

AN UNAUTHORIZED ( mostly due to unnecessary, also because I said so being I'm the Author ) PUBLICATION

# The BUZZ – of The Fremont Hornets V.1

Issue 74

Sept 10 **2017**



Somehow managing to wing it for now over **40** years...

Welcome



**IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)**

**A LAST Refresher Course on Special Awards SA6, 7, 8, 9, 10, 11, 12 & SA18 for the upcoming TriCity 13 Contest and Show**

**PLUS a start at Look back at the 1992 Free Hornets**

**AND BONUS PREVIEW OF TWO AWARDS**

**PLUS SNEAK PEAK OF TWO RECENT AWARD WINNERS**

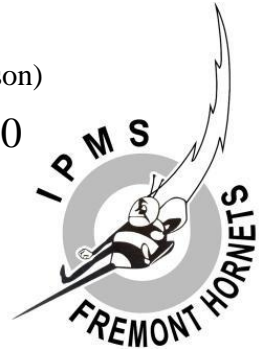
Reminder : <http://fremonthornets.yolasite.com/> Just three little pages.  
Not a lot to dig through , + **Events Calendar web page 3**, ALWAYS



# THE Latest BUZZ (as of September 10 2017 evening)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2016/17 season)

**YES!** Now # 75 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddled, let's get to some actual important business!



**“ TWO MORE IN THE WIN COLUMN for FREE HORNETS FOLK ”**

**18TH ANNUAL MODEL CONTEST**  
Theme: **RECORD BREAKERS & FAMOUS FIRSTS**  
**LOCAL EVENTS**  
**VENDOR TABLES**  
**2 BIG RAFFLES**  
Date: Saturday - September 9th, 2017  
Location: Desert Heights Elementary School  
1394S Mt. Bismark - Reno, Nevada  
9:00AM - 4:00PM  
Entry Fee: Free to All Non-Entrants  
\$5.00 for First Model  
\$1.00 for Each Additional Model  
Vendor Tables: \$25.00 (register early)  
Contact: Neil Hulse for reservations - knk41063@att.net  
Chapter Contact:  
Douglas Summers  
1045 Lasso Way - Fernley, Nevada 89408  
(775) 835-0140 - ghpltd@att.net  
Visit us at [www.renohighrollers.com](http://www.renohighrollers.com)



## THE DAY AFTER Our Meet -

**“Racer Mike” Meek sees the checkered flag for his Nemesis Formula Air Racer in S16 at First Place ( field of four and all were Air Racers!) PLUS got the RARA for Best Air Racer.**

**“Alaska Jim” Priete has First in Miscellaneous for his 1962 Seattle Space Needle, Second in S5, for his Tu-2 “Bat” – mick fini**



The Free Hornets President **REMINDS OF THE AGREED UPON CHOICE HERE** FOR THOSE THAT MISSED THAT PART



# 2017 Gruppe Build Officially is “The Cat’s Meow”



(anything, anyway, feline or related, any scale, any subject as long as you can claw your way in...)



**C’mon, think about it. You didn’t know that you can find something in “your line of work”? Autos? JAGUAR doesn’t give you any rhythm? Fine, then scratchbuild a scale Fender “git”, and yes, I’ve seen a collection of them in the past, so don’t think it’s just a “funny” here. The Aircraft folks can’t miss, but ARMOR has some surprising choices too. French EBRC, yo?! Stay tuned, Captain will have more “prompts”**

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## **COMMISSION OPPORTUNITY**

**YOUR CAPTAIN BURTON is seeking a 2017 Gruppe Build XO (Exec Officer)**

**Duties include: Reminding others of the project, wrangling them into shape for entry at scheduled events for 2017/2018, being at TriCity 13 in time to make sure this entry is made in COLLECTIONS CATEGORY, ALL ITEMS go into it!!**

**Pro: No Pay, No Thanks, No Appreciation, Plenty of Harassment & Grief during year**

**Con: What the Captain is attempting here, under guise of “delegating important work”**

Our President will be glad to review anyone who still hasn’t determined what’s what here, just email at [daze61283@mypacks.net](mailto:daze61283@mypacks.net) with your query...

COLORFUL REMINDERS OF UPCOMING EVENTS

# TRI-CITY CLASSIC 13

Scale Model Contest and Exhibition

Sunday, September 17 2017

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

56 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits

This Year's Theme " Australia " (anything Australia/NZ or directly related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **On The Beach** ” Award for Best Entry befitting the Contest Theme

“ **Blast The Bush** ” ( three awards for: Best ANZAC, RAAF, or UK Nuclear Weapon Subject )

“ **Mad Max, Road Warrior** “ Award for Best Post 1945 Australian/NZ subject

Plus these: “ **At Dawn's Early Light** ”, “ **Best Twin Engine Lightning** “, “ **Best 1917** ”, “ **Tasmanian Titan** ”

Also: Vendors, a raffle and other fun items announced on day of event!

[Free Admission to all spectators!](#)

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries  
For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 13 Contest” on subject line



## 2017 USS Hornet / Silver Wings Model Expo Contest Categories:

Biplanes, All Scales, All Eras  
Single Engine Prop 1/72 and Smaller  
Single Engine Prop 1/48  
Aircraft 1/32 and Larger, All Eras  
Multi Engine Prop, All Eras, All Scales  
Jets 1/72 and Smaller  
Jets 1/48  
Rotary Wing, All Eras, All Scales  
Military Vehicles, Soft Skin, Wheeled and Track, All Eras, All Scales  
Military Vehicles, Armored, Wheeled, and Semi-Tracked, All Eras, All Scales  
Military Vehicles, Armored, Fully Tracked, All Eras, All Scales  
Artillery, All Scales, All Eras  
Diorama  
Figures, All Scales, All Eras  
Civilian Vehicles, Stock  
Civilian Vehicles, Custom  
Civilian Vehicles, Competition  
Motorcycles  
Ships, All Scales, All Eras  
Railroad, All Scales, All Eras  
Sci-Fi, Space Fact and Fantasy  
Junior Models, All Scales, All Eras (11-16 yrs)  
Sub Junior Models, All Scales, All Eras (up to 10 yrs)  
Out of the Box, All Scales  
Miscellaneous  
Special Category (Theme)  
Collections  
Civilian Airliners, All Scales, All Eras

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**SATURDAY OCTOBER 28**

**Antelope Valley Group's 21<sup>st</sup> DESERT CLASSIC in LANCASTER**  
**THEME WILL BE "The Psychedelic Sixties"**



**SAVE THE DATE!**

**INAUGURAL MODEL EXPO & OPEN COCKPIT DAY**

**ABOARD THE USS HORNET SEA, AIR & SPACE MUSEUM**

**Saturday, October 14<sup>th</sup>, 2017**  
**10 AM to 4 PM**

In Celebration of the U.S. Navy's Birthday, come aboard for an IPMS Sacramento, Silver Wings Sponsored Model Contest, Food, Model Vendors, and Family Fun!

For more info, please contact Kimberlee at Outreach@uss-hornet.org or Joe (IPMS 17470) at JMH3GUY@hotmail.com

**SHIP TOURS**  
**MODEL CONTEST**  
**FAMILY FUN**  
**OPEN COCKPITS**



USS **HORNET**  
Sea, Air & Space Museum Alameda, California

# **With TriCity 13 IMMINENT, 2<sup>nd</sup> Last Refresher Course on SPECIALS**

## **Contest Director's FINAL Focus Comments For Promoting 2017 Fall's TC-13**

Text : Mick Burton Photos : various sources



Our TriCity Classic 13 continues tradition whereupon the titled theme being combine of a known movie linked directly to a specific geography. 2017's " AUSTRALIA " is not an exception, but this " Land Down Under " theme *INCLUDES ALSO as "directly related"*, NEW ZEALAND as well as Australia . Not intended as limiter !

Of course *ANY* and *ALL* MODEL SUBJECTS are encouraged, welcomed to enter.

Contest Theme is way to have some fun, give an overall tone for our show from one year to the next. FEEL FREE to ignore entirely, or plunge headlong into the fray, as you see fit. Just enter show and enjoy yourself , all Contest Director wishes for. This photo essay effort seeks to entice more entries & FUN ! Below, find the current list of the planned for TC-13 Special Awards, by award # and title.

