

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 35



November 04 2015



Somehow managing to wing it for now over 38 years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification) Reminder of upcoming Nest 11-13-15

Short schedule of upcoming near meets and events of possible interest to Hornets and their friends



Somewhere inside, the Editor explains this picture (*Seeking Way To SilverCon ?*)

BASKING IN THE ASKING – “*Hornets Nest October* ” 2015 Club meeting

FREE HORNETS CLUB ANNUAL CONTEST
Director Gives Further Review of Tri City 11

Mike Woolson Writes about
Special Award 18 & Life

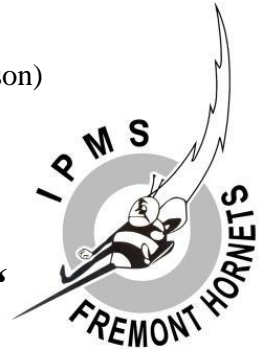
President Plugs Life Support
in for GB 2015 . *No to DNR !*



THE **Latest** BUZZ (as of November 04 2015 morning)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2014/15 season)

YES! Now #36 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddied, let's get to some actual important business!

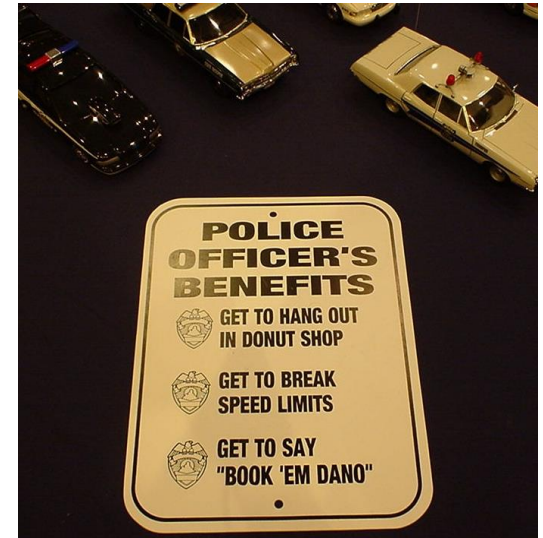


“ Oh Okay, The Editor is Being Utterly Crazy At this Juncture, What's Up With Pink Table? “

Having recently given props to Lynn Ritger, of IPMS Tidewater, whom some of you may know, have hosted some damned fine USA NATS in past years, for his

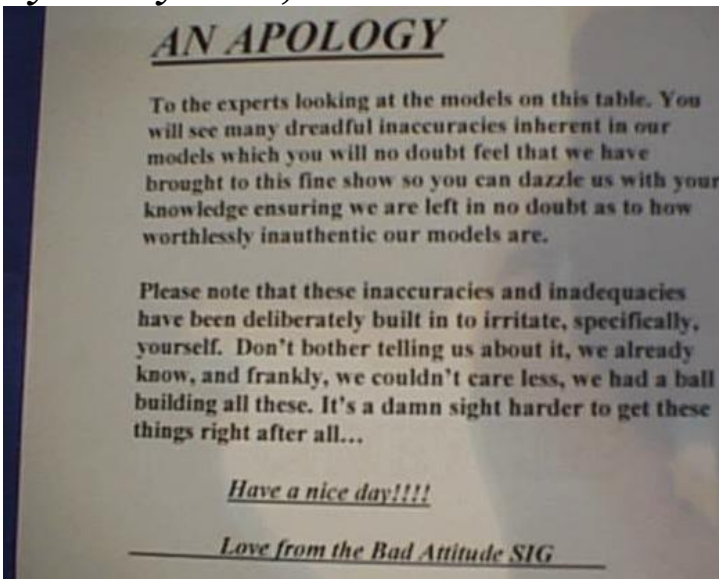
“ revolution to cause an evolution ” in USA IPMS culture, felt I was amiss by not putting some finishing touches out.

On left, from 2000 UK Nats, still one of my favorite shots, Lynn would like this.



The “Police” humor plaque above, M26 Dragon Wagon,

this relates, tell Lynn - mick



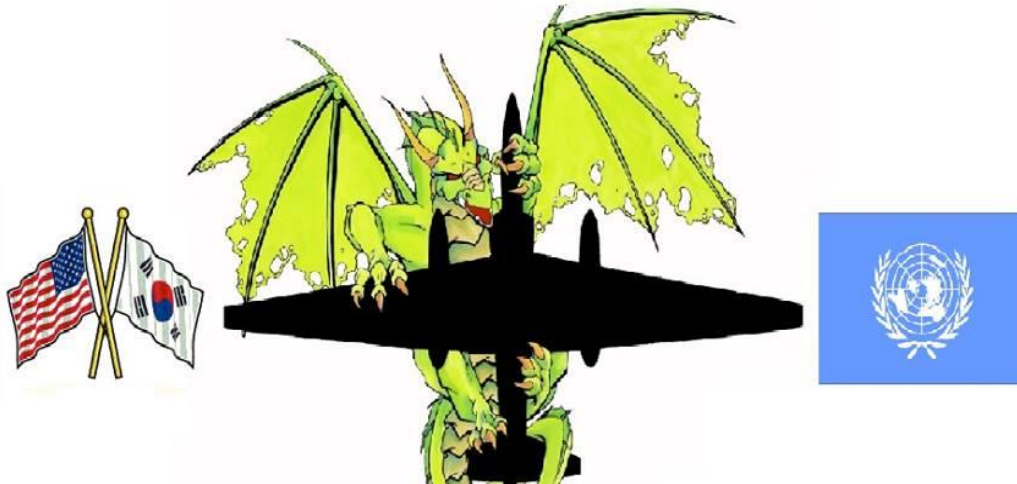
*are all from UK Nats when I first saw it
See page 33 for a better idea how all of*

The Hornets Nest Night Friday November 13 @ Irvington Locale *PLANNED TO BE* Minimal Business, BUILDFEST

Saturday, March 12 2016 – NNL West “ NNL West 2016 50th Anniversary of Trans Am + Rat Rods” SCCC Hall A, Santa Clara, CA

DON'T MISS OUT ! THE FIRST WEEKEND OF NOVEMBER, HERE'S WHAT'S COMING

IPMS Dragon Lady 2015 Model Expo



"The Forgotten Warriors"

November 7, 2015
Olivehurst, Ca.

SPONSORED BY: "FAST TRACK HOBBIES"
6831 LONETREE BLVD. ROCKLIN CALIFORNIA
(916) 784-1722

IPMS DRAGON LADY 2015 MODEL EXPO CATAGORIE LIST

- A- KIDS MISCELLANEOUS
- B- JUNIOR MISCELLANEOUS
- C- AUTOMOTIVE MISCELLANEOUS
- D- AUTOMOTIVE COMPETITION
- E- AUTOMOTIVE REPLICA STOCK
- F- AUTOMOTIVE STREET AND HOT RODS
- G- MOTORCYCLES
- H- AUTOMOTIVE- 1/16 AND LARGER
- I- ROTARY WING
- J- CIVILIAN- AIR LINERS AND AIR RACERS
- K- PROP: 1/32 AND LARGER- SINGLE ENGINE
- L- PROP: 1/32 AND LARGER- MULTI ENGINE
- M- PROP: 1/48- SINGLE ENGINE
- N- PROP: 1/48- MULTI ENGINE
- O- PROP: 1/72- SINGLE ENGINE
- P- PROP: 1/72- MULTI ENGINE
- Q- 1/32 SCALE JET AIRCRAFT SINGLE AND MULTI ENG.
- R- 1/48 SCALE JET AIRCRAFT SINGLE AND MULTI ENG.
- S- 1/72 SCALE JET AIRCRAFT SINGLE AND MULTI ENG.
- T- MULTI ENGINE PROP- ALL SCALES
- U- MULTI ENGINE JET- ALL SCALES
- V- DIARAMA - ALL SUBJECTS
- W- FIGURES- HISTORICAL
- X- FIGURES- SCIENCE FICTION AND FANTASY
- Y- MILITARY CLOSED TOP
- Z- MILITARY OPEN TOP
- AA- MILITARY SOFT TOP
- BB- MILITARY ARTILLARY
- CC- MILITARY ARMORED HALF TRACK AND CAR

(1)

Information:

IPMS DRAGON Lady

President- Jack Behm,
Vice President- Brent Shires
780 Bogue Road
Yuba City, Ca 95991
(530) 777-9417

<http://www.ipmsdragolady@att.net>

<http://www.facebook.com/ipmsdragonlady>

Schedule of events:

8am-9:00am- vendor setup

9am-12:00pm- registration

Note: Entries must be submitted no later than 12:00pm

12:30pm-1:00pm first raffle

1:00pm-2:30pm judges meeting and judging

1:00pm-2:30 pm make and take table open

3:00pm-3:30pm second raffle

3:30pm to 4:00pm awards presentation and recognition

adults- 18 and older: \$6.00 first entry, \$2.00 each additional entry- up to 5 additional entries. \$1.00 each for all remaining entries

junior- 11~17: \$2.00 each entry

kids- under 17: free. All children's entries will receive recognition.

