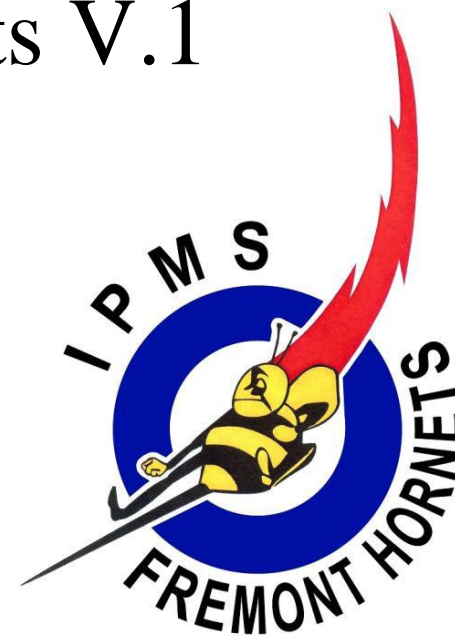


AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 112

November 06 2023



Somehow managing to wing it for now over **46** years...

Welcome

IN THIS ISSUE – You will find:
(basically in the listed order, tho a stream of consciousness device)

LATEST BUZZ (*Issue's Editorial, bearing no relation to the picture on the right*)
COVERAGE AWESOME OCTOBER HORNET's NEST NEWS INSIDE
BLATHERING ON some more details for 2023 FALL TriCity Classic # 15...

You May Call This BUZZ The "GREAT HAIL MARY EDIT"



ALL INSIDE THIS

CERTIFIABLY ANCIENT PRODUCTION

(well, maybe just the Editor)

Reminder : <http://fremonthornets.yolasite.com/> Just three little pages.
Not a lot to dig through , + **Events Calendar web page 3**, ALWAYS

THE **Latest** BUZZ (as of November 06 2023 300 PM)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor

YES! Now # 113 In case you are a new reader, the Issue number is off by one always, since # 0 was outset of this lark. That clarified or muddled, let's get to some actual important business!

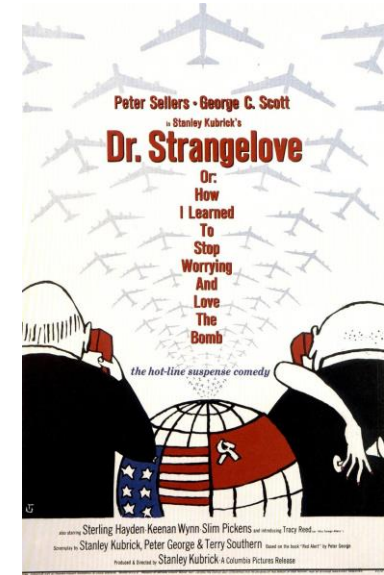
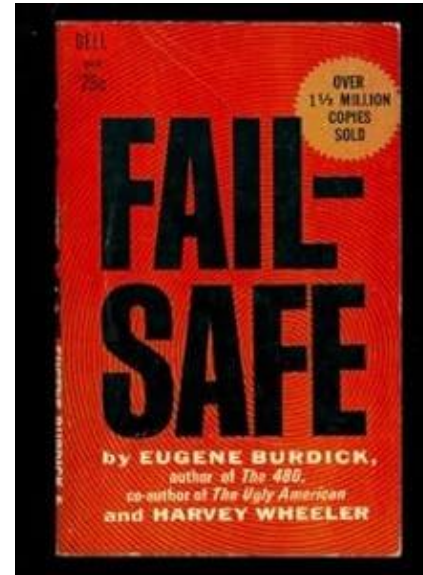


“MIGHTY CLEAR WHO WAS THE TRUE WINNER HERE !”

A Summary Break down of Dr.S vs. FS (with Red Alert thrown in just to mix it correctly)

While probably the majority of you are not familiar with all three on the right, or even perhaps any of them, thanks to this hobby of ours I was well versed in all of them before the 6th grade (really!)

I had read the original seed, which is a 1958 published book called RED ALERT nearly minutes after finishing FAIL-SAFE which first came out in 1962 DURING the Cuban Missile Crisis as three part serial in newspaper before October pub. book, and saw “Dr Strangelove” film in 1966, all only 2 years after it was released!



