

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 77

Oct 13 2017



Somehow managing to wing it for now over **40** years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)



LATEST BUZZ (*Issue's Editorial, and directly in theme with the picture on the left*)

A SOMEWHAT INDULGENT ARTICLE on HOW “ AUSTRALIA ” SHOW CAME TO BE & on the 1/2/3 AWARDS DESIGN

A COMPLETE DETAIL LOOK AT TC-13 Contest Show 1st, 2nd, 3rd, CATEGORY WINNERS

ALL INSIDE THIS, THE ISSUE THAT JUST REVIEWS POST TC-13 EVENT

NEW -NEXT Hornets Nest Night Friday November 03 @ Irvington Locale (FIRST FRIDAY)

OTHERWISE IS STILL PLANNED TO BE

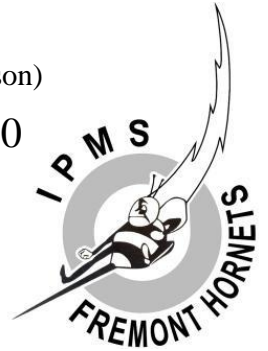
BUILDFEST, a Minimum of Business PLUS CLUB CONTEST “Oh No, It's 1977 AGAIN”

Reminder : <http://fremonthornets.yolasite.com/> Just three little pages. *Not a lot to dig through* , + **Events Calendar web page 3, ALWAYS**

THE **Latest** BUZZ (as of October 13 2017 evening)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2016/17 season)

YES! Now # 78 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddied, let's get to some actual important business!



“ MORE OF WHEN WORLDS COLLIDE FOR US MODEL FOLK ”

A QUICK REVIEW OF JUST OVER THE LAST 30 DAYS “LOCAL” EVENTS In Real and Model World

In another regular publication I do, had an unplanned serious turn of events occur in a barely more than 30 day span that prompted an editorial on just how much difference only a passage of such short time can make

That was a sharply felt real world loss of a fellow modeler occurring only shortly after reading the month prior in his club's newsletter of his triumphant progress on a soulful and evocative WIP in “Model World”

Never imagined that less than 30 days from that writing, another series of events in both worlds would start that come to be at this time of writing, utterly magnified and terrifying in their own way, repeats of that same

The joy of making it to the 18th Reno High Rollers Classic at beginning of September gave me a break just as week ahead from it meant my “last mile” getting my own event finally launched, namely TriCity 13. That was enough stress for me when combined with overload in my “real world work” and also missing bits of my model world due to that “frivolous hobby stuff”. Yet in these 30 days since that blessedly successful event, tho being caught up in closing it out, write about it/Reno Model Show/Air Races, plus preparing to be amazed by the inaugural USS Hornet/IPMS SilverWings Expo: I have along with you all, been witness and affected too much by real world horrors of a new record mass killing in Las Vegas, new record natural disaster that has now directly upset much of our model world (the Sonoma County FireStorms). That has now literally burned our chance to “get away from all this strife” to the ground, with a devastating total loss of one of a member's home and much property being held in storage for a “frivolous hobby event”. At least we have everyone safe and now we know Chris Z, his model clan have plans to carry forth when things settle down – mick fini

***A Free Hornet Digs In To Some Details For September Down Under:
For Contest Director, A Challenge in Packaging & Presenting A Chosen Theme after “Two Easy Days” with TC-11, 12***



Text/Photos: Mick Burton

Above, a look at the theme movie for TC-11 which took us Teutonic, last year’s TC-12 counterpart in English. As “sure fire” a choice for competition as a Bf-109 or P-51 (any one) is for new kit release, I had long maintained .



Pretty much to blatantly declare as point of these theme choices being simply boring, cliché

With “Dutch” and “Africa” preceding these, Burton had to finally overcome his aversion to ever using German or the British as themes. Partly to get a needed break to better get a full vision for how to achieve employing “going South”.

Which ended up pitting Mexico versus Australia/NZ...not ever in picture at the start of my quandary. Yet, do read on!

Thanks to the processes prior to come up with less cliché way to employ German theme (even earlier, with Africa) found my best means to achieve Contest Director's intense desire here: To finally use Australia as a TriCity "movie/geography" thematic without too much reliance on his prized original premise picture for it. Namely, "On The Beach". It's as cliché in its own right as "The African Queen", "Battle of Britain" had been, yet a means to keep them while not being too pedestrian had been found. In fact, entire development cycle resulted in a fully fleshed Mexico/Mexican "movie/geo" thematic before finally the end result which generated the TriCity 13 seen here. So, while it took a "walkabout" to get this launch, all in all a very good experience.



