-fini***



***Jim Priete, 2<sup>nd</sup> Place in 1/72 Jet, X-24B  
And  
1<sup>st</sup> Place in 1/72 Prop, PV-1N Ventura  
  
Peter Long for his Raffle Score here***





## COMING UP IN THE NEXT EDITION

OF

HORNETS BUZZ

MORE NEWS ON

ANTELOPE VALLEY GROUP

20<sup>th</sup> DESERT CLASSIC

WHAT

IT MIGHT HAVE TO DO WITH TC-13

AND WHY IS THIS DOG IN A CAPE ?





*ALSO COMING UP  
MEETING AND BUILDFEST  
IN A  
HOBBY SHOP ??  
  
OH MY  
WHAT MAYHEM  
AND DISSOLUTE LIFESTYLE  
COULD THAT  
LEAD TO ...*

*THESE INQUIRING MINDS  
WOULD LIKE TO KNOW*





# SVSM SV Classic IV

## Saturday, March 04, 2017

### “ On The Hook ”



Napredak Hall      770 Montague Expressway      San Jose CA 95131

9:00 AM Doors Open

12:00 PM Registration Closes

1:05 PM Judges Meeting

3:30 PM Awards Presentation



2017 SV Classic  
Theme  
“ **ON THE HOOK** ”



Theme Examples: NAVAL AIRCRAFT, SHIPS, POLICE & FIRE, BOMB DISPOSAL, TESTING PROTOTYPE and ONE OFFs, SPACE FLIGHT IN YEAR 1967, USCG CREWS and RESCUE CRAFT, PARACHUTES & SKYDIVING, PARASITE AIRCRAFT, USN SEALS, BRITISH SAS, PEOPLE WHO SHOT OFF THEIR MOUTHS AND PRODUCE NOTHING

**NOW OFFERING 48 Categories of Senior (18 & up) Level Competition**  
*SWEEPS ALLOWED ! ALSO OFFER 11 shots to “ Catch The Wire ” for Special Awards*

5 Categories for Junior (13-17 years)    4 Categories for SubJunior (12/under) Competition

**OPEN TO THE PUBLIC**

**NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE !**

Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry

\$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee

\$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free !    RAFFLE !    FREE MAKE AND TAKE For 17 and under !    VENDORS !

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)  
Senior (18+ Years) Following planned for the SVC 2017 contest. Entrants should neither plan for nor expect splits. **COMPLETE SWEEPS ALLOWED**

- S1. Single Engine Jet or Rocket Aircraft, 1/72 scale
- S3. Single-Engine Prop or Turbo-Prop Aircraft, 1/72 scale Allied
- S5. Multi-Engine Prop or Turbo-Prop Aircraft, 1/72 scale
- S7. Multi-Engine Jet Aircraft, 1/48 scale
- S9. Single-Engine Prop or Turbo-Prop Aircraft, Allied 1/48 scale
- S11. Multi-Engine Prop or Turbo-Prop Aircraft, 1/48 scale
- S13. Jet and Rocket Aircraft, 1/32 and larger
- S15. Airliner Aircraft, all scales
- S17. Biplanes/Fabric & Rigging, all scales

- S19. Military Vehicles, Softskin, 1/35 and larger
- S21. Armored Fighting Vehicles, 1/35 scale SHERMANs or SHERMAN BASED Only
- S23. Armored Fighting Vehicles, Closed-Top, post 1945, 1/35 and larger
- S25. Military Vehicles all types 1/48 scale
- S27. Military Vehicles, MODERN (post 1945) all types, 1/49 and smaller )

- S28. Ships, 1/400 and larger
- S30. Ships, 1/401 and smaller

- S31. Automobiles, Stock, all scales
- S33. Automobiles, Custom all scales Pre 1941 Body
- S35. Automobiles, Competition, Closed-Wheel, all scales Domestic Only
- S37. Motorcycles, All types/scales

- S39. Space Vehicles, Fictional (Science Fiction or Fantasy), all scales/types

- S41. Figures, Historical, to 19th Century, all scales
- S43. Figures, Fantasy and Fiction, all scales

- S45. Dioramas, all types and scales
- S47.. Collections, all types and scales



Junior (13-17 Years)

- J1. Aircraft
- J2. Military Vehicles & Ships
- J3. Automobiles
- J4. Dinosaurs and Figures
- J5. Miscellaneous

