

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 150A

May 04 2026



Somehow managing to wing it for now over **49** years...

Welcome

IN THIS **SPECIAL EDITION COVERAGE** ISSUE – You will find:
(basically in the listed order, tho a stream of consciousness device)

LATEST BUZZ (*Issue's Editorial, bearing relation to picture on the right*)

Also: Well what are other contents ... Can they too be summarized ? YES

LEAD UP to & CATCHUP with our November 2025 TRICITY SEVENTEEN

You May Call This BUZZ “Special Delivery Coverage of The Sum Of All Fears”

ALL INSIDE THIS

CERTIFIABLY ANCIENT PRODUCTION

(well, maybe just the Editor)

Reminder : <http://fremonthornets.yolasite.com/> Just three little pages.

*Not a lot to dig through , + **Events Calendar web page 3, ALWAYS***



WITHOUT REMORSE Award
Best Post 1993 US Navy Any Subject (real or not)

A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS From the obscure to the infamous






Closing loop of three part TriCity Contest Theme Specific awards. Again, "post" annum theme that ties to movie then and now. 1993 choice paired with select of USN subject matter was based on that key commonality to both of the John Clark main character.

"Mr. Clark" was a distinguished Navy SEAL, who served in Vietnam in Special Ops well before becoming pivotal CIA asset and a good friend to Jack Ryan. His "biography" (yes, a fictional character) published in a 1993 novel titled exactly same as this award

AWARD SPONSOR – MICK BURTON AWARD CREATION – MIRANDCO  **Tri City Seventeen Classic 2025**

THE **Latest** BUZZ (as of May 04 2025 405 PM)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor



YES! Now # 151 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddied, let's get to some actual important business!

“ Now Contest Director's Double Edit, The TC-17 Contest Issues... ”

A few musings literally why, for the record -

Because I didn't get time to even have the meetings covered in a regular and coherent manner in The Buzz during 2025

Missed having the fun I wanted to with the promoting of portions of The Sum Of All Fears theme for this event

Plus explaining the connect with TC-16 Clear And Present Danger which I also had to shorten some of the fun in leadup

Now that I finally got to produce the “Pictures plus Awardees” Edition (Buzz 151), that ended up being so big I had to get creative to shrink it into the 10 MB pdf size limit afterwards. Just literally so Categories and Specials winners to get covered

Found best to just commit in mid production to go with generating a blended accompaniment Special Contest Issue as now I am very sure that will be likely the case for any future such editions may as well get used to new practices and procedures

So here is some expansion of several Special Award births and destinies , a snapshot look at the show from three cameras (Ernie, Mick, Vladimir) and events during the TC-17 that weren't always in the original plan but needed to happen (giving our friend Jim Lewis RIP 2021 a proper sendoff) or were planned and did happen even if a bit staccato (the CK Mem with DK awarding) plus of course perhaps a look at the Editor's favorites where room for them can be found.

OKAY THIS IS THE THREE HEADED MONSTER PUBLISH NOW READY (BUZZ 149, 150 and 151) COMING AT YA

*And yes, I know, **MAY THE FOURTH** be with you as it worked out I didn't get middle done (this one) til then. C'est la vie*

- mb



NOW OPENING: A LONGER LOOK BACK AT TRICITY 17 “The Sum Of All Fears”

Whoa Nellie. After five years in hiatus, relaunched 2022 staging TC Classic with #14 “From The Earth To The Moon”. NOW, have FOUR IN A ROW done for the history books, with our # 17 having become the new high water mark all the way around!

The Free Hornets have done last 14 TC Classics consecutively using a fine simple thematic “Movie/Geography” framing plot. Begun with # 4 using “The Italian Job” movie and thusly focused on Italy, Italian items. The Contest Director chose for # 17 to go with “The Sum Of All Fears” in large part as had planned for it, in choice of TC 16 theme “Clear and Present Danger”

The base novels on which both movies were derived from build on each other. In fact they comprise what becomes a four novel sequence with two more (Without Remorse and Rainbow Six) essentially filling in the blanks and rounding out many characters. Thanks to fact that the same movie production team that did “Clear” had decided to go ahead, tackle “Sum” then managed to do so credibly, cleanly two films managed same trick. Although novelist Tom Clancy directly on camera in “backstory extras of DVD” critiques “Sum” movie as great while bears it little/no resemblance to his book of same name, which Director took OK.

With movie being huge help in some ways to me in how it dealt collapse of Soviet Union, other real life matters which are key to story, book, yet managed to bring it “up to date” (biggest problem, reset made key Jack Ryan character begin career anew)

Yet all stayed faithful to the key elements. Because of movie, I was able to include modern Germany in theme geography as valid, and even worked in my favorite character “Mr Clark” who plays pivotal roles in both “Clear” and “Sum” book/film



TRI-CITY CLASSIC XVII

Scale Model Contest and Exhibition



Saturday, November 08 2025

at the Fremont Elks Lodge , 38991 Farwell Drive, Fremont, California 9am - 5pm

67 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits

“ *The Sum of All Fears* ”

