

TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

“ *The Sum Of All Fears* ”

SYNOPSIS: Where we explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. This time not so utterly easy, versus past example used: “ *AUSTRALIA* ” . A title that nearly completely says our contest has an “ **Aussie / NZ related** ” theme. With that exemplar for illustration, now need to thread, explore specific “ cinematic ” approach plus add ons. This time out, choosing “ *The Sum Of All Fears* ” actually covers a large range of current & recent past world real estate. As movie makes it easy in a broad band manner, geography fits neatly within. Those main parts? **USA, USSR, Israel, Egypt, Syria, Germany.** *Then, any combatant parties generally recognized to be part of the 1973 Yom Kippor War, as conflict was a major plot point.*

FOR CONTEST : Of course ANY and ALL MODEL SUBJECTS are encouraged, welcomed to enter. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next. So, PLEASE FEEL FREE to ignore it entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show and enjoy is all the Contest Director here wishes for.

THE CONTENTS: Whereupon simply stated , find current list of the TC-17 Special Awards and some details for each, within.

- SA3 “ *Nessun Dorma* ” Award for Best Entry befitting Contest Theme SA2 Best Of Show Junior/Youth SA1 Best Of Show Senior
- SA4 “ *Sum Of All Fears* ” Series SA4A Best Israeli 1948-present SA4B Best USSR 1948-1991 SA4C Best Egyptian 1948-present Subject
- SA5 “ *Without Remorse* ” Best Post 1993 US NAVY subject (real or not) SA6 “ *Know A Hornet’s Mighty Sting* ” Best American Fighter Aircraft
- SA7 “ *Lightning Strikes Twice* ” Best EE or Lockheed Lightning, Arado Blitz SA8 Best in Category for **Aircraft**
- SA9 Best in Category for **Armor** SA10 Best in Category for **Automotive** SA11 Best in Category for **Figure or Robot**
- SA12 Best in Category for **Ship or SpaceShip** SA13 “ *Space, Time and ’42* ” Best in Category for **Diorama**
- SA14 “ *It Figures* ” Lester Tockerman Memorial Award Series (Junior/Youth only) SA15 Kenneth Jung Memorial Award
- SA16 SAT Service Award for Service to FH or R-9 Community SA17 *Mulieres Volante* Best Women In Aerospace



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“Nessun Dorma”

Award for the Best Entry befitting the Contest Theme

“The Sum Of All Fears”

(Entry Subject anything USA, USSR, Israel, Egypt Syria, Germany, or directly related to 1973 Yom Kippor War)

SYNOPSIS: While of course the entire plot of the movie and basis novel employ primarily USA, USSR, Israeli and Syrian military forces, as well requisite civilian government assets, against a rogue’s gallery of disparate terrorist/fascist/anarchic in nature forces, as example the ringleader is a German industrialist who has a group that includes other European citizens as well as South African mercenary arms dealer, anarchic Native American ex sailor.

The timeline is basically early 1990s (as USSR still in existence), again that is not a hard limiter here. Only a filter for perhaps, if faced with glut of good initial qualifiers signed up, Judges may end up using for cutting final number of top entrants for win.

So be bold. Consider that although Sweeps in Special Awards are not given, one can often find a lone entry can qualify for a try at several on offer here, and a reflective read through of the Specials SA3 through SA5 alone may generate such a path yes.

Furthermore, just so you know, while an “award prototype” for the SA3 award may later be shown here, the actual award for TC-17 SA-3 is a sponsored acrylic item in the same vein as the Best of Category for Air, Auto, Armor, Fig, Ship, Dio, SF. But this prototype will also accompany the acrylic, just to make this award extra special.

A quick aside here; the award title “Nessun Dorma” is Italian for “Let No One Sleep”, an aria which plays in final act of film...

QUALIFYING ENTRIES: ANYTHING from the USA, USSR, Israel, Egypt, Syria, Germany from any period of their history is eligible, these are the central geographic players in movie/book plot. As well, again as plot point, ANYTHING directly in relationship to the 1973 Yom Kippor War (which was primarily Egypt, Syria vs Israel, but involved host of others which can be ascertained quickly with a data search). Of course, closer your entry actually adheres to the spirit of the theme basis, the more weight it will be given in the final judgement.



