

**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**“THE GOOD GERMAN”**

**FIRST, A WORD ON HOW THIS IS STYLED & WHY**

1) The Contest Director Is Having Some Fun, Feels Others Should Lighten Up 2) Knowing Some Won't, A Serious Explainer for Serious Minded

**PLOT SYNOPSIS:** This is where we explain how the Theme of Award ties in with the overall Contest Theme. Our Classic has a theme tradition of being a combination of a known movie which links directly to a particular geographic reference. To make it utterly easy, “*The Battle of Britain*” would be obvious, no? A movie title which pretty much says our contest has a “British or British related” theme. So to stay with this “cinematic” approach, the “special awards guide” you’re about to read is set up in this spirit.

Plot it now?

**THE CAST :** What it is that makes your subject eligible to even be in the running for the particular award. Which is framed in the same manner “The Good German” movie title is , for every page . Simply put. Or do I need to call your agent to explain?

**THE CREDITS:** Where states to WIN this award, how your subject must be adjudged, within the stated plot, outlined casting.

**SPECIAL EFFECTS:** As in the movies, provided as means to advance the plot without calling attention to itself. Here perhaps will be a bit of good enough advice or nudge, to help you as keen competitor get an extra leg up on winning. Without being so obvious that everyone sees it and it spoils the intended effect.

OKAY – that’s our “ style guide “ and “ story bible “ for what comes next. Hope it hasn’t ruined the feature before it rolls on !



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**“ The Desert Fox ”**

**Award** for the Best Entry befitting the Contest Theme

**“ *The Good German* ”**

(Entry Subject anything German or directly related)

**PLOT SYNOPSIS:** Our Heroes chose “ The Desert Fox ” as best title embodying the spirit of theme. Well enough known as movie even to non cinema fan folk, unlike perhaps the “overall theme” choice of “ The Good German ”. As well a bonus, as the sarcastic definition of term within one movie (TGG) happens to foretell the basic plot of other’s (TDF) main character end.

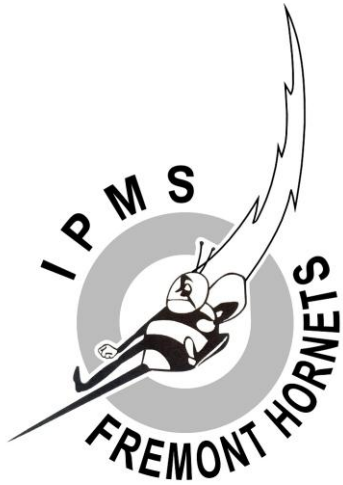
Director wishes to make clear here, however, this entire theme is to encompass ALL OF GERMAN HISTORY and subjects as an application. This is NOT NARROWLY FOCUSED ON WORLD WAR TWO GERMANY, so be very well advised, NOW.

Want to make that expressed explicitly, so that none possibly losing with “award winning stone perfect Wittmann King Tiger” to a Teutonic Knight Figure or (gasp) to some ridiculous Dinosaur, (now, *how is that* German ?) for this award , wasn’t warned.

**THE CAST :** In order to be eligible to win this award, your entry subject simply must be something German or directly related. It does not have to be made by or specifically for Germany as tribe or nation, or tied somehow specific to this movie or World War Two As noted in the plot, that’s merely an iconic reference point for convenience of naming the Contest Theme Award. However...*nothing* says you *can’t* specifically *use that* as springboard to attack your competition head on. Make Rommel smile.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** As in all aspects of life, there are NO guarantees. However, a competitive edge MIGHT be gained by those seeking this award, by choosing items directly related to the award’s namesake, as there are other possible bonus payouts. Also no sweeps in “Specials”, but clever choices increase chance of one win and be easily devised. Ancient History is one clue



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**“ Vengeance Is Mine ”**

**Up to 3 Awards in any combine, for :**

**Best V-Weapon, Best Marine, Best “Bulge” Subject**

( For “ Bulge ” award only, subjects are not limited to German specific, either )

**PLOT SYNOPSIS:** Our Heroes, seeking to be different in spite of potential “entry dearth”, worked up this Teutonic Tripoley. Work titled to fit within theme in manner that’s utterly German related, yet in all three offer “not so usual fare” throughout.