*While working on research for this TriCity 15 which I chose to use the best film for concise Cold War theme, did run across an excellent must read treatise written 2017 by a definite “Not Cold War Child”, bylined as minibabe **She annihilates the “fanboy mythos”** that has grown over the years since 1964 release of both films, built out of true facts that yes FAIL-SAFE the movie (based on book) was underway by another studio, Stanley Kubrick sued to delay its release before his dark comedic classic, so somehow elevating his cinema by trickery overcoming chance “the real deal”(FS) would be so loved **Not then. Not Now. Thanks minibabe!** <https://filmsdeconstructed.com/2017/08/25/why-dr-strangelove-is-a-masterpiece-and-fail-safe-is-not/> - mb*



“Nifty November Nonsense”

On the left, one part of what inspired this contest, at the July Free Hornets meeting. It’s painted in Testors # 1842M “Purple-Licious” A lively discussion there caused the President (and Sponsor of this Contest) to



arrive at conclusion for crafting this. Very simple entry parameters: Use ANY model subject, kit based or otherwise, to start. As easy as that, next part just as uncomplicated. Make sure you use ONE or MORE of the Testors One Coat Lacquer line products as I have shown here for reference, on your potential entry. Go crazy or mild, simple (Wet Look Clear for gloss finish agent or well applied single color on say, an auto) or complex (use your imagination) CASH PRIZES, event is held on 11-10-23



OCT 2023 NEST, Our FOURTEENTH Straight Win Assembling For Meet at Al's Shop

As you can perhaps see, the October meeting was a damned good turnout again. My plans originally were to cover it within a separate issue from this one which has focus on core items of the upcoming TriCity Fifteen. Now instead the full coverage of October Nest will be in this Buzz, and a "bonus issue" with some additional coverage will soon be forthcoming. Read on !





Norm Luebkers shared another great piece of history as art, see on left as he first berthed it on AI's counter. Stay tuned, note how Prez caused rapt attention

Edwin Cuenco made it right on time and brought a superb five completed pieces in 1/72nd scale to start off Model Talk oh yes!

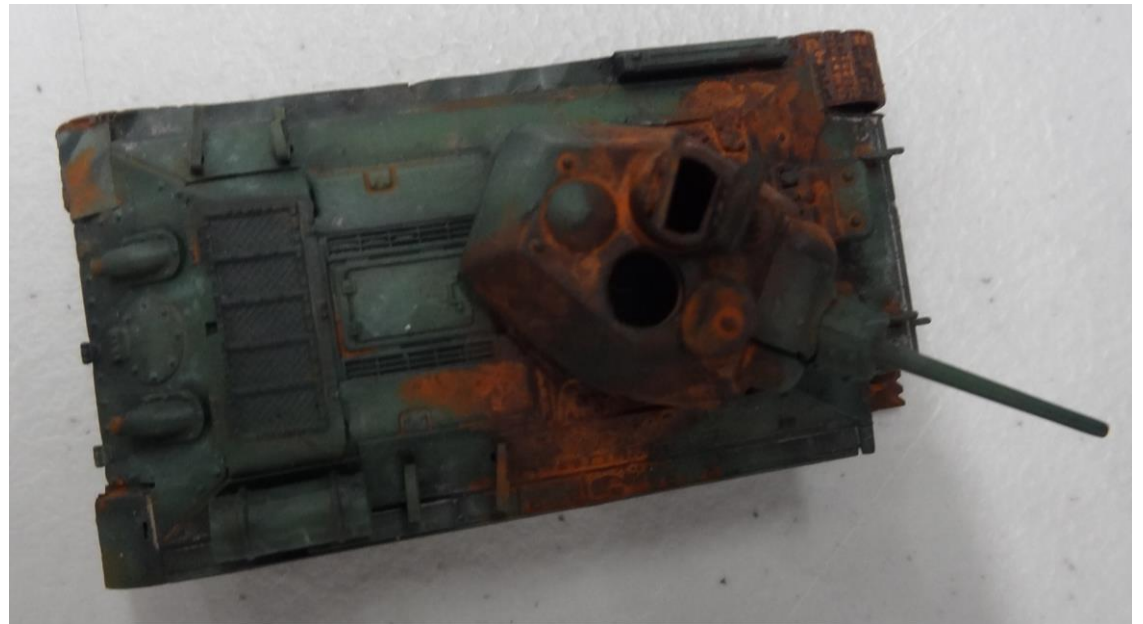




This is a MATCHBOX Me-262, nice result from this old kit.



This T-34/76 belies its styrene plastic basis thanks to Edwin's superb rustiness blended in with the overall aged, weathered look of this Soviet.





Tiger in a zimmerit anti-magnetic paste and 3 color finish, another great rendering

One of two Hetzer 38t light tank destroyers





Edwin's second 38t has subtle differences from its partner. My apologies as Editor, but running the meeting as President doesn't always result in my being in depth with notes and recollection for this publication. Edwin gave a splendid review of his German WW2 works to us, trust me. I try to balance things with what I hope you find illustrative photos from those I took.