- SA3 " On The Beach " Award for Best Entry befitting Contest Theme      SA2 Best Of Show Junior/Youth      SA1 Best Of Show Senior
- SA4 " Blast The Bush " (3 in any combo) SA4A Best ANZAC, SA4B Best RAAF Subject (any) or SA4C " UK Nuclear Weapon " Subject
- SA5 " Mad Max, Road Warrior " Best Post 1945 Australia/NZ subject      SA6 **Ken Durling Memorial-Most Creative or Quirky Entry**
- SA7 " Know A Hornet's Mighty Sting " Best American Fighter Aircraft      SA8 " Diamond In The Rough " Silk Purse/Sows Ear Award
- SA9 " At Dawn's Early Light " Best Prehistoric or Early Man Subject      SA10 " 1917 " ( subject tie into 1917, ANY Nation or Type )
- SA11 " Lightning Strikes Twice " Best EE or Lockheed Lightning, Arado Blitz      SA12 " Tasmanian Titan " Best F1/Tasman Formula (car/driver)
- SA13 Best in Category for Aircraft      SA14 Best in Category for Armor      SA15 Best in Category for Automotive
- SA16 Best in Category for Figure or Robot      SA17 Best in Category for Ship or SpaceShip
- SA18 **Best WW2 1/48 Air (JMA/IPMS-MB)**      SA19 SAT Service Award      SA20 Kenneth Jung MA Cont Dir choice
- SA21 "A Stop At Willoughby " Memorial Award, Best (one or all): 1) Rolling Stock 2) F-86, 3)Lufthansa 4) Cargo A/C 5) Bf-109

As pretty self explanatory the Best in Category Awards (SA13 to SA17) along with BOS Awards (SA1, SA2), no need to review them. **Others won't likely need much explanation for giving clue what the Judges are going to be looking at/for. Still Editor includes them now in THIS LAST effort.**

***IN RED ABOVE are all the ones being reviewed again THIS ISSUE OF BUZZ. Refer back to Buzz 54, 55 (December 2016) or Buzz 74 (last) for others or you can go to TriCity 13 Contest page and download the entire Special Award Reference PDF***

<https://fremonthornets.yolasite.com/tricity-events-news-present-and-past.php>



## SA6 “KDMA ”

**Ken Durling Memorial Award for  
the Most Creative or Quirky Subject**

Our Ken was nothing if not creative, spirited and completely the Artist.

Musician, Writer, Character, Good friend & Modeler. Crafter of a unique band of scale model fanatics located in old Bay Area enclave of Alameda. (IPMS –PTA) Formed most from those he knew well from nearby storied towns of Oakland and his beloved Berkeley.

Ken left us too early in this life while pursuing his first love (music) and taking a break from his equally passionate art of scale modeling.

Forever young and never one to miss out on making mirth, our mission is to keep that true spirit of our friend Ken alive with this memorial award.



To be eligible to win this award: Entry subject simply must be something so clearly fun, crazy, creative, and /or just plain off the wall eccentric, that we’d all swear Ken D has somehow snuck back to this corporeal world to play hob.

In past, KDMA Trophy has gone to a diverse range, i.e; “ Fairey Rotodyne in USMC service (hypothetical) ”; “ Hot Rod Ice Cream Wagon (wheeled vehicle, other) ” and “A heroic deep sea diver wrestling a huge Kraken to save a woman (scratchbuilt fully original art) in (Figures SciFi/Horror/Fantasy) ” among others.

So competitive mastery must be met with equally creative mastery combined with some Durling-esque magic or luck, in best chance to “get the edge” here.

Have fun, he would !



# SA 7 “ Know A Hornet’s Mighty Sting ”

## Award for Best American Fighter Aircraft



One of our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. ( Our Benefactor Extraordinaire ) weary of all this model nonsense, retired from it to pursue other passions. *Offered to provide some means to carry forth our mission, to be the Acme of Sarcastic Scale Modelling. If we actively promote our hobby, and share this opportunity for others to join us.* Rather than be elitist, selfish and just plain crazy not to.

Failure to do this, not an option. That would be simply dishonorable, plus anger the Contest VP, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems apropos enough, given how his absolute favorite subject in scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

In order to be eligible for this award, entry subject simply must be something *American Made*, tasked as a Fighter mission aircraft, even if it never actually was operated or served as one. Sorry, eligibility requirements **EXCLUDE** such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft. Don’t forget, “Pursuit” designation = Fighter, also that USN & USMC operate fighters !

**Clarification:** “hypothetical” or “paper designs” *are eligible*, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.



Further incentive; given the subject is not exactly a rare personal favorite (American Fighters) : This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.



So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.





(Martin B-10, from the 1/72 Williams Bros kit, an old dog)

# SA 8 “Diamond In The Rough”

**Award for**  
Best FINISHED Subject from the Worst Start

Basically this award is aimed to encourage everyone to try and finish that “hopeless diamond” ( sorry, couldn’t resist ) or simply an old dog of a subject from only kit available.

(SSP Kaimalino, a 1/700 scale SCRATCHBUILD )

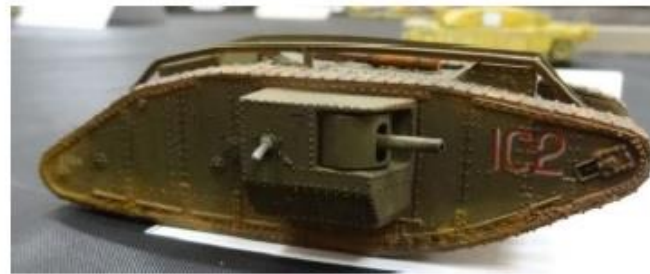


However, an important distinction and “plot twist” to digest before you’re going off saying “ho hum, just another way of giving a Silk Purse from a Sow’s Ear trophy”. That concept qualifies here, yes. YET NOT ONLY the standard “dreck into gold, from kits” will work for this plot device.

*FOR THE CONTEST:* Besides standard “bad kit, good finish”, any *SCRATCH BUILT* ( completely begun from raw materials ) or *MAJOR KIT BASHES* ( say no more than 30 percent of any single original kit left with a number of others or added scratchbuild parts to finish) or any *MAJOR CONVERSIONS* (aftermarket or scratchbuilt or kit bash of a subject from original start subtype to finish as another subtype) or any started from *COMPLETE VAC FORM* kit, ALL THESE FIT within intent of this award.



(1/72 VAC FORM KIT of Boeing KC-97G, no small feat to turn out)



(1/72 WW1 Tank, kit is very taxing to turn out so) (1/72 Pegasus F9C, enough said)



(1/144 TWA “Moonliner” 1950s kit)



(1/72 Airfix DHC Chipmunk, a small feat to turn out)



So a LARGE RANGE of “bad starts to good ends” are eligible, as outlined in synopsis above.

# SA 9 “ At Dawn’s Early Light ”

Award for  
Best PreHistoric or Early Man Subject

Admittedly by title alone, has nothing to tie into TC-13 theme. *Still it is offered as a “signature Special Award”* in Special Awards for TriCity Thirteen , for a fourth time since its inception in TriCity Ten, “ Out of Africa ”. Yes, partly due fact Director is fan of Prehistory in all manner of ways, and truly, very few reward any who model it.



Yet oddly enough, there’s plenty of Prehistoric material in Land Down Under. Particularly abundant for study of footprints !

No, The Director is not messing with you here or trying to trick you into a limited competitive focus. Just referring to how the serious scientific world reacts with amused glee at the relative wealth of “dinosaur trackways” spread throughout Oz, which is a stark contrast to the number of fossil “bones” (stones, in reality). Ratio is almost reverse of most other continents, really !

Award’s “heritage” comes from obsession of the Contest Director and continues to be offered as means to provide “ off the beaten path” modelers of these subjects another reason to do them, more importantly for he, to get them SHOWING them.

Prehistoric subjects OF ANYTHING ( no need to try to interpret a *Muttabuttasaurus* (an iguanodont of OZ) or ankylosaur species named *Mimmi*, though you’re welcome to try if you like) for two means to be “thematically spot on”. Anyone who’s up to the cunningly more difficult than it sounds task of, modeling any fossil dinosaur tracks or trackways, be likely a VERY competitive entry against your brethren. Or a ticket to join some of us veteran model contest staff in our “special housing”.