Bonus in the final timing, this put the 40th anniversary of the Fremont Hornets IPMS club into play when the design process for paperwork for "Down Under" show to get underway. So as you will soon see, putting down "theme movie" as "Australia" was a 4.0 + result.





While there is a lot of fun things to do when staging an event like the TriCity Classic, there's plenty of costs to deal with, too. Lowering the awards Overhead best I can, with ideas gleaned from other successful repeated shows, like the Reno High Rollers & the old Kickoff Classic is one method I have employed now for awhile. For Special Awards ? Some, not all cases, also used this "graphic solution" method, for same reason and we'll look again a bit more at them in another issue.

For this time out I am simply going try to share the fun behind this work. Creating fillers for both "frames" & "sandwiches" which the Regular Category 1/2/3 trophies were for the basic vehicle, versus the Ribbon, Medal or Glued Plaque more commonly seen over the years.

First off, part of the incentive for continuing on this path was the knowledge we had a 500 dollar increase in our rental for the locale for upcoming year's TC-13. Luckily in the end less damaging, with our months later Auction take being nearer that than forecast. However, you who have done these events as Directors or Exec Staff know well you don't buy things last minute if at all possible. So award material decisions made and purchases done long before those "heaven sent" auction monies showed.

So here you go, a look at some of finished designs that were used this year. The First Place filler going into 5x7 Frames like the style Reno High Rollers have used for all three placements now quite successfully for years. This Director tried that out with the last year's TC-12 "The Battle of Britain", felt it was received well. The Second & Third Place again used in 4 screw 5x7 holder "sandwiches". Having found in TC-12 effort a way to make one "art template" work for both types of award holder, great relief.

Now could concentrate effort to make them less generic in subsequent style, whilst not going too overboard as I'd done in past efforts. Drove myself nuts creating very individualized awards that ended up never needed, then having no utility *as left overs*.



As you see, at first the ideas were to simply use graphics of modern Australia and New Zealand significance. Such as the RAAF coat of arms, Ensign of the RNZAF, "low vis" roundels of both. With of course, the "40th".

Partly to save another 110 bucks, also to work out the Basic 1/2/3 Awards for TC-13, chose to do the Youth/Junior Awards in this fashion versus Ribbon Medals. When stuck for an answer, became my acceptable practice in more than a few Senior First Place cases, as you may surmise in the example for Cat 16, Aircraft 1/87 & smaller. My goal for the Senior First Place was to have though, as many “ themed ” where possible/practical, with photographs. Happily Australia, New Zealand came through !

AUSTRALIA

TRICITY CLASSIC XIII SEPT 17 2017

FIRST PLACE





21 Rotary Wing Aircraft, all scales/types

For first example, this is an Australian Army “ Tiger ” helo firing an antitank missile, clipped from an Royal Aussie information and recruitment site.


For the Second and Third place in this category, went with the less work (in a small way) a graphic only, but succinctly keeping it on theme.

The RNZAF full color roundel with Kiwi got feature billing and The 40th Anniversary Free Hornets logo could be larger on this 2nd Place.

For the Third place I was pleased to put the Flag of New Zealand and a proudly sized 40th FH logo. Think it an attractive Third...

AUSTRALIA

2nd PLACE





TRICITY CLASSIC XIII
09/ 17/ 2017

21

Rotary Wing Aircraft, all scales/types

AUSTRALIA





TRICITY CLASSIC XIII
09/ 17/ 2017

21 **THIRD PLACE**

Rotary Wing Aircraft

AUSTRALIA

TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

22 Vacuform/Mixed Media aircraft, all scale/type

For my second example is another full on “ theme content ” that again manages more. Which now sadly, you are only going to see here, as NO ONE ENTERED THIS Category.

On the left, First Place in Cat 22, with a Vac kit for the very real aircraft in RAAF service also shown on the award !

Execform’s nice 1/72nd production of the twin jet Canadair Challenger, which Aussies employ as a liaison, VIP (officer) Transport and “special duties” aircraft.

So here I got a chance to be extra playful. Alas, if not for this article, likely very few would have ever known of my fun.

