

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 39



February 11 2016



Somehow managing to wing it for now over **39** years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

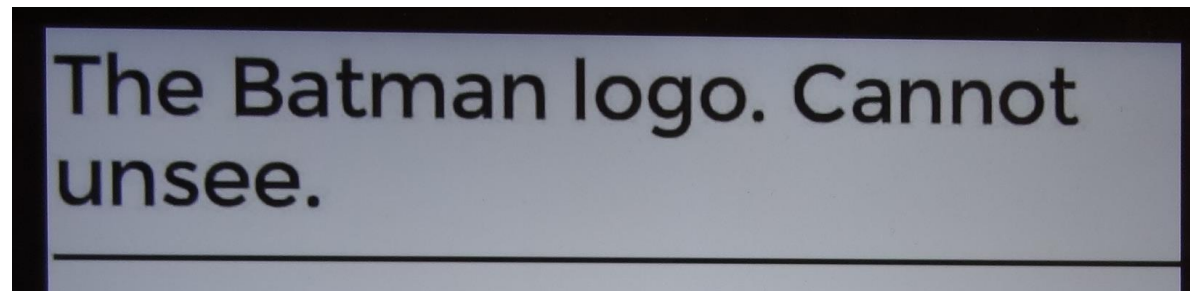
A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification)

Reminder of Nest 02-12-16 - Short Schedule of Events Upcoming – President's Plug of GB 2015

FREE HORNET Nest January Coverage , REPEAT of THEME for GRUPPE BUILD 2016 , Bonus Gallery of the Nest

Reinforcing of our Fall 2016 Classic TC-12 with more Special Award Promotions

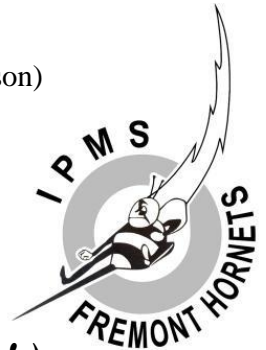
Somewhere inside, the Editor explains these pictures (*by way of ... ??*)



THE **Latest** BUZZ (as of February 11 2016 evening)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2014/15 season)

YES! Now #40 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddled, let's get to some actual important business!



“ Considering Events Past , Editor Muses On Cost/Benefit Ratio of Pursuing New Paths “



**GO FOR
THE GOLD!**

**Welcome To The
Heart Of
California**

**I.P.M.S. National Convention 1986
July 31, August 1, 2 & 3**

Tours:

McClellan, Mather, Travis & Beale AFB's
FMC Defense Systems Group
California State Railway Museum
Family Tour, Lake Tahoe & Napa Wine Tours

AND!

The Finest Model Contest in the USA
• Speakers
• Vendors
• Banquet



*Hail to the Silver Wings who still fly (a 2-20-16 show !)
and hosted (as a single chapter, too) the first Nats this Editor ever to
attend, THIRTY YEARS AGO THIS YEAR ! Not realizing he'd be a
part of the Exec Board 12 years later hosting one of these in our area*



**1998 IPMS/USA
National Convention
and Contest
July 1—4, 1998
Santa Clara, California**

*Now, seriously would like to let others chase this folly. Rather work a
path far less traveled, try to help encourage another 50 years of modelling mirth. Build On , Have Fun - mick*

**The Hornets Nest Night Friday February 12 @ Irvington Locale
PLANNED TO BE**

Minimal Business, Buildfest, MODEL TALK & usual antics

Saturday, February 20 2016 – IPMS SilverWings host Wintercon 2015, Town & Country Lutheran Church, 4049 Marconi Ave, Sacramento
Saturday, March 12 2016 – NNL West “NNL West 2016 50th Anniversary of Trans Am + Rat Rods” SCCC Hall A, Santa Clara, CA
Saturday, April 2 2016 – IPMS-Silicon Valley Scale Modelers host SV Classic # 3 “Clock's A Ticking” Napredak Hall, San Jose CA

THE FREE HORNETS **PRESIDENT PROLONGS HORNET “ HUN SENSE ” WITH GB 2015 !**

The Gruppe Build for 2015 is “ Any BF (109) as long as it's by AF (Airfix) ”



VERY SIMPLE RULES TO FOLLOW !

1. ANY Edition of an AIRFIX Messerschmitt 109 may be used to start with. Some examples of old & new shown here
2. You do NOT NEED TO FINISH IT OUT OF THE BOX, YOU JUST NEED TO FINISH IT (**SEE NEW RULE 6**)
3. Exercise as much or as little “creative, artistic, or of course, SARCASTIC” license in your entry(s) as you feel like
4. You must be a Free Hornet to play (participate)
5. No one is compelled to participate, it's merely another chance for FREE HORNETS to LET OUR FREE FLAG FLY
6. **WE'VE TWO MORE USEFUL SHOTS YET – Let's try to have GB 2015 Entry for April 2 2016 SVC # 3 & May 28 2016 for the SONOMA COUNTY/Mt DIABLO Hobby Expo. We've done this before, let's score again ☺**

Free Hornets 2016's First Nest News (View from The Front)



“ Spirited Be We ”

Even though Free Hornets found the New Year Nest day was only week after New Year's Day !

Membership took up where we had left off with lots of building and good natured roughneck conversation, and left the President to fend for himself in conducting “real” business meeting.

He came armed in a sense, you'll see .



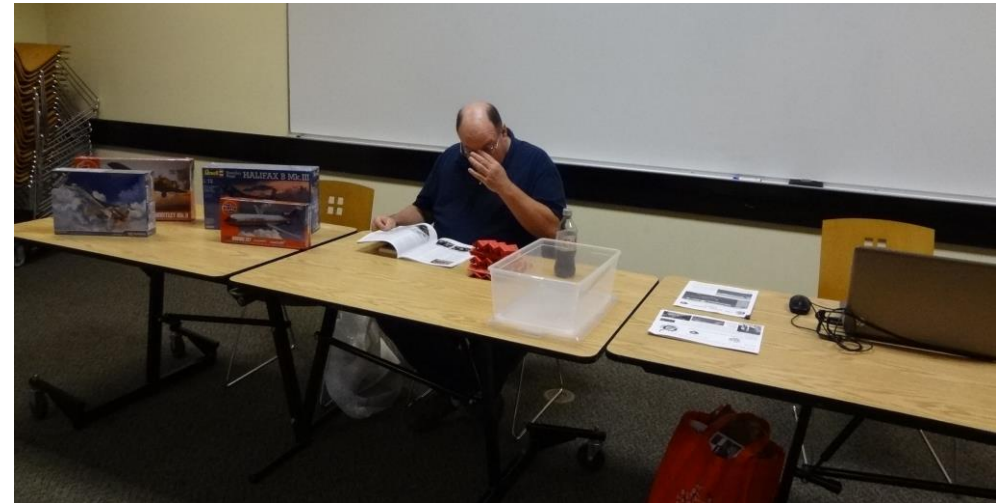
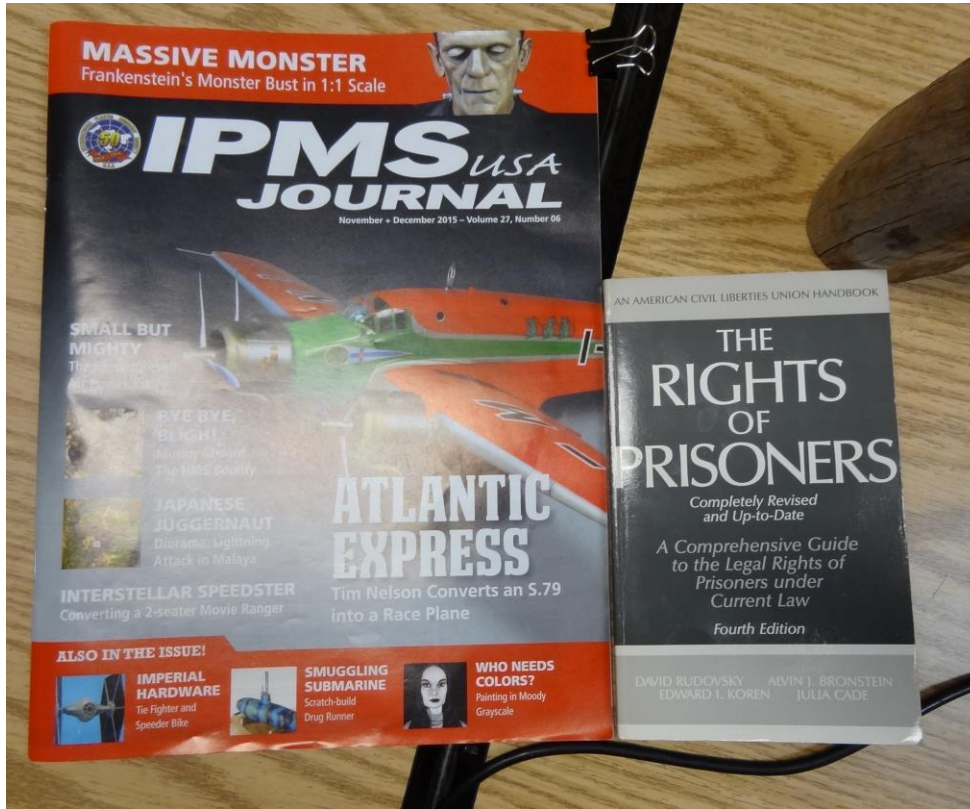
Thanks to Cliff Kranz's generosity, President Burton was able to “ keep track “