Of course, this award *is not limited to* only Oz or Kiwi related prehistoric items by any means. Merely a bonus and fun feature for focusing.



(map of Australian Dinosaur Finds)  
(courtesy of : The Dinosaur Society)

“opalised” Aussie dino femur (Museum Victoria)



So ANY Prehistoric item modeled is eligible start: Man, Mauchrachenia, Megalosaurus or Meganeura ...



# SA 10 “ 1917 ”

## Award for Best of A Broad Class of Subjects within a notable Centenary



A significant Centennial in many respects, offers some ranges of model fun

As softball starting off, consider World War One now going into its FOURTH year for potential subject matter, in general and specific terms. Also: **January** 1917 sees the USA wrap up Campaign against Pancho Villa in a military expedition into Mexico, which will very soon in this year be recipient of “Zimmerman Telegram”, helping to lead USA into WW1. In this month, one Manfred Von Richtofen gets “The Blue Max” for his success. **February** 1917, Zimmerman Telegram contents are shown to the US ambassador in UK. **March** 1917 sees the First Battle of Gaza, also Britain begins night bombing against targets in Germany with HP 0/100 planes. **April** would see USA go for declaration of war on Germany, beginning a US entry into WW1, also Second Battle of Gaza takes place this month. **June** of 1917 sees first fixed wing aerial bombing campaign by Germany on London. **July** is the start of Battle of Passchendale which takes place in Flanders fields and lasts for some time. **November** sees mounted ANZAC succeed in Battle of Ayun Kara against German rearguard. **November** also sees TANKS in use at Battle of Cambrai, while in **December** it is German use of Ground Attack aircraft which is credited with helping halt British advance here, bringing battle to an end.

That is just a simple and short synopsis, there is plenty of individual aircraft, vehicles, people who are significant and can be modeled from this year in the world. The **Russian Revolution begins in 1917**, and the Red & White forces alone create some pretty impressive numbers for things that can be modeled. Only a few minutes of research will also reveal a maritime role by **New Zealand in World War One in this year** which is useful. Along with other employment of ANZACs besides one noted in account above as an example. No need to be so specifically topical, it merely increases the range of possible award wins.

Simply Put : Eligible is any Figure, Aircraft, Armor, Auto, Diorama or simply subject, clearly extant during year 1917 !

*SPECIAL NOTE to SPARK some EFFORT here: TriCity Thirteen will feature **PREPLANNED SPLIT***

**BIPLANES, FABRIC & RIGGING NOW IS TWO CATEGORIES, 5A & 5B ,  
WHICH SPLITS OUT 1/32 & LARGER FROM 1/48 & SMALLER**



NOT THAT CONTEST DIRECTOR COULD SEE ANY CORRELATION TO THIS SPECIAL AWARD AND THAT CATEGORY SET...

# SA 11“ Lightning Strikes Twice ”

Award for  
the Best Twin Engine Lightning



While not specifically linked to overall theme for TriCity Thirteen, Director doesn't preclude potentials for "wily game lawyering by hypothesis ". So if you perhaps find "the real deal" for any or all of these dull or unchallenging, and you say, wish to explore what mayhaps an RAAF or Kiwi use of any or all of these would have ended up being, FEEL FREE, it will STILL BE ELIGIBLE (+ there's another "Special" to compete for, if you do )

For now, the simplest outlining of what is eligible, this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning , Lockheed Aircraft Lightning , Arado AR-234 "Blitz" (Lightning in German)

Take careful note, these are all "Twin Engined" designs at their outset, and all officially " Lightning " by name

As long as your subject entry(ies) fit inside that outline, you're good to go. Any other effort, will be judged as dicey at best. So ANY number of subjects is eligible to start with. Also recall, some of these had "development", but still will qualify even so.

Also keep in mind, while there is a "no sweeps in Special Awards" proviso in place for TriCity Thirteen, this award does offer an opportunity to the intrepid for a twin or better chance at a single entry being eligible for more than this, as conceivably you gained perspective in earlier part of this essay.

As FURTHER INCENTIVE, consider arched glass award from TC-12, on the left. See it as TC-13 trophy prototype for this Special Award. Go for it!



# SA 12 “Tasmanian Titan”

## Award for

Best FORMULA ONE or TASMAN FORMULA Subject (car or driver)

Really want to emphasize here, as the Judges will be instructed the same on “game day”, this award eligibility is more than “just F1/Formula Tasman” race cars. Entrants may sign up for consideration for this one with Busts, Figures of these Drivers, as well as their competitive cars.

There is not exactly a shortage of Australian or New Zealand drivers or race teams for either Formula One or the separate Tasman “Tasman Formula” cars. In event ties, weight will be given for Oz/NZ subjects

**IT IS ALSO OPEN to ALL FORMULA ONE TEAMS  
NOT JUST AUSSIE/NZ cars and drivers, SO KNOW THAT TOO.**



Without a doubt, short inquiry on the Internet alone will provide one material for Tasman Formula, Tasman Grand Prix, Australian Grand Prix and New Zealand Grand Prix useful references.

Which would hopefully for those not familiar with these or any aspects of F1 or Tasman racing history, prove helpful, exciting. Might be the edge to win over your competition ☺

So ANY car or driver subject that fits Formula One and/Or Tasman Formula parameter, is eligible. So expect a fair amount of potential competition for this.

Also remember that if subjects end up getting Judges in quandary due to being “just so good, it’s really not fair to call it anything but a two (or more ) way tie”. ADVANTAGE goes to the Oz/NZ subject in that case.

In event competition actually comes to pass that it’s only that set of “tied finalists”, the Judges will let us know their final answer.

As more incentive, consider this TC-11 arched glass award shown at right is serving as sample of TC-13 trophy for this Special.



# SA 18 “ John McLane Memorial ”

Award for  
the Best 1/48 WW 2 Aircraft  
Sponsored and Given by IPMS Monterey Bay

Free Hornets are honored to be selected as the host chapter to present this competition opportunity to our contestants, by our dear Friends in the Monterey Bay Chapter of IPMS-USA.

( A SPECIAL CONGRATULATIONS TO THEM AS 2017 MARKS THEIR 50<sup>th</sup> YEAR AS A CLUB )

Award given in Memory of Mr. John McLane, IPMS –MB

*John will always be remembered as a consummate artist, family man, friend, and modeler.*

Contest Director has selected some illustrations particularly for the award “seed” with provocation in mind. Namely, consider many have an eligible potential for more than one TC-13 Special Award, without specifically stating how. While “no sweeps in Specials”, SA18 exempt from that stricture.





# THE TIME MACHINE Of The Free Hornets



## LOOKING BACK AT FORTY- *Where's Our Prez Mr. Bill? See News @ 6*

Yes, 2017 marks the 40<sup>th</sup> year for charter of IPMS/Fremont Chapter, Region Nine of the International Plastic Modeler's Society, USA aka "The Fremont Hornets" or as President/Editor likes to refer, "Free Hornets". While this Editor hasn't been a member for the entire span, he has been lucky enough to be friends with some who have. Also, known several of the Hornets who will be part of this continuing series on our history.



After reading a recent editorial in the December 1991 issue of the IPMS/Fremont newsletter, "The HUD," I am compelled to write this article. Although no names were mentioned in that editorial, it was directed at me. Since the HUD is not copyrighted, the original editorial will be reprinted here so that the membership will know where I am coming from.

### FOR OUR EIGHTEENTH INSTALLMENT:

We left off last time with still in place as All Purpose Exec Officer Bill Andrews having closed December 1991 HUD with an Editorial which struck a nerve it would seem.

The "clip" is reprised at right, and will be also inside the "RESPONSE" from another venue to help reading

"Clip" on the left is a reprise from "preview" from immediately preceding BUZZ # 74, and I wanted the balance to start this issue's Machine on correct footing.

What you may want to keep in mind here is: Response had to be published ELSEWHERE simply because WE WOULD NOT HAVE ANOTHER "HUD" until JULY of this year 1992, and so the respondent had no choices. As you will learn, BOTH folks are "Dual Passporters" at the time. Today, one is R.I.P. and the other still Dual.