The 2nd place is of course a photo of one sheet of that kit

Third Place ? A large 40th FH logo combined with a black/white version of the Coat of Arms of Australia, rather fetching. At least now you can see full set examples of Oz/Kiwi theme 1/2/3 awards. Next, a look at majority of Oz/Kiwi direct connection designs in the First place awards. For as I said, there was the area with most reward for this effort. Due to nearly one entry in all categories in most of our yearly competitions. Lastly, we’ll look at some of Director favorites that didn’t fall into the thematic.

AUSTRALIA



TRICITY
CLASSIC XIII
09/ 17/ 2017

THIRD PLACE

22 Vacuform/Mixed Media aircraft, all scale/type

AUSTRALIA

TRICITY CLASSIC XIII SEPT 17 2017

2nd
PLACE



22

Vacuform/Mixed Media aircraft,
all scale/type

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST PLACE



27 Autos Competition, Open Wheel



A Tasman Formula open wheel race car, Spot On here.

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

26 Autos, Custom & LowRider




While nearby, a Mad Max film # 4 art piece fits the bill nicely


A nice “mimic” Main Force Patrol motorcycle (Mad Max again) ‘Nam RAAC Centurion ? *Editor winces as not finish his...*

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST PLACE



29 Motorcycles /Autos Other



AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST PLACE



32 Armored Fighting Vehicles, 1/35,
1955 & later



AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017


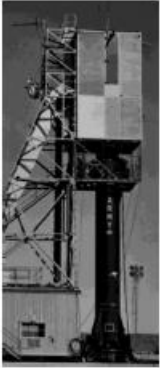





FIRST PLACE

20 Airliners/Civil Air, all scales

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST PLACE

38 Real Space, all scales

Totally OZ! Qantas 747, and an Air NZ Koru tail logo. Then for Real Space, two looks at Australia's first Earth orbit satellite. The Redstone-Sparta 3 stage launched WRESAT (Woomera Research Facility Satellite), again can't get more Down Under, no?

For Surface Ships, 1/400 & Larger the HMAS Canberra at sea. Then on right below, HMAS Melbourne II in Sydney Harbor.

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017




FIRST PLACE

24 Surface Ships, 1/400 & Larger

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017




FIRST PLACE

23 Surface Ships, 1/401 & Smaller

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017




FIRST PLACE

25 Submarines, all scales

Frame capture from the opening title sequence displaying the modified Royal Australian Navy submarine to mimic a US nuclear vessel.

As I indicated much earlier in this, the novel which became the movie “ *On The Beach* ”, was my touchstone which drove my lust to manage somehow to use this theme. Our TriCity Classic has been using this “Movie/Geography” schematic for a while.

I even managed to try to explain it usefully once and have it to reference as such located here: ([Website Buzz Theme-ology.pdf](http://www.freehornetsannex2.yolasite.com/left-field.php))

<http://freehornetsannex2.yolasite.com/left-field.php>

By now having learned to temper this passion by finding times where it was best to choose “ two movies, one theme ”. As done with “ *Out of Africa* ” (the TC-10 movie title theme for geo) so I could better use my passion for “ *The African Queen* ” via the Best Theme Subject Special Award (title/geo/thematic) framing.

Made the TC-13 path clear and driven: “Australia” the chosen “big picture framing” and “*On The Beach*” now Theme Award.

Plus allowing me to play with it internally as you see above, but not stretching really. Category 25 Submarines, First Place was most likely to be awarded, so a perfect chance to use this research object not eventually used otherwise. For real, as movie used an actual working Royal Australian Navy diesel powered submarine, suitably modified for a prop “ USN Nuclear Submarine USS Sawfish” under command of USN Capt. Dwight Towers , now in Royal Australian Navy control due to world events. A perfect picture for the award in my estimate, and another chance to promote this old b/w picture of modern day apocalypse...

Then return to modern day and a merely obscure to most Yanks pair of indigenous Australian weapons to illustrate Category 35, Missiles. In white, launching Nulka anti ship missile “decoy”. In blue, the IKARA Antisub missile. Apparently this was irreverently interpreted as “ *Insufficient Knowledge And Random Action* ” by submariners while this weapon was in service ☺

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017




FIRST PLACE

17 Aircraft, Prop, 1/40 & larger

Of course, again not all of my selections were really hard work researching, as the Cat 17 First Place shows with RAAF roo roundel...