(On Theme Subject: any USA, USSR, Israel, Egypt, Syria, Germany, 1973 Yom Kippur War or directly related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **Nessun Dorma (Let No One Sleep)** ” Award for Best Entry befitting the Contest Theme

“ **Sum Of All Fears** ” (three awards: Best: Israeli 1948- Subject, USSR 1948-1991 Subject, Egyptian 1948- Subject)

“ **Without Remorse** “ Award for Best Post 1993 US NAVY subject

ALSO "Mulieres Volante" for Women In Aerospace Subject & “**Know A Hornet’s Mighty Sting**” for Best American Fighter Aircraft

Plus these: “ **Best Twin Engine Lightning** “, “ **IT FIGURES** ” (Up to 3 Awards for Junior/Youth with prolific entry)

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/FIVE model entries/less (\$15 for **SIX or more**) Any modelers 17/under, FREE with unlimited entry

For **Vendor Information**, Contact VP David Parks, DAVIDPARKS81@comcast.net. Be advised : **VALID CA SALES TAX PERMIT REQUIRED**

So above is launch flyer for TC-17. Next, fuller background on how it all came to pass, linkages of source material overall

“Clear and Present Danger” book, film stayed pretty close to each other in story. Both ended with US President basically having to answer for letting his administration carry out a “secret war, off the books” against South American Drug Cartels and Cartel Leaders, they having covert assistance of former Cuban Intelligence heavy. When it goes south, leaving Mr Clark and his Army Special Ops team abandoned, disavowed. Former Marine now senior CIA analyst and “Boy Scout” Ryan holding the bag to explain it to US Congress. So for TC-16 I got to finally give a front row seat to geography of the Americas & Cuba.

“Sum” as a book, followed pretty quickly. Thusly was timelined just before the USSR came to its end, directly called out at the core organized extremists with sympathetic national governments, seeking the elimination of the nation of Israel by any and all means. With witting and unwitting help of European and American participants, a plan to “false flag” by an attack on USA, its President with a nuclear device at the Super Bowl. Made to look as if was deliberate act by Soviet Union. Device was fashioned from a lost weapon from the real 1973 Yom Kippor War launched on Israel by Syria and Egypt, with allies. Movie “Sum” made over ten years later from book and world had changed dramatically in some ways. So, Palestine groups were now not featured lead terrorists, instead a Neo Fascist European cabal who are lead/financed by an industrialist Austrian. He obtains recovered weapon, movie does make clear connection to the 1973 war, as in the book. Although in reality a never proven premise: Israel’s having tactical nuclear weapons “in air” early hours of real war for last gasp delivery on capital cities of the attacking nations. Book, movie present “lost nuke” through SAM downing of an A-4 Skyhawk (though in reality an IDF/AF F-4E Phantom would have been the chosen weapon delivery aircraft, having two engines and greater overall capacity for such a mission)

“Sum Of All Fears” movie pretty well hews to core premise, skillfully re-introduces a young Jack Ryan beginning career in the CIA, getting caught up in action as an obscure analyst who just happened to have been an expert on sudden new Russian Pres. Then meets Mr. Clark whom he very quickly ends up in a covert operation with in seeking location of missing Russian scientists (in book they know each other well from the whole adventure covered in “Clear and Present Danger”, Jack is now senior CIA) Yet again, movie does well at keeping key points in synch. US President is saved by the bell from death by a Superbowl A-blast, Ryan manages to overcome all the obstacles of nefarious as well as well meaning but clueless officials to make sure USA Pres doesn’t annihilate the Russians and vice versa. Gets out truth of nuclear device source and employment so that now, Mr Clark can be re deployed as part of our vengeance (in film, “Nessun Dorma” opera piece plays for soundtrack during montage, main real evil and pathetic folks get their just due, the one that Mr Clark personally handles is in fact listening to that very music. So is blissfully stupidly smugly clueless when Mr. Clark arrives in midst of his reverie, then, satisfyingly he “ is no more...”).

So there, background on theme for TC-17. Where geography pieces to it came to fit in (Also sought manner in which some who may have not finished in time for prior themes TC-15 “Dr Strangelove” and TC-16 “Clear and Present Danger” with a subject might have another chance. At least for USA, USSR... Next, promotional material for TC-17 Specials that after launch, wasn’t properly put out ahead as I got buried. As well, snapshot looks of show as it really came to pass. Things I did not end up having room for in BUZZ # 151, the issue that follows this, one issue with all the winning items pictured with awardees named

Here's the Promo for SA3, Best Contest Theme subject Special Award, which if you read the prior, you have a fuller idea for

SA3-NESSUN DORMA *(Let No One Sleep)* Award for Best Contest Theme Subject (for ANY USA, USSR, Israel, Egypt, Syria, Germany, 1973 Yom Kippur War or directly related)

While of course the entire plot of the movie and basis novel take place “ real time ”, the movie was moved into then current 2002, whilst in the novel it is basically 1990/91 (the Soviet Union aka the USSR no longer existed as such, after 12-31-1991). Yet a key plot element in both was the employ of 1973 Yom Kippur War which neatly allowed using that principal geography within this contest themology. Germany got inserted into the mix here thanks largely due the movie's production folks. They wanted a different antagonist (European Neo Fascists) versus the novel's (Palestinian PFLP Terrorists). Both groups trying to set off a nuclear device at the Baltimore located Super Bowl in a false flag operation, to instigate a US/USSR nuclear exchange. Common thread between two basis stories, an Israeli A-4 Skyhawk with tactical nuke during the 1973 war goes missing over Syria. Decades later weapon recovered, ending up on black market where the antagonists procure it to refashion for their plan.