Another look at the welcomed arrival of this viewing treasure, courtesy of the model artisanship of **Norm Luebkers** in 1/350th
This is Fort Drum, “The Concrete Battleship” a fortification built in Manila Bay, Phillipines and depicted here as in the 1930s





For this issue of Buzz, I chose a group to give an idea of Norm's great diorama within context of the October meeting. I will be producing a "Bonus Issue" because I really liked this work, took many more detail shots and want give proper respect to it.







Norm had another excellent talk for us covering how he came up with this masterful 3 dimensional historical artwork. One aspect he was sharing he created for this, shown in his hands here, a nice set of period pictures arranged like a museum slide. Norm's fidelity and attention to detail is awesomely rigorous, that is a scale 150 ft depth fully accurate not foreshortened at all.



John Larson pleasingly returned this month with his S-75 surface to air missile known best by its NATO designation SA-2 “Guideline”, now completed in 1/35th scale glory

This two stage menace has been serving in a wide range of military forces since first becoming known as a serious aerial threat when it shot down Gary Powers in his U-2 over Russia, May 1960. It had only begun first line service, and was a nasty surprise.



John covered how the weathering detail was a joy in comparison to the multitude of tiny stencils to apply.

My apologies to **Aaron Rhetta** that I have only this one long distance shot of his in progress Gundam.

It's being kept under keen observation by a T-34





Randy Ray brought in some huge tomes on the Sherman, as you can see
It was Alan O'Neal's 1/35th T-34/85 that was keeping observe of Gundam





Bob Meyers came through for us as a club in a big way, with his being basically the sole representative of both Free Hornets and SVSM at the Reno High Rollers Classic held October 7 for their second tryout of their new home, Reno Elks Lodge, nice. Bob won deservedly a tidy sum of their awards, which he brought several examples of with compliments on their production.



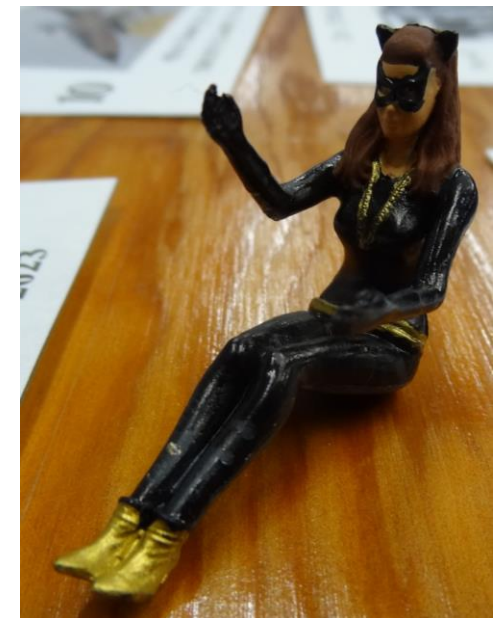
Bob reported their turnout happily exceeded their forecast, and very likely we'll be seeing a 2024 show next fall in Reno ☺