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FOR

“ **Sum Of All Fears** ” Series

Up to 3 Awards in any combine, for :

Best Israeli 1948-Present, USSR 1948-1991, or Egyptian 1948-Present subject

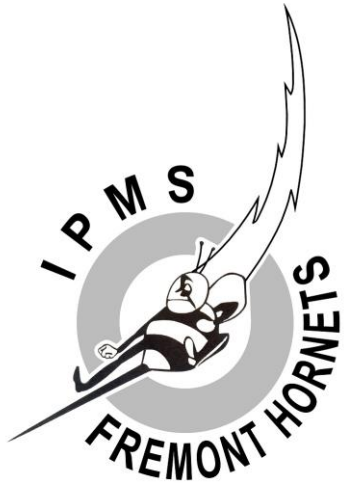
SYNOPSIS: Our “Tripoley” award series this year features a wider than first appears range . Just in case there’s a dearth of one type, a surplus of worthy others, offer is up to three awards total in any combine (one of each , two to one, three to one, or none) Work titled to fit within theme in a manner that’s coherent to the basis movie, however one is not limited by it, read on...

THE CONTEST: One perhaps offers small number of options, but viable enough. Other two offer more range, also more work!

SA4A – Israeli 1948 - Present. Guaranteed qualifiers simply have to be in the employment of the country of Israel as you model it, AND THIS INCLUDES THE ENTIRE HISTORY of this nation! That’s right, although the specific movie/book plot basically works within a 1973 and early 1990 time framing, there is simply no point in limiting to that or ignoring rich range of possibilities here if opened up to history of modern Israel. After all, day after her independence was recognized in the world she was viciously attacked in the first of many wars to follow. Plus, there are civilian avenues that can be. So, Air/Land/Sea entries!

SA4B – USSR 1948 - 1991. Alright, while somewhat specific in the basic reference, that’s because I am not wanting to bring in all the “popular” World War Two and some prior material here, as it’s not at all relevant to the main theme. You aren’t going to lack potential subjects here, and the 1948 start point is just in line with the founding of modern Israel, this award allows all the stuff going on in Soviet Union terms, up to its last gasp with expiration in December 31, 1991.

SA4C – Egyptian 1948-Present. This is specific for a reason. While within the arc of the movie, an Israeli A-4 Skyhawk with a single nuclear weapon is downed by a Syrian SAM battery, it’s the Egyptians who were then the major belligerent in that war. It was Egypt who spearheaded first Arab/Israeli War in 1948, today Egypt still exists and is at peace with Israel, which is lot more than can be said for Syria in several respects. So, ANYTHING Egyptian. As well, yes, my contest, my award, my rules here.



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Without Remorse ”

Award for the Best Post 1993 US NAVY Subject

SYNOPSIS: Closing loop of the three part series of TriCity Contest Theme Specific awards. Again a “post” annum theme that ties to movie then and now. While movie was actually released in 2002, and its basis novel published 1991, I felt that 1993 was a much better point of reference to compromise upon. As in part the selection of USN subject matter is based on the **John Clark** character who plays such a significant role in the entire arc in either book or film. His fictional biography would place him by the onset time of “The Sum Of All Fears” as in the employ of the CIA. However his prior service in his “first life” was with the US Navy as a SEAL, and that provides a larger range basis for this award competition. Because his next employment in whole universe of Tom Clancy’s novels (the “Ryanverse”) would begin in 1994, following the events of “Sum”, again 1993 is fitting.

QUALIFYING ENTRIES: ANYTHING in the US Navy service SEA, AIR or LAND employment dating from January 01 1993 on as a subject, and that does include Hypothetical subjects or wholly fictional subjects. Mr. Clark would approve, trust me.

Figures, Aircraft, Ships, Submarines, other types of Military vehicles.

Another aside here. “Without Remorse” award title is derived directly from 1993 Clancy novel. That is basically “ John Clark” origin story/biography, although he appears fully formed first time in the “Cardinal of the Kremlin” book dating from 1988.

