

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 78

Oct 23 2017



Somehow managing to wing it for now over **40** years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

LATEST BUZZ (*Issue's Editorial, and bearing no relation to the picture on the left*)

A SOMEWHAT BRIEF BUT COMPLETE LOOK AT OCTOBER'S NEST

AN INDULGENT REVIEW OF A CLUB CONTEST HELD at OCTOBER MEETING

A FINAL DETAIL LOOK AT TC-13 Contest Show with Review of Special Award WINNERS

ALL INSIDE THIS

CERTIFIABLY ANCIENT PRODUCTION (*well, maybe just the Editor*)

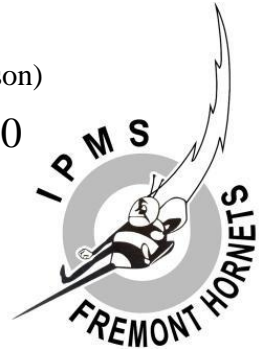


Reminder : <http://fremonthornets.yolasite.com/> Just three little pages. *Not a lot to dig through* , + **Events Calendar web page 3**, ALWAYS

THE **Latest** BUZZ (as of October 23 2017 morning)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2016/17 season)

YES! Now # 79 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddied, let's get to some actual important business!



“ *MORE Is TWICE As NICE – Thank You USS Hornet / SilverWings* ”

A QUICK RECAP OF JUST THE BOTTOM LINE STATS From Inaugural Model Expo 10-14-2017



In stern end of the Hangar Deck of USS Hornet Museum, a pretty convincing case was made by an interested audience of veteran modeler types & new to this sort of event public alike, that yes indeed, Virginia, you can have a “Model Event” here.

IPMS –Sacramento (SilverWings) hosted their second event of the 2017 Region Nine year, staged aboard this ship with superb coordination for a first time event with the Museum, thank you!

Thanks to Silver Wings Event Director Joe Martinez (seen at the podium here during Awards ceremony) we have bare stats:

54 contestants entered models

From 47 different cities with 2 not reporting their cities of origin.

207 models were entered.

SilverWings already has 2018 Spring announced, let's hope we can repeat this Fall On Board as well –mick

NEW -NEXT Hornets Nest Night Friday November 03 @ Irvington Locale (FIRST FRIDAY)

OTHERWISE IS STILL PLANNED TO BE

BUILDFEST, a Minimum of Business PLUS CLUB CONTEST “Oh No, It's 1977 AGAIN”

October Hornets Delighted Finding Out September Show Result

For Another Facet, A Chance for All to Get Break from Stressful Sonoma County Firestorm News Focus Week



Text/Photos: Mick Burton

Above, a look at how October 2017 Free Hornets Nest rolled out. This night before the first ever USS Hornet Museum & IPMS SilverWings Model Expo a month after TC-13



We will start off with the plane you don't see here in preceding page photo, as Ray Lloyd (the empty chair on middle right) is headed back home to get it, having brought in error ANOTHER 1/48 P-47D a little earlier. Rather than leave that Tamiya Masterpiece with us to enjoy, Ray needed the transport package to return that one and pack the Monogram one he intended



Can't pack two Thunderbolts in the same space, been proven

Thanks to the sharp eyes of the fellow Free Hornets already at meeting hall, Ray was tipped he had grabbed the wrong bird when comments about his eerie fine scribing came up in look at the model.

Sweet a build as it was, Ray's Tamiya wasn't around in 1977. Which disqualified it for reason he had returned here now with "The Scarab" you're seeing.

Whole short story of it all?

Ray Lloyd's sponsoring for the November meeting, last "usual" of the 2017 year, as a fine tribute to our 40th anniversary closeout, "1977 Models Club Contest"

Ray would like his 1977 edition Monogram P-47D Razorback in the competition, still on plan but now occurs FIRST Friday, Nov 3

Ray got us the date secured and also knew then he couldn't be in two places at once. So he gets to be judged ahead. Good Luck ☺



Next “big picture” up, Dave Parks’ Sturmtiger in 1/48th had no such pressure. I just happened to like it, wanted a “big shot”





Dave's work again, splendid as is presentation. He shared that if you get this Tamiya kit, don't expect to find any shell like he has displayed with the figure in picture preceding. NONE in kit is provided. Dave scratchbuilt that spectacular piece you see.

Gabriel Lee had two eyecatchers on table finished, too. Panama Military UH-1H in 1/72nd from Hasegawa kit, aftermarket decals



Striking finish on his civilian Red Star, the MiG -17 "Stoli" Airshow Performer in 1/72nd, a model he has had underway earlier at meetings. Gabriel got her finished in time to enter TriCity 13 Category 20 Airliners/Civil Air.

Lovely as she was, in that crowded field she was joining a long list of those who finished outside the first three.



Another side of Gabriel's Central American Air Force example helo for a larger look, and then a study of WIP 1/72nd Revell F.6 Hawker Hunter underway from "Judge Jim" Priete. He reported the model is a great rendering and he wishes they'd be more available. He got the nickname for the night from President, who co-opted him for Club Contest October, covered later.