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017




FIRST PLACE

35 Missiles, All Types & Scales

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST



PLACE




19

Air Racers, all scales


AUSTRALIA

3rd

PLACE



TRICITY CLASSIC XIII
09/ 17/ 2017



42

Figures, Historical to 18th Century

Yes, the Australian Coat of Arms to my eye seems very lovely in color. Thus I used it fairly liberally, including here for Cat 19 First Place illustration. Companion example, the New Zealand Coat of Arms, colorful, evocative and entirely Kiwi, no?

Speaking of Kiwis, here's one on First Place for Cat 18, in RNZAF Roundel. We'll close out my examples of using themed awards illustrations with 3rd Place for Cat 43, where the rather fetching climate mapping of Australia gives a good showing.

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017

FIRST



PLACE



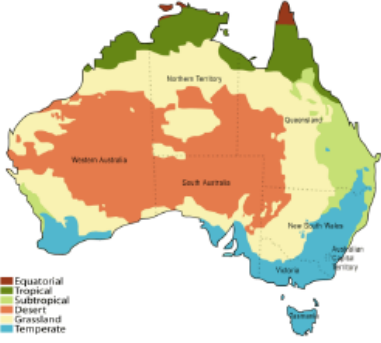
18

Aircraft Jet, 1/40 & larger


AUSTRALIA

3rd

PLACE



■ Equatorial
■ Tropical
■ Subtropical
■ Desert
■ Grassland
■ Temperate



43

TRICITY CLASSIC XIII SEPT 17 2017
Figures, Historical 19th Century & Beyond

To wrap up a discussion of the award design fun for TC-13, more Director's favorites briefly explained in few pages ahead .

Now these are not “tuned to theme”, and could even be re-used for future TriCity Classics in Categories chosen to illustrate. Would only need the Contest Title, date and TC # updated, along with Free Hornets logo returned to “non 40” normal version.

The next time will tell, this Contest Director may or may not be the one who is in charge. Still, here’s story or note about these:

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

48 PAPER Models, all scales/ any type



The Russian Church paper scale model here is from TC-11. First Place winner then, modeler Lee Marcum of Monterey
No diss here. The Wallace & Gromit from TC12’s Miscellany

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

45 Dioramas, all scales/type



Dioramas are supposed to be story telling model device. I felt this one from my vast archive of shots, speaks well
Here, Editor’s own then “undone” Robby from way back.

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

44 Miscellaneous, all scale/type



AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

47 Unfinished, all scales/type



The Executioner of Old, his pose is classic, a keeper for sure.

I still appreciate “ Colonel Kilgore & his Board ”, had to use

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE



42 Figures, Historical to 18th Century

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE



43 Figures, Historical 19th Cent. & Beyond

Perhaps now a cliché in its own right, Star Wars X Wing is a favorite of this Contest Director for its Retro ‘50s Future look

Paging through Gundam shots taken over the years this one just demanded to be used as shown. I felt helpless to say no.

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE



41 Sci-Fi Vehicles or Spacecraft

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE





40B GUNDAM Models, ONLY

Speaking of Retro '50s Future looks, the Martian from the 1953 George Pal film version utterly qualifies. Bravissimo

Another of my award designs this time destined to be not given out, as no entries. This Triebfluegel deserves better...

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

40A Figures Fantasy, Horror, Sci Fi or Robots

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

39 Hypothetical subject

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

37 Artillery, All Scales

AUSTRALIA
TRICITY CLASSIC XIII SEPT 17 2017



FIRST PLACE

36 AFV & Military Softskins,
1/50 & Smaller

The essential, iconic German "88" just fits here, always.

As does this Spanish Civil War Panzer 1 in 1/72nd seem to .