Vendors: Vendor tables are \$35.00 each, \$30.00 there after. Tables are on a first come-first serve basis, so please arrive early if you want a table.

Raffle: Tickets are \$1.00 each, 6 for \$5.00 or 30 for \$25.00

~~special raffle to be announce at the show~~

THE FREE HORNETS **PRESIDENT PROLONGS HORNET “ HUN SENSE ” WITH GB 2015 !**

The Grappe Build for 2015 is “ Any BF (109) as long as it’s by AF (Airfix) ”



VERY SIMPLE RULES TO FOLLOW !

1. ANY Edition of an AIRFIX Messerschmitt 109 may be used to start with. Some examples of old & new shown here
2. You do NOT NEED TO FINISH IT OUT OF THE BOX, YOU JUST NEED TO FINISH IT (**SEE NEW RULE 6**)
3. Exercise as much or as little “creative, artistic, or of course, SARCASTIC” license in your entry(s) as you feel like
4. You must be a Free Hornet to play (participate)
5. No one is compelled to participate, it’s merely another chance for FREE HORNETS to LET OUR FREE FLAG FLY
6. **WE’VE TWO MORE USEFUL SHOTS YET – Let’s try to have GB 2015 Entry for April 2 2016 SVC # 3 & May 28 2016 for the SONOMA COUNTY/Mt DIABLO Hobby Expo. We’ve done this before, let’s score again ☺**

Free Hornets in October Opportunity (View from The Front)



“ In AfterGlow of Events Aplenty ”

Ever industrious, the Free Hornets membership model away, have say .

President / Editor / Con Director still gets in some bluster, but hey ...

Not everyone had arrived by the time Prez took these “opening October Meet” shots, however we’d enough to begin business.

The excellent choice of a Second try at new Revell C-54 was part of that , Louis



Orselli getting deserved recognition for this choice worked out with our generous friend at Hobbies Unlimited, Proprietor Al Gerace. Thanks y'all. !!

Burton opened meeting with remarks about our recent TriCity Classic 11. An effort which gained salute from Jim Priete, displays of musculature by Ray Lloyd, and astounding display of enthusiasm by Cliff Kranz in reply...



A briefing was in order of course, and more in depth material would soon follow the opening remarks, however Burton wanted to review the passage of all the many events that comprised the arc of time since our last Nest.

This delaying tactic permitted time for arrival of Randy Ray as well of Chris Bucholtz, whose table items would help illustrate one of Burton's notes about pleasing surprises of the TriCity 11, which he'd mentioned beforehand. More about this particular item will be explicated in writing soon ahead.

Giving a review of Meek/Priete/Burton trip to McMinnville for 2015 OHMS show, again a big success. Also likely last year that all of their WW2 aircraft exhibits will be as abundant on display for awhile, confirmed in a converse with Curator of Evergreen Museum who's also an OHMS member. Then note of TriCity 11 attendees including So Cal folks who had been at the year 2014 McMinnville show (in fact one, Mr Mark Glidden, had took home the Best of Show). This year, SoCal trio skipped Oregon as they would hosting very next Saturday following that Sunday's TC-11, their 2015 OrangeCon! After quick summary of solid success of TriCity 11 "The Good German", Burton had the necessary quorum as well the assent of those present, to call for a vote for us to proceed to plan on hosting a TC-12 in Fall 2016. After a resounding affirmation, Brian Sakai and Mark Schynert reminded, time for Model Talk!





Pete's recently finished Beaufighter brought him one of these nifty trophies, congrats "Tamiya"



Well happily enough, Free Hornets returned the favor of contest entry back some, with Randy Ray and Peter Long making it down South for Orangecon 2015. One fine feature of OC-IPMS shows these last few years, as seen here: Their awards are made in house, not generic.



Now, speaking on topic of "award winning birds", I will now illustrate my earlier vague comment made as had promised.

The determined ancient avian in 1/20 scale seen here about to "beak" Mark Schynert, is Chris Bucholtz's "Titanis Walleri". A 7 foot plus tall "Terror Bird" of Prehistoric Florida and Texas. TC-11 Triple Awarded

With a First in Category (44, Miscellaneous), Best Figure or Robot (SA15) and “At Dawn’s Early Light” (SA11) for Best Prehistoric Subject.



A single piece kit, via Shapeways 3-D printing. As Chris illustrated, material so tough that vests of it likely repel bullets, print a 1/1 AFV from this stuff and no enemy shell could penetrate hull !

Chris B also took a First at TC-11 in “Unfinished” (Cat 47) with his underway 1/72 Fokker D7F



Staying in theme of award winning 1/72 scale air, Mark Schynert's recent Airfix Hurricane Mark 1 took 3rd.



Mark's part in the 2015 FH Gruppe Build of "Any BF (109) as long as it's AF (Airfix)" provided this new lovely BF-109E Swiss AF.

The USAAF Olive/Gray scheme on left, the BF-109F-1, I sadly do not have record of kit basis.



This is a triad to remind you of the quorum present, and then we can show the “late arrivals” in context better. Shortly before we go to reviewing a trio from Cliff Kranz, we note the arrival of Blair T Smith, seen in middle center photo engrossed in Patrick Hsieh’s work, next photo, Blair’s F-84F.