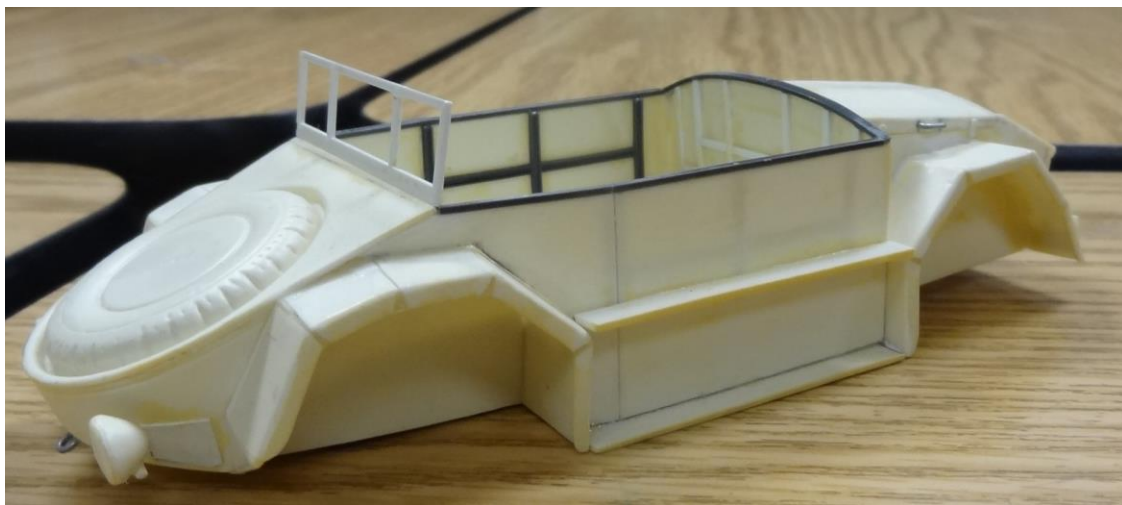




As you may have surmised already, that wasn't Jim's Italian tank on right above. That's Louis Orselli's M13/40 Carro Armato in 1/35th, from the Italeri kit.



This "In Action" type book all in Italian, which Louis had scored in a recent visit to Dan Webb Books, was impetus to his bringing three of these not often seen Italian WW2 armored vehicles. The second, right here, is an Autoblinda AB41 or 43 also in 1/35th by Italeri.



Last of trio is the most intriguing and not just due to being one of those Italian Fast Recce Patrol vehicles.

Louis's Camionetta AS42 Sahariana is a 1/35th Vac!



Mr Orselli is a grand fan of the vac-form model and this example from Germany's Airmodel proprietor is one of the better kits ever done for an Armor vehicle in that genre. He clearly has augmented the basic kit.



Cliff Kranz's collection not in the Club Contest, will wrap us up for this issue brief on how our October meet went, with a followup on the Club Contest.

At top, the Bell XP-77 wood Fighter plane in 1/72nd by the Twelve Squared company.

Hawk's 1/48th Supermarine S.6B which only needs decals to replace the shattered set he had in kit to finish, please help

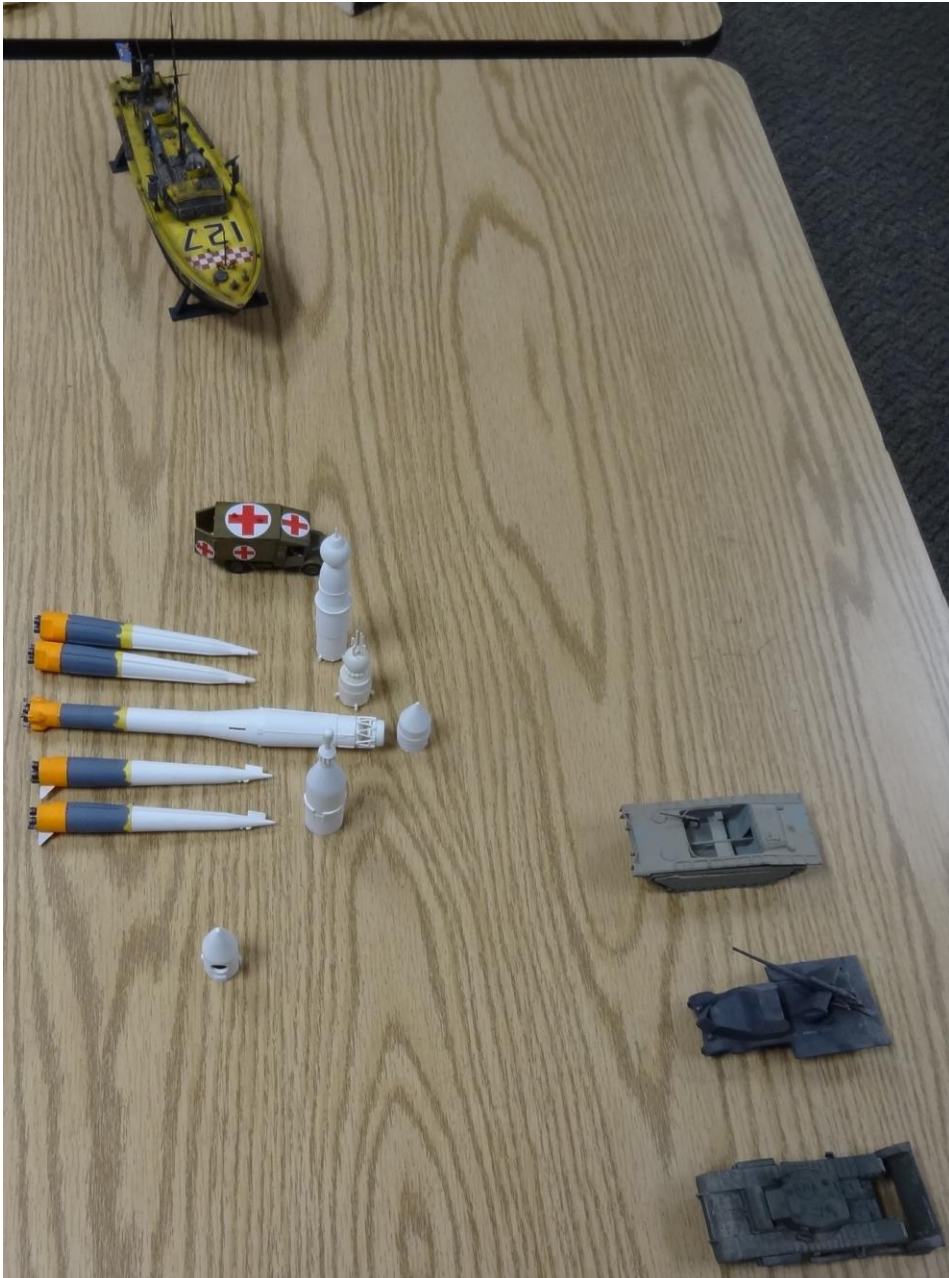
Last is Cliff's latest addition to his 1/72nd scale V-2 missile Collection , work in process.