Alright, enough of this Director's indulgence, no more delays or teasing. Following is the complete illustrated 1/2/3 awardees:

GALLERY OF TC-13 WINNERS BEGINS HERE

1A Youth Aircraft (12 & under)

1st F-86 Sabre
Oliver Lomeli
Prunedale



2nd P-40B
Oliver Lomeli
Prunedale



3rd P-47
Oliver Lomeli
Prunedale



1B Youth Auto (12 & under) NO ENTRIES

1C Youth Mil Vehicles (12 & under)

1st Sdkfz Radio Car Oliver Lomeli Prunedale



2nd M-48 Patton
Oliver Lomeli Prunedale

3rd M2A2 Bradley
Oliver Lomeli
Prunedale





2A Youth SF/Fant/Veh&Fig (12 & under)

1st Kitty Carrier Deck Morgan Carr San Jose

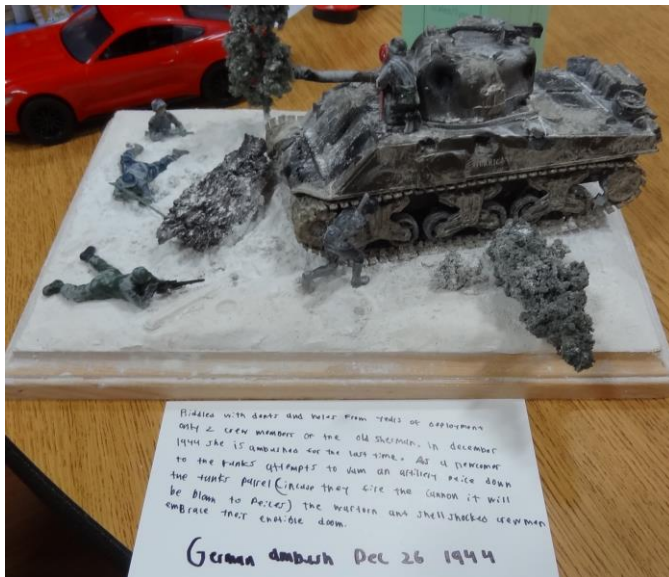


2nd X-Wing Crash Landing
Logan Ehlen
Newark



3rd VF-15 Battroid Valkyrie
Richard Wang
Palo Alto

2B Youth All Other (12 & under)



1st Sherman
Logan Ehlen
Newark

NO SECOND OR THIRD ENTRY

3A Junior Mil Vehicles (13-17)

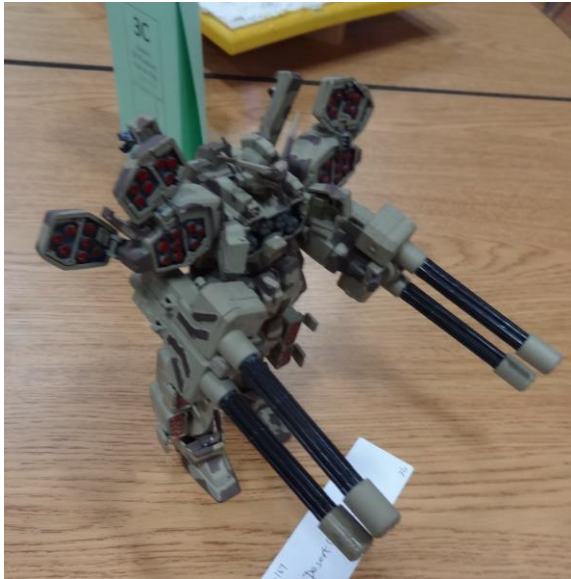
1st Artilleriewagen
Victor Cheng
San Jose

NO SECOND OR THIRD ENTRY



3B Junior Automotive (13-17) NO ENTRIES

Hidden with dents and water from tanks or airplanes
only 2 crew members on the old Sherman. In December
1944 the 15 ambulance for the last time. As it prepared
to the tanks (Adapted to jam an artillery piece down
the tank turret) (near they are the cannon it will
be blown to pieces) the warren and shellshock crewmen
embark that enable down.
German Ambush Dec 26 1944



3C

Junior SF/Fant/Veh&Fig (13-17)

1st Desert Camo Gundam
Joshua Taylor San Jose

NO SECOND OR THIRD ENTRY

3D

Junior Ships/All Other (13-17)