It’s the Monogram 1/48th kit, Out of Box

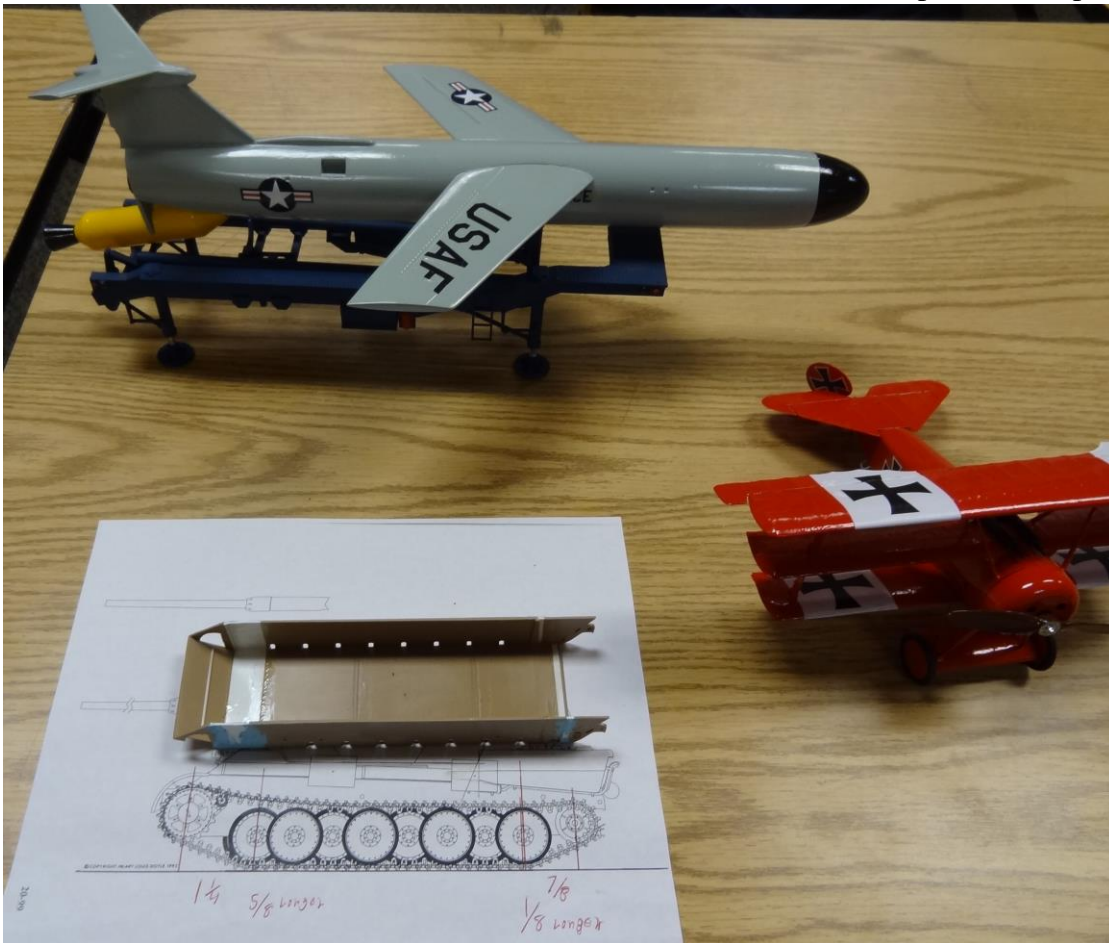


Blair also parked next to Cliff’s trio this P-51B with Malcom Hood. Both birds are his finished first excursions into doing “metal (finish) work”.

Not parking anything in the Model Talk arena, welcome as ever though: Late arrivers Mike Meek and Mike Woolson, at right seen working next to Chris Bucholtz. Mike Meek giving his “don’t you point that damn cam at me look” he’s gotten patented.



Back to the target area, with this 1/32 scale Cold War Warrior of late 1950s into the early 1970s, the TM-76 Mace Surface launched Cruise Missile, then 1/28 scale Fokker Dr 1 of 1918, and last a 1/35 scale German Paper Panther project of WW 2, Work In Process. All of this, the work of prolific Free Hornet Cliff Kranz.



More familiar to many of us when seen “with the rest of the story”, the T-tailed and Swept winged missile is the venerable 1959 Renwal molded model kit of the Mace.

Cliff made his in a late operational scheme, overall glossy ADC Gray with a black nose cap. Aboard its Air Force (Insignia) Blue TEL (Transporter/Erector/Launcher).

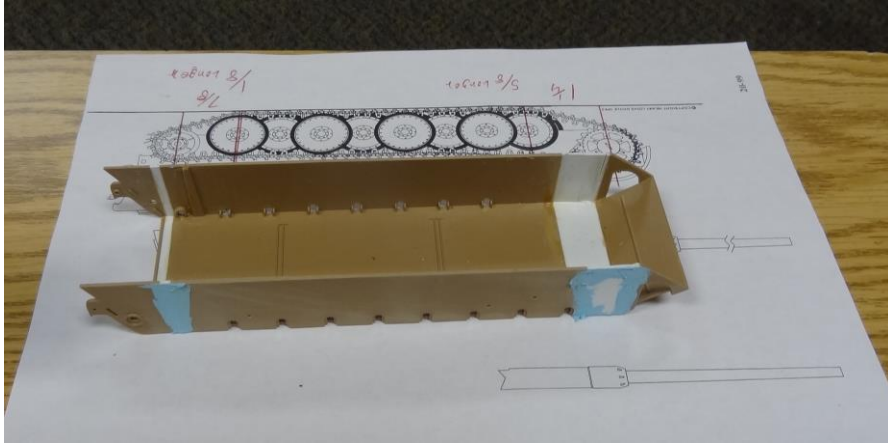
What makes it look a little odd to the eye is merely that the “Teracruzer” Transport Tractor is missing from the display, however that’s a perfectly normal real life pose.

A possibly amusing aside, as I learnt of this bizarre confluence of things, doing bit of research. Thought it be fun to point out. A Drone Mace from Eglin AFB, Florida,



went down 100 miles past westernmost tip of Cuba it overflowed on January 5 1967. After surviving destruct commands, repeated F-4 Phantom 20mm gunnery, two Sidewinders (0 hits) all in effort to down missile before the overflight, all due to initial failure to turn on command in a routine gunnery target mission profile. Name of this errant missile ? *Snoopy*. Why? Because of the mission before, another Mace Drone nicknamed “*The Red Baron*” due to an overall orange finish (for mission purposes). Crew reportedly sent a trophy later for “managing to avoid Cuba, thus preventing WW- III “

What has this to do with Cliff’s models ? Nothing, really. But Serlingesque turn of things when it hit me reading this, then looking at pictures here of Cliff’s October models, well, give some loose reins to your imagination. Add another dash of obscure true tales of the Cold War here. Namely in how a “launch order, this is no drill” came to a nuclear armed Mace missile base on Okinawa during the Cuban Missile Crisis (1962, 28 OCTOBER), only checked by human intervention (Crew: Why is only one of our four going to a Russian target? Must be an error here !). Two models, two missiles, too weird how two paths kept literally crossing one another with a commonality to that island, issues of nuclear war.



Now, here we take look from the opposite side of Mr Kranz’s Paper Panzer WIP

While I wasn’t able to properly record the details (shooting pictures, monitoring the meeting, basically being lazy all factoring in here), can report the basics that shots illustrate. The AFV hull is being expanded front by a significant amount, a full 5/8 inches, with 1/8 inch increase to the rear portion.

Below right, another look at Cliff’s rendering of Revell’s “Red Baron” Triplane.



Here is that 1/48 F-84F, of Blair Smith, to the left.

Serendipity again, as view now reveals a Mk 7 A- bomb (tactical nuke store, specific design for use with USN A-4 or USAF F-84 class small jet)



Blair's 1/72 P-51 Razorback is a Tuskegee Airman bird, "Miss Pelt", a nice choice. Blair thanked Chris B and others for encouraging him to see to the end his efforts to achieve "natural metal finish" beginning mastery.



Raffle kits you see the "second feature" of on this page (the Kitty Hawk F9F). That, the C-54 and the new Airfix Whitley saw us bring in a healthy dose of "income" for the Nest ticket sales, which was a pleasing change for the President/Editor/Con Director/Treasurer. WHO THANKS YOU ALL

But wait, there's more !



OUR BIG FREE
HORNET
SURPRISE OF
OCTOBER !

*Congratulations to
Model of the Month
winner,*

Blair T Smith



- Mickb-fini



Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here) “ Come for the models *Stay for the Sarcasm* “

NO TRICK, A TREAT FROM OCTOBER – BONUS MEET GALLERY



Free Hornet Contest Director On TC Eleven " *The Good German* "

Text : Mick Burton

Photos by: Mick Burton & Vladimir Yakubov



The basic FINAL stats for TriCity Eleven 9-27-2015 :



68 entrant modelers had 271 entries (2 more than raw stats revealed)



Taking home all 20 Special Awards and leaving Director with only 3 empty categories !





Without argument (well, beyond that in scale on the left, happily the only I observed) the Fremont Hornets Tri City Classic Eleven theme going with a Teutonic thread made apparently for a healthy turnout, even much fitting within “ related sub themes”

Doing analysis for these events proves fruitful even when at times, frustrating for the Director.

One pleasing turn ?

Special Award # 3, “The Desert Fox ” garnered at the event a 2 plus page signup of eligible entrants, two exemplaries of that list are here.



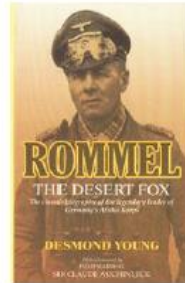
The award was created by MIRANDCO (the Contest Director), intended to capture essence of “The Good German”. Choice was deliberate, choosing a familiar who yet, still has no rest in peace.

AWARD for BEST SUBJECT Befitting “ The Good German “ Contest Theme

“ The Desert Fox “



Tri City
Eleven
Classic
2015



Erwin Johannes Eugen Rommel
Nov 1891 – Oct 1944

Even today, controversy surrounds this so intriguing individual, at least for some who must cast new doubts.