Also thanks to the magnificent effort of Louis Orselli with the patron saint of Free Hornets, Al Gerace / Hobbies Unlimited FOUR raffle prizes offering as ever, spectacular value for the ticket holders who bought in !

Thanks again for the props, to all of you here, from President, Editor & Treasurer ☺ .

Armed with two new books on hand to handle the rambunctious Hornets, President donned Treasurer hat first to collect meeting dues first off, as we Hornets do have to maintain our reputation for highest cost membership.



The other clubs in Region Nine wishing to argue this point, I welcome. It has been a point of pride (even if painful to do so) for several years that to be Free Hornet runs you \$60 (yes, SIXTY) dollars US yearly. While offer no “benefits guaranteed” such as newsletter, or badge to wear, or even an item or two to “vote on”, like in other, less expensive chapters we know.

Any contravention during this process or later, when meeting brought to be formally underway, was easily dealt with by President referring to this handy tome on “Rights” that Burton had picked up at his day job, earlier.



Plus continued controversy regarding administration of “official Hornets Business”, would be dealt with by use of “persuasive tooling” that is clearly on display and on offer for President ‘s employ

You might make it out in the shot on left, of meeting room.

As usual, most membership too busy having converse, or ignoring Prez, to notice this.



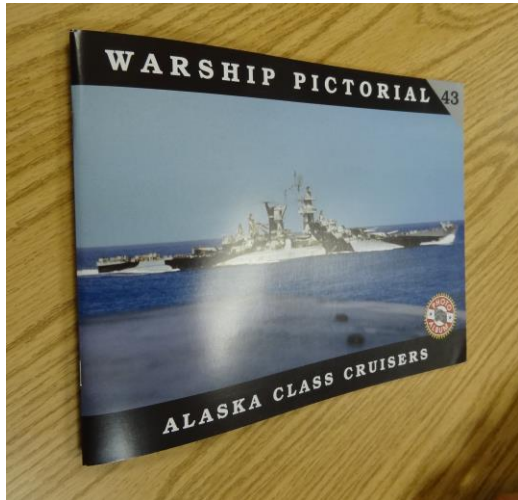
In case you didn't spot the "incentive to behave civilly" tool always on hand for Officers to use at Fremont Hornets, closer look right below, here:



Doesn't hurt that Burton's an Eastwood fan. "Hang'em High" offering plenty of cinematic encouragement and instruction...



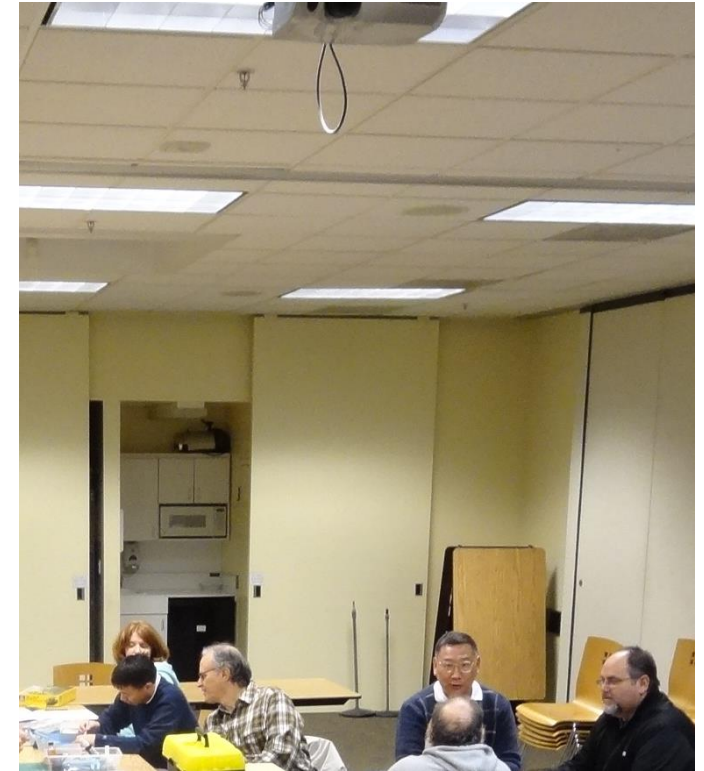
Well, despite regaling all with his cheering on latest issue IPMS/USA Journal ("Atlantic Express"), copy he brought along to illustrate why. Said due variety in it, this was one of the BEST to date volumes, ever. Yet, Burton was spared "necktie". Although looked like Cliff was perhaps in favor of it, hmm?



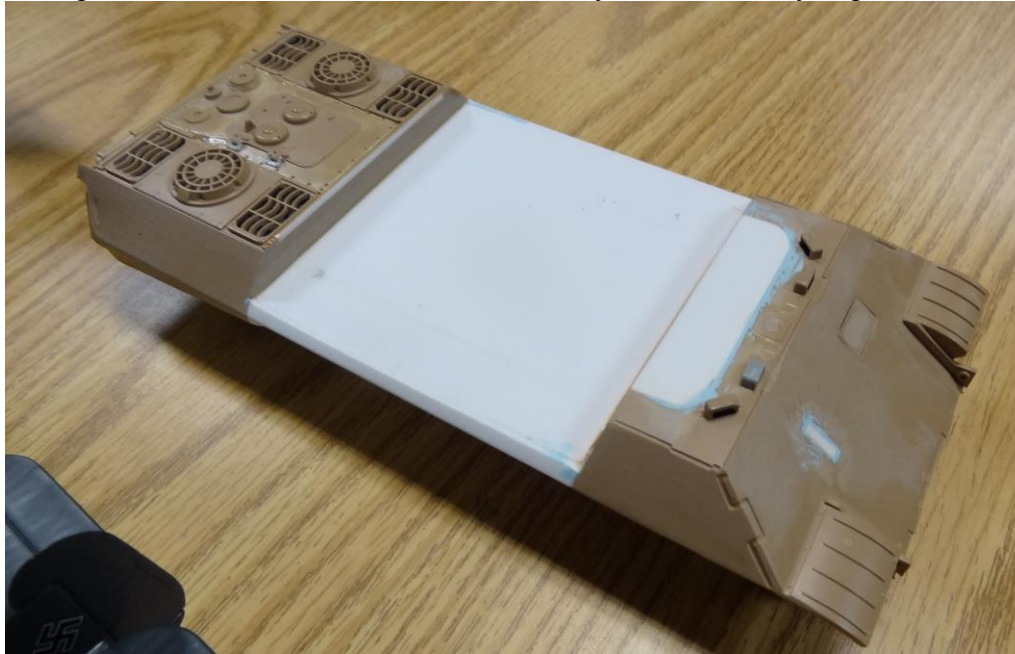
Just because, Editor here will re-iterate some highlights: a Cover with a colorful Italian Air Racer that wasn't MC.72. An excellent photo essay giving great lesson how to do the "black & white movie effect in 3-D" to a figure bust, sweet scratchbuilding feature for building a very obscure but modern day topical nautical subject. Namely "smuggler submarine" done by R-9er and NNL Great, Greg Plummer. A pair of fictional plus real space subjects, a lovely diorama article covering the process of doing that sort of modelling in a very small space. Excellent editorials, including an announcement by our incoming USA Prez, Ron Bell, which utterly improved Hornets Prez mood.