1st Z-31 Victor Cheng San Jose

NO SECOND OR THIRD ENTRY



4 Junior (13-17) Aircraft



1st B-17
Joshua Taylor
San Jose

NO SECOND OR THIRD ENTRY



5A Biplanes/Fabric & Rigging, 1/32nd & Larger

1st Pfalz D-3
Chip Harrison
Redwood City

NO SECOND OR THIRD ENTRY

5B Biplanes/Fabric & Rigging, 1/48th & Smaller

1st Fokker F-1
Bill Ferrante
Vacaville

NO SECOND OR THIRD ENTRY





1st Ki-27 Nate
Bill Ferrante Vacaville

6 Single Engine Prop or Turbo 1/72 Axis



2nd Ki-61 Tony Greg Guild Fremont



3rd Ki-44 Shoki
Greg Guild Fremont

7 Single Engine Prop or Turbo 1/72 Allied/Neutral



1st P-47D-10 Soviet AF Lend Lease
Philip Gin San Mateo

2nd Spitfire Vb RAAF
Jim Priete Danville



3rd P-40E
Bill Ferrante Vacaville



8 MultiEngine Prop or Turbo Aircraft 1/72

1st Tu-2 Bat VVS
Jim Priete Danville

2nd Whitley Mk V Mike Budzeika La Habra



NO THIRD ENTRY

9

Single Engine Jet or Rocket Aircraft 1/72



1st F-86 Sabre
(USAF Korea)

Bill Ferrante
Vacaville

2nd MiG-15 PRC

Greg Guild
Fremont

NO THIRD ENTRY





1st Sukhoi T-50/Su-57 PAK-FA



2nd Sukhoi Su-30 Ukraine Digital Camo



3rd Luftwaffe Tornado Black Panther

COMPLETE SWEEP
Shiblee Hasan Santa Clara

11 Single Eng Prop or Turbo Axis 1/48



1st Ki-61 Hien
Ben Pada San Jose



2nd Ki-61 Tony
Mark Glidden Ladera Ranch



3rd Bf-109G-6
Mike Budzeika La Habra



1st Spitfire VIII USAAF
Ben Pada San Jose

2nd F6F-3 Hellcat
Mike Budzeika La Habra

12 SE Prop or Turbo 1/48 Allied/Neutral



3rd Spitfire Mk 9c Ramon Lomeli Prunedale

13 MultiEngine Prop or Turbo Aircraft 1/48



1st B-25D Desert USAAF Jack Riggart Santa Rosa



2nd Mosquito SEAC
Leo Groba Brentwood

3rd P-38G
Leo Groba Brentwood





14 Single Engine Jet/Rocket Aircraft 1/48

1st F-104G Italian AF
Peter Long Fremont

2nd X-47B USN
Shiblee Hasan Santa Clara



3rd F-104C USAF TAC
Ramon Lomeli Prunedale



15 MultiEngine Jet/Rocket 1/48

1st T-38A Aggressor Jack Riggart Santa Rosa



2nd F-5E Red Flag Mark Glidden Ladera Ranch



3rd MiG-25PD Foxbat Juan Solarzano San Francisco





16 Aircraft 1/87 scale and smaller

1st Bristol Britannia RAF
 Sonny Esparza Clovis

**NO SECOND
 OR THIRD ENTRY**



17 Aircraft Prop or Turboprop 1/40 & larger

1st Spitfire Vc RAAF
 Frank Babbitt
 San Jose

2nd Ki-61 Tony
 Jeff Foltz Atwater



3rd A-1H VNAF Skyraider
 Thanh Nguyen San Jose



S18 Aircraft Jet 1/40 and larger

1st F-18 Super Hornet



COMPLETE SWEEP

James Sigman Tracy

2nd

A-6E Intruder



3rd F-86D Texas ANG





1st Boeing 307 Stratoliner
Philip Gin San Mateo

19 Air Racers All Scales NO ENTRIES

20 Jet AirLiners/Civilian Air, All Scales



3rd 737 Philippine Air
Bill Ferrante Vacaville

2nd MD-83 "Paper Planes" SAS
Sonny Esparza
Clovis



21 Rotary Wing Aircraft, All Scales



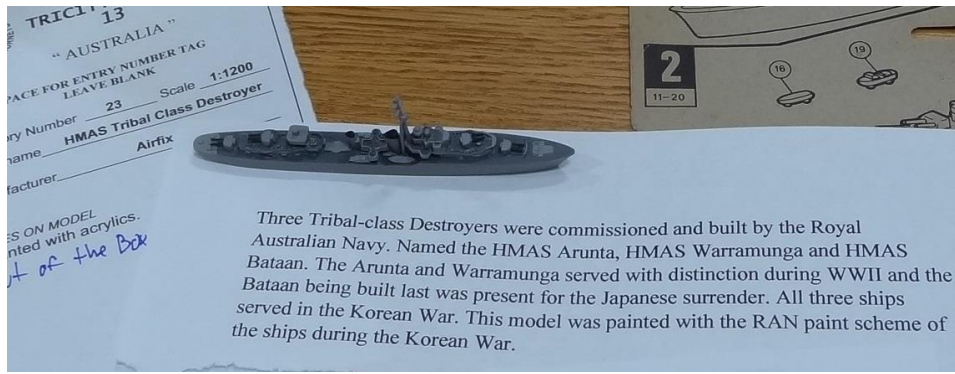
1st UH-1D Huey Jason McChristian San Jose