All of this is based on never established but popularly supposed rumored “ real facts” that the US Government or factions in it, covertly provided nuclear material in the 1960s that Israel (covertly) fashioned one or more “doomsday” aerial weapons and at a point of nearly assured destruction of that nation, had deployed one or more Skyhawks to take out the aggressor capital city,

The timeline is basically late 1980s to mid 1990s, but again that is not a hard limiter here. Only a filter for perhaps, if faced with glut of good initial qualifiers signed up, Judges may end up using for cutting down final number of top entrants for win.



Okay, now here is a look at the actual SA3 award given out, on the day of the TC-17 show, on the left. Nice, right ?

Oh and if you're mayhaps not pleased with the clarity, on the right is a cropped picture I took, from which I got that Award shot you see.

Happy I was indeed to have time and clarity of mind to finally solve (mostly) not having any pictures of these

Just had to find, crop and learn how to flip is all needed.

Next, a look at supplement SA3 award not ready in time...



One day, I will be able to hand this off in its framed splendor, to the modeler who won it. He had to wait last year, too 😞



NESSUN DORMA (Let No One Sleep) Award

Best Contest Theme Subject
(for ANY USA, USSR, Israel, Egypt, Syria, Germany, 1973 Yom Kippur War or directly related)

A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS **Tri City Seventeen Classic 2025**



1991. An awesome book
2002. An awesome movie

In between those two,
whole world changed
political geographics.

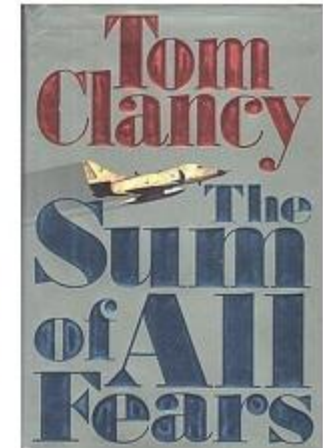
*Yet a common thread
binds both with theme*

An Israeli Skyhawk lost
over Syria in 1973 with
a nuke. Bad guys want
to use it now to blow up
the Super Bowl...and us



AWARD SPONSOR - MICK BURTON

AWARD CREATION - MIRANDCO



EXAMPLE "Award Coin" for Senior Class 1-2-3 Categories



(the upper image is front side of "award coin" the lower image is the flip side of same)

FIRST PLACE

SECOND PLACE

THIRD PLACE

With TC-17, we continued use of the "challenge coins" that launched at TC-16, one of the financially smart decisions our 2nd VP/ Vendor Chair helpfully guided us to making. These were the Senior Category awards

At TC-16, we handed out a "Hornet Coaster" to entrants and vendors as a thank you, with our new club logo featured, on a dark background

For "Sum Of All Fears" event, you were treated to a lovely bright white "Hornet Coaster" with the Tri-City Classic logo like on award coins !

The Junior awards were the pendant and ribbon style as we had about the amount we needed, left over. David got a list for any we had run short on



The Special Awards again spanned a variety of chosen solutions. Best single shot of all.



At the time I began this publication to complete, this expanded/cropped picture was the best one illustration of them I had, thanks to Ernie Gee !

At far left, those two larger octagon are Senior and Junior Best of Show. Remainder are Best of Type and the select sponsored octagons for SA15, SA18, SA19, framed SA44, 4C & 17

However, now thanks to having to get to this issue so much later, with a clearer head, more time to work things out, Here look:



The real deal: what SA9 Best Armor and SA13 Best Diorama awards actually looked like. Ditto Best Aircraft (SA8) Best Automotive (SA10) Best Ship/SpaceShip (SA12). These two are more of my blow up, clip and flip from my one stage picture.

But thanks to Aaron Rhetta, Free Hornet and CFMC member, have now clear as bell shot of the Best Figure or Robot (SA11) award, via newsletter!

While I am at it, as it is also thanks to that same wonderful resource, here is a look at SA19; Free Hornet President Jim Koaster's sponsored Special Award theme of her own fine choice

SA 19 award was "V is For Villainy"

Here it is seen along with SA19 winner !





For TC-17, I took up the challenge of expanding the “Lightning Strikes Twice” Special Award I had begun offering way back at TC-12 “The Battle Of Britain” At that time I was promoting it with a direct if subtle hint, that someone could cleverly enter all three qualifying subjects accurately in British markings with historical written, photo backup

The P-38 was operated for a short while by the RAF, Arado 234s were test flown post war by the Royal Air Establishment in proper British markings, and of course the EE Lightning was the quintessential UK Cold War Defender of the Isle. Alas, no one that included the Contest Director as sponsor, saw fit to venture there. A P-38L did win tho

Because I enjoy all three of these Twin Engine Lightnings, I continued to sponsor this Special Award since. For #17, a then one time offer was tailored to allow a qualifying pair of Single Engine Lightnings to compete. It did generate interest but no new entries on that score. A fine jet did take this prize. Also now I see that Ardo made the Blitz...