One offers small number of options, but seem to be popular enough in several scales, either in Vergeltungswaffe 1 or 2 guise. Also Piloted versions of both of these, to “push the envelope” a mite. The V-3 even though a greater problem modelling, does pay out in being both “V-Weapon” and “Bulge” best subject eligible. Research it yourself !

The “Bulge” will be considered to run from 12-16-44 to 1-25-45, for the award purposes. Thus ANYTHING directly related to Ardennes Offensive FROM ANY PARTICIPANT (not just Germany) will be considered eligible. Example: figure of a soldier of France, Canada, Belgium service is equally competitor to a “Skorzeny Op Greif Soldier” or “Faux M-10” . Major fun here.

Last is most easily competitive but least comprehensible on first sight. “Marine” is just that, current internal term for German Navy. Any Imperial German (pre thru WW1), Reichsmarine (Pre WW2), Kriegsmarine (WW2) Bundesmarine (West German) Volkesmarine (East German) through today’s “Marine” subject, is eligible here. Got that ?

**THE CAST :** In order to be eligible to win this award, your entry subject simply must be something directly related to any time Germany sailed (Marine) or took vengeance (V-Weapon) or the period when anyone including Germany, played a part in the Ardennes battles outlined (Bulge)

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of in any or all above outlined casting.

**SPECIAL EFFECTS:** A competitive edge MIGHT be gained by those seeking this award , by choosing any items with multiple relationships. Remember, Fieseler Fi-103 is also coincidentally a Straight Wing Jet... two others of which also flew “Marine”



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**“ A New Germany ”**

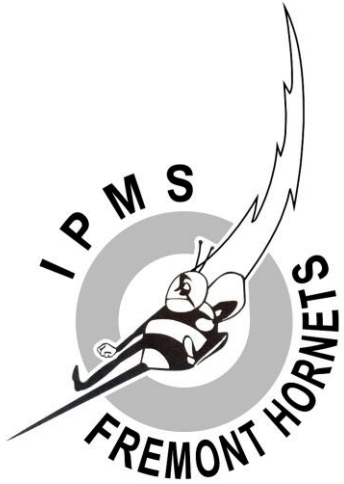
**Award for the Best Post 1945 German Subject**

**PLOT SYNOPSIS:** Our Heroes, now look at how Germany managed to survive the peace... at first and for a good long while, literally in pieces. With all the intrigue captured in the “theme sake” framing movie “ The Good German ” looking at post VE day Germany, already shaping the world coming in short months until V-J Day ! Our Judges will be most often taking into the “final judgement” here subjects that are indeed German, although not necessarily made there of course. Consider the incredible variety of items put into play on both West and East German military branches alone during the Cold War. Then the reunified Germany. Also, remember, this doesn’t preclude a German made or directly related subject from winning here without being as they say, “at home” or “serving in her uniform” Read carefully in area of Special Effects...and perhaps not just for this award!

**THE CAST :** In order to be eligible to win this award, your entry subject simply must be something Post 1945 Germany period related. ANY TYPE of subject within this “simple” framework is potentially eligible for the award. Choose wisely...

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** As noted earlier, sometimes the obvious isn’t so much. While many great German accomplishments of a past year 1945 are well known, a few very rich choices definitely don’t immediately reveal, nor as how “double down” they are. Recall here the F-104G is taken as a Straight Wing Jet, also Luftwaffe used T-33A, Fouga Magister to great effect. One may have to work some, but there’s a very wide range of armored and aerial potential subjects of Post War Germany that have or are still serving, but not in her uniform. That’s not only true in military terms, either. The UN and of course the Civilian sectors are well aware of “German Engineering”. Which may yet lead to someone winning the race to “Best” in Post 1945 German subject, if they can chart a proper course in their “wheelhaus”. For competitors to sort amongst themselves, to be judged on “game day”



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

# “ Ken Durling Memorial ”

## **Award** for the Most Creative or Quirky Entry Subject

**PLOT SYNOPSIS:** Our Ken was nothing if not creative, spirited and completely the Artist. Musician, Writer, Character, Good friend and Modeler. Crafter of a unique band of scale fanatics located in the old Bay Area enclave of Alameda, formed mostly from those he knew well from nearby storied towns of Oakland and his beloved Berkeley. Ken left us too early in this life while pursuing his first love (music) and taking a break from his equally passionate art of scale modeling. Forever young and never one to miss out on making mirth, our mission is to keep that true spirit of our friend Ken alive with this memorial award.