2nd CH-47D Chinook
Ramon Lomeli Prunedale



3rd AH-1W USMC Joe Zablocki Martinez





**22 Vacuform/Mixed Media Aircraft (full kits, no conversions)
NO ENTRIES**

23 Surface Ships 1/401 & Smaller

1st HMAS Tribal Class Destroyer
Seth Odell Reno NV

NO SECOND OR THIRD ENTRY

S24 Surface Ships 1/400 & Larger



1st Roma John Wang Kandor

2nd USS Lexington

Leo Groba Brentwood

NO THIRD ENTRY



25 Submarines, All Scales

1st Type XXI U-Boot
Joe Zablocki Martinez



2nd USS Cavalla
Jim Lewis Campbell

3rd HMS Astute Sonny Esparza Clovis



26 Autos Custom & LowRider, All Scales

1st Nissan "MOD MAX" C.J. Morales San Diego



2nd Batmobile Howard Kahan San Francisco

NO THIRD ENTRY



27 Automobiles Competition, Open Wheel, All Scales

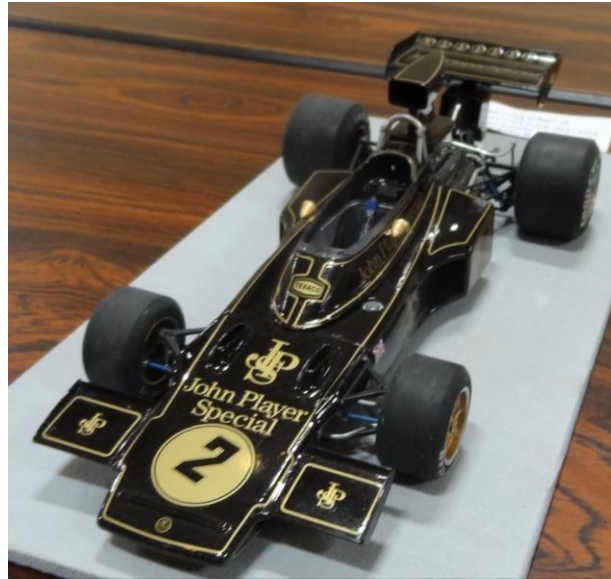
COMPLETE SWEEP

Tom Leutzinger Pacific Grove

1st JPS Lotus 98T

2nd JPS Lotus 72E

3rd Labatta Lotus F-3000



28 Automobiles Competition, Closed Wheel

1st GT40 "Gulf"