This will be a Soviet Russia post WW2 experimental version, which President didn't get details for sorry. Okay, *off to contest:*

Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here) “ Come for the models *Stay for the Sarcasm* “

October Hornets Club Contest “AIRLESS AIRFIX” Show & Result

For Those Who Showed Up, A Profitable Turn of Events As Progenitor of Project Provides Funding & a Nice Bonus



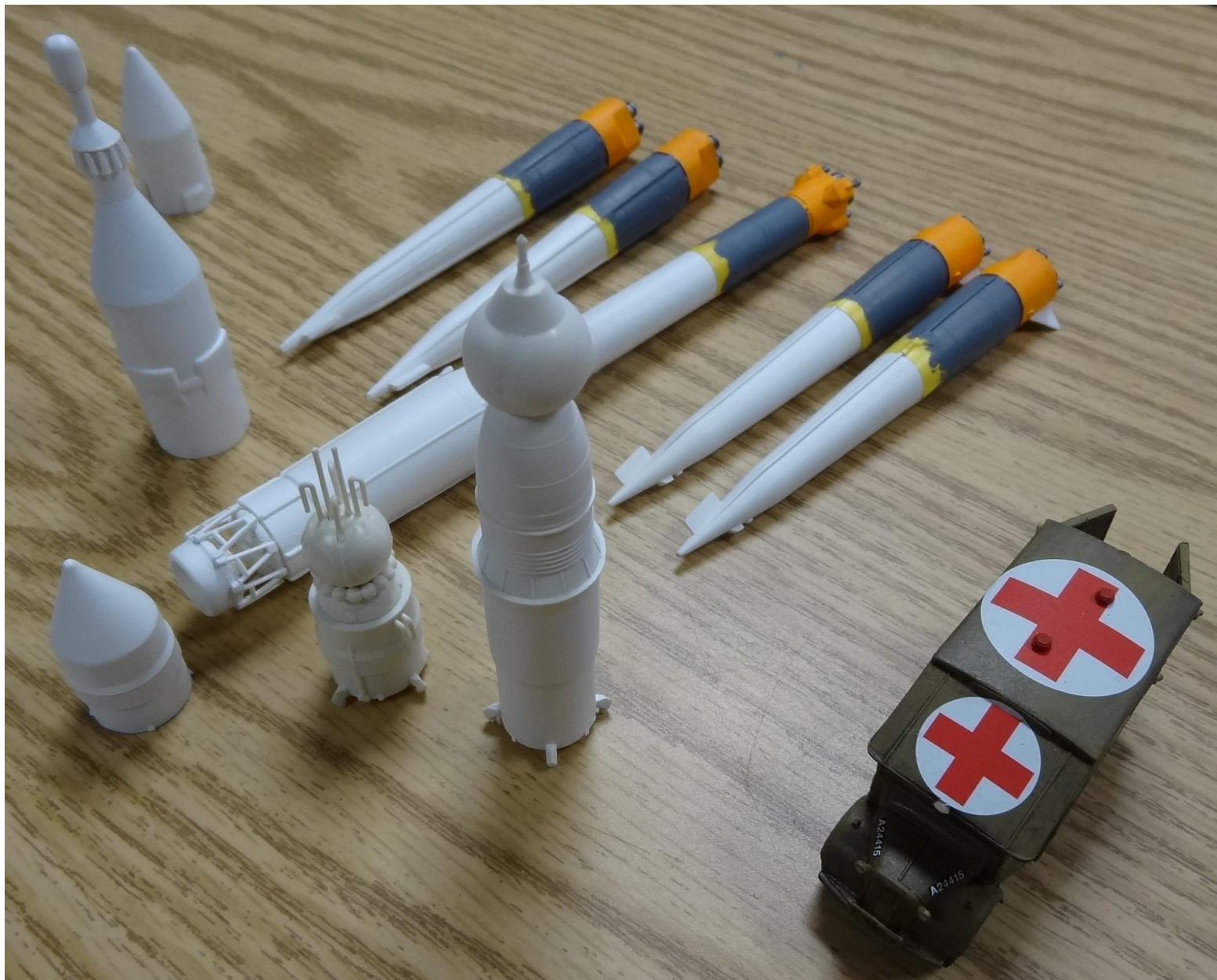
President Burton was sad at having finished nothing to be part of this fine challenge to the air orthodoxy. Spirits buoyed upon early arrival of a familiar but rarely seen built Airfix craft, even more a few minutes following this when several prizes were craftily put in his charge. With of course, a “special ops enhancement” for it.

Contest Sponsor & Catalyst Kent McClure supplied a generous pile of rewards, with First/Second/Third AND Bonus for Creative or Quirky or Most Interesting Entry. Translated into bald capital terms, 20/10/5 plus 5 dollars Bonus ... U.S. Government Issue !

Contest was outlined pretty simply at start, “*Anything* Airfix - **BUT** Aircraft !”. Later re-titled by another member, Randy Ray as “Airless Airfix” which is how we will officially record results

No other restrictions were in place or implied, you were left to decide if entering an oldie or something brand new molding or new build would be your participatory means. No prejudice for either, merely hoped to get a nice turnout with a good variety.

As you will find out, three members ended up being the ones to carry the flag, and all with nice surprises in store which met the President’s outlined desire above and paid off for the entrants .



Kent McClure had this idea and he came with two examples of how Airfix is more than a “1/72nd Air Model”.

Unfinished but well underway, his 1/144th scale Russian /Soviet R-7 Space Booster with your choice of final top payloads !

R-7 in military terms is the world’s first known true ICBM. “Sapwood” SS-6 was its designate NATO codename. The 4 strap-on boosters on a “trunk” core stage that is effectively, “second” stage booster, icon of Russian/Soviet space program. Still in use!

Soyuz, Vostok and Luna nose caps and a pair of Soyuz, Vostok capsules all part of kit.

Kent’s main lament on the kit is that the requisite paint schemes are somewhat hard to pin down for specific mission launches.