Editorial  
Out of the box.....What's it for anyway?

I've been to quite a few model contests in my time, and done some judging, and I thought I had an idea as to what the "out of the box" award was supposed to be about, but maybe I'm confused..... I have noticed that at a couple of recent contests at least one modeler who has considerable talent and won a number of national awards has elected to enter his projects in the out of the box category. I'm not sure why a "Master Modeler" would ask that this be done, I just hope that it isn't because it would be the quickest route to gather more trophies. In any event, I think it does a disservice to other modelers. I am aware that there is no RULE prohibiting such entries by anyone, but I think it's the spirit of the category that becomes subverted. Granted, a talented modeler may not scratchbuild or super-detail every project but most who are in that league are SELDOM satisfied not to add ONE or TWO extras, to get a little competitive edge. By entering out of the box, the master modeler is virtually eliminating the chance for the younger or less experienced competitor to get that first win and make him more likely to want to compete again instead of shaking his head and saying "How can I possibly beat a national award winner at small local contest?" Wouldn't a win like that be a little like the Chicago Bulls beating a local high school team for a trophy and being proud of the win.....? Anyway, it's food for thought folks. See ya Friday!  
Bill Andrews

# Is It Time for a Change?

## Is It Time for a Change?

by Rodney Williams

After reading a recent editorial in the December 1991 issue of the IMPS/Fremont newsletter, "The HUD," I am compelled to write this article. Although no names were mentioned in that editorial, it was directed at me. Since the HUD is not copyrighted, the original editorial will be reprinted here so that the membership will know where I am coming from.

### EDITORIAL

#### OUT OF THE BOX ... WHAT'S IT FOR ANYWAY?

I've been to quite a few model contests in my time, and done some judging, and I thought I had an idea as to what the "out of the box" award was supposed to be about, but maybe I'm confused ... I have noticed that at a couple of recent contests at least one modeler who has considerable talent and won a number of national awards has elected to enter his projects in the out of the box category. I'm not sure why a "Master Modeler" would ask that this be done, I just hope that it isn't because it would be the quickest route to gather more trophies. In any event, I think it does a disservice to other modelers. I am aware that there is no RULE prohibiting such entries by anyone, but I think it's the spirit of the category that becomes subverted. Granted, a talented modeler may not scratchbuild or super-detail very project but most who are in that league are SELDOM satisfied not to add ONE or TWO extras, to get a little competitive edge. By entering out of the box, the master modeler is virtually eliminating the chance for the younger or less experienced competitor to get that first win and make him more likely to want to compete against instead of shaking his head and saying, "How can I possibly beat a national award winner at small local contest?" Wouldn't a win like that be a little like the Chicago Bulls beating a local high school team for the trophy and being proud of the wind ...? Anyway, it's food for thought folks. See ya Friday! Bill Andrews.

### MY REPLY

I built wooden models during WWII and then quit the hobby in 1954. I started building plastic models in 1977 and joined the San Jose IPMS chapter (San Jose Scale Modelers) in February 1984. Shortly thereafter, I entered 29 different models

at an IPMS contest in Monterey. All of my entries were "out of the box" (hereafter called OOTB) as I did not have the slightest idea that there was any other way to build a model. Awards were given for 1st to 3rd (maybe 4th), as well as Honorable Mention certificates. I came home with no awards; not even an honorable mention.

Several awards were won at this contest by Bob Moore. I went over to see his 1/32nd scale Tomcat. Wow! What an airplane! How did he make all that stuff? "Scratchbuilt" was the new word I learned. I said to myself, "Someday, I want to build a model like Bob Moore." I went to every contest that year - a half dozen or more - and came home empty-handed. I kept hearing the same names: Bob Moore, Doug Sommers, etc. They were winning all the awards. Disappointed, I kept telling myself, someday I'll win an award.

One year and a lot of hard work later, I WON. It was only an Honorable Mention, but I won! A few months later, I got a 3rd place, then a 2nd, and finally a 1st at the 1985 annual Monterey contest. Back then, I was a new modeler on the block. No one cared about me and gave me an award just because I was the "new kid on the block." I earned my award.

Since then, I've won over 60 awards, from Honorable Mention to 1st place. I've also won a few special awards like Best A/C, Best Bare Metal, Best USAF A/C, Best Desert Storm A/C, and Modeling Excellence. I haven't won them all, though. I've never won a Best of Show (Senior) or some of the special awards at the Nationals.

Now I would like to address the specifics of Bill's editorial.

1. He states: "I have noticed that at a couple of recent contests at least one modeler who has considerable talent and won a number of national awards has elected to enter his projects in the out of the box category. I have attended the Redding contest in October and the Sacramento contest in December. Before that, the last contest I entered was in February. I assume, therefore, that Redding and Sacramento are the 'couple of recent contests' that Bill is writing about."

At the Redding contest, I planned to enter four models in the following categories:

- 1/48th scale F7U-3M Cutlass: 1/48th scale twin engine jet category
- 1/72nd scale F-117A: Desert Storm Aircraft category
- 1/72nd scale YF-22: "Out of the box" category
- 1/72nd scale YF-23: "Out of the box" category.

At the registration table, I found out that there was no Desert Storm Aircraft

category. The Best Desert Storm Aircraft would simply be chosen from all "regular" aircraft categories. Therefore I had two choices - enter the F-117A in 1/72nd scale twin engine jet or in OOTB. I chose OOTB.

Now why did I choose OOTB? I built my F-117A OOTB because I had not built anything in this category since 1984. I did it because I had grown tired of spending hundreds and even thousands of hours building extremely detailed models. I wanted to see what kind of model I could build in less than 100 hours.

I had previously entered the F-117A in the OOTB category at the February 1991 SJSJM contest. It did not win an award. You see, the Master Modeler had attached the main landing gear incorrectly. I had "forgotten" a basic. When it was pointed out to me that the landing gear had been incorrectly installed, I made sure (as Head Judge of that contest) that the judges judging that category were aware of my mistake.

At Redding, the F-117A did not win an award in the OOTB category either (even though I fixed the landing gear). It did, however, win the Best Desert Storm Aircraft award.

My YF-22 and -23 were also entered in the OOTB category at Redding. They did not win any awards either.

Although I intended to enter my Cutlass in the 1/48th scale twin engine jet category, it ended up in the OOTB category (where it won 1st place). How did this happen, you ask? For the benefit of you who did not attend, cards were not placed on the tables to show where the various models in specific categories were to be placed. I simply put my model on the first table where a member of the contest committee told me to do so. Later, I was told that models would be moved as required to put them in the proper category. Before the judging began, all models were moved at least three times. When the shuffling was completed, the Cutlass, contrary to my intentions, ended up in the OOTB category. (I'm not trying to pick on the Redding contest; I'm just relating what happened.)

Two months later, I entered the Sacramento contest. By this time, I had heard some grumbling about my models having been entered in the OOTB category. I took the four models that I had previously taken to Redding along with a fifth (model, that is), a 1/32nd scale Bell X-1.

Sacramento had an OOTB category that included aircraft, armor and automobiles. I decided to enter the YF-22, YF-23, and F-117A all in the 1/72nd scale twin engine jet category, the Cutlass in the 1/

48th scale twin engine jet, and the X-1 in the 1/47th or larger jet aircraft category. Now I could have entered every one of these models in the OOTB category as they were all specifically built to meet this category's restrictions. But I didn't.

Now Bill states "I'm not sure why a 'Master Modeler' would ask that this be done, I just hope that it isn't because it would be the quickest route to gather more trophies". Based on my San Jose and Redding experience, I am not sure that OOTB is necessarily the quickest or the surest route.

So, how did I fare at Sacramento? The F-117A and YF-22 got nothing, the YF-23 a 3rd, and the F7U-3M and X-1 both got 1st place awards.

So what is the "bottom line."

1. The OOTB category, like any other category, is open to all modelers. As long as it remains open to all modelers, then it is my prerogative - and the prerogative of any other modeller - to 1) build models subject to that category's restrictions and 2) enter models in that category.