**THE CAST :** In order to be eligible to win this award: Entry subject simply must be something so clearly fun, crazy, creative, and/or just plain off the wall eccentric, that we'd all swear Ken D has somehow snuck back to this corporeal world to play hob.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** Already this trophy has gone to such diverse range as “ Rotodyne in USMC service (hypothetical) ” ; “ Hot Rod Ice Cream Wagon (wheeled vehicle, other) ” and “A heroic deep sea diver wrestling a huge Kraken to save a woman (scratchbuilt fully original art)(Figures SciFi/Horror/Fantasy)” among others. So competitive mastery must be met with equally creative mastery combined with some Durling-esque magic or luck, in best chance to “get the edge” here. Have fun, he would !

**DIRECTOR’S CUT:** Nothing really, just a thought. A scratchbuilt project idea that would be ideal may just float into your head



## TRI-CITY CLASSIC XI Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

# “ Know A Hornet’s Mighty Sting ”

## Award for the Best American Fighter Aircraft

PLOT SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission, to be the Acme of Sarcastic Scale Modelling. If we actively promote our hobby, and share this opportunity for others to join us.* Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest VP, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this new award in his honor at TriCity 8. Seems appropriate enough given that his absolute **favorite** subject in scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CAST : In order to be eligible to win this award, your entry subject simply must be something American Made, tasked as a Fighter mission aircraft, even if it never actually was operated or served as one. Sorry, eligibility requirements here EXCLUDE such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft. A **clarification**: “**hypothetical**” or “**paper designs**” are **eligible**, as long as they are based on real proposals or projects. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

THE CREDITS: In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

SPECIAL EFFECTS: NO guarantees. However, a competitive edge MIGHT be gained by choosing subjects that are extra hard and executing them excellently. Say a collection of the Curtiss Hawk family from P-1 to P-40Q... As more incentive, given that this subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all the future Fremont Hornets “annual contests”. Regardless of what form they may take or themes otherwise selected overall. So any running out of steam to complete that “stinging” entry this year, still won’t penalize you in vying for it next, in other words.





**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**" 1915 "**

**Award for Best of A Broad Class of Subjects within a significant Centennial**

**PLOT SYNOPSIS:** A significant Centennial in many respects, offers some ranges of model fun, thus chosen for an award try !  
January 1915 as a month: saw US Coast Guard formally declared to be a US military branch, a German U-Boat sinking HMS Formidable right off the English south coast, first *Zeppelin* strategic bomber attacks on England, first large scale use of poison gas in war by Germany against the Russians. That's just in the opening thirty one days !

Later in this year, the RMS Lusitania is sunk by U-boat. 2<sup>nd</sup> Battle of Ypres occurs, the Gallipoli Campaign begins, the British Army *prototypes first military use of the tank*. That's one side of the Atlantic. On the other, the NACA organization is born, the USA begins the occupation of Haiti. The Mexican Revolution then underway sees Pancho Villa decisively defeated by General Obregon at Leon . So consider possibilities beyond the obvious 365 daily opportunities that the Great War then well underway offers, or not.

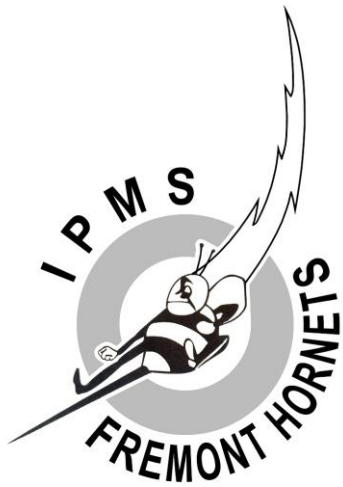
**THE CAST :** In order to be eligible to win this award, your entry simply must be something adjudged as ANY fitting within :  
Figure , Automotive, Ship, Aircraft, Armor or Diorama of a subject that was in existence within the year of 1915 !