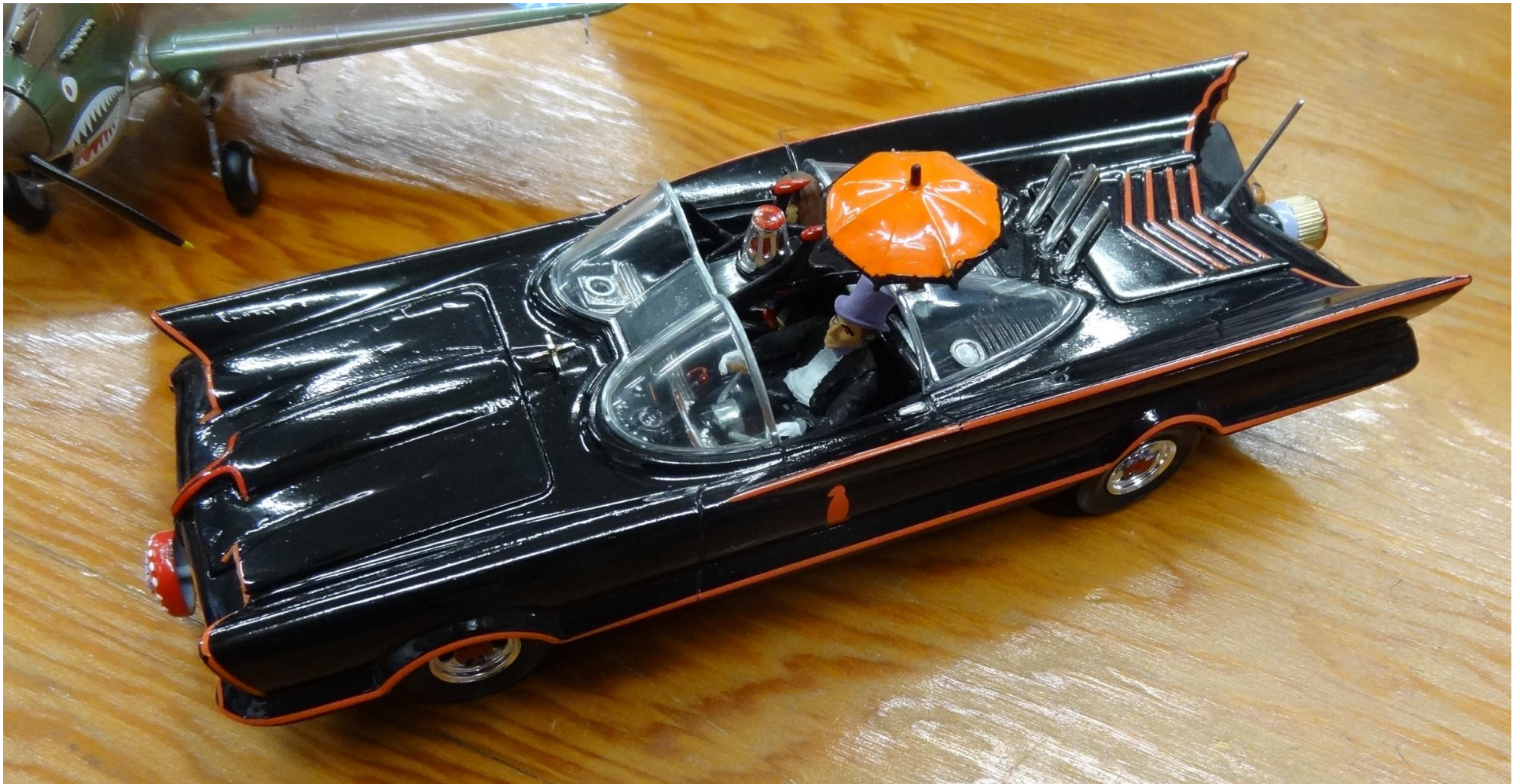


Mike Jiminez provided us a grand reveal on why he has been looking for clues how best to paint a rubber figure.

On the right, Catwoman in a Julie Newmar casting was one of two recipients of Mike's research here.

Acrylics, he said, were the answer. Looked it !





This is Mike's "Penguin Mobile", as you may have surmised, being the repurposed Dark Knight Batman's marvelous winged machine while in The Penguin's possession.

The purple topped Penguin in the driver's seat was other recipient of Mike's latest success in paint research



Mike tried out his luck with using “Future” acrylic floor finish on a Hasegawa 1/48th P-40C he got from his son’s collection





Chris Bucholtz moved mightily forward on his latest 1/20th scale Prehistoric Production, getting together on an accurate base his extraordinary entelodont (“Hell Pig”) Daeodon of the North American plains and hapless prey, three toed horse Parahippus.

Creating a base required more than perhaps meets the eye, as Chris outlined. As he said, a natural tendency is to put rocks and vegetation in symmetrical patterns, which he worked hard to resist, in order to get a “natural look”.



Just to assist in giving perspective here, that toothy terror stood at its shoulder 7 feet high and was an “apex” predator in its day. Chris made it clear that while the resin kit for Daeodon was only two parts, a tail and the amazingly well cast body/head, getting it all to “come alive” was no small trick. Mounting and blending the tail was one bit of challenging fun, but getting the look for the cavernous mouth, enormous canine teeth proved its own epic effort to carry off.



The Fokker D VII in 1/72nd scale by Chris proved its own challenge, in that during construction phase he had cracking fuselage, shattering lower wing for two

But it was discovering after resolving those issues, he would find out late in game his chosen paint scheme would not be correct for the plane he was nearly done making. Undaunted, he chose the lovely camouflage you see here. With plans to use all he learned on this, to complete another D VII on his original plan

Wrapping up this issue in effort to get it out usefully on time (also recognizing that I have it to the limit for maximum PDF for my own resources utility), we will close October look with last models on table here.

Frank Babbitt had missed our “109” club contest in September due to being out of the state. He came to October with a fine yellow nose Me-109E in 1/48th to show the flag, His latest 1/72nd nearly done WIP was Fw-190D9 in late war colors. *-mb fini*



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TRI-CITY CLASSIC XV Scale Model Contest and Exhibition
REFERENCE DATA & SPECIAL AWARD PROMO #5
FOR



“*Dr. Strangelove*”

SYNOPSIS: Where I try to explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. Choosing “Dr. Strangelove” actually feels timely, as old as it is. The movie is fairly well known, the geography really fits neatly within it. Breaking down in three main parts, US, UK, USSR, setting in middle of the Cold War, that ran from 1948 to 1991. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next.

With our own unique take and blending in some old favorites of ours. On to Promotion!