A companion vehicle in not quite twice up scale (it’s 1/76th) was parked next door, his Airfix Austin K2 ambulance of WW2



A24415



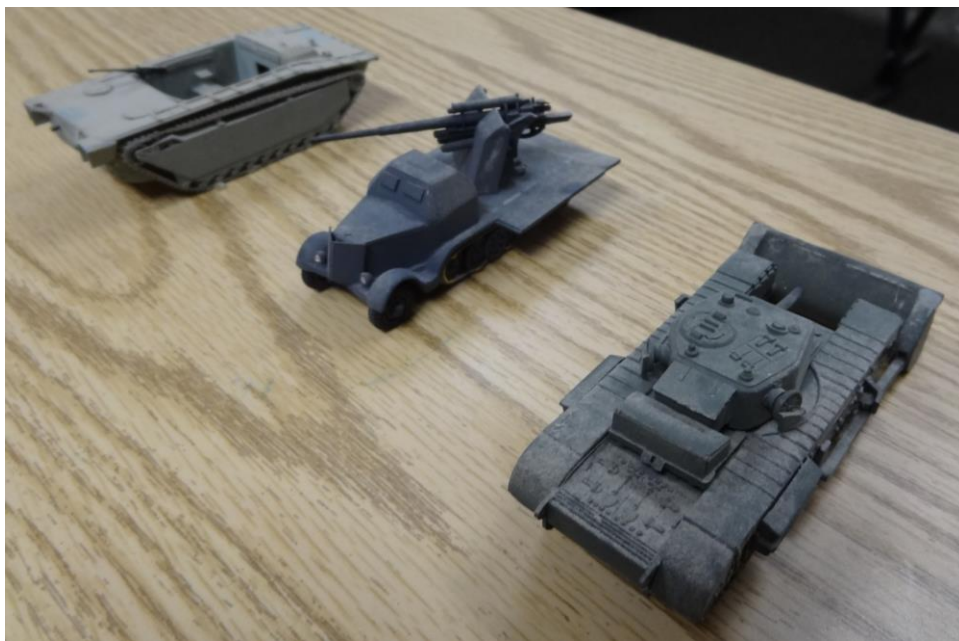
Airfix's Austin K2 Ambulance is nearly 50 years old now, and is in 'OO' railroad scale of 1/76th, not true 1/72nd scale. Also not kit separately, only available paired with Fire Truck which is also a real life Austin item, as the "RAF Emergency Set".

Kent poured a lot of love and effort into a kit many wouldn't have even attempted in these golden days of small scale vehicles.

The skill of the builder shines through in a project completed of this sort though, and I think many can see well how patient work and procured experience the hard way, paid off again for Kent here.

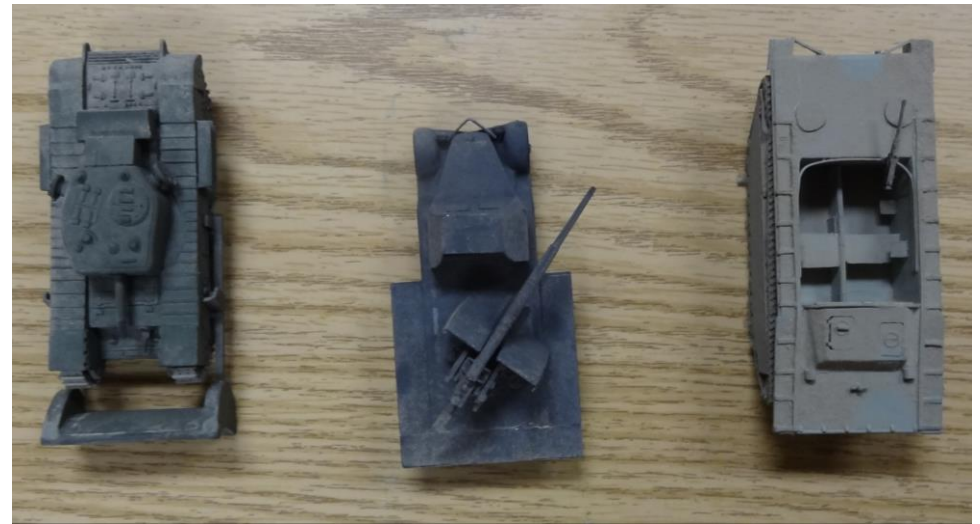
This Editor would have been in the vehicle had he tried it, and not in the driver's seat.





Cliff Kranz was working this same circuit in a slightly varied manner, in that these Airfix kits are in fact nearly originals...

All were conversion projects done “the old way in old days” although then Cliff and I didn’t imagine this “modern day” where hard to find (and follow) print articles would be gone as digital everything and “search engines” would solve it all ...