*For the record as well, SA6 Know A Mighty Hornet’s Sting Award for Best American Fighter was acrylic octagon for TC-17. Same for SA15 Kenneth Jung Memorial Award (Contest Director’s Choice), which for this event I didn’t get a picture of either Happily, I was able to have ready with sponsoring funds also in place each of the SA14 Lester Tockerman Memorial Award plaques, all of which were given out at TC-17. There were **12 entrants** competing in the eligible class for these, pleasing turn!*

This marks 4th year running that I have kept the series going. Hoping TC-18 proves Ace with a good turnout of Juniors and Youth again having fun competing for my money (and being able to remain present to win) One success with tweaking running

IT FIGURES - First
Lester Tockerman Memorial Award Series
(Junior Youth entrants only eligible)
Sponsored by Mick Burton

A just Memorial Award - Lester was a big guy with big output it is deserved

It Figures First – Junior/Youth modeler who has the MOST entries at the event (regardless if any or all win) Lester was always about promoting modeling to the young and he as a teacher especially fond of seeing that spark lit.
So to match his prolific entry output and encourage more like him I award 50 bucks

THE SUM OF ALL FEARS
TRICITY CLASSIC XVII NOV 08 2025

IT FIGURES – (Again)
Lester Tockerman Memorial Award Series
(Junior Youth entrants only eligible)
Sponsored by Mick Burton

It Figures (Again) – Junior/Youth Modeler who has two or more Figures and/or Armor vehicle entries.
In event of a tie or multiple entries by a modeler of one not the other, judgement will go to the one who has both first, then to one who has most of one or the other
Again, Lester’s two most passionate genres, to encourage more alike I award 25 bucks

THE SUM OF ALL FEARS
TRICITY CLASSIC XVII NOV 08 2025

IT FIGURES – (N All Adds Up)
Lester Tockerman Memorial Award Series
(Junior Youth entrants only eligible)
Sponsored by Mick Burton

It Figures (N All Adds Up) – Junior/Youth Modeler who has placed second or tied for the It Figures “Again” award - who has two or more Figures and/or Arm or vehicle entries.
If not any one for that, then runner up for most entries award “It Figures First” wins 25 bucks

THE SUM OF ALL FEARS
TRICITY CLASSIC XVII NOV 08 2025

the show this time: with little notice to my patient event team beforehand. got results compiled, arranged to make award announcements earlier than the big ceremony. Winners off to good start, provided time for another pair of presentations



NEW SPECIAL AWARD SA18 BEING ADDED to TC-17 !!

“ Making The Best Of It ”

The Fremont Hornets Memorial Award Honoring Cliff Kranz

Simply Put, you will as with other Special Awards, have to be sure to sign up your entry(s) so Judges can find them in timely manner, there's no single entry point for this one.

This Award will go to the entry that is considered as having “made it in spite of itself, a real Diamond In The Rough, Real Silk Purse from Sow's Ear”. Cliff truly enjoyed those kinds of entries most of all