2. I am concerned by Bill's notion that somehow the standards of the OOTB category are lower than in other categories.

3. Any "master modeller" can be beat in any category.

**ALRIGHTY THEN – Here we go with all the News to use !**

As aforesaid, this "response" is contained within SJSJM club's Styrene Sheet of February '92 to read, recap as had NO HUD from the Fremont Club side of which Rodney was a member.

As Rodney points out early on, HUD Editor Bill didn't use any names, Rodney took it from the material content it was directed at him. After rereading entirety of both writer's cases, my high five to both of them for points put across without trashing or hot tempered argumentative of nature "but technically true" turns of phrase. Bill was very much onto a topic that 25 plus years later still generates a lot of aggravation and vagueness

of understanding of what intent vs results of interpretation are, namely "Out Of The Box" Rules and Category of Competition

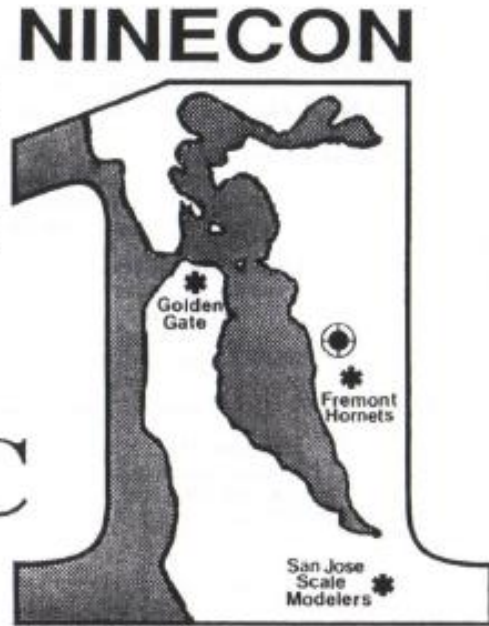
In a way it's more the pity that we didn't have a HUD to put this reply into at the time, as although there were then as now, those who were "dual passporters" (members of both clubs) an opportunity to truly "get all the word out" was totally lost here.

Rodney's writeup brings home really many things that today as then, count for equally valid concerns that match what Bill was taking on. Which I would say more likely resonate "populist" and would frame RJW, "masters like him", as somewhat the "greedy or selfish trophy hunting elites". Whereas Rodney did strike home direct with context fully and with the "bottom line" he closed with, especially last - 3) any...can be beat... ☺



I.P.M.S. Fremont,  
Golden Gate & San Jose

**PROUDLY ANNOUNCE**  
**REGION 9's**  
**1ST COMBINED**  
**REGIONAL**  
**PLASTIC**  
**MODEL**  
**CONTEST**



SUNDAY APRIL 26, 1992, 9:30 A.M. - 5:00 P.M.

at the  
**UNION CITY HOLIDAY INN**  
32083 Alvarado-Niles Road,  
Union City, California  
(Right off of I-880 between Fremont and Hayward)

FOR ADDITIONAL INFORMATION CALL  
ERIC (408) 945-0692; MIKE (415) 661-1265; ROY (510) 475-7228

OKAY. NOW AGAIN THANKS TO **SJSM** having had a Styrene Sheet **MARCH 1992** (Thanks again, Dave Sampson, Ed. & Cliff Kranz, Arch.) this Editor (Burton) can now bring back evidence of Fremont Hornets in this part of that year, with an important milestone few may recall now.

Unless, like myself, you happen to still agonize over the first ever Event's Title. To this day I'm so glad *that* finally has died a deserved death. Yes...

**NINECON 1** (one) was advertised and promoted as our "first ever East Coast style IPMS Regional". You may notice the clear slant to Aircraft model contention with far less for the "others"

NINECON ONE CHARTER:

IPMS Fremont, Golden Gate and San Jose have joined forces to host Region 9's first "East Coast" style regional contest. East Coast regionals are usually two-day affairs with banquets, high-quality awards, seminars, etc, just like a mini-nationals.

We feel the West Coast deserves a contest of this caliber! Budget constraints prevent us from throwing a two day affair with an awards dinner, but we will pack a full day with seminars, speakers, vendors, games and raffles!!

NINECON ONE will feature an attractive, high quality, "no ribbons" awards package, so come on out and take part...

You don't want to miss this one!!!

REFRESHMENTS

The Holiday Inn serves a show-stopping Sunday brunch, as well as regular meals, however, there are many other restaurants close by, for your dining pleasure.

HOW TO GET THERE

The Union City Holiday Inn is located at the Alvarado-Niles exit on I-880 in Union City. If you're coming north on 880, start looking after the Alvarado-Fremont Blvd exit, you can't miss the Holiday Inn sign on your right. Heading south, heads up after the Dyer St exit. Take Alvarado-Niles exit up over 880, hotel will be on the right.



Automotive, Figures or SF/ Fantasy, you may as well have just stayed home for a "welcome" to REGIONAL here is CLEARLY NOT for a Modeler of those.

The categories and Special Awards are on the next page, if you would like to be challenging my take on this.

Even in "old days", we were not exactly lacking members or model public such to justify out of hand the sort of "Contest" you bill as "Regional" yet make so "Air-centric"

A "CON", indeed.

SENIOR (17 Years & up)

AIRCRAFT

- 1.SINGLE ENGINE JET 1/72 AND SMALLER
- 2.MULTI ENGINE JET 1/72 AND SMALLER
- 3.SINGLE ENGINE JET 1/48
- 4.MULTI ENGINE JET 1/48
- 5.SINGLE ENGINE PROP 1/72 AND SMALLER
- 6.MULTI ENGINE PROP 1/72 AND SMALLER
- 7.SINGLE ENGINE PROP 1/48
- 8.MULTI ENGINE PROP 1/48
- 9a.SINGLE/MULTI JET 1/32 AND LARGER
- 9b.SINGLE/MULTI PROP 1/32 AND LARGER

MILITARY VEHICLES

- 10a.AFV TO 1945 1/71 AND LARGER
- 10b.AFV 1946 TO PRESENT 1/71 AND LARGER
- 11.SOFT SKIN AND AFV 1/72 AND SMALLER
- 12.SOFT SKIN VEHICLES 1/71 AND LARGER

OTHER CATEGORIES

- 14.DIORAMA AIRCRAFT
- 15.DIORAMA ALL TYPES AND SCALES
- 16.FIGURES ALL TYPES AND SCALES
- 17.OUT OF THE BOX ALL TYPES AND SCALES
- 18.SHIPS ALL TYPES AND SCALES
- 19.REPLICA STOCK VEHICLES ALL TYPES AND SCALES
- 20.COMPETITION CARS ALL TYPES AND SCALES
- 21.MISCELLANEOUS ALL TYPES AND SCALES

JUNIORS

- 22.AIRCRAFT ALL TYPES AND SCALES
- 23.ARMOUR ALL TYPES AND SCALES
- 24.CARS ALL TYPES AND SCALES
- 25.MISCELLANEOUS ALL TYPES AND SCALES

SCHEDULE

CONTEST HOURS	-	9:30 AM TO 5:00 PM
REGISTRATION	-	9:30 AM TO 1:00 PM
JUDGING	-	1:00 PM TO 3:00 PM
AWARDS	-	3:00 PM TO 4:00 PM
RAFFLES	-	THROUGHOUT THE DAY

REGISTRATION FEE

SENIORS	-	\$5.00
JUNIORS	-	\$3.00
SENIORS	-	\$1.00
JUNIORS	-	16 AND UNDER, FREE

ENTRY FEE PER MODEL

PROOF OF AGE REQUIRED

VENDOR TABLES \$25 for a Full Table/ \$12-1/2 Table; A DONATION of a MODEL or FEATURED PRODUCT to the Contest Raffle would be greatly appreciated.

FOR RESERVATIONS in advance and/or additional information contact ROY AT 510-475-7228.

GENERAL/SPECIAL RULES

- 1)The Contest Director and or HEAD JUDGE have final rule on ALL disputes during the contest.
- 2)The Contest Director may break down or combine categories as deemed necessary at the time of contest.
- 3)Models are NOT TO BE HANDLED under any circumstances, which will also include judges.