Cliff Kranz also improved Burton's outlook for 2016 with his marvelous group of models on display table here.

Ken Miller arrived shortly to add more still to this splendid showing, we'll see all in detail soon ahead.



Again, Cliff demonstrates the basis for why he's constantly in production mode with metal link to link tracks, with two more German armor projects



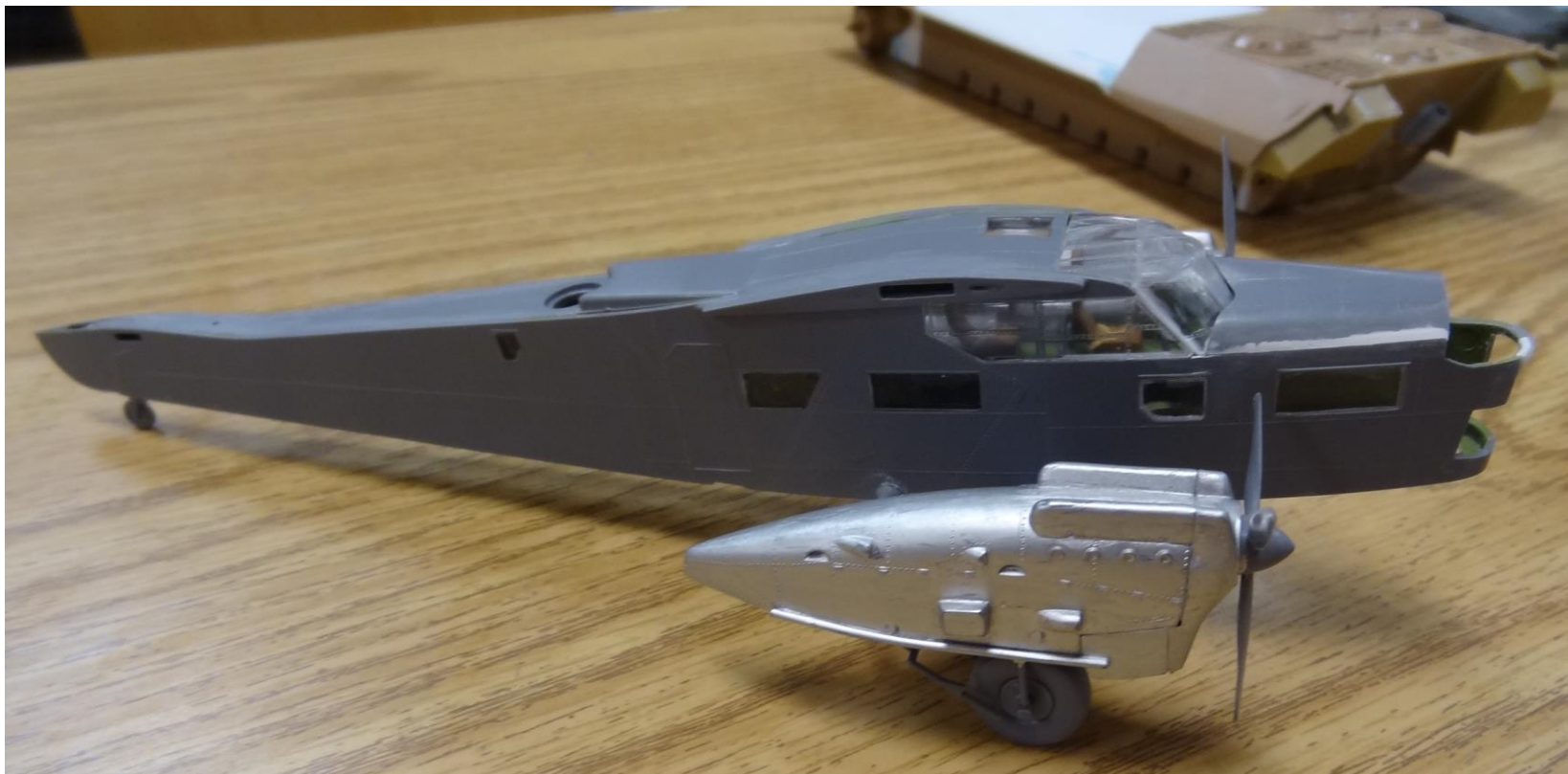
Mr Kranz's "Pantherhood" might be one way to describe it, and also a way for the Editor to whistle past the fact he didn't record details here.



Cliff's "ALF" is a vintage kit, well executed 1/50th scale biplane float fighter. That's a Monogram 1/48



Dauntless that he masterfully brought to life, above

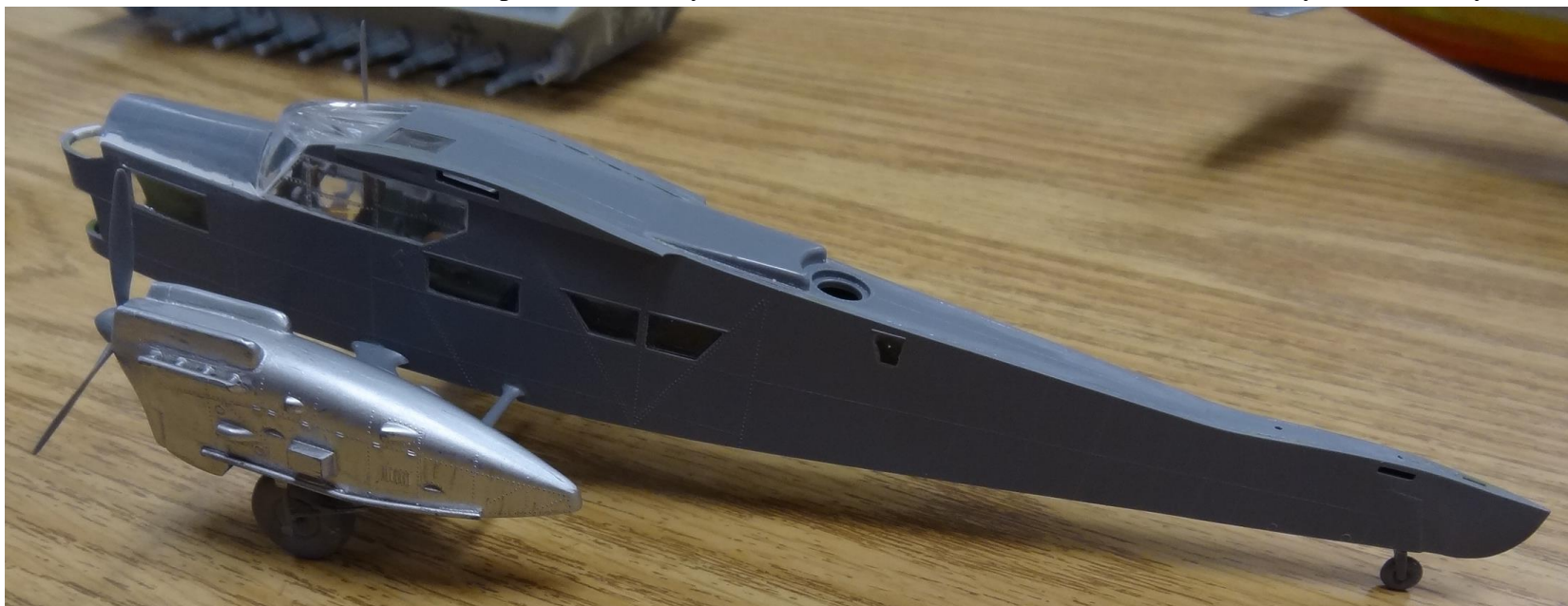


Best of his works in progress to me, though, was Potez 540 seen here.

This 1930s French Recon-bomber has intrigued me like it has many others, a beautifully ugly bit of aeronautica.

While there have been basically NO other kits that have been so far issued for this vehicle, as it were the Heller firm of France has made enough plus

lent out the molds to SMER of Czech Republic over the years, to ensure that one can find one to build fairly economically, in of course, 1/72 scale.



Cliff may have spoken of scheme he plans for this.

With the metallic nacelles here he's got the option of a Spanish Civil War machine for one, and still can go with a French Air Force camo if so desired. We'll see when finished



Left, you can see Ken Miller's accompaniment to Mr Kranz's 540 in the "beautiful ugly" aeronautica department. Finished one, an Airbus Skylink "Pregnant Guppy" original, from vintage Entex mold of this unique and vital (to NASA) convert of Boeing's B377 Stratocruiser. Second one is seen underway, later reissue of 1/144 mold, by Revell.