R.I.P

CLIFF “TRUCKER” KRANZ

04-02-49

08-28-24

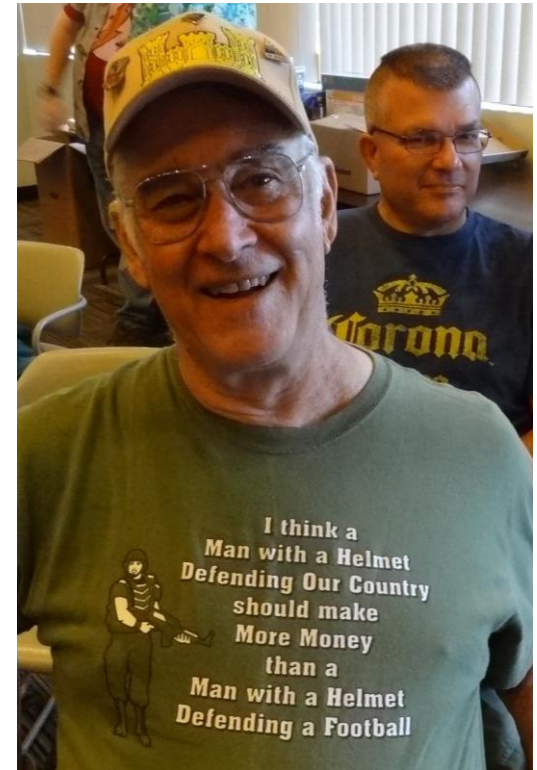


One of those “other presentations ” was for SA18 award seen at left

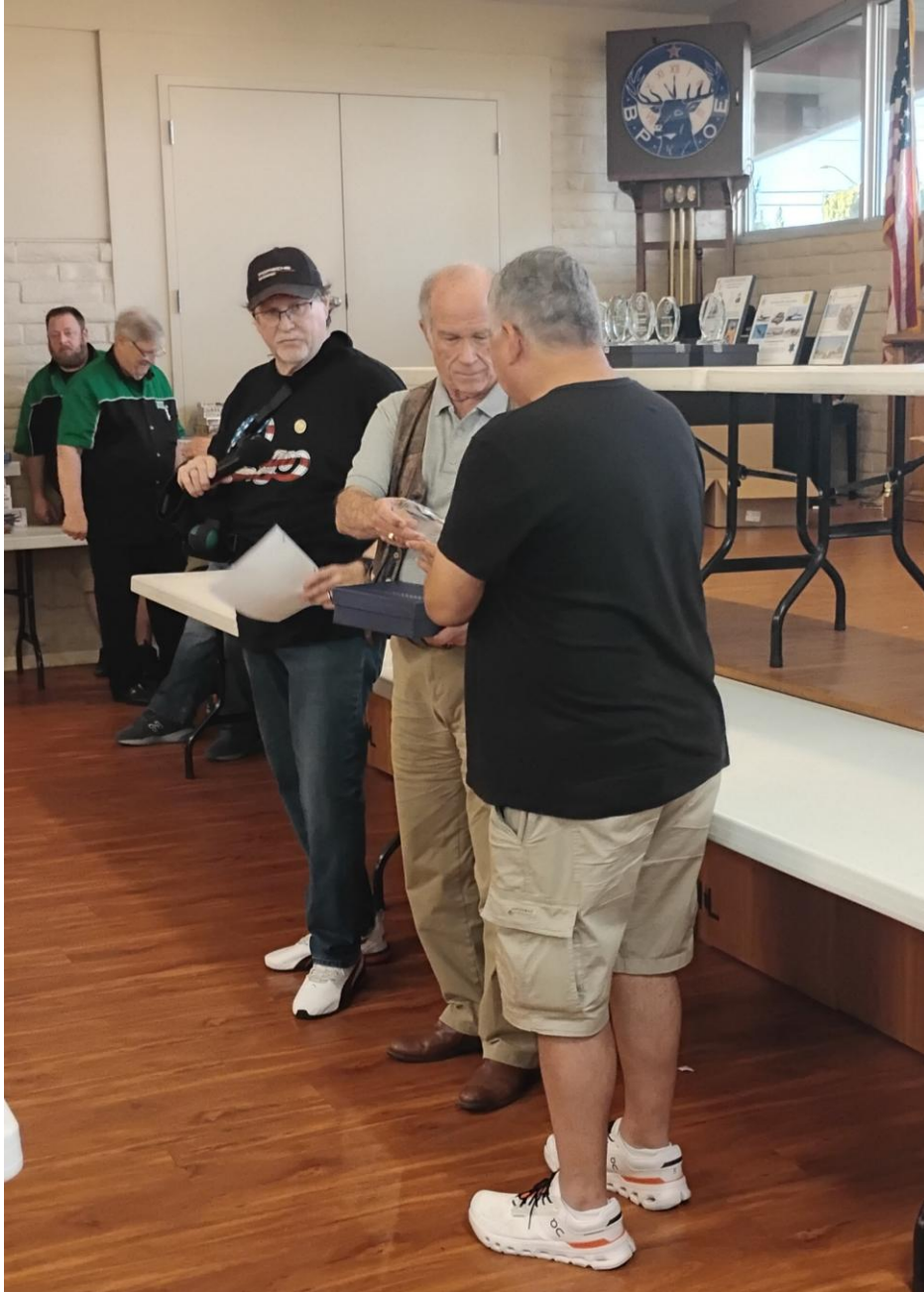
Luckily I had been able to secure agreement with brother of our dearly missed Free Hornet Cliff, to make it to our TC-17 and present this Award which we had already agreed to give.

There on the day of the event is Mr Don Kranz, patiently holding pose so Editor/Con Director could get a decent shot for the record. I spent most of the show day working registration desk area or helping with processing Judging items, so didn't have too much free space to get shots

For this part though had to make time:



With only the slight complication of not having the winner in the building at time I first had the result with a window for breaking into the very well run raffle schedule plans for getting this award presented, second time proved a charm thank you all for making it this work out well, especially Judges, Builder Bob (MC), Don Kranz and of course, the winner Tex



Alright back to those Special Awards that are tied to the theme. SA4A/B/C Series, this one ended up getting a big response !



“ Sum of All Fears Series ”



Best Israeli 1948 - present Subject (Air, Land, Sea, Any Subject)



Tri City Seventeen Classic 2025

“ The Sum of All Fears ”

The novel and the movie definitely place this state squarely in the midst of it all, and keyed in to real life events still shrouded in shadows. Nonetheless, the number of opportunities to come up with a suitable contender is truly legion



Competitors aplenty, from the early years on through the 1970s and to current, nice to have turnout





All of these were worthy subjects as well for contention to get SA3 Best Contest Theme Award, too!

Of course, no sweeps in TriCity Specials, but there was plenty to choose from in most cases.