Of course ANY & ALL MODEL SUBJECTS are encouraged, welcomed to enter. So, PLEASE FEEL FREE to ignore theme entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show, enjoy is all the Contest Director here wishes

Whereupon simply here stated, current list of the TC-15 Special Awards. Now here and in future issues, details for each. The **Red** highlighted Specials are considered fairly self explanatory and likely won't be part of upcoming essay series. Highlights in **Blue** will be the subject of this article, and **Green** will be used to indicate a past issue coverage.

SA3 “The Right Stuff” Award for Best Entry befitting Contest Theme SA2 **Best Of Show Junior/Youth** SA1 **Best Of Show Senior**

SA4 "The MAD Triad" Series SA4A Best Strategic Aero SA4B Best Cold War Missilery SA4C Best Cold War Maritime Subject (US/UK/USSR)

SA5 "The Dead Hand" Best Post 1991 US/UK/USSR subject SA6 “**Know A Hornet’s Mighty Sting**” **Best American Fighter Aircraft**

SA7 “**Lightning Strikes Twice**” **Best EE or Lockheed Lightning, Arado Blitz**

SA8 **Best in Category for Aircraft**

SA9 **Best in Category for Armor**

SA10 **Best in Category for Automotive**

SA11 **Best in Category for Figure or Robot**

SA12 **Best in Category for Ship or SpaceShip**

SA13 **Best in Category for Diorama**

SA14 “**It Figures**” **Lester Tockerman Memorial Award Series (Junior/Youth only)**

SA15 **Kenneth Jung Memorial Award**

SA16 **SAT Service Award for Service to FH or R-9 Community**

SA17 **Mulieres Volante Best Women In Aerospace**

SA3 “ The Right Stuff ” for Best Contest Theme Subject



The RIGHT STUFF Award

Best Contest Theme Subject
(for ANY subject of USA/UK/USSR, In Operation Btwn 1948 to 1991)

A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS From the obscure



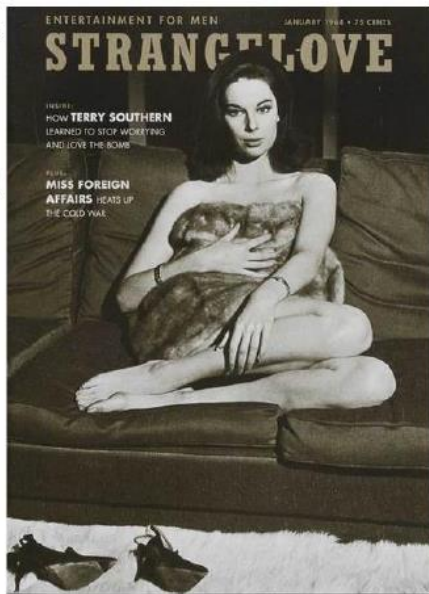
Tri City Fifteen Classic 2023
“Dr. Strangelove”

to the infamous

BASICS for SA3 Award QUALIFYING:

LITERALLY – ANYTHING from the USA, UK or USSR in period between 1948 and 1991, so let your imagination run !

Sign up sheets will be first cut line to make judging possible, so don't forget to get your potential entrant(s) on record to consider



AWARD SPONSOR – MICK BURTON
AWARD CREATION – MIRANDCO

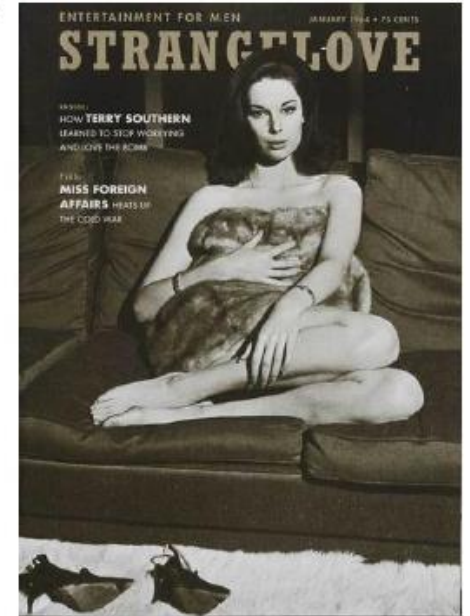


The RIGHT STUFF Award

Best Contest Theme Subject
(for ANY subject of USA/UK/USSR, In Operation Btwn 1948 to 1991)

A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS From the obscure to the infamous

All Sterling performance. Great Scott, Best Sellers !



AWARD SPONSOR – MICK BURTON



AWARD CREATION – MIRANDCO

While “ militant ” or clearly “ Strangelovian ” entries will perhaps have an initial edge, don't rule out chance for possibly an especially good Automotive, Civil Air, SF Or Fantasy, Collections entry to manage winning this. Figures, Real Space and Miscellaneous (since we have no specific Humor or Hypothetical categories) might offer the intrepid or especially cinematically fiendish, a clear shot at winning this.