Perhaps best to reflect upon what his opponents wrote of him soon after the tremendous war, before the revisionists win.



His ardour and daring inflicted grievous disasters upon us, but he deserves the salute which I made him - and not without some reproaches from the public - in the House of Commons in January, 1942.

... He also deserves our respect because, although a loyal German soldier, he came to hate Hitler and all his works, and took part in the conspiracy of 1944 to rescue Germany by displacing the maniac and tyrant. For this he paid the forfeit of his life. In the sombre wars of modern democracy chivalry finds no place - from The Second World War, The Grand Alliance, (Churchill, 1950)

AWARD SPONSOR – MICK BURTON

AWARD CREATION – MIRANDCO



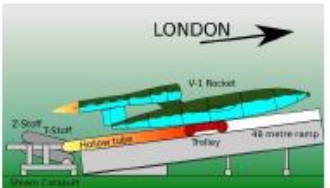
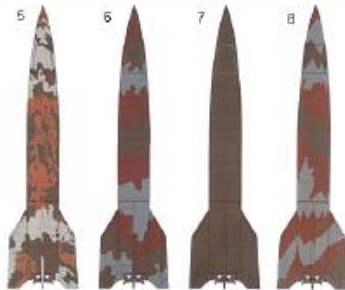
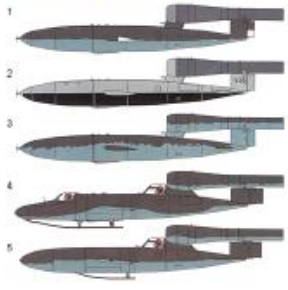
Another generous return, finding the “Theme Tripoley Award Series” gaining subjects for all three on “Vengeance Is Mine” sub themes. First one:



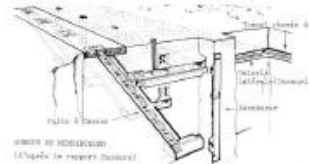
THE “VENGEANCE IS MINE” SERIES AWARD Best V - Weapon Subject

Tri City Classic Eleven 2015

Incredible efforts each, and each in their own way, perhaps some of the great “Secret Weapons of the Allied Forces”. For when you actually calculate the cost vs benefit for Development, deployment and operations of V-1 Flying Bomb, V-2 Ballistic missile or V-3 London Gun, Hitler’s obsession with punishing London at all costs really was insanely counterproductive. The amount of time, resources in all manner of speaking (material, personnel, strategy) expended for the actual damages wrought, basically added up to Vengeance upon the seeker, not the intended...



Not to discount all who had lost their lives either due to the actual mission completed by these, or by being used as literal “human capital” in the production of these devices. Far from it. Killing of them was a fatally expensive endeavor of madman



AWARD SPONSOR – MICK B



AWARD CREATOR – MIRANCO



4 directly applicable entries came at this award by way of a brand new contestant, a nice result indeed


Again, the Award crafter sought to “go beyond the obvious meaning” with generation of the trophy here.



THE "VENGEANCE IS MINE" SERIES AWARD
Best MARINE Subject
Tri City Classic Eleven 2015



1871-1892



1892-1903 1903-1918



1919-21 (proposed, but never adopted)



1921-1933

The German Navy, since its 1848 inception has had many names and War Ensigns in its building a fine proud Naval tradition. Firstly Reichsflotte, then Kaiserliche Marine, inter-war Reichsmarine, next Kriegsmarine (as a part of the Wehrmacht !) split into Volksmarine (GDR); Bundesmarine (FRG) until re-unification. Now: Deutsche Marine, or just: **MARINE**

AWARD SPONSOR - MICK B AWARD CREATOR MIRANDCO

The second one in the Vengeance series, Best Marine Subject. Director hoped for a few to have understood how it permitted a range of German Naval Subjects, not just WW2 Kriegsmarine vessels. While none competed with a Bundesmarine Sea Hawk Mk 100 (despite attempts blatantly calling it out), which would have also qualified for shot at "Best Post '45 German" and Best Straight Wing Jet, there was an entry.



Amusing in a way, seeing winning entry outfitted so complete. Flying an ensign which is not on the award, although historically true so correctly included on list.



THE "VENGEANCE IS MINE" SERIES AWARD
Best " Battle of the BULGE "
 (For ANY subject related to the famous 1944-45 Ardennes Offensive)

Tri City Classic Eleven 2015



Nazi Germany's last major offensive, which resulted in the largest single battle in WW2 for the USA forces who took the brunt of it. The casualties taken in this would also be USA's biggest total for a single operation in this war as well. Their sacrifice proved to be the Fuhrer's ultimate undoing. As Winston Churchill said to the House of Commons after: "This is undoubtedly the greatest American battle of the war, and will, I believe, be regarded as an ever famous American victory" So much for the "Ubermenschen"

As Winston Churchill said to the House of Commons after: "This is undoubtedly the greatest American battle of the war, and will, I believe, be regarded as an ever famous American victory" So much for the "Ubermenschen"



Third in Vengeance Series was crafted to widely range choices, although again, not so obviously to those who didn't read any of the predecessor references posted online or in The Buzz. Taking a cinematic title rejected earlier for use as overall TriCity thema, "Bulge" offered a big battle front and timeline, with ANY entry in a huge range (aircraft, vehicles, figures, dioramas) as long as a credible tie to any part of the Ardennes Offensive from ANY of the participants (not just German). Got some traction there.



Instead of gaining "a more favorable position" with which to continue war or gain better terms for Germany in a cessation of hostilities, the mustached madman instead guaranteed German forces would be in total defensive on severely limited resources, hereon. A military/political genius? US General McAuliffe here instead called it right: "NUTS"

AWARD SPONSOR - MICK B AWARD CREATOR - MIRANDCO

“ A New Germany “ Award

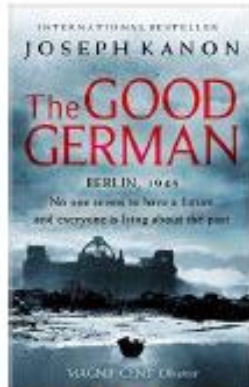
For THE BEST Post 1945 GERMAN SUBJECT

“The only thing necessary for the triumph of evil is for good men to do nothing”



TRI
CITY
CLASSIC
ELEVEN
2015

“The
Good
German”



By the end of year 1945, world saw Germany split into two and four (East & West plus 4 sector Berlin). Then, become the stage upon which many Cold War dramas play out (1948 Berlin Airlift, 1961 Berlin Wall for two)

All the while also being the real life laboratory for a post war socioeconomic struggle to prove out. Rebuilding with a leadership role undertaking a social responsibility for her part in shaping our world. In

contrast to Axis partner Japan, the New Germany went on to accept her history and make efforts to ameliorate, progress and advance the cause of peace. Even when the most unique “refugee influx” in modern history became theirs to own, when East & West Germany became the unified nation we know today.

AWARD SPONSOR – MICK BURTON

AWARD CREATOR – MIRANDCO

“Der Spiegel front page” by Source. Licensed under Fair use via Wikipedia - https://en.wikipedia.org/wiki/File:Der_Spiegel_front_page.jpg#/media/File:Der_Spiegel_front_page.jpg



Even the “Non Aligned” TC-11 Special Awards managed to end up “Teutonic” in tone, for some.

Best 1915 Award creator put a few German parts into award, a nod to the event, but it was for ANYTHING of 1915 subjects.

Judges found of the signups, a sweet 1/32 Fokker Eindecker, the clear BEST of in that vein.

So Special Award # 8 went on home and “ deeply in theme”, a bonus that’s great.

Another surprising and fun turn with German theme, the Post 1945 Subject which had a few signups including as allowed for, Lufthansa “Spaceplane”

The Judges came out in favor of this very clearly “Post ‘45” German Guy.

Kudos to all who signed up, hats off to the entrants who knew to do so and not be shy with their competitive bids



The Great War would show up in the Special Award array two more times yet ahead. Also with Germanic tie-in, even though not so clearly for one.