AWARDS

1st, 2nd and 3rd PLACE PLAQUES IN ALL CATEGORIES, HONOURABLE MENTIONS ALSO AWARDED

SPECIAL AWARDS

BEST OF SHOW-SENIOR

BEST OF SHOW-JUNIOR

**BEST RUSSIAN FRONT AIRCRAFT:** Awarded to the best aircraft that participated in the epic WWII battle for the Eastern Front.

**BEST RUSSIAN FRONT ARMOR:** Awarded to the best military vehicle that participated in above mentioned campaign.

**BILL MAGNIE SPECIAL ACHIEVEMENT AWARD:** Awarded to the modeler who, like the late Bill Magnie, put his heart and soul into a unique, challenging project. Bill was fond of models of all types and eras.

**STRATEGIC BOMBING AWARD:** Awarded to the best dedicated bomber aircraft, all nationalities and eras. This is a perpetual award. The winner will receive a trophy and their name on a permanent plaque.

**IPMS CLUB PARTICIPATION AWARD:** Honoring the club that enters the most competing models.

**BEST PRESENTATION AWARD:** Given to the model that is most attractively presented in a non-diorama setting. Sponsored by Dave Shirley.

**COOPER DETAILS BEST BRITISH AIRCRAFT:** A Royal Honour bestowed upon an Anglophile modeler by the Duke of Detail himself, Roy Sutherland!

**AIRCRAFT-PROJECTS AND HYPOTHETICALS:** Many aircraft, for one reason or another, never made it into service. If they had, what would they have looked like? Picture Bearcats and Tigercats in WWII Pacific markings, dozens of Luftwaffe projects in service schemes, or for you torch fans, how about F-20's in Israeli markings? You get the idea. Aircraft must fit into the historical context, and be technically achievable (no laser cannon!) for the time represented. Entries must have existed in at least engineering drawing form. Lesser known types must be supported by documentation. No fantasy or whimsicals, please. Serious "what if's" only.

GENERAL/SPECIAL RULES

- 4)DIORAMAS MUST BE TELLING A STORY, or show action, otherwise they are a model on a stand. No exceptions.
- 5)OUT OF THE BOX are per IPMS NATIONAL RULES, no exceptions. (ALL models will have instructions at entry)
- 6)For Fairness, PAST NATIONAL WINNERS are NOT ELIGIBLE for the OUT OF THE BOX Category....Thank You.
- 7)All Models are eligible for special awards.
- 8)No Model that has won a NATIONAL AWARD may be entered, but you may display it if you wish.
- 9)Display tables will be closed from 1:00 PM to 3:00 PM for judging.

**IF YOU THOUGHT I WAS BEING A BIT HARSH CHARACTERIZING THINGS – NOTE Dioramas (2 categories) IS SPLIT AIRCRAFT and ALL OTHERS . SO OUT of 25 total categories “pre-split” , AIRCRAFT HAVE 11 in Senior and 1 in Junior, leaving 13 to be spread out for the remainder, and of those, 3 will be in Junior so Senior categories “other than Aircraft” will be shared within the 9 left . For REGIONAL ?**

**Well, sad to say, TODAY I have NOTHING TO REFER TO in details as to how this event turned out (winners, photos, general or specific review by individuals or clubs who were at it or involved) to give anyone an idea how “ the first ever East Coast style Regional ” was responded to. Only notices of direct reference to this in the MAY 1992 SJSM Styrene Sheet (AGAIN ONLY MATERIAL I CAN FIND FOR PERIOD) are a briefing in April Meeting minutes of one Rodney Williams giving one Roy Sutherland a check of \$700 for the SJ Scale Modelers share of the NINECON. One might infer from this that the Golden Gate and Fremont thusly as well, were on the hook for equal shares, and I can assure you that from my memories of the times, that would be a still steep bill for at least GG – IPMS since club was not large membership pool. Fremont had more members and was closer to SJSM in size at the time. Be all that as it may, the event WAS STAGED and FOLKS CAME TO COMPETE. I’ll toss in one example to fill the page, and provide my one exception to rule “ that I haven’t anything for details on who won or photos of NINECON “**



Bill Ferrante's 1/72nd scale Dinah by LS and winner of a 3rd in its class at NINECON (Congratulations!) Previously available only from Airfx, LS brought out three variants. According to William Green's War Planes of the Second World War, Volume 3, Fighters, the Rikugun Ki.46-III-Kai or Dinah was regarded as the "masterpiece of the Japanese aircraft industry." First flown in March 1943, the Dinah was capable of 396 mph at 19,685 ft. Originally conceived as a reconnaissance plane, the appearance of the B-29 over Japan, the plane was quickly modified into the Type 100 Air Defense Fighter. The armament seems unusual, at least to the Editor: 2 x 20 mm in the nose and a 37 mm inclined 60° from the horizontal. I guess you could call this the Japanese version of the German "Schräge Musik" fitted to night fighters. "Schräge Musik" meant "Jazz", but literally translated was "inclined music." The fitting of the armament reduced the top speed to 379 mph. As a measure of its value, the Luftwaffe considered the possibility of licensing its production in Germany (now there's a variant you can build, Bill!) ▲

**As it worked out, digging further in SJSM archives of 1992 (again, thanks to Dave Sampson, Cliff Kranz and now also Rodney Williams & Bill Ferrante for making this possible) the May SJSM Meeting Minutes reveal in Business portion that :**

**“ The President began by admonishing those award-winning modelers who failed to bring their models and trophies from the NINECON I contest . He noted it has been (or should be) a tradition of SJSM members to enjoy the ego trip of showing off the winning models and their acquired spoils. (the President at this time was “Admiral” Bert McDowell, btw)” Then Bill recorded a little later in business notations thusly:**

**“Rodney then reported on the financial results of the contest. Cost was approximately \$ 2767 with an income of \$ 2542, thereby netting each club with a loss of (only) \$ 75. ”**

**SO THERE IN JUNE 1992, WE HAVE IT, THE BOTTOM LINE ON OUR FIRST EVER (and so far, ONLY) “ EAST COAST STYLE REGION NINE REGIONAL ”**

**Now all these years later, there's no documentation other than that which I have cited here to even give you idea that all this “excitement” occurred . Shame really, as even a very brief two or three page review with mostly photos coming from at least the SJSM and Fremont Hornets clubs involved in the staging, who had plenty evident bits of “newsletters” in their recent pasts to have done so, would have been wondrous now**

**I don't know if the IPMS Golden Gate component ever had a newsletter or flyer or any other documentation re: this event or any other, but perhaps in time, I find out. More than once in a while a sage soul has commented or pontificated upon today's “internet based, digital stored, ready to be lost at moment's notice forever” history records. Here's a perfect example of “old school” situation of similar character...**

**JULY 1992** Oh my god! I must be seeing things, is that (gasp) really a FREMONT HORNETS News Document ??? Call me an ambulance

We seemed to have a ways to go in getting back at it, if you compare the same month as published from SJSM, a club several of us were even then "dual members of". Which is clearly recognized in the minutes where the upcoming meeting dates collide, as you can read inside both "documents"



# The Styrene Sheet

Vol. 26, No. 7

July 1992

### Next Meeting

The next meeting will be held July 17 in the Community Room at the Cupertino Public Library at 10400 Torre Avenue in Cupertino. Door will be open by 7:30 P.M. and the meeting will begin at 8:00 P.M. ▲

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### June Minutes

Bert McDowell, President, called the meeting to order at 2006 hours. Bob Turner gave a report on his search for the site of the club auction. The Agnew auditorium is 5-6 times as big as the library room and comes with tables and chairs. The cost is \$250 plus a refundable \$500 clearing deposit. Smoking is VERBOTEN. They have a public address system. We can sell, we can display, and we can sell food. The only drawback is that we need to have \$1M in insurance.

The second site is an 5500 sq. ft. unoccupied commercial building near Meridian and Branham. No tables, no chairs. (What about bathrooms?) We have to clean up after ourselves (probably a good idea, no matter where we do it). It would probably require a \$50-\$100 donation. Bert talked to the library about the use of the room for our auction. In spite of an attempted bribe on behalf of the club, the answer was NO. Therefore, if we want to have an auction in September, we had better make up our minds at the next meeting.