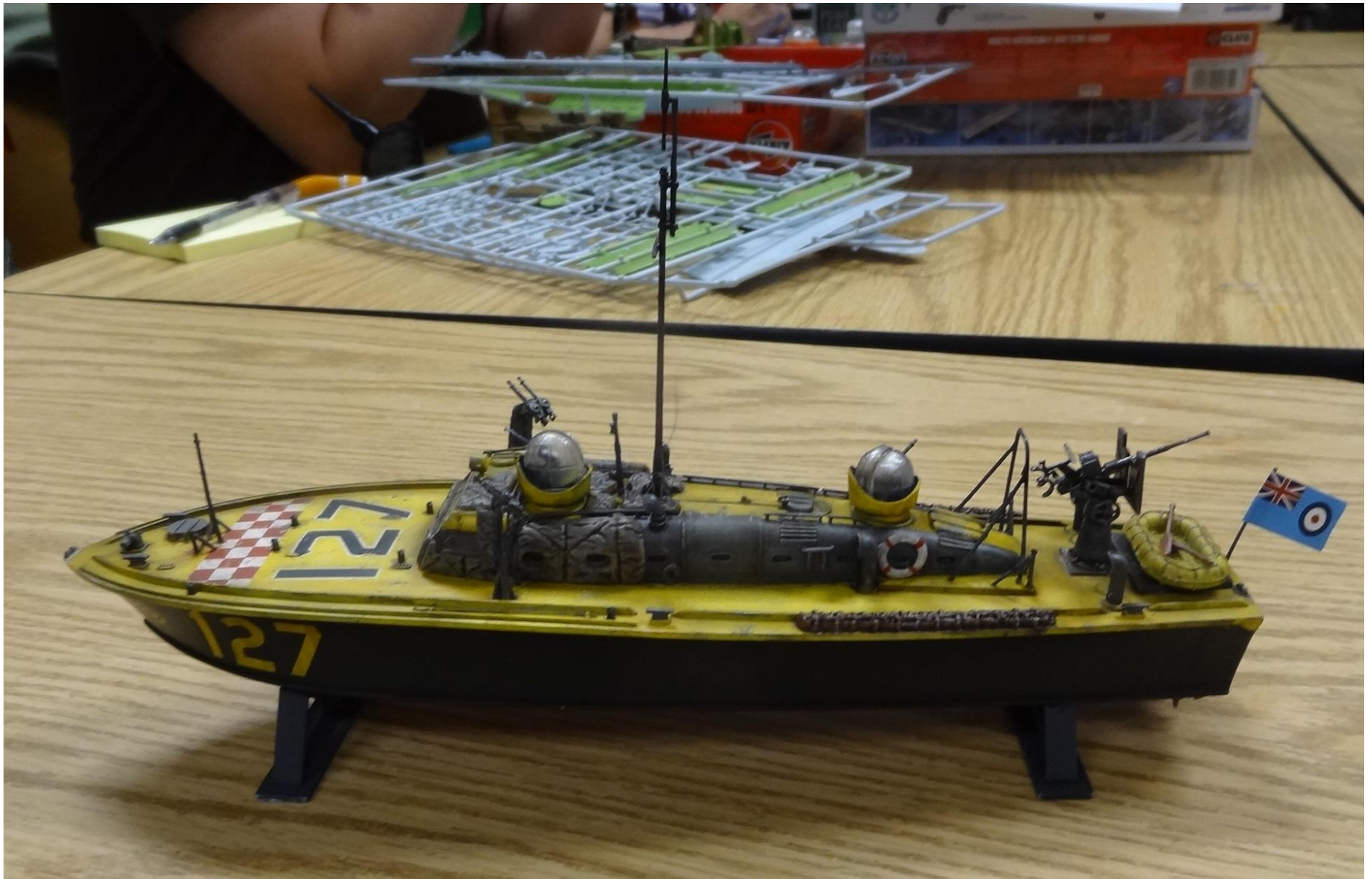
Buffalo – first out in 1965, and not many years later Cliff made this convert of one into LVT (A) 2 for US Army in Pacific use, from an Airfix Magazine Article. We had that blessed reference to give us means to craft variety ☺

Sdkfz 7 which Cliff made over into Sdkfz 9 (FAMO). Nice effort and combines the 88mm gun from the Airfix paired kit. However, he learned later the FAMO was a much larger chassis. From 1967.

Churchill – Born in 1961, which makes it oldest kit of Cliff’s set but he made this one bit later. Another Airfix Magazine triumph with a brand new dozer blade by scratch. Boo ya!



Now the one that simply delighted the Editor, the RAF Air Sea Rescue Launch boat in true 1/72nd, first released by Airfix in 1979. Bob Meyers did this in fairly short order, inspired to take it on by Kent's call to arms with "Anything Airfix But an Aircraft". Bob let us know he had fun with this !



The President and Editor will be letting you know here he had plenty of fun trying to keep number of photos taken to share to minimum here as well.



Oh perhaps seems excessive to be putting this gallery together, I will not argue point.

Merely point out that when you go to plenty of meets, buildfests, Contests and the like, alongside shooting pictures at them plus a good dose of putting together a publication or two, well when a “rather rarely seen subject” has an appearance, worth indulging.

*Thanks for this opportunity, Bob !
And NOW thanks to Judge Jim –*

WE WILL DISCOVER THE WINNERS OF THIS 2017 OCTOBER "AIRLESS AIRFIX "Free Hornets Club Contest !



THIRD PLACE

CHURCHILL Heavy Tank w/Dozer Blade

Cliff Kranz



SECOND PLACE

AUSTIN K2 AMBULANCE

Kent McClure



FIRST PLACE

AIR – SEA RESCUE LAUNCH of the Royal Air Force

Bob Meyers



MOST CREATIVE, QUIRKY or INTERESTING Airfix

CHURCHILL Heavy Tank w/Dozer Blade

Cliff Kranz

OUR BIG FREE HORNET SURPRISE OF OCTOBER

Congratulations to

OCTOBER

Model of the Month Winner,

Cliff Kranz

Mickb-fini



Free Hornet 2017 Contest Director Presents: Last Review for TriCity 13:

For Continuity and Completeness, The Gallery of ALL Special Awards Presented Here (sometimes with comment , too)

Text and Photos (unless otherwise noted) : Mick Burton



SA 1 “ The BOSS ” *Best Of Show, Senior*

This was again a large glass award, on the left is the art proof of it.



Mark Glidden

Assault Breacher Vehicle

Ladera Ranch



SA 2 “ The JBOS ” *Best Of Show, Junior/Youth*

As sponsor, Mike Woolson proudly models the finished award at the event, a few minutes before it would be handed to the deserving awardee. It’s a three window framing, the upper and lower graphics are produced ahead of time. It is the sweet difficulty of making sure the winner is determined swiftly and in certainty, in enough time to allow him to shoot picture, print , cut and mount.

Below, overlay is the Director’s passable rendering of what the DOE shot on left he took can’t show clearly. Namely the graphics and picture of winner .