Below, we catch Louis O giving President a "wave off", por que ?



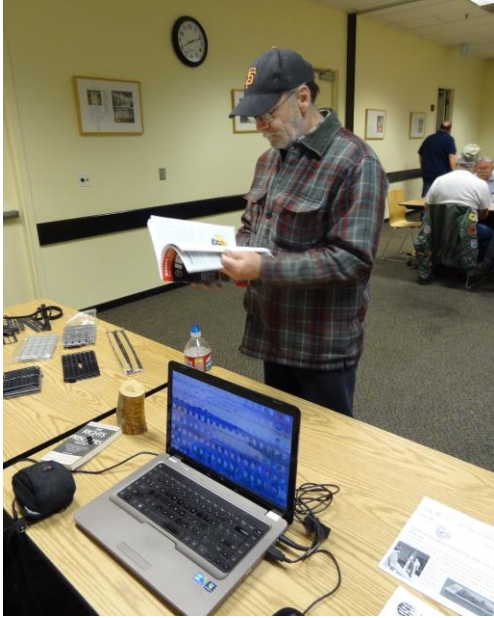
Now it can be told !

While Alaska Jim has to repeat giving Prez the "*stop pointing the damned camera at me*" look he's patented, my candid shot taken here, shows Louis managed to show up to meeting.

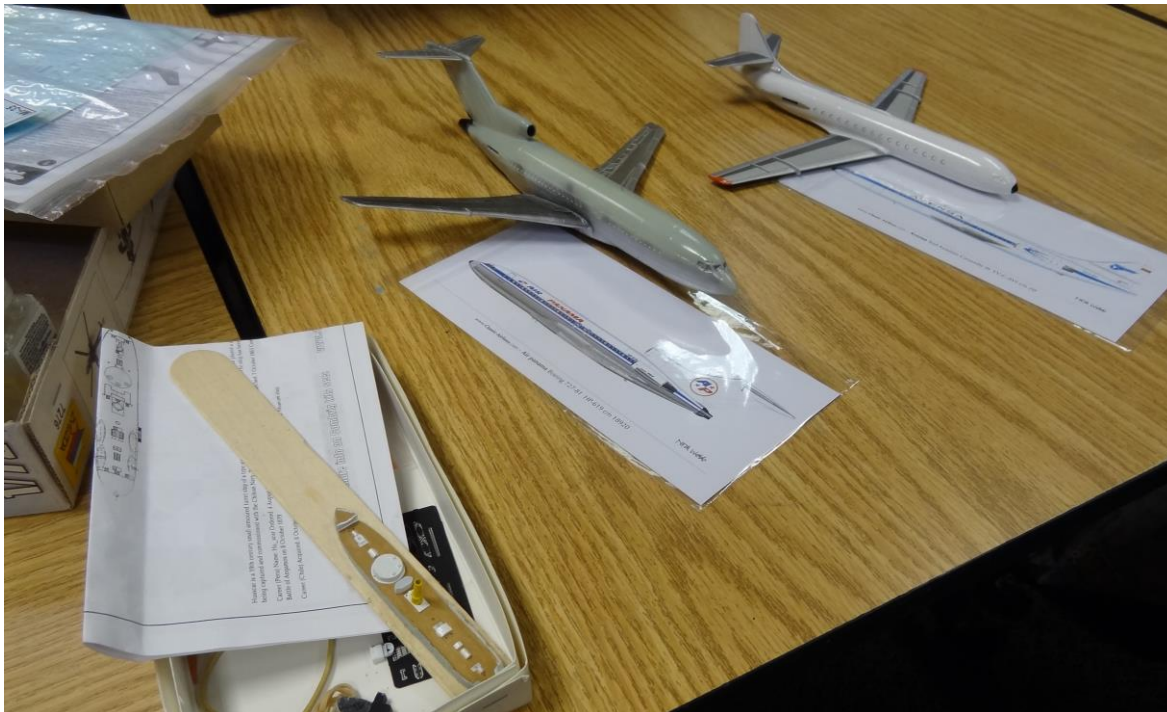
With all these nice kits for our Raffle, which Jim has our huge stack of tickets ready to distribute, in front of him. As you can see here, the "masked menace" was safe to be in our midst, and we were glad of it.

Recently returned alumnus "Navy Ray" Williams wisely keeps distant from Louis the Mask, then checks out my copy of the aforementioned Journal for gathering material for his opinion

While Ray is at this task, we'll return to begin checkout of the current New Year work in progress, with Kent McClure, promoting precision eyegear



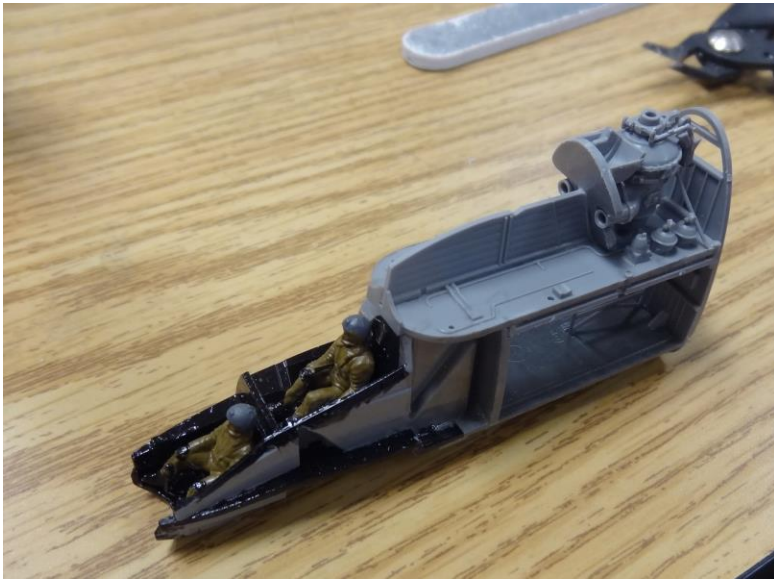
Kent has a resin Anime Female in WIP, as well as a fine East European Airliner project.



Then we learn that Gabriel Lee has pair of airliners, one Caravelle, one Boeing 727 underway, joining another of his special Latin American Maritime projects seen left.



Far from complete listing of Gabriel's January work table. Below left, 1/72nd late model Mil helo 'manned cockpit and cargo bay' of his as well as a good look at Mr. Lee's favored magnification head wear along with the "rest of the WIP story" for aforementioned chopper.



"Southern Lad" Frank Babbitt is found comfortably at work with a plethora of projects, and Louis the Mask across table.

No notes on what Peter Long or Ray Lloyd were up to at this January juncture, my bad.



While not clear what jet that is in Frank's hands, surely good bet that it's 1/48th scale.

The Sukhoi T-50 is 1/72nd kit, likely now only scale available.

Otherwise, Frank would have a quarter scale version underway

Seems he eschews magnifiers.

That is certainly NOT the case for Randy Ray , who has this “ 3 in 1” Dragon Pzr IV Ausf E. well in play. Randy’s mobile model tool box here must be the envy of the German Army’s engineering forces!



As “Helo Mike” Woolson, taking a break from car modelling here, carefully assesses his effort, Ken Miller carries out major “line work” on his 1/144th Boeing 717, better known as the



C-135 Stratotanker. Ken had a Boeing 377 Stratocruiser as a WIP project, with the “Guppy” pair on display.

One could say it was a “family affair” as the Guppy derived out of the 377, and the military 377 (C-97) preceded the C-135 !

In fact, upon further contemplation of these shots I took, the Editor must confess this looks more like a late model 707, which translates to a C-137A for military version. Ken's most often working magic in civilian birds, so more likely a 707



In any case, models shown all are Ken Miller works, so any fact errors are mine.

The blue World Rally Car on right ? A closeup look at of this outing's Mr Mike Woolson work in progress.