This model of a “Terror Bird” of the North American continent took Best Prehistoric Subject at TC-11
 How does the “Great War” and German theme tie in there, you might be asking...here’s how, on award



AWARD for BEST PREHISTORIC or EARLY MAN SUBJECT

“ At Dawn’s Early Light “

Tri City Classic Eleven 2015



It may not be obvious, but there is a solid Germanic linkage here for this theme.

Here on left, the fish, *Latimeria Chalumnae*, aka the Coelacanth

In 1938, off east Africa’s coast, it achieved status as “living fossil”, after being considered ancient history measured in millions of years!

Several years earlier, in east African territory under German hegemony many significant fossil finds were unearthed in what became known as Tendaguru Hill. Over 225 tons came out of the Berlin Natural History Museum Expeditions 1907-14 span, alone. Post World War I, British expeditions would further mine finds from this area, making it into a palaeontological legend !



The Contest Director put SA-11 Award in the TriCity mix with “Out of Africa” at TC-10, as part of a long term plan. Germany as you read, fit right into the origin point without any work

Care to consider what chance that any British themed TriCity in future, would lack “Dawn” ?



Once all considered an African equivalent of Jurassic North America, from the many similar species across range of theropods, sauropods and pterosaurs. Now it serves as an intriguing mystery for science. Parallel developments in opposite ends of Earth yes, but how?

AWARD SPONSOR – MICK BURTON
 AWARD CREATION - MIRANDCO



Perhaps the Prehistoric Penchant of the Contest Director will be thwarted or retired in future events, but this is a rare if not currently utterly unique Special, and the material to make an entry from is currently growing in abundance. So, for at least the foreseeable future, there’ll be another shot for someone unearthing a win here.

On the left, the SA 19 Special Award for “Mightiest Mercedes”, for the Best Mercedes Benz Motorsport, Motor Vehicle, or WW1 (Mercedes powered) Air Subject. The Director felt this one was one sure fire and definitely topical on “sub theme” basis, so he sponsored it after he came up with idea. While not as many did in fact turn out as he had hoped, what did and what won the award, made the whole effort worthwhile.





That enormous Gotha G IV twin engine German Strategic Bomber of the Great War, took this glass !

Same modeler would take glass for Best Aircraft, for an F4U-1



Mark Glidden, of Ladera Ranch (So Cal) would yet again take home a raft of awards, deservedly so. Plus provide much competition and table eye candy.



2015

**BEST AIRCRAFT
SUBJECT**

Tri-City Eleven

“The Good German”

Sponsored by:
Fremont Hornets



Due that my photos of the SA12-16 “Best (Generic)”

Glass Awards don’t come out well here, the “print proofs” are shown for the rest of them. Sponsors were the Free Hornets and MIRANDCO (Burton)



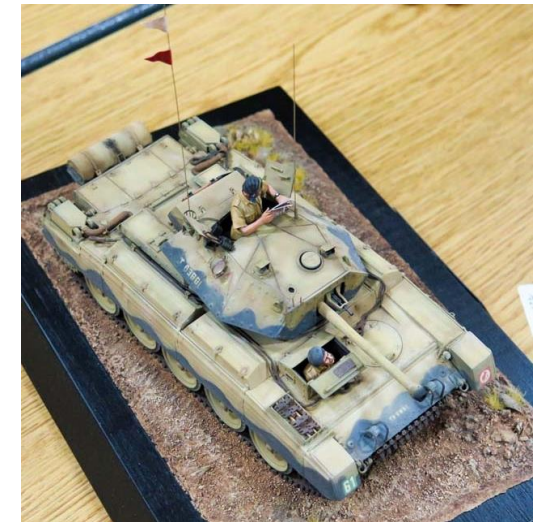
2015

**BEST ARMOR
SUBJECT**

Tri-City Eleven

“The Good German”

Sponsored by:
Fremont Hornets



Hubert Chan of Elk Grove (Nor Cal), who took SA5 “The Good German“ with “Heinrich”, also took glass for Crusader III, SA13 Best Armor above



2015

**BEST AUTOMOTIVE
SUBJECT**

Tri-City Eleven
“The Good German”

Sponsored by:
Fremont Hornets

Bradley D Chun of Mountain Home, CA took his own glass for a fine 1932 Ford Tudor (paint/glue bomb rebuild!) winning SA14, Best Auto



Vladimir Yakubov’s Torpedo Boat 205 in 1/700 and underway in scale open ocean, is bigger in picture than life ! Congrats in his taking glass for SA16 Best Ship .



2015

**BEST FIGURE OR ROBOT
SUBJECT**

Tri-City Eleven
“The Good German”

Sponsored by:
MIRANDCO



Chris Bucholtz’s Terror Bird Titanis Walleri is perhaps running in terror himself, from the others whom he beat out for glass award of SA15, Best Figure or Robot.



2015

**BEST SHIP OR SPACESHIP
SUBJECT**

Tri-City Eleven
“The Good German”

Sponsored by:
MIRANDCO

Mick Burton would suffer another bout of Award Folly with his choice to create and sponsor SA10, “Best Straight Wing Jet” for Tri City Eleven.



These five, all qualifying with four of them on Director's lists published ahead (way ahead) of TC-11 Event.



That 1/48 FW Triebflugel (Tri Wing) in 1/48 Multi Engine jet was from a brand new entrant, and will now be included thanks to that person, on any future lists by this Contest Director. Definitely a Straight Wing Jet, and fits into the World War Two (and German) special emphasis listing that was put into play for the TC-11 !

With such an actual large number of possible entries, most of them available as a kit, Award sponsor was somewhat dismayed to have fewer turn out than he had estimated likely. His quandary to deal with. Awards to the Wise produced great piece of trophy glass here for him, befitting the potential turnout.

Mr. Leo Groba of Fremont (while not a Hornet, Leo is an appreciated frequent and long time R-9 area competitor) took this award with his 1/32 scale F-84E here .

Coming next, more reasons for Contest Director, Free Hornets to smile over TC-11.

Philip Gin of San Mateo, took this arch glass for 2015 ed. of Ken Durling Memorial Award

His “Colonel Bill Kilgore & His Surfboard” is clearly a winner in “Quirky & Creative” arena. I would bet the award sponsors would agree, if they could have been there.




2015

**KEN DURLING
MEMORIAL AWARD**
FOR MOST CREATIVE
OR QUIRKY SUBJECT

Tri-City Eleven
“The Good German”

Sponsored by:
Steve & Anita Travis



2015

**KNOW A HORNET’S
MIGHTY STING**
BEST AMERICAN FIGHTER AIRCRAFT
SUBJECT

Tri-City Eleven
“The Good German”

Sponsored by:
Sir Bob 1759 OBE



Another glass arch proudly taken home was the “ Know A Hornet’s Mighty Sting ” award for the Best American Fighter Aircraft Subject.

Ben Pada of San Jose took this with his P-47D “Cripes A Mighty”, a Tamiya 1/48 for basis and Ben’s masterful modelling skills the execution.

Sir Bob 1759, **Our Benefactor Extraordinaire**, definitely would have enjoyed being there to see this, had Life offered him that choice in matters.

Others, namely the TC-11 Judges & Head Judge, were left with little to no choice at times, as well. Event was “Modified (no) Sweeps” in Specials.



SA-17 was new for this year, and is provided by IPMS Monterey Bay and awarded on their behalf. The John McLane Memorial for Best World War II Aircraft, 1/48th Scale, went to this BF-109G-6 of Mark Glidden, Ladera Ranch CA. An excellent choice, a possible division of the spoils due “mod”, the Director did not interfere (you have to trust your folk)



Next TriCity, I'll be tasking Head Judge/his team again. We're chosen as the hosting club event stage, awarding for JM Memorial along with our own Hornet's Sting.

New also to TriCity this year: SA20. The Contest Director's Choice Trophy. Sponsored by Peter Long, as it is given to honor memory of his good friend and fellow modeler, Kenneth Jung.

Designed and arranged for by Mike Woolson, the award is seen here. Yes it closely resembles an Honor Award he gave out at SVC # 2, as why change a good thing ?

The inaugural awarding went to the 1/35 scale Russian 25Z SPG, by Lee Marcum of Salinas. The Contest Director is pleased to invite all to look at any and all pictures of this entry they may come across, as it is far from obvious that this model is PAPER, not styrene or resin!