And furthermore, just so you know, while there are two “award prototypes” for the SA3 award shown here, the actual award for TC-15 SA-3 is a sponsored acrylic item in the same vein as the Best of Category for Air, Auto, Armor, Fig, Ship, Dio, SF.

The Contest Director just wanted to have “ what might have been ” as example for this Special Award in too much fun, honoring this genius of dark comedy & prescient film

SA4 "The MAD Triad" Award Series

SA4A - Best Cold War

Strategic Bomber 1948-1991 (USA/UK/USSR)



Oh what fun one might have with this one. You could have one particular 4 engine Boeing design that would come in as entrant under all three flags, legitimately, for a start ! USN aircraft carrier force was considered as a strategic bomber leg deterrent long before Polaris/Poseidon/Trident fitted SSBNs succeeded them. Plus, within UK & USSR forces: V-bomber trio had two of them that also credibly provide means to compete for SA4B "Cold War Missile" Award, as do some Tu-4, Tu-16, Tu-22, Tu-26, Tu-95 and Tu-160 variants. The USAF B-52 had Hound Dog models along that same path, should you wish to choose for a method of bet hedging...



Guaranteed qualifiers short list:
USA- AJ-1, AJ-2, A-3A, A-3B, A-5A, B-29, B-36, B-45, B-47, B-50, B-52, B-58, B-1, FB-111

UK- Valiant, Victor, Vulcan

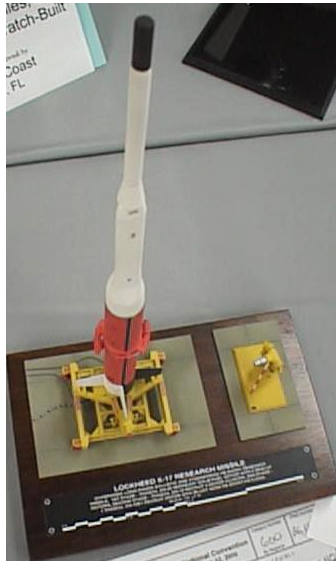
USSR- Tu-4, Tu-26, Tu-20/95, Tu-22, Tu-26, Tu-160, M-4

SA4 "The MAD Triad" Award Series

SA4B - Best Cold War

Missilery 1948-91(USA/UK/USSR)

Again, more to this than perhaps meets the mind's eye on reading. Yes, while SA4 Award series is thematically based on the classic "Mutually Assured Destruction" (MAD) Triad from Cold War, the Missilery component is not limited to "strategic weapons" only. As that would likely be very boring and counter productive for entries.



Realize instead that ALL the Real Space, Civil & Military Rockets/Missiles projects coming from USA/UK & USSR, 1948-91 are also potential entries for the award here.

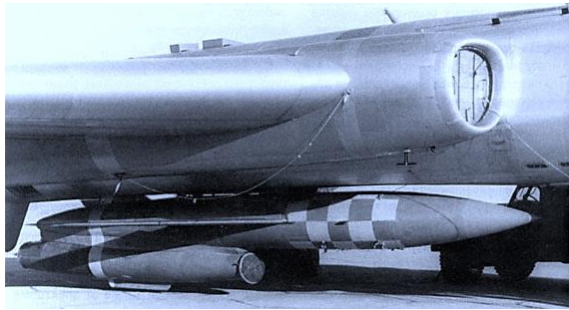
Ideas? Jupiter, Atlas, Titan, SS-4, Pershing, Blue Steel, Bomarc, Snark, Kitchen, Kennel, Kipper, Davy Crockett, Hound Dog, Red

Top, Sidewinder, Talos, Terrier, Honest John, LaCrosse, Polaris, Poseidon, almost all of them alone available as models over the years. Among shown here are Cold War Classics like S-75 "Guideline SA-2" that infamously shot down two U-2s!



SA4 “ The MAD Triad ” Award Series SA4C – Best Cold War Maritime Subject 1948-91

(USA/UK/USSR)



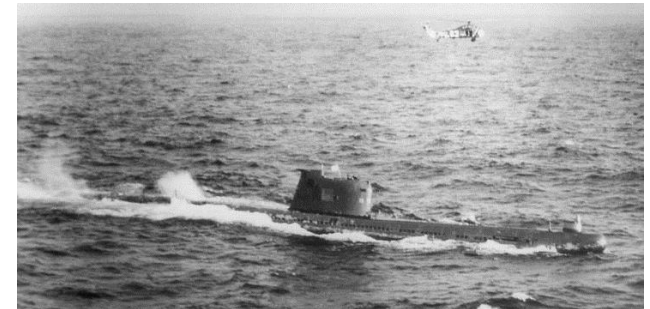
*Tri City Fifteen Classic 2023
“Dr. Strangelove”*

Again seeking to expand the possibilities beyond a first pass reading that only SSBNs, et al can qualify.