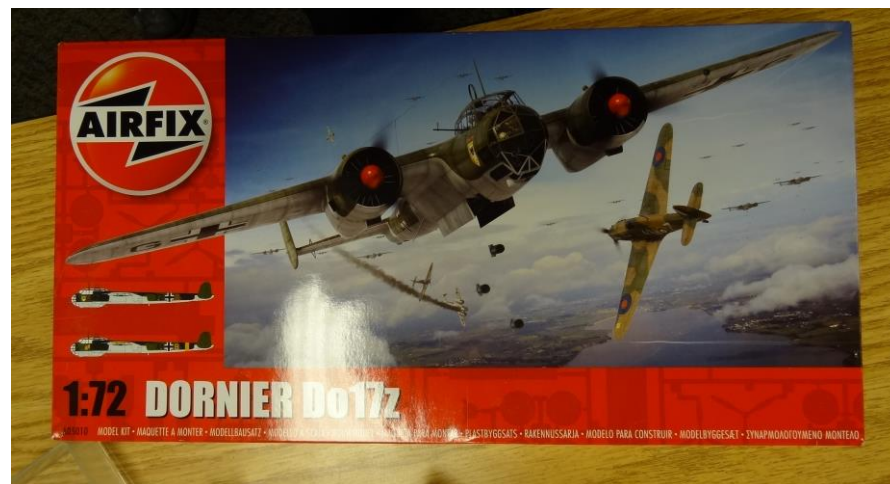
As an aside, note these two also are "sans magnifiers" tribe members for the night





Fiendishly busy is how we find Kelly and Patrick Hsieh, who do also eschew “magnifier headgear” while tackling all these items

Patrick is totally immersed in a Galland Focke Wulf. Along with an Arado Ar-196A-3 and Dornier Do-17z, both are new moldings



Kelly has vehicles in her wheelhouse: a 1/35 Mercedes fancied by a Austrian we all may recognize, an M-36 and German anti-tank gun. She also has a Secret Garden she's nursing, we reveal here. Scale unknown.



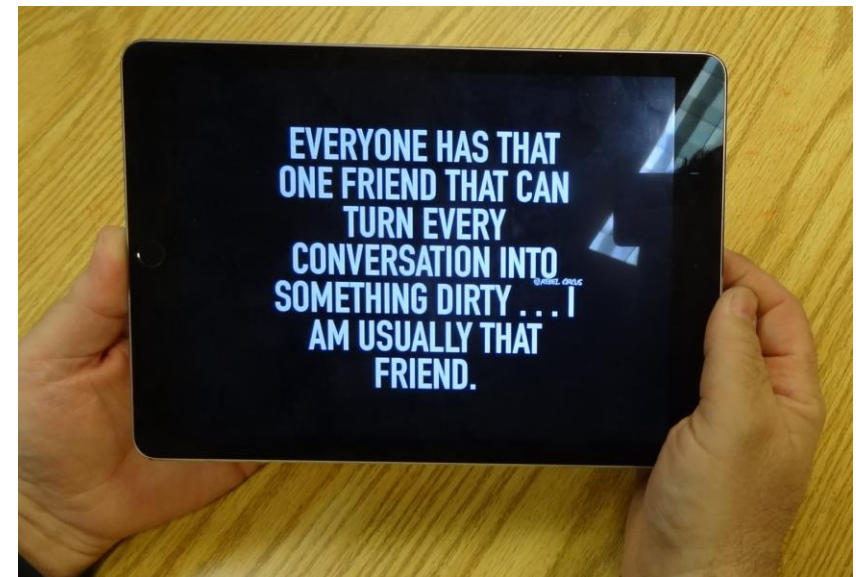
Not to ignore before we wrap up January, giving dear readers a look at some of the choice distractions that Free Hornets Presidents encounter when trying to conduct meetings. Check out these favorites of mine



*But
wait,

there's

more !*





OUR BIG FREE HORNET SURPRISE OF JANUARY !

*Congratulations to
Model of the Month
winner,
Ken Miller*

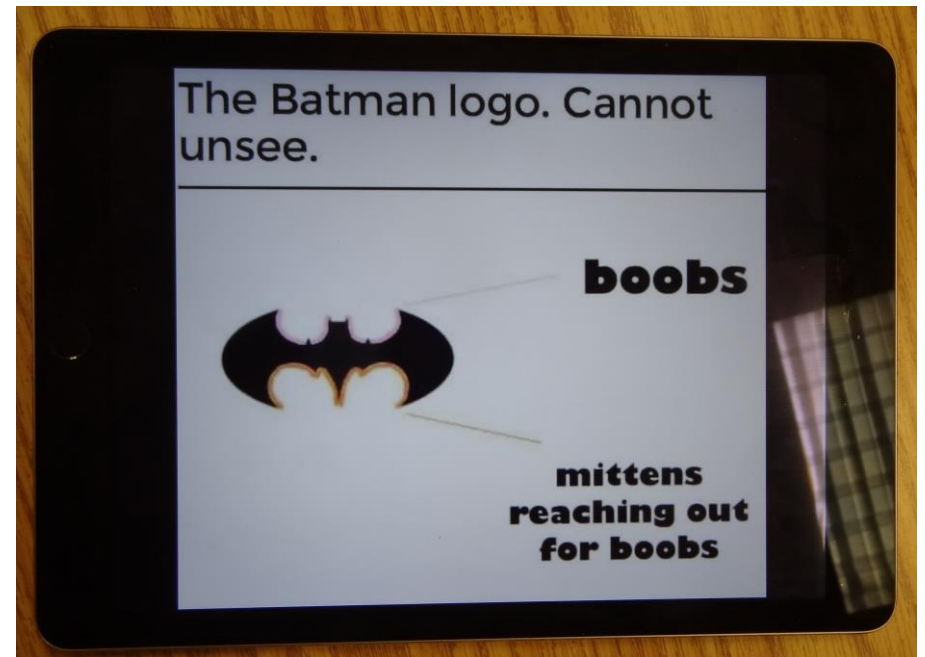
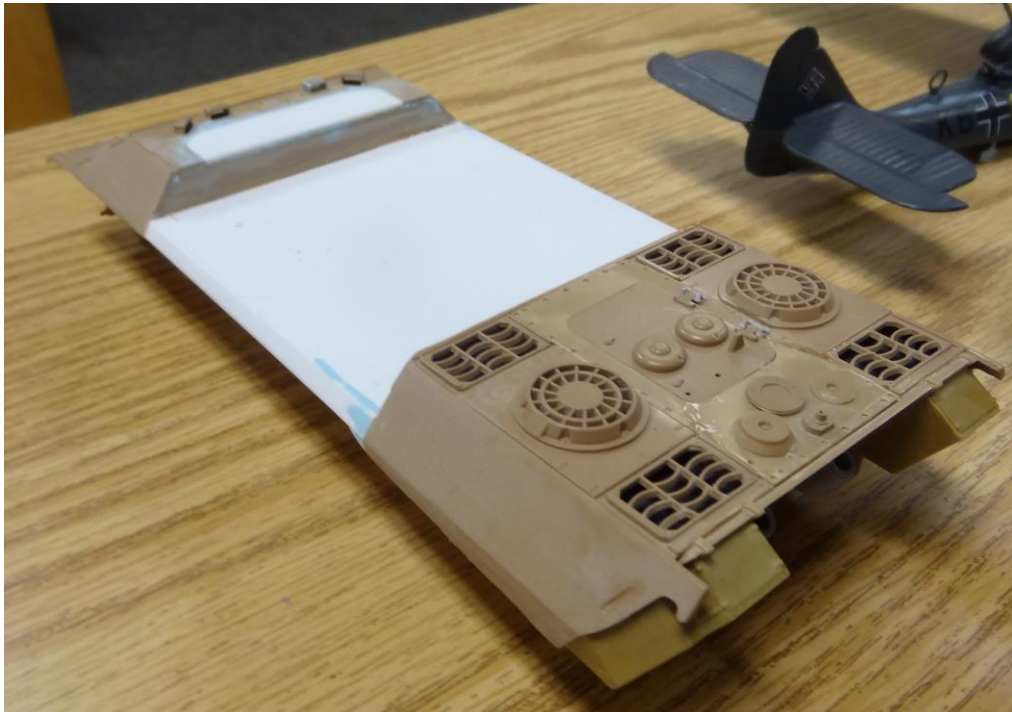


- Mickb-fini



Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here) “ Come for the models *Stay for the Sarcasm* “

FIRST GALLERY OF 2016 HORNETS







FLY WITH WE

As the Free Hornets Set Up a West Coast Hub for Gruppe Build 2016

“ AIRLINERS “

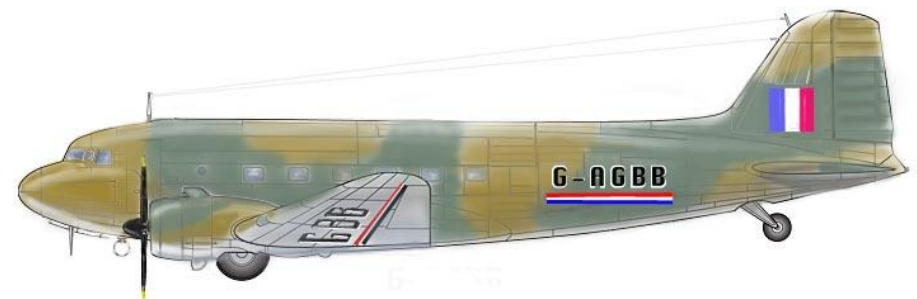


Our Grand Opening :
At the Hornets
TriCity 12 , 9 – 25 - 2016



Don't let these images limit your excitement, they're merely “color” for launching.