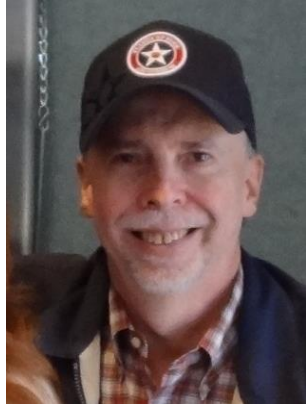


Last of Special Awards to be given out at “The Good German”, again NEW. Its genesis was at Hobby Expo 2015, during conversations prompted by then very recent loss of Steven Travis, with Mike Woolson and others. It was a point of agreement amongst us that I'd add an award to TC-11, and Mike W. be its crafter. However, I wanted to differentiate our award from any past or future one given at SVSM. Plus to create something intended to usefully live on past my or anyone's tenure as Hornet Contest Director. So born the “Service to Fremont Hornets and/or R-9 Community” award, in Steve Travis's name. As to me and those who knew him, well befits the spirit of the man and wholly spirit of the award I was after. I made sure so Mike knew I was concrete & steel on specific wording of SA18, that he'd be free to work as he creatively would, otherwise. Had ideas then who'd



be on the short list but I didn't share them all. Just happy to know that mutual and independent support of the nominees was in full flower already. No clue would I have until "Game Day" just how award would emerge from Mike's Magic Shop. Fair trade as not until last of that day would he, or any, actually learn whom would be the first to win the Service Award here. Events would transpire over the summer from initial launch of this plan, which would cement my first inclination, on what proved to be a very tough choice decision. Thankfully, always the plan to continue this award in future !

Say hello now to the Awardee, Mr **Dave Anderson** of the **Fremont Hornets** (also of SVSM, a dual passporter!)



Dave wasn't at the show due to prior commitments, so he missed hearing all the horrible actions I attributed to him, told all to hold him responsible for, that caused this to occur, his being saddled with eventually receiving this inaugural award.

Having worked on behalf of the Free Hornets, the Silicon Valley Scale Modelers on many projects including repeated successes in spite of all obstacles (a masochist, really!) making the "IPMS USA Make 'n Take" program perform in reality to meet promises in plaudits... Being a key component to the launch and growth, maintenance of Lily Liu's Junior IPMS Club (the very first of its kind) the Bay Area Dragons while maintaining a very low profile Managing to spearhead, carry off a monthly raffle plan for SVSM to benefit of all. Step in when needed to carry on monthly raffle for Free Hornets. Assist Veteran Drive efforts, etc

Many many thanks to David and to his Christine, for all of it and continued great effort. As well as for future help selecting next year's recipient ☺

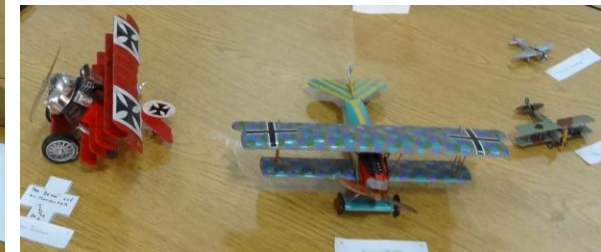


Speaking of Make 'n Takes: Mr Tom Orsua ably lead the TriCity Eleven version to another huge success, despite little help from Contest Director. (thank you, Lily Liu and your Bay Area Dragons, also another Dave & Kris, who assisted Tom during the Event day, as did sons Mark & Max)

Much thanks as well to Tom as he made sure an entire awards process completed the M & T for TC-11, and didn't let the Director ensnare him in his slower schedule ! (I did get this picture of one table's worth of this mighty day)



The Junior & Youth Categories didn't do too shabby this year, a couple shots to help illustrate that point, here:





A few categories at TriCity Eleven virtually exploded with entries, the Historical Figures (Cat 42) being one. Had there been more flexibility (enough time simultaneous with Judges) generation of a Split (in retrospect, easy to decide, in real time, not so) likely (as 29 entries)

Frank Luke the Arizona Balloon Buster of WW1 took First this time out.

Looking strongly like a plan for making divider “to 19th Century” with a “20th Century & on” cut in two of Historical Figs should considered in any future TriCity schedule.

Or decide to split on the Day of Event into Busts, Full Figures without any question, just make it so



That sort of tipping point was already reached for next TriCity schedule, to resolve continued mixing of “Motorcycles”, where do they go? In all that goes on at the Reg Desk and with the Staff during DOE (day of event), explaining “Automotive, Other” is where Pickup Trucks, Commercial Auto, Stock (configuration) *and* Motorcycles are all to be just doesn’t work out as a plan. We had 3 motorcycles by two builders this go around. Two were



entered in Miscellaneous, by time third one was in the same (Cat 29, Auto Other) so left it to builder to decide where he wanted to be. Next show, the Motorcycles callout will be prominent in Cat 29 and Director will be thankful if another turnout of at least three bikes shows up to compete then against one another rather than in spite of.

to be entering. No practical time left to try to get all



Another change coming now for sure to next TC, is in Softskins. Here is the 1/35th category, which saw this lovely GAMA Goat take a 1st. There's *no revision in that scale*, turnout has been reliable enough for a long time to trust leaving in permanent, even when only two entries like this year.



As noted in last year's (TC-10) after the battle report, smaller scale Softskin Categories were being retained in "one more try at least" (for TC-11) for a possible turnout. As stated at beginning of this article, "NO ENTRIES" for TC-11 was only true for 3 categories. One, Multi Engine Jet 1/72, will stay. The other *two* are *again Softskins* in 1/48, 1/49 and smaller, thus in next TC both will be folding into their AFV brethren categories. Creating room for a potential permanent split in Historical Figures and/or an experimental one time split for say, Sherman Based Only 1/35 or British Only 1/35 Armor.



When talk of "the Next TriCity" came up during the 2015 show, this candid shot captures the real life reaction of the crew who the most headache will fall on, if it were to be coming to pass. Especially on gentleman Kent on left. Kent as you can clearly tell, is especially thrilled at prospect.

Actually, I am having fun at his expense, as it were. Since it was about an hour earlier from when this was shot, he himself had prompted me pretty thoroughly about giving him an answer as what were our desirable schedule dates.

Quite confident already by this point that things were running smoothly and well enough that it was a question do WE WANT TO more than ARE WE ABLE TO, we agreed that a set of firm dates forecast to attempt getting be a splendid Executive Action to take. Kent of course would be the Point man to get it done and let me know as current Prez and Contest Director. That way, no matter what, Hornets would have the option in place when time came. As you know now from October meeting, we voted to proceed with TriCity 12, booked for Sunday September 25 2016



Well that pretty much wraps up TriCity Eleven in any depth for now, by the Contest Director's estimate, as "The Good German" records success.

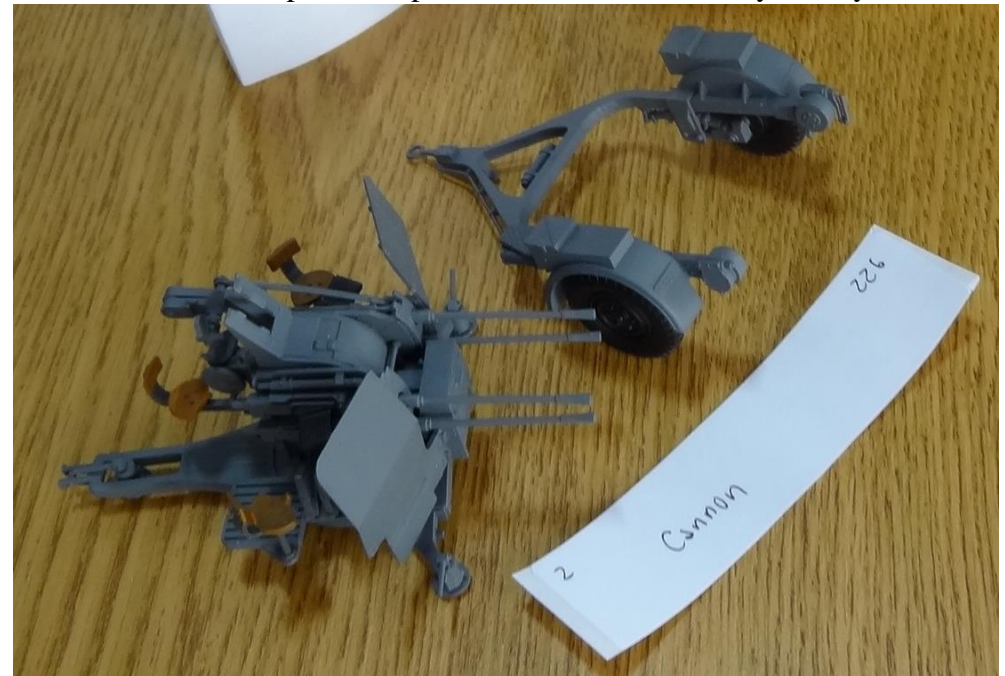
Again, THANKS TO ALL OF YOU who made sure we had this event and as you know, *like James Bond 007, the TriCity WILL RETURN*