Yes, you read that correctly. This is NOT specific to AIRCRAFT ONLY. NOR MILITARY SUBJECTS ONLY. It's WIDELY OPEN and offers much more than meets the eye.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** It's as it's spelled out, above. However, don't forget some important "starts" of careers came up in 1915.

**DIRECTOR'S CUT:** Nothing really, just a thought. Remains to be seen if any go "outside the lines" (i.e. Great War ) for here



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
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**FOR**

# “Diamond In The Rough”

## **Award** for Best FINISHED Subject from the Worst Start

**PLOT SYNOPSIS:** Whilst admittedly having nothing specifically to tie it to this year’s theme, Director wants to point out that diamonds are a commodity within the region, especially in the rough. So his choice for this title was indeed doubly intentional.

Basically this award is aimed to encourage everyone to try and finish that “hopeless diamond” (sorry, couldn’t resist) or simply an old dog of a subject from only kit available. However, here’s an important distinction and “plot twist” to digest before you’re going off saying “ho hum, just another way of giving a Silk Purse from a Sow’s Ear trophy”. That concept qualifies here, yes.

NOT ONLY the standard “dreck into gold, from kits” will work for this plot device. SCRATCH BUILT (completely begun from raw unformed materials) or MAJOR KIT BASHES (say like no more than 30 percent of any single original kit left with a number of others or added scratchbuild parts to finish) or MAJOR CONVERSIONS (aftermarket or scratchbuilt or kit bash of a subject from original start subtype to finish as another subtype) or started from COMPLETE VAC FORM kit ALL FIT within intent of this award. The Director intends to see this award become more than “one time out”, so please, give this one a shot.

**THE CAST :** So a LARGE RANGE of “bad starts to good ends” are eligible, as outlined within Plot synopsis above.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** None. Really. Do not be shy, as scratchbuilding, major kit bashing are far from unknown methods in some genres of modelling. If you have the space, in your fantastic, horror filled mind, to figure out, my meaning.

**DIRECTOR’S CUT:** Vacuform kit masters and novices alike, here’s your BEST SHOT AT AN OSCAR that may ever come .





**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
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**FOR**

# “ Best Straight Wing Jet ”

**Award** for Best of this type Subject (any scale or period)

**PLOT SYNOPSIS:** While not actually chosen specifically to tie to this year's theme, this Director happily will point out that it easily fits without any effort. Using the filter of “available in kit form” and “ World War Two from German standpoint ” ends up producing a pretty wide cast to start with, within years 1939-45. See our website [www.yolasite.fremonthornets.org](http://www.yolasite.fremonthornets.org) for a list!

This award being offered to broader range than just those within that limited range of subjects. While 1939 to the middle 1950's will easily produce a list pretty fast as potential awardees, there's a lot more “straight wing blowtorches” for longer than that.

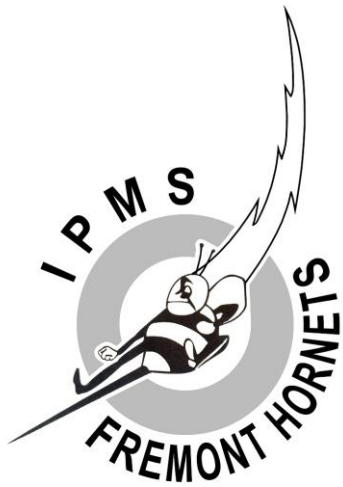
Put in simple terms: Regardless of scale, or period, or means to achieve the result (out of box kit build to utter scratch created) as long as your entry(s) have straight wing planform (*somewhat liberally defined*), at least one jet engine, you're in the running.

Having so many potential choices may seem to make this plot easy to conceive a winning ending, but it is not really. Details!