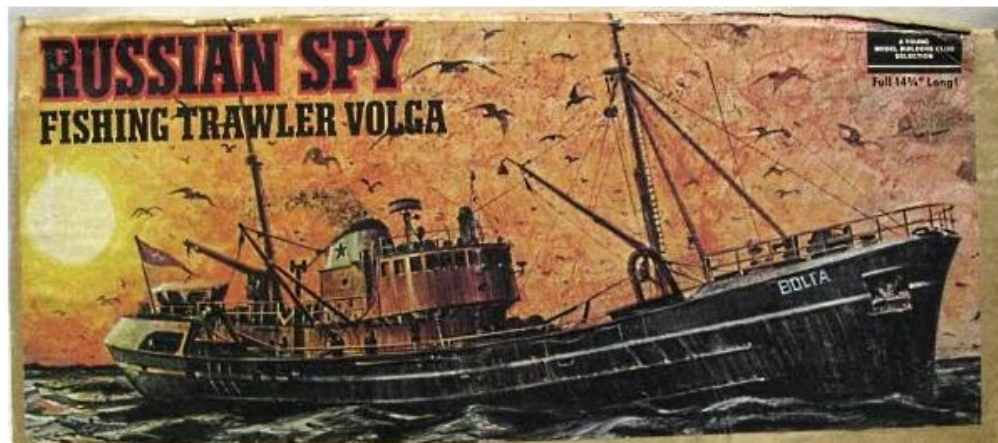
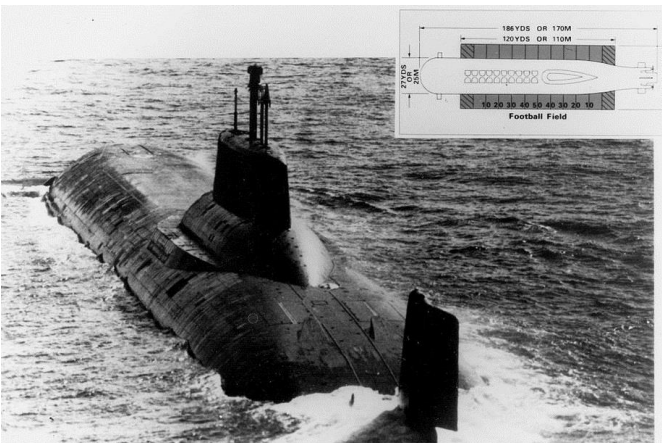
To be clear, ANY Naval subject of USA/UK/USSR between the relevant years is potential. So Soviet Naval forces anti shipping missiles, US/UK/USSR aircraft carriers, figures of personnel, all manner of anti-sub aircraft, just some good examples. Polaris, Poseidon, Trident missiles, the infamous “Styx” also will work.

Polaris, Poseidon, Trident missiles, the infamous “Styx” also will work.



Above, AS-3 Kipper under naval Tu-16, UK SSBN, AS-4 Kitchen on display, Soviet sub B-59 made to surface in Cuba crisis.

Below, the humongous Soviet Typhoon class SSBN, a classic model offering of a Cold War staple, a Red fishing boat outfitted



with enough electronics to operate a city aboard, for a better result in “fishing” near US/UK sea fleets ...

SA5 “The Dead Hand” Award

Tri City Fifteen Classic 2023
“Dr. Strangelove”