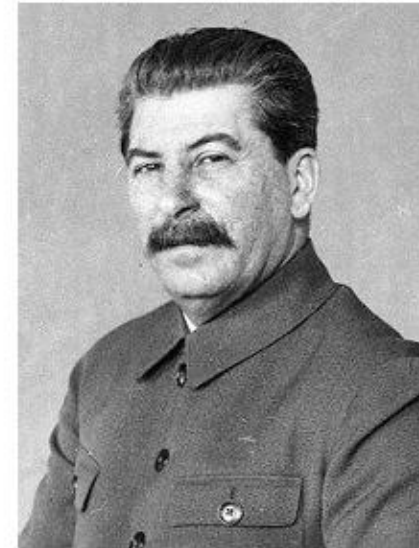
Making SA4B coverage exclude pre-1948 USSR subjects was coherent with theme framing. We had several contenders and the only glitch was MIRANDCO didn't have this award printed and in frame day of the show. The winner got it next month



“Sum of All Fears Series”

Best USSR 1948 – 1991 Subject

Any Air/Land/Sea, Any Service, Any Period



Tri City Seventeen Classic 2025

“The Sum of All Fears”

AWARD SPONSOR – MICK BURTON AWARD CREATION – MIRANDCO



And yet in the end, these guys wound up being as played as we were.

Thanks, Jack, finding all that out for us.

But now...

Time for Mr. Clark

Without Remorse



To the amazement of Contest Director and Award Sponsor, NO actual Egyptian subject among models contending despite the very wide range and known prior completions seen at many shows over the years. Judges found Syrian solution which being a major belligerent and directly named as being eligible for the overall contest theme, really worked out pretty nicely Plus, like the SA4A Best Israeli 1948- award, this one was ready to go and present to winner at the time of the show



“ Sum of All Fears Series ”

Best Egyptian 1948 to present Subject

Air, Land, Sea, any subject



The nation of Egypt plays a large part in the movie and book, and more importantly is significant in the real world modern history. In 1948 a clear enemy , yet a leader later in forging a formal agreement to be at least peaceable neighbors with state of Israel.

Tri City Seventeen Classic 2025



“ The Sum of All Fears ”



AWARD SPONSOR - MICK BURTON AWARD CREATION - MIRANDCO



Now, **other promo that didn't get pre-contest "earnest promotional background" as I had intended, to explain it best.**

SA5 WITHOUT REMORSE Award Best Post 1993 US Navy Any Subject (real or not)

Closing loop of the three part series of TriCity Contest Theme Specific awards. Again a "post" annum theme that ties to movie then and now. While Sum Of All Fears movie was actually released in 2002, and its basis novel published 1991, I felt that 1993 was a much better point of reference, as large part being select of USN subject matter is based on the John Clark main character.

"John Clark"'s own fully fleshed out fictional biography would not come out until 1993, and this in form of the novel by Tom Clancy with this very title. Though he was a key CIA player by 1991's The Sum Of All Fears novel, all thanks to immediately preceding novel and later the same titled movie, "Clear And Present Danger". As part of the novels he gets debuted in an even earlier point with 1987's Cardinal Of The Kremlin, which also debuts the mysterious Russian who helps so much at end of Sum

As John Terrence Kelley, he serves with honor in the USN including becoming a SEAL, working with US Army 3rd SOG in the Vietnam conflict and post honorable discharge, in Vietnam for the CIA (during this period, covered in "Without Remorse, he encounters significant life events that cause John T Kelley "to die" and "Mr. John Clark" to be born as full adult of the CIA)

Having decided to use the two movies for back to back Tri City Classic themes, knew that would be a chance to use Mr. Clark in a key way by this point. Choice of the "post annum theme closer" use of him for TC-17 was really best. One reason being I had used main character whom he becomes very integral friend/valued partner to, John Patrick "Jack" Ryan for that in TC-16. Ryan's fictional biography by then formed up for same purpose with SA5 "Semper Fidelis" for Best Post 1985 USMC Subject.

However, I knew both characters well having read the seven novels (Patriot Games, Clear and Present Danger, The Sum of All Fears, Without Remorse, Debt of Honor, Executive Privilege and Rainbow Six) that create the arc within which that made sense

Only three of those became movies (Patriot, Clear and Sum), and though successful enough to be sure, and in movie from book terms held true enough, weren't going to be very useful to make the connections to the character person for Award basis clear...

For Jack Ryan, I had a fighting chance, as movies made clear enough in first two cases that he had USMC in his background as it were and 1985 was a plausible post USMC service departure point. The original novels would also support that. So it went on

However, with Mr Clark, the movies were going to be no help at all. In Clear And Present Danger, he's presented in a rather shadow fashion, quite excellently portrayed by Willem Dafoe, playing off Harrison Ford as Jack Ryan superbly as they first meet, learn to trust each other (after Clark is directed to kill Ryan in order "get their secret war back on" by the real dark folks in the USG, not the CIA by the way, and establishes really who to be loyal to). Like in the novel. "Sum Of All Fears" movie is not same as novel here at all. Though key, Mr Clark, gets no background at all. So I took from "Without" to frame this, within

OKAY now you have WHOLE story. Day of Event, Octagonal SA5 award was given winner, but framed below not ready
Further bemusement of Contest Director, same winner of SA3 for both TC-16 & TC-17, this SA5 so I owe him 2 frames AGAIN!