In meantime, why not take a look and congratulate **Roy Sutherland**, who *wasn't the last one to show up to enter* TriCity Eleven (was next to last)

His Blenheim IV in 1/72, took BEST OF SHOW Award Glass for TC 11
Sponsored by Steven & Anita Travis (funds held over by Mick Burton)

Congratulations also in order for **Presley Zhang** of Palo Alto

Presley's German AA Cannon won Junior Best of Show for TC-11, an award from Sponsorship of Mike Woolson, thank you very much



And a closing last shout out of **THANKS LOADS**, to **Vladimir Yakubov**, for: <http://svsm.org/gallery/tricity2015>

- mickb fini

Hornet Mike Woolson Shares His Mind On His Hands On Production of SA18 Award



As a follow up to the hand crafted item “Subject of Honor “ award in April 2015 at the Second Silicon Valley Classic (SVC for short) for a subject picked by the now late Steve & Anita Travis. I'm personally glad both made it to the SVC contest to see the finished product and meet the recipient.

I have always felt manufacturing an award for a special purpose is the way to go. Right after the SVC #2 my mind was spinning with ideas, raising the bar even higher for the next go around. I was in contact with Mick Burton over plans for the recent Tri Cities contest, if he was going to honor the Travises for what they have done throughout the Region 9 community. Supporting the contest raffles and helping the IPMS Jr. Dragons get started, to name a few. Mick decided on a title acknowledging just that.

In my travels, found my local Home Depot sold Walnut boards 5" wide and by the foot . So,a basic design was set. Now putting my head down and working out the final design was next. I chose to carry on with using sheet aluminum leftover from April's SVSM project as an artistic venture. Mick gave the go ahead but , made it clear it had to read following a specific format he wanted. That's fine by me!

With a design 17 inches long ,5 inches wide by 5 inches tall, I dropped the metal off for engraving. A week later, my creativity finished what I started. Things now progressed fast from this point. As my mind was never droning in the past week, giving me design tweaks for the final product. Bear in mind, we are now reaching September 24th on the calender, but have no fear the hard part is done. Just minor tasks till game day.

Final assembly went fast. As I intended to add holes into the facing surface, with the upper center hole left a specific size for a special item. More on that later. I simply thought of “Scotchbrite” applied to the aluminum in one direction "left to right". I modified one last thing on the fly, by adding the star burst lines as on the SVC award, in a little different pattern though. With the parts clear coated, the final assemble began Friday afternoon. As all I had to do is install two screws and piece of felt on the bottom of the wood base. DONE!

Sunday morning: I had Frank Beltran add the final touch I bought at the So Cal Speed Shop, A small chromed Rat Fink emblem in that center I mentioned earlier.

The recipient of this first award was David Anderson. Who has earned it for his efforts from the Make'n Takes to being the driving force from the beginning of the Junior's IPMS Chapter that several take the credit for.

I want to thank several people who made this possible:

Livermore Trophies for the engraving

Earl at Valley Machine Inc. also in Livermore, for bending the material on short notice and at no charge.

Friend Ray McCrea for motivating me when I had designer’s block. He did the same for the SVC award.

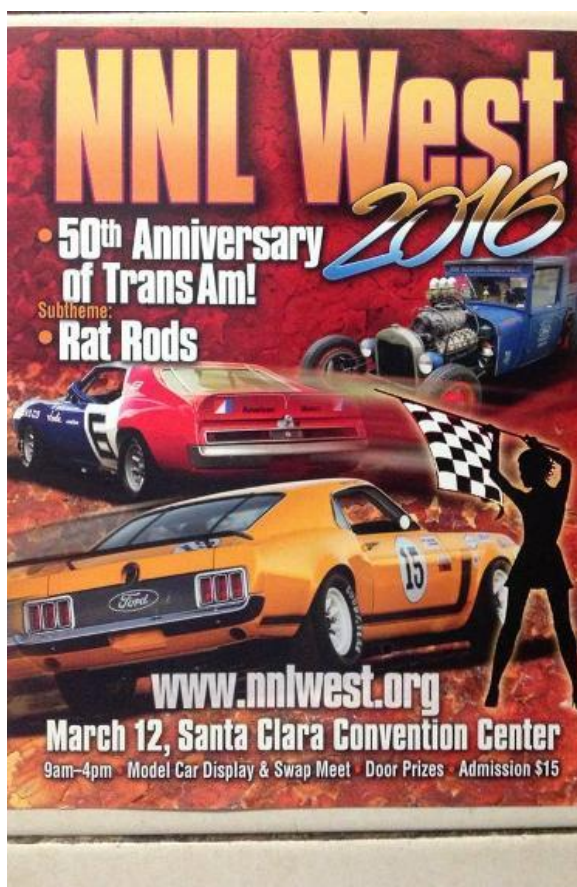
EVENT NOTICES FOR FEBRUARY, MARCH, APRIL 2016



SILVERCON 2015

**SATURDAY, FEBRUARY 20
2016**

**Vendor Contact : Russ Niles
r_niles1@juno.com**



SATURDAY APRIL 2nd
CONTEST THEME "CLOCK'S A TICKING"
PIKES PEAK HILL CLIMB, SPEED RECORDS, RECORD AIRCRAFT, 24HRS
LEMANS, WRLINERS, DOOMSDAY CLOCK, DRAG RACING, CANNONBALL RUN, BACK TO
THE FUTURE, OPERATION SUN RUN, ECT

Napredak Hall 770 Montague Expressway San Jose CA 95131
9:00 AM Doors Open 12:00 PM Registration Closes 1:05 PM Judges Meeting 1:15 PM
Judging Begins 3:30 PM AWARDS
48 Categories of Senior (18 & up) Level Competition SWEEPS ALLOWED !
Special Awards 5 Categories for Junior (13-17 years) 4 Categories for Sub Junior
(12/under)

Competition OPEN TO THE PUBLIC NEED NOT BE AN IPMS MEMBER TO ENTER &
COMPETE ! Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models
entry \$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee
\$ 1 Sub junior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free !
RAFFLE ! FREE MAKE AND TAKE For 17 and under ! VENDORS !

Vendor Contact: Contest Director VP Mr Woolson, email swingwingkivk@gmail.com for
message/for pricing. Valid CA Sales Tax Permit req'd. TABLES ARE LIMITED!

For updates please visit
<http://www.mickmodeler.com/sv-classic-three.php>
<http://www.svsm.org/contest/>

STAY TUNED - FLYERS FOR MAY's HOBBY EXPO 2016 and SEPTEMBER's TRICITY 12 SHOULD BE READY TO PUBLISH SOON

MEANWHILE ... SATURDAY, NOVEMBER 7 2015 WILL SEE EDITOR MISSING AGAIN

ALL THE MODEL ACTION “ ACROSS THE POND “

MORE MUSINGS ON SCALE MODELWORLD PAST INTO PRESENT (and DO HAVE FUN, ROY !)

As these shots from my first ScaleModelWorld (2000) encounter may illustrate, first big difference about UK vs USA Nationals: the Club/SIG Tables !

The Telford Exposition Hall in Shropshire, where the event is still located, is no small affair, and the amount of tables in several large halls is astonishing, really.