Artilleriewagen

Victor Cheng

San Jose

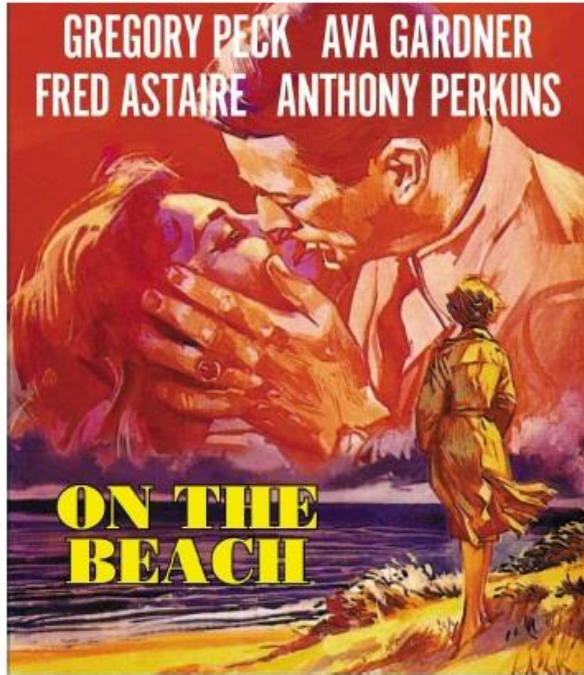


" On The Beach "

Award for subject Best befitting "AUSTRALIA " Contest Theme
(anything Aussie or New Zealand related)



Tri City Classic Thirteen 2017



Our Judges will choose for " On The Beach " for best subject as per title, which is embodying spirit of theme. Everything from ancient dinosaurs and obscure outlaws to famous battles, or creative wildlife dioramas. Alongside obscure but cool (+ available) options for "Oz in Space" in the Real Space model. Plus rich potential of Automotive Racing and also Australia's roles in the " Cold War " as more than a movie prop.

Director makes clear award theme encompasses ALL AUSTRALIAN & NEW ZEALAND history, subjects as potential. NOT narrowly FOCUSED in any way except as by reaction of entrant entries. It does not have to be made by or specifically for Australia or NZ, Aussies or Kiwis as tribe or nation. Nor be tied somehow specific to either of the "theme" movies, or World War Two or Cold War. As noted early on, they're merely an iconic reference point for convenience of framing up the Contest Theme

Making sure point is expressed explicitly. So none possibly losing with an "award winning stone perfect Aussie piloted Spitfire in PTO or an F-111C maintenance diorama" to an obscure Aboriginal walkabout diorama (gasp) or bust of Lord Humongous (now, that's a reach !) in final judgement of winner for this award , wasn't warned.



AWARD SPONSOR - MICK B
AWARD CREATOR - MIRANDCO



ASLAV 25

Bob Meyers

Castro Valley

SA 3 " On The Beach " Best Contest Theme

Printed on glossy photo paper, mounted in a 8.5 x 11 document holder, graphic explains in concise enough language its basis, so no need to repeat...

Here's a look at the winning model



SA 4A “ Best ANZAC Subject ”

Blast The Bush Series “Tripoley Theme”

Again the Director managed to work out a 3 part award scheme for his middle portion in a set of three “ Contest Theme ” specific awards

This year’s focus on Australia / New Zealand came with a fun twist. Herein that weaving of two base films, two geographies, tie in nuclear subjects and tie to “the motherland” took little effort. ANZAC, RAAF & real Blast of Bush !



“ Blast The Bush Series ” Best ANZAC Subject

Tri City Classic Thirteen 2017



The official war historian F.M. Cutlack described the word “Anzac” as a war cry, “pitiless as a hurled spear. It cuts like a sword. It rings like the final shout in the rush of a Zulu impi or a charge of Japanese bayonets. It conveys something savagely masculine, ruthless, resolute, clean driven home.”

(quote taken from <https://www.awm.gov.au/encyclopedia/anzac/acronym/>)

AWARD SPONSOR - MICK B AWARD CREATOR - MIRANDCO



If the winner here seems a bit familiar, it should. Judges convinced Director that “ close to a sweep ” warranted for Special Awards in two cases, one of them is here !

ASLAV 25

Bob Meyers

Castro Valley



“ Blast The Bush Series ”
Best RAAF Subject
Tri City Classic Thirteen 2017



AWARD SPONSOR - MICK B
 AWARD CREATOR - MIRANDCO



Doing that would have been fairly easy and put builder eligible for SA3, SA4B, SA4C, SA5 Special Awards all tied direct to theme !

Not to forget to mention that a DIORAMA entry eligible as were Figures, as long as they were on topic. Aircraft just easiest manner.

Not to be, but it was a hard fought contest and here's the winner:

Spitfire Vc RAAF

Frank Babbitt

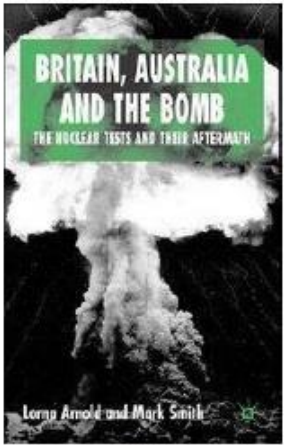
San Jose

SA 4B “ Best RAAF Subject ”

Blast The Bush Series “Tripoley Theme”

The Royal Australian Air Force has a pretty long and storied history. Likely many even now the event is past are not quite aware of just how many different aircraft types alone would have been possible to model for a shot at this award . The graphic for award only touched on the reduced set of greatest favorites among them, of Award Sponsor/Creator. There was even a way to “ double or nothing ” bet in here, for a canny competitor could have made one model of the six CAC built (Australian licence builder of the NA P-51D) RAAF Mustangs that were left to serve as “ atomic targets ” during nuclear tests in Oz.





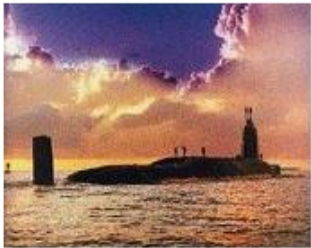
Blast The Bush Series
Best UK Nuclear Weapon Subject

Tri City Classic Thirteen 2017

" AUSTRALIA "



SPONSOR - MICK B
AWARD CREATOR -- MIRANDCO



SA 4C " Best UK Nuclear Weapon "

Blast The Bush Series "Tripoley Theme"

Having read the book " Blast The Bush " which helped bedevil Director into going with this seemingly odd or scant subjects for entry path, actually struck him as easy. Also as a way that any who hadn't gotten a recent release of new Vickers Valiant or Victor bombers from Airfix finished for a prior TriCity (12 - Battle of Britain), one more shot! Plus as mentioned in SA-4B, another way to sneak in a hat trick entry.