Go wild and be sure to sign up for this



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Know A Hornet’s Mighty Sting ”

Award for the Best American Fighter Aircraft

SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission,* to be the Acme of Sarcastic Scale Modelling. *If we actively promote our hobby, and share this opportunity for others to join us.* Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest Dir, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems appropriate enough, given that his absolute **favorite** subject of scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CONTEST : In order to be eligible for this award, your entry subject simply must be something American Made , tasked as a Fighter mission aircraft, even if never actually was operated or served as one. Sorry, eligibility requirements **EXCLUDE** such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft.

Clarification: “**hypothetical**” or “**paper designs**” are eligible, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

Further incentive; given the subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.

So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Lightning Strikes Twice ”

Award for the Best Twin Engine Lightning

SYNOPSIS: Again, not specifically linked to the overall theme for this TriCity Seventeen. Instead a little “repeat fun” from the Contest Director (who loves all Lightnings), has offered this in prior TC-12, 13, 14, 15, 16 and still finds it worth sponsoring

Right now, the simplest outlining of what is eligible is this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning, Lockheed Aircraft Lightning, Arado AR-234 “Blitz” (Lightning in German)

Take careful note, these are all “Twin Engined” designs at their outset, and all officially “Lightning” by name

As long as your subject entry(ies) fit inside that outline, you’re good to go. Any other effort, will be judged as dicey at best.

THE CONTEST : So **ANY** number of those subjects is eligible to start with.

They don’t have to be **REAL** (hypotheticals welcome) in case you’d like to see “alternate universe” for any of these in other employments as means to cause you to build one of them. **UNFINISHED** is a category too, don’t be shy when you consider the fact that all three indeed, may take more time to complete than you’d need. Still eligible by these rules, though likely a little less competitive if one is taking that route.

Be sure to sign up is all !



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

“ Best of Category or Show ”

BASICS for SA1 and SA2 Award QUALIFY:

While “ Best of Show “ would seem self explanatory, I think it would help to review how this decision is arrived at the TriCity Classics for now.

The actual full title says it better for both Senior and Junior/Youth BOS awards, namely “Judge’s Best of Show”

First place winners in all categories at the event where such were given and now eligible for Best of, are listed for the TC Head Judge to get his team together to go over, determine each so that everyone is now on the same page since many of them will not have judged many of the contenders in the initial 1/2/3 passes. Seen them, perhaps, but Judged?, not likely.

Then a first cut is made by the team to winnow down to a workable set of usually 8 to 15 contenders for the final or next to final pass for the BOS decision. In the case of the Junior/Youth, it’s usually gotten on the first pass as the number of contenders is usually not even the full ten to start out with. The Senior categories can sometimes go for two further passes to make sure everyone is in an agreement such as possible, for BOSS. There you have it.

Not so simple as that, but it’s the best fairest manner we all agree on. Popular or People’s Best of Show, well, sorry, not a fan of creating that chaos. On left, the actual YOUTH/JUNIOR BOS award for TC-15. The Senior was alike but larger. *WE WILL SEE WHAT WE WILL GET for TC-17 later*

BASICS for SA8, 9, 10, 11, 12 and SA13 Award QUALIFY:

Well again, these Special Awards for “Best In Category” winners don’t actually make themselves so clear, self explanatory and such. Plus some folks do know it’s somewhat skewed on a mathematical basis. Why, how you ask, isn’t that unfair? Not really, by virtue there is a lot of Air, Armor and Auto categories, but the Ship, Spaceship, Figure, Diorama , SF/Fantasy categories come down to much smaller amounts to be winnowed to just one winner. Many have tried to change the math but honestly, at club, regional, Nation level competition the same skews exist for the same reasons.

Given the expected turnouts over numbers of tens of years as a guide, there’s not much point changing the method much as it’s tilting at windmills.

So yes, basically again the Head Judge is given a tally of the specific FIRST place winners in each of the General categories, qualified teams of the same judging pool are gathered to go with the lists for each, and do their best to swiftly winnow out the Best of those best for that event. Although some arenas will have some who perpetuate that size does matter, or certain subjects within their genres will gain or lose favor at this juncture. My own first hand experience from many angles inside and outside the Judging pool, comparing notes with others, seems to bear out that none of it does have an edge in the end. Smaller, more obscure or less popular have triumphed here more often than not, and likely will continue surprise in future.