- S2. Multi-Engine Jet Aircraft, 1/72 scale
- S4 Single-Engine Prop or Turbo-Prop Aircraft, 1/72 scale Axis
- S6. Single-Engine Jet or Rocket Aircraft, 1/48 scale
- S8. Single-Engine Prop or Turbo-Prop Aircraft, Naval Only 1/48 scale
- S10. Single-Engine Prop or Turbo-Prop Aircraft, Axis/Neutrals, 1/48 scale
- S12. Prop Aircraft, 1/32 and larger
- S14. Rotary Wing Aircraft, all scales
- S16. Civil, Sport, Racing Aircraft, all scales
- S18. Jet, Prop and Rocket Aircraft, 1/144 and smaller

- S20. Armored Fighting Vehicles, Closed-Top, to 1945, 1/35 and larger all types
- S22. Armored Fighting Vehicles, Open-Top, 1/35 and larger
- S24. Towed Artillery and Ancillary Vehicles, 1/35 and larger
- S26. Military Vehicles, All types to 1945, 1/49 and smaller

- S29. Submarines, all scales

- S32. Automobiles, Custom all scales Post 1941 Body
- S34. Automobiles, Competition, Open-Wheel, all scales
- S36. Automobiles, Competition, Closed-Wheel, all scales Foreign Only
- S38. Automotive, miscellaneous

- S40. Space Vehicles, Real, and Missiles, all scales/types

- S42. Figures, Historical, from 20th Century On, all scales
- S44. Hypothetical Vehicles, all types and scales

- S46. Miscellaneous (literally, anything that won't go in another category listed)
- S48. UNFINISHED Subjects, all types and scales

Youth (12 Years and Under)

- SJ1. Aircraft
- SJ2. Military Vehicles and Ships
- SJ3. Automobiles
- SJ4. Miscellaneous

**SPECIAL AWARDS** (abbreviated titles given , as some are Memorial or otherwise lengthy) **MODIFIED SWEEPS ALLOWED IN SPECIALS**

- SA1. Judges' Best of Show(Senior)
- SA2 Judges' Best of Show(Junior/Youth)
- SA3. Best Theme "On The Hook " subject
- SA4. Best SciFiction, Fant or Real Space Subject
- SA5. Best Maritime Subject
- SA6. Best Auto Subject
- SA7. Best Armor Subject
- SA8. Best Aircraft Subject
- SA9, Best Figure or Diorama Subject
- SA10. Silk Purse Award Best Model from Worst Kit
- SA11, Best Competition Auto Subject
- SA12. Kenneth Jung Subject of Honor
- SA13 Steven Travis Subject of Honor

Vendor Contact: Contest Director VP Mr Woolson, email [swingwingklvk@gmail.com](mailto:swingwingklvk@gmail.com) for message/for pricing. **Valid CA Sales Tax Permit req'd.**



# TRI-CITY CLASSIC XIII

Scale Model Contest and Exhibition



## Sunday, September 17, 2017

at the Milpitas Community Center, 457 E Calaveras Blvd., Milpitas, California

56 Categories of Competition for Aircraft, Automobiles, Figures, Ships, Military Vehicles, Space & Fictional Subjects



This Year's Classic Movie Theme

# TO BE ANNOUNCED

MEANWHILE WHY NOT TAKE A LOOK AT WHERE WE'VE BEEN BEFORE AND HOW WE DID !



So here you go, a brief summary of our now TWELVE Tri City Classics, with some compiled numbers and theme notes for your amusement or amazement:

Year	Name	Locale	Entrants	Models	Theme	Notes
2004	TriCity One	Newark	73	290	"Best of Three"	TriCity Award for Superbee w/3 carbs!
2005	TriCity Two	Newark	73	237	"Three of A Kind"	TriCity Award for 3 entry/Same entrant
2006	TriCity Three	Newark	45	169	"Never A Shot In Anger"	Included "Woulda/Coulda/Shoulda"
2007	TriCity Four	Newark	45	170	"The Italian Job"	Italian/Italy Theme
2008	TriCity Five	Newark	49	188	"The French Connection"	French/France Theme
2009	TriCity Six	Newark	57	218	"From Russia With Love"	Russian/Soviet Theme
2011	TriCity Seven	Milpitas	74	300	"Black Rain"	Japanese Theme
2012	TriCity Eight	Milpitas	55	211	"Midway" & "Missiles of October"	USA Theme
2013	TriCity Nine	Milpitas	58	197	"Soldier of Orange"	Dutch/Netherlands Theme
2014	TriCity Ten	Milpitas	76	285	"Out of Africa"	Africa/African Theme
2015	TriCity Eleven	Milpitas	68	271	"The Good German"	Germany/German Theme
2016	TriCity Twelve	Milpitas	66	238	"The Battle of Britain"	Britain/British Theme