Very easy rules to follow: ANY Airliner aircraft, ANY Period, ANY Scale. Merely one has to be finished in time for entry on 9-25-16. So get those Curtiss Condors, HP.42s, He.70s, L-1011s, G.43s, Viscounts, TriMotors, Saro Princesses, “Clippers” et al...on



NO HASSLES, you don't even have to be a Free Hornet to get on board here, we'll book you on our manifest at designated embarkation.

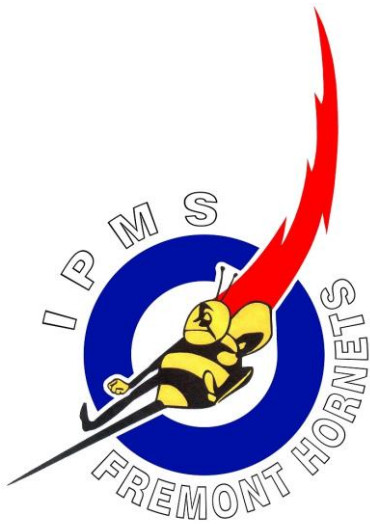
IT's OFFICIAL NOW ! BRITANNIA & HORNETS RULE

TRI-CITY CLASSIC 12

Scale Model Contest and Exhibition

Sunday, September 25 2016

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm



50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !



This Year's Theme "***The Battle of Britain***"
(anything British or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

“ On Her Majesty's Service ” Award for Best Entry befitting the Contest Theme

“ London Calling ” (three awards for: Best SAS/SBS, Best B of B Air (RAF/Axis) , Best Dreadnought (not limited to RN))

“ Dr Who & The TSR 2 “ Award for Best Post 1945 British subject

Plus these: **“ Mightiest Merlin ” , “ At Dawn's Early Light ” , “ Best Twin Engine Lightning “ , “ Best 1916 “**

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries

For Vendor Information, contact **Lou Orselli** by phone at **(510) 481-7335** VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 12 Contest” on subject line

My 2016 Continuing Comments For Promoting This Fall's Hornet's TC-12

Text : Mick Burton Photos : various sources



Our 2016 TriCity Classic continues a long run tradition : the titled theme; a combine of a known movie linked to specific geography. Use then of “ *The Battle of Britain* ” would be obvious. Title which pretty much says our contest has a “ British or British related ” theme. Not as a limiter ! *ALL* Model Subjects are encouraged, welcomed.

Contest Theme is to have some fun, give an overall tone for our show from one year to the next. PLEASE FEEL FREE to ignore it entirely, or plunge headlong into the fray, as you see fit. Just see fit to enter show, enjoy yourself is Contest Director's aim

This year, he's promoting in photo essay, select Special Awards for TC-12. This is #2

(BOB movie poster, found on the Internet)

Below, find the current list of the planned for TC-12 Special Awards, by award # and title. Some details for each directly noted.

- SA3 “ On Her Majesty's Service ” Award for Best Entry befitting Contest Theme SA2 Best Of Show Junior/Youth SA1 Best Of Show Senior
- SA4 " London Calling " SA4A Best SAS/SBS, SA4B Battle of Britain Air (RAF/Axis) or SA4C “ Dreadnought “ Subject (any nation/period)
- SA5 " Dr Who & The TSR 2 ” Best Post 1945 British subject SA6 Ken Durling Memorial-Most Creative or Quirky Entry
- SA7 “ Know A Hornet's Mighty Sting “ Best American Fighter Aircraft SA8 “ Diamond In The Rough ” Silk Purse/Sows Ear Award
- SA9 “ At Dawn's Early Light ” Best Prehistoric or Early Man Subject SA10 “ 1916 ” (tie into 1916, ANY Nation or Type)
- SA11 “Lightning Strikes Twice ” Best EE or Lockheed Lightning, Arado Blitz SA12 “ Mightiest Merlin ” Best Merlin powered Air/Land/Sea
- SA13 Best in Category for Aircraft SA14 Best in Category for Armor SA15 Best in Category for Automotive
- SA16 Best in Category for Figure or Robot SA17 Best in Category for Ship or SpaceShip
- SA18 Best WW2 1/48 Air (JMA/IPMS-MB) SA19 SAT Service Award SA20 Kenneth Jung MA Cont Dir choice

As some of these are pretty self explanatory (SA1, SA2, SA13 through SA17: the Best of Show or Best in Category Awards) Contest Director will skip them in essay series in the months ahead. Awards SA11, SA12 & SA18 were covered in Buzz 38 for January 01 2016, in case you'd like to refer. Others won't likely need much re-iteration or expansive explanation for garnering turnout /giving clue on Judge criteria (SA6, SA7, SA8), but Editor will include a brief , eventually. Of those left, some will get an extra emphasis, to try something beyond the already produced “ Specials Reference PDF ” (which is available on website).

For second portion, Director will cover more on four possibly less well explained Specials, awards SA 3, SA 5 & SA 9, SA 10.



SA 3 “On Her Majesty’s Service”

Award for
the Best Entry befitting Contest Theme

“*The Battle of Britain*”

(Entry Subject anything British or directly related)



Our Judges will choose “OHMS” for best subject as per title, which is embodying the spirit of theme. Well you have everything from 007 gadgets and figures, to Wallace & Gromit dioramas, Mary Anning’s Plesiosaurs, Gideon Mantell’s Iguanodons, Teddy Petter’s Canberras, R J Mitchell’s Spitfires, Churchill’s Naval armadas of two World Wars, among many.

Director making clear here, theme encompasses *ALL OF BRITISH HISTORY* and subjects in application. This is NOT NARROWLY FOCUSED; in other words, qualifying material limited only to World War Two or the specific 1940 Air Battle, so be well advised, NOW.

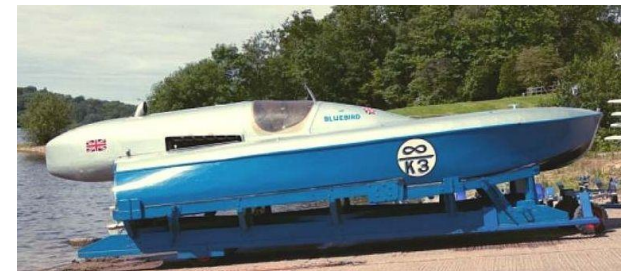
Want to make sure point is expressed explicitly. So that none possibly losing with “award winning stone perfect Spitfire I or Monty’s Humber” to an obscure Round Table Knight Figure or, (gasp) to some ridiculous Dinosaur, (now, *how Brit is that?*) in final judgement for this, wasn’t warned.



To be eligible for award, your entry subject simply must be something British or so directly related. It does not have to be made by or specifically for Britain, Brits as tribe or nation. Nor be tied somehow specific to the movie, or World War Two. As noted early on, that’s merely an iconic reference point for convenience of framing up the Contest Theme

However... *nothing* says you *can’t* use as springboard to attack competition head on, in an effort to make it

“*Your Finest Hour*”





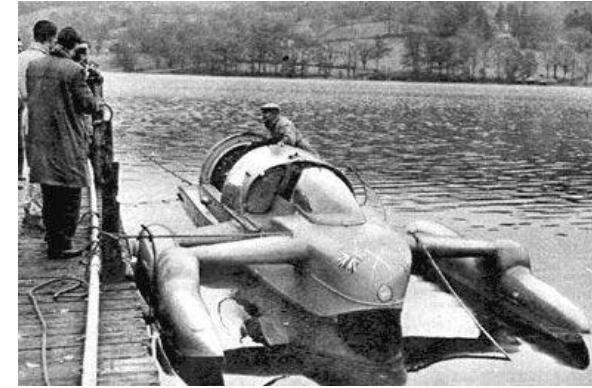
By Source, Fair use, <https://en.wikipedia.org/w/index.php?curid=26270192>

SA 5 “Dr Who & The TSR 2 ”

Award for the Best Post 1945 British Subject

Our Contest Director sought out a title which clearly would delineate unmistakably British material universally, of Post 1945 vintage.