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FOR

“ Kenneth Jung Memorial Award ”

Award for the Contest Director's Choice

SYNOPSIS: Free Hornet Peter Long , all around good guy and real character, is the sponsor of this award, honoring memory of another enthusiastic scale modeler who has left our community far too soon . Since Ken would be potentially modelling just about anything that struck his fancy, and do what ever that turned out to be, real justice, Peter has graciously outlined that this award may be “Contest Director's Choice” for the years he sponsors it in the TriCity Classics ahead.

Thank You Peter, from the current Director. Yes, I can hear Mr Jung laughing from the other side. Well done, again, you .

THE CONTEST : We'll just have to see where this one lands. The Current Contest Director has a fancy for building just about any subject, and appreciates all facets of modelling . The inaugural awarding of this trophy went to a superb example of scale modelling in 1/35th scale , a Self Propelled Gun of 200 mm plus caliber, Russian origin, Cold War extraordinaire and obscure. Intriguing enough in selection for subject matter, one might consider. Challenge of it being a PAPER kit basis, winning meet.

Next time out, who knows. As perhaps the Judges will come up with something just ever so much deserves an award but gets edged out at one turn at bat, or as happens occasionally, more than one turn where eligible but not quite for a particular case.

So don't think of this as just beauty contest or playing for a Director's favorite bend, more than one choice involved in the how.



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ **Steven A Travis Service Award** ”

Award for Service to The Fremont Hornets or Region 9 Community or Both

SYNOPSIS: The Fremont Hornets have now a means to recognize those few who serve the many, faithfully and well, with an eye to making sure that our reach exceeds and excels in the manner Steven and his Anita, so tirelessly managed for so many.

Steve and Anita were strong supporters since the First TriCity event, always checking in with us to make sure “we had what we needed”, often enough following up with “ a small donation of appreciation “. Be advised, only small here was the handwriting.

Steven would also be sure to donate (out of his and their pockets, again) Raffle prizes, pay early to secure vendor tables for the SVSM Vets Drive Model Sale which he & Anita managed for many years, and always be smiling, helpful ambassador at that table all day long during those shows. We were far from alone in being treated to this universe of largesse from them, several of the Region Nine clubs in fact were equally well blessed by the Travis tenderings. Steve would be very pro active, promote the hobby and the organizations throughout the year, and travel quite a bit on their own time/dime to shows for the Vets project

There were other groups and organizations whom Steve also was a key contributor to, and veterans, hot rods (1/1) probably be how most who knew of him will remember him for. But above all, Steve was a “helluva guy” (his Anita does not suffer fools).

S. A. Travis enjoyed being part of a team in service to a common good with fun as a watchword. He is, always will be, missed.

So seems only apropos that we who got so much from him , give some back in the years ahead , in the spirit of Steve.



TRI-CITY CLASSIC XVII Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR Award for “ Best Women In Aerospace ”

BASICS for SA17 Award QUALIFY:

Women have been in aviation since before fixed wing powered flight, and in roles besides time honored left seat of command or at helm of a fighter plane. History bears this out time and again, with only a slight effort of research these days you can discern many a way to come up with interesting entries that would qualify for this award. While Amelia Earhart carries the day in popular media even today in the USA, Bessie Coleman, Florence “Pancho” Barnes, and the gift that keeps on giving; one and only Jacqueline Cochran for three historic individuals for another take on Americans. A quick reminder that it wasn't a propaganda exercise but a well recorded and regarded truth that during WW2, “the Night Witches” among others were a solid contributor to the war against Germany in the Soviet Union, along with a young legend named Lydia Litvyak. The first woman in space was a cosmonaut named Valentina Tereshkova, she still holds the record for youngest female in space (age 26) and longest solo space flight by a woman. A TINY glimpse of some of the ways one could approach this for a competitive entry. Look into Rogallo wing, Mercury 13, the 99s for other starts...

• So think in terms of Figures, Busts, Vehicles, Dioramas for good bets.



Additional material for SA17 Support



Jackie Cochran's **THUNDERBIRD** Air Racer



Line up of "The Night Witches"

Jackie Cochran with Starfighter she set speed record for women piloting



Jackie Cochran in F-86 Sabre she flew to set records for women pilots