WITHOUT REMORSE Award

Best Post 1993 US Navy Any Subject (real or not)



A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS From the obscure to the infamous



Closing loop of three part TriCity Contest Theme Specific awards. Again, “post” annum theme that ties to movie then and now. 1993 choice paired with select of USN subject matter was based on that key commonality to both of the John Clark main character.

“ Mr. Clark ” was a distinguished Navy SEAL, who served in Vietnam in Special Ops well before becoming pivotal CIA asset and a good friend to Jack Ryan. His “biography” (yes, a fictional character) published in a 1993 novel titled exactly same as this award



AWARD SPONSOR - MICK BURTON AWARD CREATION - MIRANDCO



Tri City Seventeen Classic 2025



MULIERES VOLANTES

Award for the Best Subject related to
Women in Aerospace



**Bessie Coleman, 1st African American
And Native American woman to earn Pilot's
license. No small feat to do it, went to France!**

**Mae Carol Jemison, 1st African American woman
in space, crew on STS-47 Shuttle mission. Mae
took along picture of Bessie Coleman in tribute**



**Florence Barnes next to her Travel Aire Mystery
Ship. She broke the women's flying record set by
Amelia Earhart. Her reply to a reporter? Classic !**

There have been MANY women who since its inception, have made aviation what it is, across the entire world. This year, Bessie Coleman, Mae Jemison, Florence "Pancho" Barnes being highlighted in award.

ALRIGHT now a little after the fact promotion for

SA17 – Mulieres Volantes – Women in Aerospace

This award was introduced into TriCity Classic lineup at "From The Earth To The Moon", #14 which was our first such show after 5 years and I was motivated by my daughter and her mom, who chose the M-V titling which I have kept ever since.

The TC-17 version had an amusing if not NSFW development come to pass in its creation and not wanting to pass it up or make someone else have to track it down like I did, compromised by printing a paper to put on the back of the framed award.



In my shot of the awards that day you can just see it



SO HERE YOU GO – Recorded at the time by a real journalist, Pancho's "classic" reply I referred obliquely to on the award :

Barnes ran an ad-hoc barnstorming show and competed in air races. Despite a crash in the 1929 Women's Air Derby, she returned in 1930 under the sponsorship of the Union Oil Company to win the race – and break Amelia Earhart's world women's speed record with a speed of 196.19 miles per hour (315.74 km/h).

Barnes broke this record in a Travel Air Type R Mystery Ship.

After breaking the record, a reporter asked her how it felt. Her response was typical of her personality:

"I feel like a sex addict in a whore house with a pocket full of \$100 bills!"

Transcribed this priceless snippet and then reminded myself to just remember to print it to include with award leave it at that Thusly I spared all of these appreciated attendees the agony of my bent sense of whimsy when it comes to making awards 😊



Thanks to traveling last September to the Reno High Rollers Classic being held then first time at National Auto Museum, there was another feature added to the TriCity Classic #17 at the request of FSM & SJVSM clubs. We were honored to host this here



With these pictures taken by Ernie Gee (and a couple of my own) here we celebrate the memory of someone we lost just before the 2021 IPMS USA Nats, very unexpectedly, and share some time with his wife who knew many of us due to this hobby of ours. Here is Bryan Finch, who often over the years competed head to head with our dear departed good friend in our contests and a fellow Tomcat, opening our ceremony for Mr. Jim Lewis. Jim was also a SVSM & Free Hornet member, co-chair of 1998 Nats.

After Bryan's talk, Terry Lewis gave Bryan a well deserved hug in thanks as he called for the memorial gift delivery ...



Ernie Gee presented Terry with the specially prepared model and also had a fine plaque in Jim Lewis's memory to go with it.

I did manage to get this picture of it in Ernie's hand, sadly I did not get any picture to share of Jim's memorial plaque here.

A lot of great care and thought went into all of this, and it was a lot for Terry to carry. Yet she really went through it all like a trooper and the community of friends really made it happen