Cliff Kranz reported that the dates for the Moffet Show are 17-18 October, the week after Fleet Week in San Francisco. This will absolutely, positively be the last Moffet show. He also reported that the Confederate AF will be

in Oakland with their B-29 during the period 7-12 July and that there will be a Warbirds exhibit at the Nut Tree on 18-19 July.

Dave Hansen reported that Ken Race is desirous of selling a complete set of Aeroplans (a magazine covering everything but jets) from the 70's. Price was not disclosed. Interested parties should contact Dave at 415-968-3700 (evenings after 6 P.M.) for further details. A motion was raised and seconded to purchase a trophy package at the Seattle Nationals. After some discussion, the motion was voted on and passed by a large margin - there was but one "nay." There was discussion concerning the date of the next meeting due to the fact that the Fremont chapter will be holding their meeting on the same date. Due to the difficulty of changing San Jose's date, the San Jose meeting will be on the usual third Friday, July 17. I guess "dual members" will just have to choose.

It was reported that George Lee died after a sudden illness. Silver Wings (the Sacramento IPMS chapter) will name their Grand Award after him.

Bill Ferrante, the Veep, conducted June's contest. There were numerous entries. A drawing was held with Bert McDowell winning a \$20 gift certificate at D&J's. Congratulations, Bert. The Veep announced that the next contest will be September and the subject will be "The 30's." So gentleman, start your kits.

Although not discussed at the meeting, the Veep says he is still planning for a February SJSM contest. Although there has been discussion at the Fremont Chapter about conducting another "Bay Area ménage à trois" in 1993, no one has yet stepped forward to lead. If there is a joint affair in April, okay; but SJSM will have a February contest.

Afterwards, "show and tell" was conducted to the delight of all. Bert's "25-words-or-less" rule worked pretty good until we got to Mike Burton who brought a half dozen models.

The meeting ended with a vigorous auction of items donated by the membership, specifically paint from the President and a bunch of magazines from Eric McClure. Thanks a lot, members. Proceeds went to the club. The meeting was adjourned at 2230 hours. ▲

There is an "old saw" in the aerospace industry that goes "If you want a new idea, read an old book." Recent discussions on the subject of contests had an element of déjà vu for member Matt Matushita who recalled the following Alan Wolcott article from the December 1987 SJSM IPMS Newsletter. In spite of the "Christmas connection," it seemed like an article that needed reprinting AND rereading. The Editor.

### Give A Gift This Christmas to Another Modeler: Bring Them To Our Meeting

by Alan Wolcott

The following is a revision of a letter that I wrote in reply to another modeler's letter in the WMCA (Western Model Car Association) Plastic Fanatic magazine:

I have been building models for 28 of my 36 years and have done it as a hobby so consistently for two primary reasons: (1) I thoroughly enjoy building the models and the image they create when they are done, and (2) a spark added later in my life was that I got involved in a couple of large groups of modelers, IPMS and WMCA, and found them very supportive to me and each other, whether they were basically box-stock modelers, or building exquisite, national-contest winning, detailed and/or scratchbuilt models.

Now I am not saying that all model clubs are supportive or open-minded; I personally know some that are not. I steer well clear of them, for I do not go to a meeting so that I can soothe someone's bottomless ego by continually tossing complimentary tokens their way, especially when they do little for themselves or anyone else to earn compliments.

Continued on page 2.

### ATTENTION FELLOW HORNETS

There is a change in the meeting schedule only for the month of July. repeat, there is a change in the meeting schedule only for the month of July.

The July meeting will be on Friday the 17th, instead of the 10th.

At the June meeting the group voted to move the meeting date back a week because our current meeting leaders (Roy Sutherland and Dave Shirley) will be at the Nationals in Seattle. Hopefully Roy, Dave, or anyone one else who is going to the nationals will bring something back for show and tell.

For those who missed the June meeting, you missed out on some great bargains and of course a fun time. Our annual auction was a success. The quantity of models wasn't as much as last year's. However, the quality of the models resulted in competitive (sometimes vicious) biddings which resulted in a nice amount of money raised. \$666.50!

Thanks to all who donated models or other items for our auction, and a special thanks to Hobbies Unlimited for donating the Hasegawa 1/48 FA-18 Hornet.

Thanks to all who participated in the auction in support of annual fund raiser.

So, see you at the meeting on July 17.

*Well, alright, as you will learn next, the above was generously done in a hurry by Joe Manibusan since the new Editor had to be gone for an urgent date with the IPMS Nationals, so couldn't produce. His name?*

## THE HUD

a publication of:  
**IPMS FREMONT HORNETS**

The Hornets meet on the Second Friday of every month at the address shown on the reverse side. Membership is not required, but being that it's free, is worth every penny. We are dedicated to promoting the enjoyment of plastic model building, or at least talking about it! We are charter members in both the Canadian and U.S.A. branches of the International Plastic Modelers Society. Meetings consist of club business, news, show and tell, videos, raffles, monthly contests and ear-bending. Bring your models, completed or not, we love to see 'em.

*Roy Sutherland, you may have heard of him somewhere.*

*Here are two clips from that upcoming issue, where "mo/yr" still an item to be dealt though, seen by need for Cliff to hand write on his snail mailed edition.*

*But at last we're headed back to useful.*

Aug 92

### IPMS FREMONT HORNETS



next meeting:  
This Friday - August 14, 1992  
7:30 - 10:30

location:  
Fremont Central Library  
3801 Nicolas Ave. Off Fremont Blvd.  
Fremont, CA



27th Year

IPMS FREMONT HORNETS  
ROY SUTHERLAND  
4300 HOLT STREET  
UNION CITY, CA 94587



*The **AUGUST 1992 HUD** from **Fremont Hornets**, here finally a catchup to give at least everyone an idea why weren't there any newsletters since December 1991.*

*Our dear Mr Bill Andrews in the interim span, had moved to the Central Valley. When dust settled (as the TriClub Regional had since come and gone, Master Modeler George Lee now suddenly passed away, SJSM apparently already determined their course of action for Spring 1993 Contest, as lack of communications from the Fremont & GG chapters had pretty much doomed any real chance for a repeat "NineCon") NOW we find out that Roy Sutherland and Dave Shirley now are "sort of in charge". Oh, a new HUD with a rambling and semi-incoherent format? ☺*

*Then Editor said it first, I am merely in whole heart agreement.*

*Makes me feel much better if any criticize current BUZZ for a somewhat "unique" manner of editorial canon, it's tradition!*

*Wrapping up this Inaugural Re-Launch of the HUD here, we'll hit the highlights:*

*1 – Bill Andrews, our now esteemed EX-President and Editor of The HUD, has moved away to Riverbank, California.*

*2 – The New World Order of Fremont Hornets is takeover by fiat managed by Dave Shirley and Roy Sutherland, until further note*

*3 – The HUD from hereon out will be under thumb of new Editor Roy Sutherland, and it will be rambling, semi-incoherent format.*

*4 – IPMS USA NATS '92 was a WEST COAST SHOW in Seattle*

*With 1200 + entries from 620+ entrants. Very nice turnout. Our team saw some good returns with Dave Shirley winning 5 -6, the Roy taking 3, Bryan Finch taking plenty as did Jim ( J Lewis or Priete? Roy wasn't clear here at all) Rodney Williams took 4 and a nod to expatriate Hornet Doug Summers who took 6!*

*5 – Roy went to the IPMS Canada NATS, got 2 awards and a lot of beer. News reprise gave June and July Meets a passing note.*

*The Hornets meet on the Second Friday of every month at the address shown on the reverse side. Membership is not required, but being that it's free, is worth every penny. We are dedicated to promoting the enjoyment of plastic model building, or at least talking about it! We are charter members in both the Canadian and U.S.A. branches of the International Plastic Modelers Society. Meetings consist of club business, news, show and tell, videos, raffles, monthly contests and ear-bending. Bring your models, completed or not, we love to see 'em.*

## DEBRIEF

Well, it's been a time of transition for our club, what with our fearless ex-leader's recent relocation to the desert wastelands of the Central Valley. Apparently he just can't get enough of California's world-renowned commute traffic. Hey, whatever does it for you, Bill. Hope you can still make it to the meetings! Dave Shirley and I have taken up the standard and are attempting to hold it together, and fill Bill's large shoes (size 12EEE, I believe?). If you want to hold an official election, let us know and we will have you run out of town on a rail. No, really, let us know, and we will hold an election, as if one a year isn't bad enough. I will try to keep The Hud going in this new rambling, semi-incoherent format. Sorry about last month. We were scrambling to regroup, and the Nationals threw a wrench into the works. Enough already...