**THE CAST :** So ANY number of subjects is eligible to start with. Examples from WW2 (1939-45) done in kit form include the He-178, He-280, AR-234 (Ger.), Caproni CC.1 (Italy), E.28/39 Whittle, Gloster Meteor (UK), P-59A, P-80A (USA), Kikka (Japan). Immediate postwar to the 1950s you have such as FH-1, FJ-1, F2H, F3D, F6U, P-83, F-84, F-87, F-89, F-94, F-104, IL-28, MiG-9, SU-9, Yak-15, Yak-17, Yak-23, Ouragan, Also the U-2, EE Canberra, B-57 Family, T-37, A-37, X-3, Magister, Sea Hawk, Vampire, Venom. Further decades saw Lear Jet 23, 35, BD-5J in the civilian “straight wing jets” among other kitted, credible subjects. That's still not all... Yak-25RV Mandrake, TR-1 recons for two more right off, or a B-45/46/48 ?

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting & plot.

**SPECIAL EFFECTS:** Note that Director is widely defining “ a straight wing ” to include some “ bent interpretations ” for fun.



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**FOR**

# “ At Dawn’s Early Light ”

## **Award** for Best PreHistoric Creature or Early Man Subject

**PLOT SYNOPSIS:** Admittedly by this title alone, having nothing obvious to many why specifically ties into this year’s theme. Yet this Director’s cut of the Special Awards for TriCity Eleven kept this one from TC-X in play **WITH DIRECT LINKAGE !!**

The award’s “Germanic heritage” goes to directly to the well worn catchphrase, “...the heart of deepest, darkest Africa.”

As in the origin by all current science accounts, of mankind’s population of the Earth and the point from which he has spread.

Being aware that this may not always sit well with everyone’s view of the world and its history, also recognizing the absolute virtual desert of available kit material for “early man” modelling, prehistoric life of all sorts also eligible. Not exactly overrun with models here either, however does open wide the variety of possible entries. While South Africa is considered the richest single area of fossils for “early hominids”, **GERMAN EAST AFRICA** in the early 1900s was **THE** place, in the specific area of Tendaguru, now inside the nation of Tanzania. In fact, currently the **ONLY** complete Brachiosaurus (Jurassic Park, anyone?) is from those German Expeditions and on display in Berlin Science Museum, today. Now you know the “Teutonic Tale”. Know too, **ANY** Prehistoric Subject though will neatly fit within this stated plot, so feel free to roam throughout time and space...

**THE CAST :** So **ANY** Prehistoric item modeled is eligible to start with. Man, Mauchrachenia, Megalosaurus or Meganeura ...

**THE CREDITS:** In order to **WIN** this award, your subject must be adjudged **THE BEST** of the above outlined casting.

**SPECIAL EFFECTS:** How few do these intriguing subjects, almost a crying shame considering “ show value ”. Does qualify “Germanically speaking” for a double payout chance awaiting the more intrepid or wily “game lawyering” competitor...



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

# “ Mightiest Mercedes ”

**Award** for Best Mercedes Benz motor vehicle (land), WW1 (air) or Motorsport Subject

**PLOT SYNOPSIS:** Without a doubt, Our Heroes feel this has to be the year for this as a theme ! How utterly Teutonic can one be than offering chance to win award for modelling the legendary M-B ! Well, okay this is also a means to offer motor vehicles a better slice of the Special Awards pie. Hardly cramps their style here, though. Sheer range of equipment from past, present, and some very exciting glimpses of the future definitely should prove to be abundant competition turnout, even limited to what was wheeled on the ground here. But we're not going to be quite so confining, per se. There are two other big option forks here. The wise community of players convinced the Contest Director to offer an aerial path to victory, hence the allowance for Great War Aeroplanes that have Mercedes engines, so 1914-1918 winged fans can play. The other path was already determined by the CD to be a fiendishly fun twist. Namely, the Mercedes Motorsports connection. Although only the first two years in the 1950s saw direct participation, the M-B involvement spanned much much longer in engine terms and corporate sponsorship. McLaren Team is particularly well known and easily modeled for competition. The range in a century of specific racing Mercedes is very spectacular, the number of civilian autos, trucks, in available kits is certainly promising. There are very famous (notorious?) G series that have been molded and be quite a sight to see, also “multiply chances to win a Special” (can't be hard to guess how)