The real history of Cold War includes a lot of fairly well now documented but yet little known years of this sort of thing, and Director was having some fun working it.

Also "links" back to "On The Beach" ...

Nearly though, had to award two RAAFs !

Yet, found an excellent eligible winner before the Judging window shut. Here:

HMS Astute

Sonny Esparza

Clovis





" Mad Max, Road Warrior " Award

For THE BEST Post 1945 AUSSIE / NZ SUBJECT



TRI
CITY
CLASSIC
THIRTEEN
2017
"AUSTRALIA"



SA 5 " Mad Max, Road Warrior " Best Post '45 Aussie or NZ

Offering another chance at more spirited competition for those in often " shut out from overall contest theme awards " categories by simple limitations of award titling or parameter setting.

Yes there were some pretty awesome builds in "other than air/armor " including a lovely auto that had a shot at this award, but in the end the Judge's decision is final so that Contest Director will have some again.



AWARD SPONSOR - MICK BURTON



AWARD CREATOR - MERANDOO



" Modified sweep " rule in Special Awards was made to bend to the clear winning quality of the entry and will of The Judges was set in place by that standard . So, again :

ASLAV 25

Bob Meyers

Castro Valley

SA 6 “ KAHMS ” *Best American Fighter*

A glass arch award. This year I have the art proof to show, as no clear pictures of this as produced were available to publish, sorry.



F-5E Aggressor
Mark Glidden **Ladera Ranch**





Fish Submarine

Mark Glidden

Ladera Ranch

Mark is an impressive competitor who builds in all genres very well. He earned goodly number of Special Awards including this one, without any doubt as unanimous Judgement of several teams, a splendid achievement.

SA 7 “ KDMA ” *Most Creative or Quirky Subject*

As noted earlier, Director was educated into knowing it not be possible in good conscience, use Modified Sweep rule for two cases. One was a single model/modeler, one was *that plus more* (as in more models by same modeler)

Again glass Award, Art Proof shown for readable clarity





AWARD for BEST FINISHED MODEL from the WORST START

"Diamond in the Rough"



Tri City Classic Thirteen 2017

"AUSTRALIA"
09-17-2017



In past TriCities, see the variety "Silk Purse from a Sow's Ear" awarded. Given talents of our modelers, another Brilliant End sure to join this worthy group.
AWARD SPONSOR - MICK BURTON
AWARD CREATION - MIRANDCO



SA 8 "Diamond In The Rough" Best Finished Model from Worst Start

As noted, Director was hard nosed towards the Judges to try to keep to Modified Sweep rule for Special Awards. Every due diligence effort was applied, and two cases warranted suspension. In case of the Free Hornets version of "Silk Purse from Sow's Ear" competition, second case was in play in fashion similar to case one, where one model was going to warrant several Specials. It would be one of FOUR that this entry would be adjudged a best choice, annihilation awesome ...

Again a glossy photo paper print framed in 8.5 x 11 document holder, and an awardee known well :

Assault Breacher Vehicle

Mark Glidden

Ladera Ranch



SA 9 “ At Dawn’s Early Light ”
Best Prehistoric or Early Man Subject



AWARD for BEST PREHISTORIC or EARLY MAN SUBJECT

“ At Dawn’s Early Light ”



Tri City Classic Thirteen 2017



(map of Australian Dinosaur Finds)

(courtesy of : The Dinosaur Society)

It may not be obvious, but oddly enough, there’s plenty of Prehistoric material in Land Down Under. *Particularly abundant for study of footprints !* The serious scientific world reacts with amused glee at the relative wealth of “dinosaur trackways” spread throughout Oz, which is a stark contrast to the number of fossil “bones” (stones, in reality). Ratio is almost reverse of most other continents, really !



“opalised” Aussie dino femur (Museum Victoria)



AWARD SPONSOR – MICK BURTON

AWARD CREATION – MIRANDCO



Well, while the Contest Director has a passion for the subject matter and a knowledge that some few do make these entries, for all the effort in promoting it and emphasizing there even was a “Contest Theme Connection”, he can’t make folks produce them

SO THIS TIME OUT, NO AWARDEE so just wanted readers to know WHAT THE AWARD LOOKED LIKE

SA 10 “ Best 1917 Subject ”

Another photo paper print in requisite 8.5 x 11 document holder, celebrating a 100 year anniversary with range to include chance of a “double header effort to win Special” made pretty effortless.



A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS
From the obscure to the infamous



Tri City Thirteen Classic 2017

AWARD SPONSOR - MICK BURTON
AWARD CREATION - MIRANDCO



German Trench Raider

John Carr

San Jose

SA 11 “ Lightning Strikes Twice ”

Best English Electric, Lockheed Lightning or Arado Blitz

Another double entendre by the Contest Director, in faint hopes of getting some entry action for some favorite subjects. These are all “twin engine Lightnings” and this happens to be the second consecutive offering for same subset to compete for an award

In all likelihood, since the Contest Director has been re-enlisted for probable TriCity Classic in 2018, award will strike thrice so will revert to its original subtle meaning in title. So if someone didn't finish any of the three aforementioned, don't lose hope...