Howard Kahan San Francisco

NO SECOND OR THIRD ENTRY



1st 1989 Toyota PU



2nd 2012 Lexus LTA



3rd 2007 Nissan GTR

**29 COMPLETE SWEEP - C.J. Morales San Diego
Motorcycles/Auto, Other, (Stock, Commercial, PU) All Scales**



**30 Armored Fighting Vehicles
1/35 & larger, Allied**

1st M10 GMC
Jim Lewis Campbell

2nd M12 155mm GMC
Jim Lewis Campbell



3rd JS-2
Mike Budzeika
La Habra





1st Stug III Bob Meyers Castro Valley



2nd Panther Ben Pada San Jose



3rd E-100 Joe Zablocki Martinez

31

Armored Fighting Vehicles 1/35 & larger, Axis



1st ABV Mark Glidden Ladera Ranch



2nd T-55 Ben Pada San Jose



3rd Challenger 2 Peter Long Fremont

32 **Armored Fighting Vehicles 1/35 & larger, 1955 & later**

33 **Military Softskin 1/35 & Larger**

1st M37 Vietnam Convoy Escort "Mr Nice"
Jim Lewis Campbell

2nd Sdkfz 234/4
Jack Riggart Santa Rosa

NO THIRD ENTRY





1st Tiger I Late Dave Parks Newark



2nd BTR-70 Shiblee Hasan Santa Clara



3rd Panzer III Dave Parks Newark

34 Armored Fighting Vehicles & Military Softskin 1/48 scale only

35 Missiles, All Types & Scales



1st V-1 Buzz Bomb
Shawn Stewart
Oakley

NO SECOND OR THIRD ENTRY

36 Armored Fighting Vehicles & Military Softskin 1/50 & Smaller

1st T-34/76 Mike Budzeika La Habra

2nd JS-3M Dave Parks Newark

3rd ISU-152 Dave Parks Newark





1st Krupp Big Bertha
Michael Braun San Francisco



2nd Pak 36 37mm AT Gun
Randy Ray San Jose



3rd Kondensator Atomic Cannon
Mark Glidden Ladera Ranch

37 Artillery, All Scales

38 Real Space, All scales

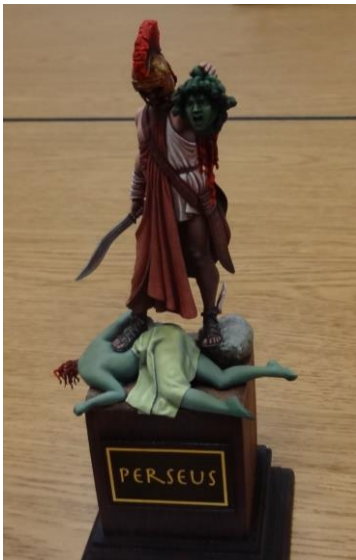
1st Vanguard Satellite
David Frederick
Laguna Niguel



NO SECOND OR THIRD ENTRY

39 Hypothetical, All Types & Scales NO ENTRIES

40A Figures Fantasy & Sci Fic, Horror, Robots All Scales



1st Perseus
Ronald Tom
San Jose

2nd Ishtar Iscandar
Shawn Stewart
Oakley



3rd Female Jason
Chandra Stewart
Oakley



40B Figures, GUNDAM ONLY

1st MSA-003 NEMO
Michael Stoneman Fairfield

2nd R6M-86 6M-2
Michael Stoneman
Fairfield



3rd GUNDAM Aile Strike
Howard Kahan
San Francisco



41 Sci Fic Vehicles/Spacecraft, All Scales



1st MAK Konrad
Shawn Stewart Oakley



2nd Fish Submarine
Mark Glidden Ladera Ranch



3rd Eagle 1B Light Recon Transporter
Jim Lewis Campbell



1st US Navy Midshipman
Bill Hessling Morgan Hill



2nd Roman Apsidarius
Lester Tockerman Seaside



3rd Roman Draconarius
Lester Tockerman Seaside

42 Figures, Historical, To 18th Century, all scales

43 Figures, Historical, 19th Century and beyond, all scales

1st Bartender 1880s
Bill Hessling Morgan Hill



2nd WW 1 Doughboy
Nick Goray Folsom



3rd German Stormtrooper
John Carr San Jose





1st P-40 Eggplane
Shawn Stewart
Oakley



**44 Miscellaneous,
All Types & Scales**

2nd
RX-78 Tecumseh Sherman
Shawn Stewart
Oakley



3rd Space Needle
Jim Priete Danville

45 Dioramas, All Types & Scales

1st TBM Gunner
Ronald Tom San Jose

2nd
David Clarke

M4A3 Passing Ersatz M10
Monterey

3rd RM Commando Silencing Sentry
David Clarke Monterey





47 Unfinished, All types and scales

1st Sikorsky S-38

Chris Bucholtz

Alameda

2nd MiG-29

Shiblee Hasan

Santa Clara



3rd Tyrrell -012

Tom Leutzinger

Pacific Grove





48 PAPER MODELS, All types and scales

1st Exper./Preprod./Testbed Aircraft Collection

Mark Balderrama San Jose

2nd Orbital Sciences X-24

Mark Balderrama San Jose



3rd My Neighbour Totoro

Howard Kahan

San Francisco

- AND THAT'S A WRAP FOR THIS BONUS ISSUE -

- Mick Burton, madman at large – DAZE61283@mypacks.net
 (sole fool responsible for bad content or rude comment here)

“ Come for the models *Stay for the Sarcasm* ”