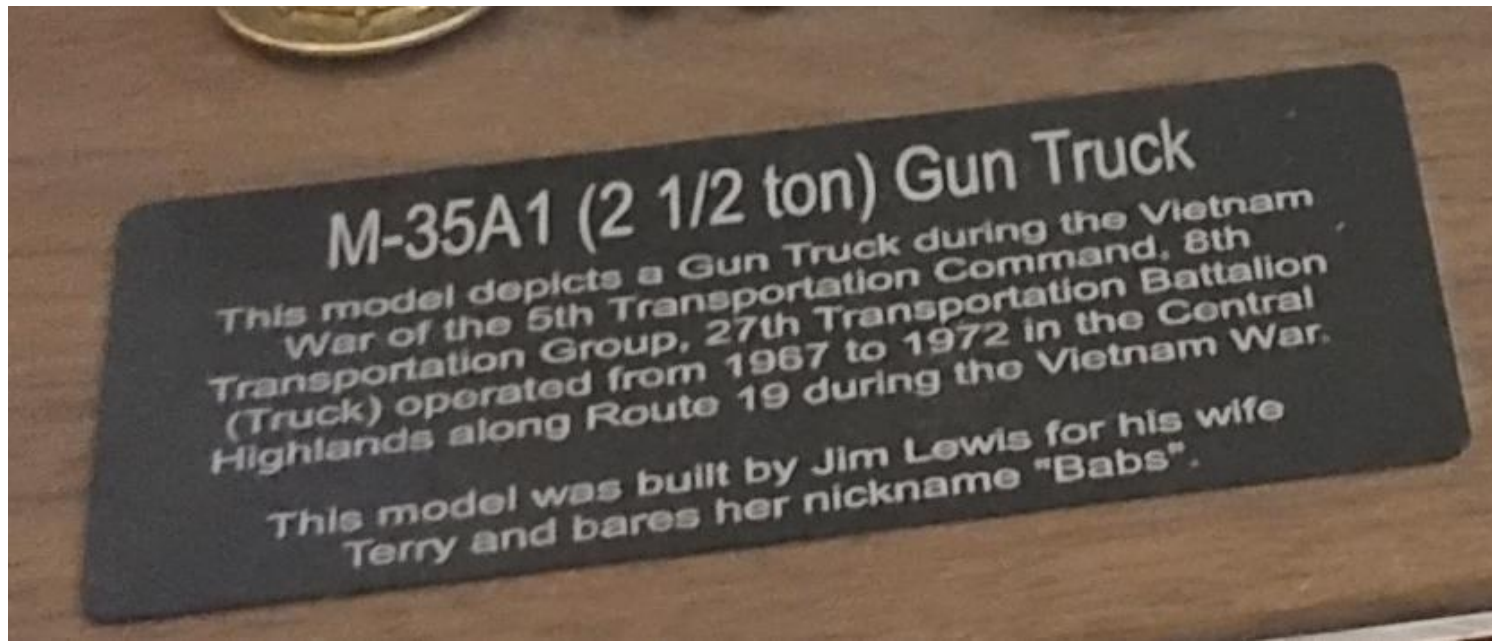


Ernie got an excellent picture here and of course the Editor/Contest Director managed to be in it busying in background





Here is my one good picture of the presented model and on next page you will get a good look at plaque inside case.



Really fine service all of you Tomcats. Plus as Ernie's picture here with some of you shows, Jim again on table with his friends, so to speak and Terry clearly is pleased.

Without a doubt, the Tri City Classic continues to run fabulously due to the fabulous team who staff it and not all of them are dues paying “ club members ” however they often are part of “the ongoing yearly staffers” and here is one them working hard

Say hello and thank you to Christine Meyers. Christine is an integral part of DOE (day of event) ops not only with helping her husband Bob “The Builder” Meyers carry the raffle off smoothly, all during the year she is patiently supportive with letting us blithely go on, load Bob up with donations to store at their home. Along with the donation of no small monies to be joining others of us doing same in buying good deals for the same purpose.

Thanks too, to Chris Bucholtz, for providing professional Awards MC duty for many Classics including this one. Gets the names right, keeps a good pacing, puts up with the eccentricities of the Contest Director in getting data sent along

Also huge thanks for handling all The Vendor processes and getting Awards handled along with better Category signs, Mr David Parks. Sponsor and designer of SA20 -





While Ben Pada graciously holds a pose so I can a shot of him holding the fine “ A Sharpe Mustang – Best P-51 ”, he also allowed me means to get a decent shot of the notoriously camera averse Mr Jim Priete in background

Jim was Head Judge for the TC-17, and not “ pressed into the service ”, he accepted the post ahead of the event when asked and did a grand job of it. with a skeleton crew of whom I am greatly appreciative of too, even was one.

Also not huge fan of Editor’s camera, but another integral reason why show works so well , my good friend of many years and another long time Hornet seen here as ever, hard working getting the results accurate, on time no fuss Sir Bill, aka Mr William Ferrante. I’m no Gabriel, but Bill tolerates me 😊

Gabriel relocated to Texas modelling community, Bill makes sure alls good.



OKAY – Have to wrap this up and here is a look before Awards commencement, thank you again Ernie for your wide angle shots I got from you later





Ernie's pic above, Editor's shot from hip coming off stage below. What a great day with great community to share it with ! **THANK YOU – Check out BUZZ 151**



For
TC-17
Wins
&
Stats

-mb

Coming Up NEXT

The Next Hornets Nest Night Is **FRIDAY MAY 08 2026**

REMINDER – WE WILL BE AT OUR IRVINGTON MEET VENUE in FREMONT

*Treasurer/VP Dave Parks has again come through for the Club with this new plan
We will begin meeting at 7:30 PM and end by 1030 PM, that is a surety. Short bit of
business to get our bearings and then we go to Model Talk in depth.*

PLUS IN A FUTURE NEXT EDITION

WE MAY SEE WHAT WENT ON AT THE LATEST HORNETS NEST event

STAY TUNED

*ALONG WITH COVERAGE OF **MORE NEWS OF OUR HOSTING SOME CLUB CONTESTS THIS YEAR***

And possibly, some explore in more detail of a future FREE HORNETS Club Contest event plan...

Reminder : <http://fremonthornets.yolasite.com/> Just three little pages.

- Mick Burton, madman at large – DAZE61283@mypacks.net

(sole fool responsible for bad content or rude comment here) “ Come for the models *Stay for the Sarcasm* “