Yet encompass the potential range of this without being dry, humorless or worse, deadily boring... Tough call.



Doubtless there's plenty of other potential ways to put this out as a promotional. Yet really, these two icons of post '45 British Pop Culture resonate to an almost cult like status, and are nearly the same age ! (Doc – born in 1963, TSR born in 1964)

In simplest terms, ANY British or directly related subject that's clearly in a “Post 1945” configuration, eligible to win award . Aircraft, Armor, Auto of all sorts are modelled every year that fit easily into that broad range. Marine subjects aplenty, an abundant number of possible diorama/vignette and Historical Figure possibilities all come into easy reach.

Don't discount though, the possible competition weight that can come from Dr Who's side of the ledger. As a large bit of “Fantastic Television and Movies” are post 1945 British material rich. There are figures and vehicles from series such as the Gerry Anderson universe: Space 1999, SuperCar (directly related British , remember?), StingRay, Captain Scarlet, and let's not forget, Thunderbirds are GO ! Red Dwarf rules here, as do Daleks, Triffids, UFO, Professor Quatermass, The Giant Behemoth or who could forget, GORGON. Ripping London to pieces after the poor aforementioned Paleosaurus was torpedoed doing same.

The Prisoner (Lotus Super 7!), The Avengers (Mrs Peel, Mr Steed, their cars all have been models). Then, maybe consider how James Bond could perhaps be bent to the will of the modeler seeking this award. Oh it's boggling

Well, any measure, there's bound to be someone who will make something that even accidentally, will meet his admittedly scarcely thought through, Post 1945 British Special Award's winning premise... Be seeing you.



By Kazuhisa OTSUBO - Flickr: 昨日行ってきたサンダーバード博@
日本科学未来館。ロールス・ロイスというブランド。知財屋としての1枚。 , CC BY 2.0,
<https://commons.wikimedia.org/w/index.php?curid=27627592>

By Wammes Waggel - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=1966121>





SA 9 “ At Dawn’s Early Light ”

Award for Best PreHistoric or Early Man Subject

Admittedly by title alone, has nothing obvious to many why specifically it ties into this theme. Yet it *SO* does belong in Special Awards for TriCity Twelve , for this one clearly having a MOST DIRECT IN DEPTH LINK TO ALL things BRITISH !

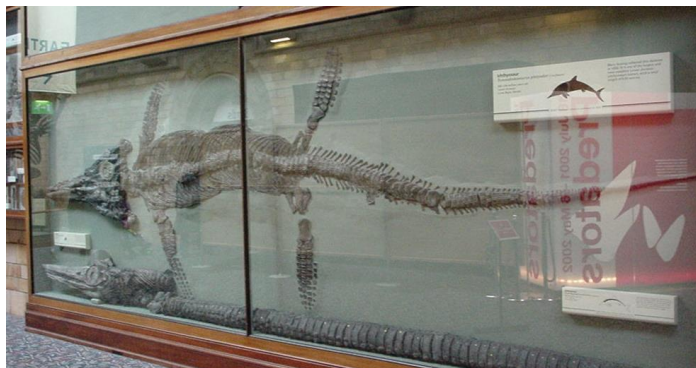


No, The Director is not referring to the infamous “Piltdown Man” scandal , not even close to the right century for the linking

Award’s “Anglo heritage” comes straight up from the hearts and minds of Paleontology Pioneers. From the highest echelons of British society to the working poor. Men AND women, whom many of you may never have heard of , yet long well known in the world of natural sciences, academics and gender politics of culture. Some are *only now*, getting full credit for their life’s work.

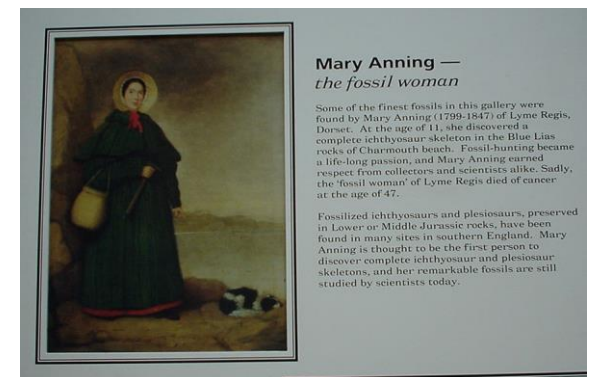
Starting with Mary Anning , of Lyme Regis, Dorset. At 12, she discovers along the seashore, first significant of several finds to her credit in a short 47 years of life. This prehistoric ichthyosaur find in 1811 of hers, would inspire Dr Gideon Mantell of Lewes, Sussex to pursue the study of fossils and ancient life in his own area. Which would lead in 1822 to his wife, Mary (NOT the little girl who sells seashells by the seashore, that being Ms. Anning who never married) discovering the teeth. From first of these other prehistoric reptile creatures to be described, by Gideon in 1825, named “Iguanodon”. Vindicating his premise, after William Buckland of Axminster, Devon had assured them his fossil teeth were of “ a fish ”. The same Buckland who would be in 1824, discoverer of “Megalosaurus”, in Stonesfield, England. All of which coming together, with the formation of the term “Dinosauria” in 1842, by Sir Richard Owen of Lancaster. Who would be famously at odds not long after, with the likes of one Charles Darwin, of Shropshire. Who would be infamous for his own fossil explanations, buried now with honors at Westminster Abbey and recognized as one of the most influential scientists to have lived. Also with Thomas Huxley of Middlesex, known as “Darwin’s Bulldog” for his advocacy of his theory. All of these folk are linked in by Sir Charles Lyell of Scotland. Now you know.

Of course, this award *is not limited to* only BRITISH related prehistoric items by any means, merely a bonus and fun feature for this year’s focusing.



Mary Anning collected this skeleton in 1832. It is one of the largest and most complete Lower Jurassic ichthyosaurs known, with a total length of 6.83 metres.

So ANY Prehistoric item modeled is eligible start:
Man, Mauchrachenia, Megalosaurus or Meganeura ...



SA 10 “ 1916 ”

Award for the Best 1916 Subject

Best of A Broad Class of Subjects within a significant Centennial

Significant in many respects, offers some range of model fun, thus chosen for a try !

For a softball starting off, consider the World War One now going into its third year for potential subject matter, in general and specific terms. **January** 1916 sees the wrap

up of the infamous 1915 Gallipoli Campaign, which definitely didn't turn out well in career path for Winston Churchill, or the many lives lost. **February** 1916 sees the start of what became the longest single battle of that war, Germany attacks Verdun, only to be finally defeated in **December** of the same year by the French. **April** would see formation of the Lafayette Escadrille (American Volunteer Unit/French Air Force), **May** 1916 their first victory. **May/June** cusp sees Germany and Britain on the high seas in The Battle of Jutland, whose lessons are still being learned 100 years later. **July** is the start of Battle of the Somme, in **September** Britain would introduce the use of the tank at this offensive which would end in **November**. The end of that same month sees Germany launch first Strategic Bombing of Britain BY AIRCRAFT (as opposed to Zeppelin)

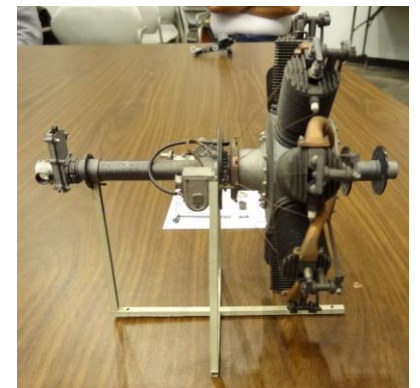
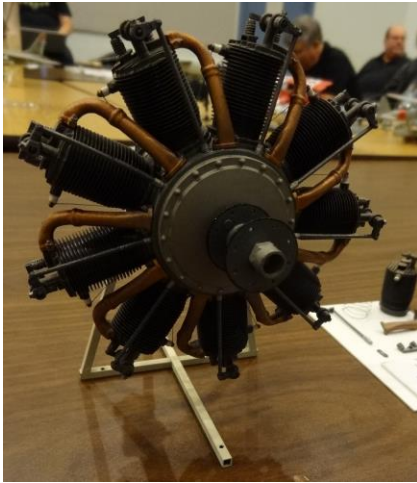
On the other hand and across the Atlantic: **March** 1916 sees Pancho Villa continuing to bedevil the USA in New Mexico. Then first use of US Army Aircraft over foreign soil occurs same month, Curtiss JN-3s do recon missions during Mexican Revolution. US Marines land in Dominican Republic for first time on **May 5 1916**, and USA will remain there for 8 years hence. **June** sees Pancho Villa again thwarting USA General Pershing, present inside Mexico with 15,000 troop Expeditionary Force. In Seattle, William Boeing incorporates firm Pacific Aero Products in **July**, which later would become The Boeing Company.