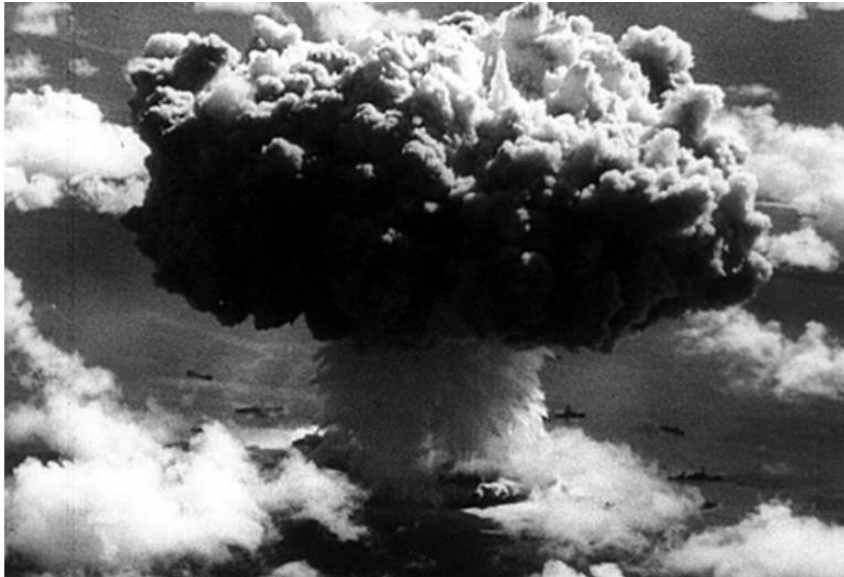
Best Post 1991 USA/UK/USSR Subject



“Well, boys, I reckon this is it. Nuclear combat toe-to-toe with the Rooskies.” — Major T.J. “King” Kong (Slim Pickens)

Closing the loop of the three part series of TriCity Contest Theme Specific awards again a “post” annum theme that ties directly to movie then. Eerily still to this day, also In Real Life. While movie had splendid, if wicked, plot device that poetically closed curtain on all that went before, no one knew at the time just how on target this idea really was.

In 1964, the Soviet Union began development that lead to a system deployed during the last decades of the Cold War, known as “Perimeter”. System’s nickname in Russian translates to “The Dead Hand”. Perimeter today is still in place and in working order. As far as anyone knows, luckily this also remains in need of some last human interaction before being set on its automated mission to annihilate with any, all remaining Russian nuclear weapons, basically the rest of the world, in response to a decapitating attack on the former Soviet Union. In 1964, the US Defense Department terminated any plans to proceed further with only known successful nuclear powered ramjet engine, for proposed Mach 3 cruise speed missile called SLAM. Designed to fly over Soviet Union in a pattern for up to 24 hours at 1500 feet while spewing radioactive exhaust, delivering multi KT warheads (payload expected to exceed capacity of multiple SSBNs). *Deemed provocative.*



HERE WE GO AGAIN YESSSSS



TRI-CITY CLASSIC 15

Scale Model Contest and Exhibition



Saturday, November 25 2023

at the Fremont Elks Lodge , 38991 Farwell Drive, Fremont, California 9am - 5pm

60 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits

This Year's Theme "**Dr. Strangelove**" (*any USA/UK/USSR Cold War related item*)

NEW Special Awards in addition to traditional First/Second/Third place are:

“**The Right Stuff**” Award for Best Entry befitting the Contest Theme

“**The MAD Triad**” (three awards for: Best Strategic Aero , Missile, Maritime subject of USA/UK/USSR btwn 1948-1991)

“**The Dead Hand**” Award for Best Post 1991 USA/UK/USSR subject (Real or Not)

ALSO "Mulieres Volante" for Women In Aerospace Entry & "Know A Hornet's Mighty Sting" for Best American Fighter Aircraft

Plus these: “**Best Twin Engine Lightning**“, “**IT FIGURES**” (Up to 3 Awards for Junior/Youth with prolific entry)

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/FIVE model entries/less (\$15 for **SIX or more**) Any modelers 17/under. FREE with unlimited entry

For Vendor Information, Contact VP David Parks, DAVIDPARKS81@comcast.net. Be advised : **VALID CA SALES TAX PERMIT REQUIRED**

For All Other Queries : Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 15 Contest” on subject line

Coming Up NEXT

The Next Hornets Nest Night Is **FRIDAY NOVEMBER 10 2023**

REMINDER – Al Gerace has generously offered us the use of Hobbies Unlimited shop space After Hours to hold our meeting! Treasurer/VP Dave Parks has generously been willing to provide the chairs and transport to/from of these, as well as be in charge of attendance and access for the meeting at the Hobby Shop. Be Respectful of all that

“ WHAT ? *ONLY TWO WEEKS* UNTIL TriCity 15 *YOU SAY ? ”*

EDITOR BEGS TO REMIND WE ALSO HAVE CLUB CONTEST

PLUS IN A FUTURE NEXT EDITION

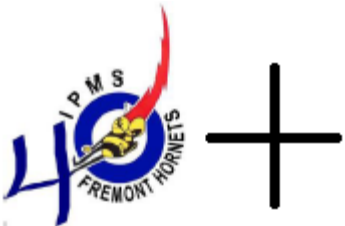
WE MAY FINALLY AGAIN RETURN TO CONTINUING A LOOK IN DETAIL AT FREE HORNETS

WAAAAAAYYYYYYY

BACK WHEN

ALONG WITH COVERAGE OF NOT SO LONG AGO SUCCESSES OF FREE HORNETS LIKE THIS

*And possibly, some explore in more detail of a future **FREE HORNETS TRICITY** event plan...*



- Mick Burton, madman at large – DAZE61283@mypacks.net

(sole fool responsible for bad content or rude comment here) “ Come for the models Stay for the Sarcasm “