### Nationals-USA

The Seattle convention turned out to be quite a big event as the bargain airfares brought the registered total to over 620, with over 1200 models entered. Those of you who have never attended a Nats, should make an effort to. It's hard to describe the sight of over a thousand models in one room, and the vendor room... don't get me started! The Hornets were well represented in the competition, with Dave taking 5 or 6 awards, your's truly taking 3, Brian Finch taking a wheelbarrowfull, Jim taking a bunch, Rodney taking 4, and ex-Hornet Doug Summers scoring 6 awards. A great club, or what?

### Nationals-Canada

As discussed, our club voted to sponsor a trophy package (Aircraft, vacuform-1/32 scale) for Canada's first Nats in 14 years. Due to a quirk in the rules, every model that had ever won at any previous Nats was eligible, resulting in contest of "big guns". Competition was ferocious!! I attended the show and took home 2 trophies. Turnout was light, less than 300 modelers, but the tables were jammed with over 850 models. On the whole, a really first class show, with the best awards presentation I've seen. Plus the beer bash...

### New kit news

So much new stuff is coming out now, it's getting hard to keep up. Being primarily an aircraft

builder, I can only fill you in on that aspect. Keith Lew can fill you in on other stuff, as he gets all the news by way of distributors through his business. Weizer-Lew Model Stuff for Cheap, Inc. Cooper Details finally released their Ho-219 detail set, long after all interest in the DML kit has waned. Falcon's Clearvax #15 is now available, with Luftwaffe canopies in 1/72, including both canopies for said DML 219 kit. DML also has released their 1/48 Fokker Triplane and Ho-229 flying wing. Koster's Pe-2 is out and very nice. Rumors abound and I will fill you in at the meeting. Lots of 1/48 stuff!!

### Checkin' six - June and July's Meetings

June saw the return of the yearly Fremont Auction. As usual, it was highly successful, and brought in almost enough money for me to embezzle and retire to East Palo Alto! Our account is very healthy, and Dave and I would like to discuss a Pizza night in September. Gary Benson and I have moved our account from Fremont Bank over to Wells Fargo, as the former was no longer helpful. July's meeting was postponed due to the Seattle contest, but thanks to some quick work from Joe Manibusan, word was sent, and the meeting was well attended. As usual, the model table was overflowing! For a small club, we sure have a lot of builders. Keep up the good work.

### Final Approach...

Well, it's now after 1:30 AM, and I'm fading fast. See you at Friday's meeting. I would like to sign up volunteers for monthly seminars, if you would like to share your knowledge and techniques, see me or Dave. Also, any ideas for another group project? Keep hacking on those P-47's. Lets fill out the collection a bit more. See you on Friday, until then, good night and have a pleasant tomor...no, ummm ..oh yeah!

Happy Modelling



*THAT will have to do for this installment of The FREE HORNETS News and DIRECT HISTORY for Region Nine in the year 1992.*

*Completion of look at Year 1992 is on our next horizon. Which MAY include the following contents...a word of warning to unwary*

## Calvin and Hobbes □ Bill Watterson



*OH, SORRY ...*



*The ALERT Horns sounding?*

*WELL appears my time here is up,*

*must join with associates for a look to the future...*

*See you next issue - mickb*





***STARTING OFF THE NEW YEAR !***

***IPMS SilverWings SILVERCon Event located***

***at***

***Town & Country Lutheran Church and School***

***4049 Marconi Avenue***

***Sacramento CA***

**Contest Chairperson's Name:**

Scott Bell

**Phone:**

916-599-5520

**E-mail:**

[skotnjudi@aol.com](mailto:skotnjudi@aol.com)

**SILVERCON 2018**

**SATURDAY**

**FEBRUARY 17 2018**

## **A BIT MORE GOOD NEWS FOR NEXT SPRING**

SILICON VALLEY CLASSIC V MARCH 31<sup>st</sup>, 2018



"FEEL THE FURY" – NAPREDAK HALL - 770 MONTAGUE EXPY. SAN JOSE CA. 95131

CONTEST THEME COVERING HAWKER FURY BASED AIRCRAFT, NAA FJ FURY AND F-86 JETS, PLYMOUTH FURY AUTO'S, COLD WAR, CUBAN MISSILE CRISIS, ICBM, ATOMIC WEAPONS, MONSTER TV&MOVIES, GUNDAM, GUN TRUCKS ALL ERAS, F-8 CRUSADERS/ BEARCATS, NAUTICAL SUBJECTS IN BATTLE, PEOPLE WHO CAUSE BATTLES BY THEIR ACTIONS, BAJA & OFF-ROAD COMPETITION VEHICLES, OPERATION URGENT FURY (MILITARY HARDWARE USED) MORE SUBJECTS TO BE ADD.

9AM DOORS OPEN, 12 NOON REGISTRATION CLOSES, 1:05 JUDGES MEETING, 3:30 AWARDS 2 RAFFLES HELD AT 11AM & 2PM.

COMPETITION OPEN TO PUBLIC (IPMS MEMBERS OR NOT) IN 48 CATEGORIES OF SENIOR (18 & UP), 5 JUNIOR CATEGORIES (13-17), 4 SUB JUNIORS (12 & UNDER). SWEEP ALLOWED.

SENIOR \$12 UNLIMITED NUMBER OF MODELS, JUNIOR \$2 UP TO 5 MODELS 6 OR MORE \$5 FLAT FEE, SUB JUNIOR. \$1 UP TO 5 MODELS 6 OR MORE \$5 FLAT FEE.

VENDOR TABLES CONTACT MIKE WOOLSON [swingwingklvk@gmail.com](mailto:swingwingklvk@gmail.com)

TABLES ARE VERY LIMITED. A VALID STATE OF CALIFORNIA TAX FORM/PERMIT REQUIRED.

<https://www.boe.ca.gov/info/reg.htm>

[www.mickbmodeler.com](http://www.mickbmodeler.com) & [www.svsm.org](http://www.svsm.org) for more information



## COMING UP

### The Hornets Nest Night Fridays In **OCTOBER & NOVEMBER 2017** Are *PLANNED TO BE CLUB CONTEST Theme Events as outlined:*

#### October 13- “ **ANYTHING Airfix EXCEPT AIRCRAFT** ”

Our Free Hornets are deviously creative in devising schemes, as you may surmise by the above theme. Simply put, you are challenged here to find at least ONE non-aircraft kit of Airfix catalog to enter. Just so you know, someone has already asked, and NO: ROTODYNES or ANY Helos are in the **not** eligible list, as they ARE AIRcraft. ONE EXCEPTION in Airfix catalog does exist, it's not either of those aforementioned, but it is an air-craft.

Intention here is to stretch your imagination and craft, and when you actually take a look at the number of ships, autos, armor, figures and other type Vehicles/oddities that Airfix has offered, you may get into the spirit of this wholeheartedly we'll just bet. Oh and by the way, all the “Airfield and Air craft support” models ARE ELIGIBLE ... there's some potential old and new gold in them thar kits. Just saying.

#### November 10- “ **HOLY MOLEY MEN It's 1977 All Over Again** ”

For the last regular Free Hornets Nest of 2017, we're going to close the 40<sup>th</sup> anniversary year out with a contest theme thought up earlier in year by a long time Hornet, and it's another fiendish one. Models from the year 1977 catalog or of 1977 schemes of earlier or later moldings, any kind or scale.

One way to see where we've been and where we're going, you might say. ENJOY in any way.

### PLUS IN NEXT EDITION

*MORE RETURN TO CONTINUING A LOOK IN DETAIL AT FREE HORNETS*

WAAAAAAYYYYYYY

*BACK WHEN*

- Mick Burton, madman at large – [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net)  
( sole fool responsible for bad content or rude comment )

“ Come for the models *Stay for the Sarcasm* ”