P-38G

Leo Groba

Brentwood

SA 12 “ Tasmanian Titan ”

Best F-1 or Tasman Formula CAR OR DRIVER Subject

Another riff on some past “ Also Contest Theme (but not necessarily) ” TriCity Specials (think back to Mightiest Mercedes from TC-11 or Mightiest Merlin from TC-12) with Contest Director trying to expand range to allow for a Figure or Diorama Competition for this Special Award this time. In analysis put forth in Buzz #78, demonstrated plenty of effort made to win it



Ferrari F-60, Australian Grand Prix

Tom Leutzinger

Pacific Grove



2017

BEST AIRCRAFT SUBJECT

Tri-City Thirteen

"Australia"

Sponsored by:
MIRANDCO



SA 13 Best Aircraft

Aggressor T-38A

Jack Rigger

Santa Rosa

SA 14 Best Armor Assault Breacher Vehicle

Mark Glidden

Ladera Ranch



2017

BEST ARMOR SUBJECT

Tri-City Thirteen

"Australia"

Sponsored by:
MIRANDCO



2017

**BEST AUTOMOTIVE
SUBJECT**

Tri-City Thirteen

"Australia"

Sponsored by:
FREMONT HORNETS

**SA 15 Best Auto
Mod Max Nissan
C. J. Morales
San Diego**



SA 16 Best Figure or Robot

**Perseus
Ronald Tom
San Jose**



2017

**BEST FIGURE OR ROBOT
SUBJECT**

Tri-City Thirteen

"Australia"

Sponsored by:
RICHARD PEDRO



2017

BEST SHIP OR SPACESHIP SUBJECT

Tri-City Thirteen

"Australia"

Sponsored by:
KENT MCCLURE



SA 17 Best Ship/Spaceship

U-Boat Type 21

Joe Zablocki

Martinez

SA 18 JMA from IPMS M-Bay

B-25D USAAF

Jack Riggart

Santa Rosa



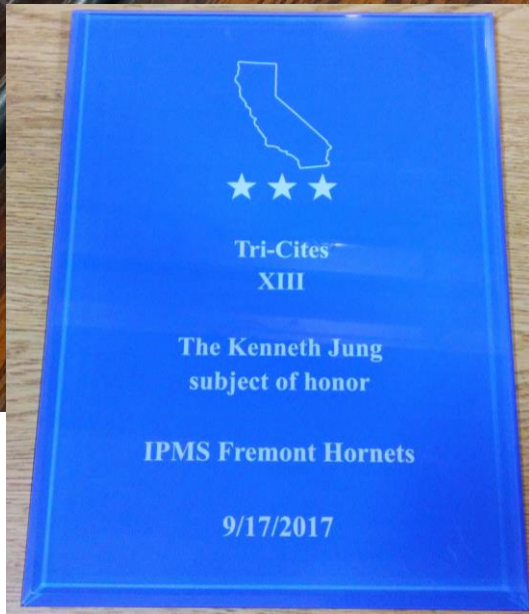
SA 19 Steven A. Travis Award FOR SERVICE to the Fremont Hornets and/or Region Nine Community

On this, our 40th year as a model club, it is so fitting that an alumnus member of 40 years who does so much, won this award !



Jack Riggart

Santa Rosa



SA 20 KJMA Contest Director's Choice

Kondensator Soviet Atomic Cannon

Mark Glidden Ladera Ranch



SA 21 “ A Stop At Willoughby ” for Joe Callahan Memorial Award

Best Rolling Stock, Lufthansa, Cargo Aircraft, F-86 or Bf-109 Subject

Long time Free Hornet Joe moved back to Pennsylvania a few years ago but remained an active member to the last. We lost him unexpectedly in late March, however we did not forget him or his many fine qualities, great character. With an award to cover most of his best known favorite genres, we're sure he will be pleased it was won by an Alumnus with a splendid effort in 1/32nd scale of an all time joy of Joe's, a Dog Sabre !



F-86D Sabre Texas ANG

James Sigman

Tracy

- AND THAT'S A WRAP FOR THIS ISSUE -

- Mick Burton, madman at large - DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here)

“ Come for the models Stay for the Sarcasm “

STARTING OFF THE NEW YEAR !



An IPMS SILVERWINGS Event

SILVERCON 2018

FREE
GENERAL
ADMISSION
and DISPLAY

**TRADE EXPO
COMPETITION
MODEL SHOW
and SPECIAL RAFFLES**

ENTRY ADMISSIONS

Adults (18+) First two entries \$8,
each additional entry \$2

Juniors (7-17) First two entries \$4,
each additional entry \$1

Children 6 years and younger **free**

TRADERS & VENDORS

Single tables @ \$45, 2 or more @ \$40.
All fees subject to change without notice.
Contact Russell Niles / r_niles1@juno.com
for vendor information.

Nor-Cal's Premier Model Contest & Exhibition Event

FEB 17, 2018

CONTEST THEME:

1918: WORLD at WAR

Silvercon is a showcase of everything that encompasses modelling.
An open model competition conducted during a trade expo
covering all genres including aircraft, military models,
cars, trucks, sci-fi and much, much more.

TOWN & COUNTRY LUTHERAN CHURCH & SCHOOL
4049 MARCONI AVE. SACRAMENTO, CA

916-599-5520 / SKOTNJUDI@AOL.COM

MR. SCOTT BELL FOR REGISTRATION & DETAILS

sacramento-model-club.org

COMING UP

The Hornets Nest Night Friday In NOVEMBER 2017
PLANNED TO BE CLUB CONTEST Theme Event as outlined:

November 03- “ HOLY MOLEY MEN It’s 1977 All Over Again ”

For the last regular Free Hornets Nest of 2017, we’re going to close the 40th anniversary year out with a contest theme thought up earlier in year by a long time Hornet, and it’s another fiendish one. Models from the year 1977 catalog or of 1977 schemes of earlier or later moldings, any kind or scale.

One way to see where we’ve been and where we’re going, you might say. ENJOY in any way.

AND DON’T FORGET THIS WILL BE ON FIRST FRIDAY OF MONTH DON’T MISS IT

PLUS IN NEXT EDITION

WE FINALLY AGAIN RETURN TO CONTINUING A LOOK IN DETAIL AT FREE HORNETS

WAAAAAAYYYYYYY

BACK WHEN



And possibly, some mention in more detail of USS HORNET/SILVERWINGS event occurrence...

- Mick Burton, madman at large – DAZE61283@mypacks.net

(sole fool responsible for bad content or rude comment here)

“ Come for the models *Stay for the Sarcasm* “