Flying back across for **September** 1916 finds Manfred Von Richtofen scoring his first aerial victory over Cambrai, France. Sail back to Newport Rhode Island in **October** 1916 to find German U-53 sinking 9 British merchantmen ! **November** sees Canadian William Barker make a crucial aerial recon, call for artillery strike. Becomes one of only three “scout pilots“, **who would hold the most British medals awarded for gallantry in the history of the Commonwealth or Empire.**

Reduce to lowest terms, this award's potential recruits spelled out on The Bottom Line

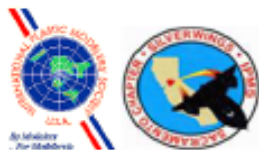
Eligible: Figure, Aircraft, Armor, Auto, Diorama, etc simply, clearly extant during year 1916 !

Free Hornet Contest Director thanks again SVSM Member Al Kuhn, who made this great 1916 engine



COLORFUL REMINDERS OF OUT OF TOWN EVENTS UPCOMING FROM THE HOSTS THEMSELVES

February 20, 2014



IPMS SILVERWINGS SilverCon 2016 MODEL SHOW & CONTEST SACRAMENTO, CA

Town & Country Lutheran Church and School
4049 Marconi Ave.

Hours 9-4, Vendor tables @ \$40;
\$7 first 2 models and \$1 each additional entry
/rs. under 14, \$1 for each entry

Russ Niles - Contest Vendor Coordinator r_niles@juno.com
916-381-1395

Art Niles - Chapter Treasurer, artniles@sbcbglobal.net
530-753-3265

Additional information regarding model registration and vendor table availability, see the IPMS Silverwings website:

<http://www.sacramento-model-club.org>

CONTEST SPONSORS

Viking Hobby
4718 El Comino Ave
Carmichael, CA 95608
916-482-0800
"Full range of model kits, reference materials,
and painting supplies"

Art Niles
IPMS Silverwings
Davis CA 95618
artniles@sbcbglobal.net
Best Aircraft

Brendy Garono
IPMS Silverwings
Carmichael CA 95608
Best Armor/Military Vehicle

Justin McGee
SECRET WEAPON
www.SecretWeaponMiniatures.com
Best Weathering



ANNUAL CONTEST CATEGORIES

- | | |
|---|--|
| A. Biplanes, all scales, all eras. | P. Civilian vehicles, custom |
| B. Single engine prop 1/72 | Q. Civilian vehicles, competition |
| C. Single engine prop 1/48 | R. Motorcycles & motor sports |
| D. Aircraft 1/32 all eras | S. Ships, all scales, all eras |
| E. Multi engine prop all eras, all scales | T. Railroad, all scales, all eras |
| F. Jets 1/72 | U. Sci-Fi, space fact and fantasy |
| G. Jets 1/48 | V. Jr. models, all scales, all eras |
| H. Rotary wing all eras, all scales | W. Sub Junior models, all scales, all eras |
| I. Military vehicles, soft skin, all eras, all scales | X. Out of the box, all scales |
| J. Military vehicles, armored, wheeled, and semi-tracked all eras, all scales | Y. Miscellaneous |
| K. Military vehicles, armored, fully tracked, all eras, all scales | Special category (Theme) |
| L. Artillery, all scales, all eras | Best of Show |
| M. Diorama | Best Weathering |
| N. Figures, all scales, all eras | Best Aircraft |
| O. Civilian vehicles, stock | Best Armor/Military Vehicle |
| | [People's Choice Award] |

See Note

SAMPLE REGISTRATION FORM

Note: At the discretion of the Contest Director And Chief Judge, categories may be split if there are sufficient entries to differentiate between groups of models sharing different commonalities such as countries of origin, theaters of action, or other similarities. Where appropriate, categories may be consolidated if fewer than three (3) entries, or fewer than two (2) entrants are represented within a single category.

Contest entrants are solely responsible for ensuring that their entries are properly identified and placed within their respective categories. Contest entries that are misclassified may be disregarded at the option of the Chief Judge

There may also be added, at the discretion of the Contest Director, a People's Choice award. An announcement will be made at that time.

Contest entrants are encouraged to list the models they propose to enter into the contest as shown in the sample registration form below. This should be done before arrival at the contest. All questions regarding registration and eligibility should be brought to the attention of the Contest Director and Chief Judge whose decisions are final.

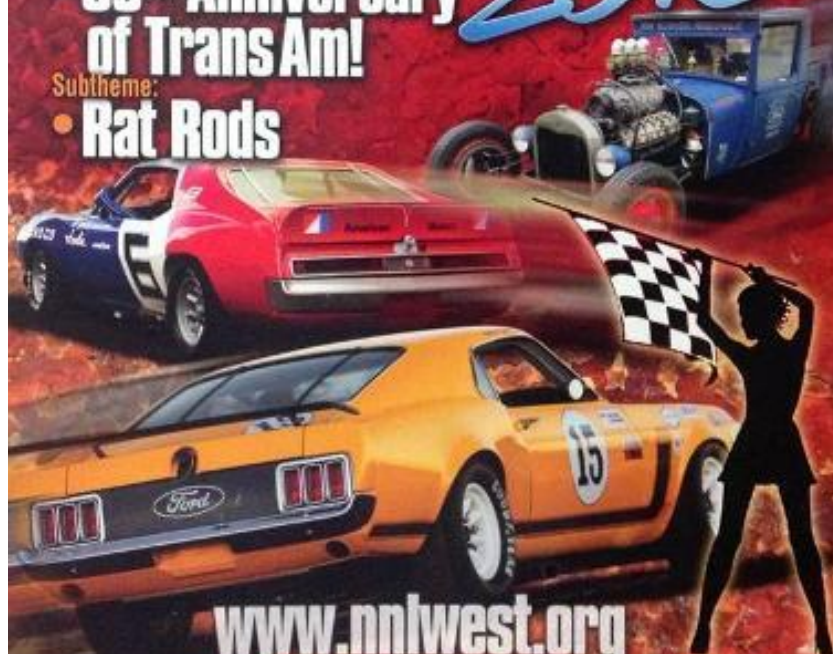
IPMS National Judging Rules, as modified by local practice, apply to this contest.

ENTRY #	SCALE	CONTEST CATEGORY	KIT MANUFACTURER	ENTRY DESCRIPTION	ENTRANT'S REGISTRATION #
1					

NNL West

2016

- 50th Anniversary of Trans Am!
- Subtheme:
- Rat Rods



www.nnlwest.org

March 12, Santa Clara Convention Center

9am-4pm Model Car Display & Swap Meet Door Prizes Admission \$15

SO CAL NNL XII *Model Car Show & Swap Meet*
 8 AM TO 3 PM **SUNDAY MAY 1, 2016**

Celebrating
100 years of the Indy 500

*Theme includes all cars raced at the Indianapolis Speedway
 Indy Cars, Formula One, NASCAR and IMSA*



NOSTALGIA DRAG RACING

DRAG RACING AND BONNEVILLE RAGERS FROM THE 50'S, 60'S & 70'S

\$15.00

*Unlimited Model
 Entry!*



*Juniors 15 &
 under. Free
 Model Entry!*

Rancho San Antonio Boys Home

21000 PLUMMER ST. CHATSWORTH, CA. 91345

Vendor Tables \$35.00 Order Now Limited Number Available

Contact Chris @ 818-430-0780 socalnnl@hotmail.com

*Peoples Choice Awards for Best in Show, Best Detail, Best
 Paint & Best Engine. Special Indy Car Modelers & Road Race
 Model Cars Awards and MORE! A Charity Event!*

Part of the So Cal Classic Chevy Car Show