**THE CAST :** So ANY Mercedes, Mercedes-Benz designed, built land based motor vehicle is eligible. Also any 1914-1918 Air craft that are powered by Mercedes, M-B engines. Any Mercedes-Benz Motorsport subject in form of auto, truck or race team specific individual is also eligible. So you see, although the wheel haus set has the numbers advantage, air and racing can play.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** How utterly simple to construct to take advantage of THE POTENTIAL OF CROSSOVER here. Double shot at win here or “A New Germany” was never more obvious to me, for a wily competitor... Twice reach for half the effort !



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
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**FOR**

**“ Best of Category or Show ”**

**Award for the Specific Broad Class of Best Subjects**

**PLOT SYNOPSIS:** Our Heroes, not wishing to preclude any innocents seeking merely to humbly accept an award for having crafted and entered simply the Best of something at our event, devised this. A means insuring any evil competitors are not the only rewarded this day. Plus the Contest Director wants to continue sharing pain (I meant joy, sorry) of selecting the winners from those who vied, by tasking the Judges with still MORE to do. But he expects them to still finish on schedule with only clearly the incontrovertible BEST selected, so there will be no further argument or after contest sniping/crabbing.

Yeah, when we're casting for a feel good happy ending Fantasy Film, we'll be sure to call him .

Meantime, this is our final episodic foray. Rewarding some of the Best in their model competition classes. Plus recognize that day's Best of Show for Junior and Senior alike. If we somehow left out your broad class, we're sorry. Maybe in the sequel.

**THE CAST :** In order to be eligible to win this award, your entry subject simply must be something adjudged the BEST In: Category of Figure or Robot, Automotive, Ship or Spaceship, Aircraft, Armor or lastly, overall Junior or Senior entries.

**THE CREDITS:** In order to WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

**SPECIAL EFFECTS:** Enough already. If you can't determine how to compete in this aspect, perhaps scale modeling is not for you. May we suggest you take up "Wile E Coyote's School of Walking on Air" for a hobby. Or seek employ as boat anchor...



**TRI-CITY CLASSIC XI** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

# “ John McLane Memorial ”

## **IPMS Monterey Bay Award for the Best 1/48 scale WW2 Aircraft Subject**

We of the Free Hornets are honored to be selected as the host chapter to present this competition opportunity to our contestants, by our dear Friends in the Monterey Bay Chapter of IPMS-USA. Award given in Memory of Mr. John McLane, IPMS –MB.

The best way to convey the spirit in which this award is given and give a fuller context of the man being honored, I think, is to put forth a brief from one who knew him, and I am pleased to present this offering from Mr Lester A. Tockerman of IPMS-MB

John moved to the Peninsula from L.A. in the mid to late 1970's. He opened up McLane's Historical Models on Munrus Ave., Monterey. John is survived by his wife Jan, a son and daughter. He had a wonderful and loving family that he was devoted to.

Besides being a master modeler in 1/48 scale WW II aircraft, John was a master teacher. Every Wednesday evening, he stayed open until 9 PM. He got out long tables & chairs, fired up his air compressors and welcomed , on average, 15-20 modelers each night. We worked until closing. After the shop closed its doors for the last time, John also taught at our monthly Monterey Bay IPMS meetings, and gave demos .

About 8 years ago, John came down with lung cancer, but he continued living his life with no changes. Like a true ‘Nam (era) vet, (USN), he kept putting one foot in front of the other, went on living and loving his friends & family. He died with dignity, surrounded by his family.

*John will always be remembered as a consummate artist, family man, friend, and modeler.*

There will be a sign up sheet at Registration to simplify the Judge’s task of locating what surely will be a large field of entries  
Again, our appreciation to our Monterey Chapter colleagues for choosing us to be forum for this award of honor in memory -mb