My tour guides (Robin and Linda Powell) had let me know ahead to expect a bit of a shock in adjusting to how this event is comprised. I think I amused them as they caught my (and Jim Priete) reactions and amaze.



For one thing, all these UK model clubs setting up these pretty extensive displays, often with particular themes, purely for exhibition. IPMS Edinburgh here had a nice slice of their members talents on view, as you see. Over at the IPMS Abingdon tables (they had like 5, and mind you they aren't free) the first time I ever saw them, they were working this interesting multi part theme that isn't obvious on first glance. The RAF Washington Mk.1 in 1/48 caught my eye, being a mod from the Monogram B-29. There was a 1/32 Lysander across from it. There's pictures, placards associated with them both that tip you to the packaging here. Below are two more clearer in a detail sense shots. The year of the Washington's introduction was also as it happens, a significant milestone for

the daughter of the builder, and her picture is there, along with a shot of her GrandDad with the Washington. The



Lysander had a similar combo.

The model's 1/1 prototype photo with a story, a personal photo of related significance to builder, the model.

The 1959 Morris Mini, a birth of vehicle, some milestone noted for the young lad in the 1959 picture.

1961, this modeler taking on the Project X vacform to make a 1/72 HP-115 to build his 2 story set ...

Nice touch, not something I have ever seen done before or since in the USA in any model event, and I enjoyed going over the variety of models and stories here.

Subsequent visits (2001 & 2002 for me, the Powells hosting again, with Randy Ray joining in our travels those years) continued to reinforce the impression that fun definitely in the atmosphere all day long for the two days of this show, with a creative spirit in the Club displays and Special Interest Group (SIG) tables.



Like this one for the MIRAGE SIG in Telford, 2002.

There was then and continues to be, much more than just Aerial SIGs, of course.

This Battleship SIG Display from 2000 ? Co-located here with "Small Warships SIG" whose charter I didn't record.

There is a LOT to see Whether you're going there to enjoy models

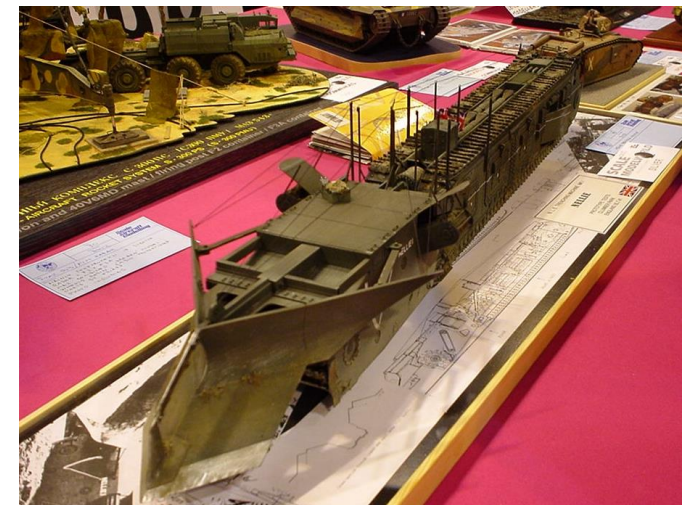
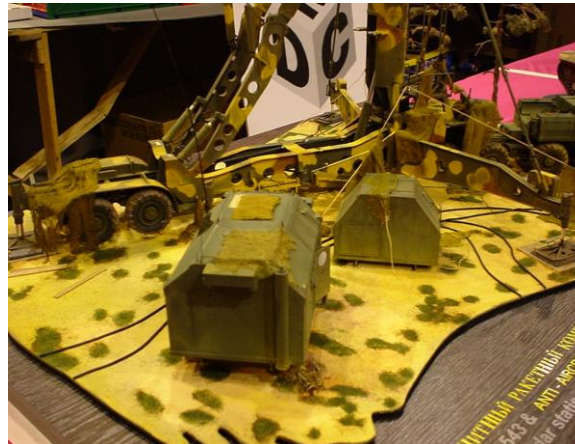


or share a love of history or both, really getting your admission money's worth just perusing on down aisle after aisle. These halls get crowded and I know from my visits that the public comes in pretty grand scale numbers to check this show out. There is a very good attendance by other IPMS Nations too, which really brings the International portion of IPMS into sharp relief, that I for one really really enjoyed since that had to register with the "innocent bystander" who may be encountering the Society here first.



But yes, unlike an earlier Telford Show memoir I've done elsewhere recently, all inspired by Lynn Ritger's 10/10/15 Hyperscale post, this time out I can show: **YES THERE'S A COMPETITION BEING HELD HERE TOO !**

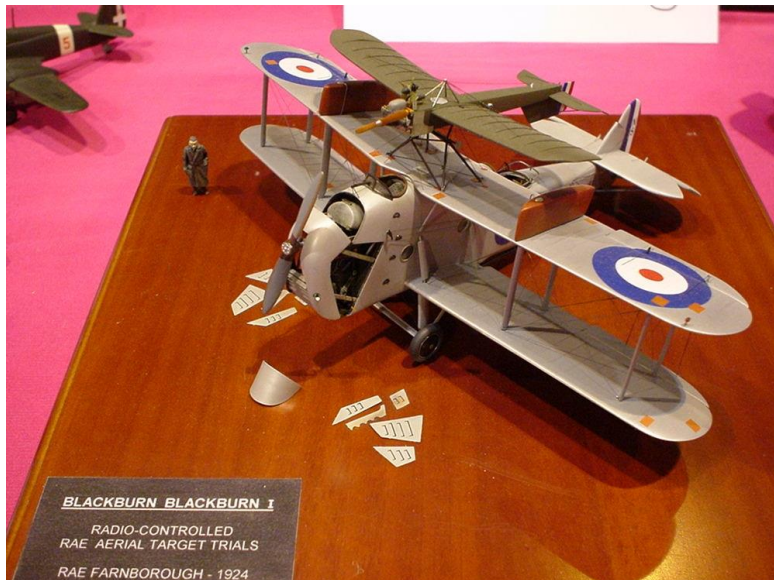
The best way to know where the CONTEST is, in the vast areas that comprise the Telford Exposition Centre, is to look for the “signature colour” tablecloth tables. Seriously, these are the competition table dedicated coverings. They were in use before 2000 when I took these pictures and they continue to be so employed today



There's a Curtiss NC.1 that took a Gold, yes !

The Terminator is about to be “terminated”. Titanic is just that, some effort, to make the model able to show up for the judging, just beyond me ! The Russian AA missile Radar in 1/35th also was some damned feat to majorly scratch build, much less transport. Same for that awesome Soviet rail monster nearby, also 1/35 scale. How about that UK builder of an obscure B-70 SST ? Never saw

anything like it in any USA show before, since. Mind you, there was A LOT to see then on these vibrantly colored cloths. SMW grew bigger every year since.



While perhaps not a huge number of fans of this Blackburn biplane that carries the firm name for its own, there's no denying the quintessential Britishness of it. Nor ignoring the deserved pride in both builder's accomplished execution of making his model of one, combined with his bringing a bit of "UAV Grandparentage" to forefront. That's a "radio controlled target DRONE" atop, being set up for 1924 aerial test trials in Farnborough, now well known for its airshows. In center, metal monster is a scratchbuilt Firecrest, also a Blackburn product. The scale if I recall correctly, is like 1/24 or so. Then there's a scratchbuilt Short Sunderland, the fightingest Flying Boat of WW2 . An engine maintenance closeup , on this, below.



These shots of mine are all from the 2000 competition. Though I have plenty enough of 2001 and 2002, these do the trick to be



putting forth the essential point, that UK Nats include some pretty big Competition Modelling aspects, not just "social modelling on steroids"

Thanks to Free Hornet Tim White, I do have visual evidence from 2010, those same "vivid tablecloths" were in mighty use as the competition ever fiercer, was being Judged as you see, left. Oh yes, that's a full scale, real flying Spitfire you see in corner, a better look is shot right below.

Free Hornet Roy Sutherland (Barracuda Studios CEO) will be working at 2015 ScaleModelWorld , Telford Expo Centre. Thus, we'll hound him for a report when he returns, won't we ! I am so missing this show...

- mick
fini

