

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 26



January 11 2015



Somehow managing to wing it for now over 38 years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification) Reminder of recent Nest 01-09-15

Short (VERY) schedule of upcoming near meets and events of possible interest to Hornets and their friends

**A REMINDER – JANUARY 2015 Meeting was OUR FIRST CLUB CONTEST THEME OF THE NEW YEAR !
You'll just have to wait until the NEXT Buzz to find out how that all turned out, so there .**

A LOOK BACK FROM THE FRONT – “ PIZZAH ! ” December Club meeting

Coverage of IPMS Sacramento Silvercon 2014 Show buried inside Editor's musings, but hey there's pictures to see !

“ GRUPPE BUILD 2015: Any BFs by AF “ advertisement to keep everyone aware and incentivized (just a thought)

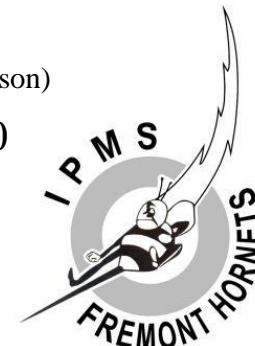
**A ROUND of reminding about FALL 2015 TriCity XI “The Good German”, followed with the TC-11 Special Awards
“ Mightiest Mercedes ” and “Best Straight Wing Jet” singled out for special attention and promotion**

CLOSING NONSENSE with a Free Hornets SPECIAL CONTEST “FUN WITH PHOTOS” Caption Competition

THE Latest BUZZ (as of Jan 11 2015 morning)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2014/15 season)

YES! Now #27 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddled, let's get to some actual important business!



“The Push To The Finish: The Last Contest of R-9 Year: Theme as Metaphor”

Here it is. What was originally to be The Last Buzz of the Last Year (2014), with reworked title of actual last.

I had this issue laid out, photo wise, now FOUR WEEKS AGO, 24 pages initially, along with concept of the SVSM AfterMarket for December 2014, with every confidence I'd just blast through, publish BOTH by 12/30.

SilverWings of Sacramento's theme for December 6 show now provided me a repeat reminder. That as in war and contest staging, Editorial *hubris* will be *smited mightily*, if you plan to, “wrap it all up by Christmas”. This writing wouldn't emerge from my fingers, thoughts frozen, all as if I were in a Bastogne foxhole “on the line”.

The Hornet's Nest for 2015 was on the immediate horizon like sunrise, a week away on day after New Year's, with this issue looking no different than had the Western Front lines of “the Great War” for the passing of time.

Seems now it all an enforced and needed 30 days away. For nearly in time to be out before our meeting, sudden gentle insistence to go look again at these colorful (photos) empty spaces took hold. Then lo, streams of words suddenly run rampant, needing at least some concept of editing. Now you have it. Editor satisfied, surprised as it was actually thanks to the “push into overtime” that the final “immediacy”; which I'd so arrogantly tried to capture those weeks back, was sewn into this. Thanks Louis, Mikes, Ray and all of you. Happy New Year -mickb

The Hornets Nest Night Friday January 09 @ Irvington Locale
PLANNED TO BE (and for most part, succeeded so in performance)
Minimal Business, Model Talk, Buildfest & Our Club Contest Night

Saturday, January 31 2015 – NNL West host their annual “ NNL Western Event” at Santa Clara Convention Center, Santa Clara CA –LOT of fun

Free Hornet's *December Nest* (a look back from *The Front*)

Every December offers a challenge.



First, how shall we fill out the party room?

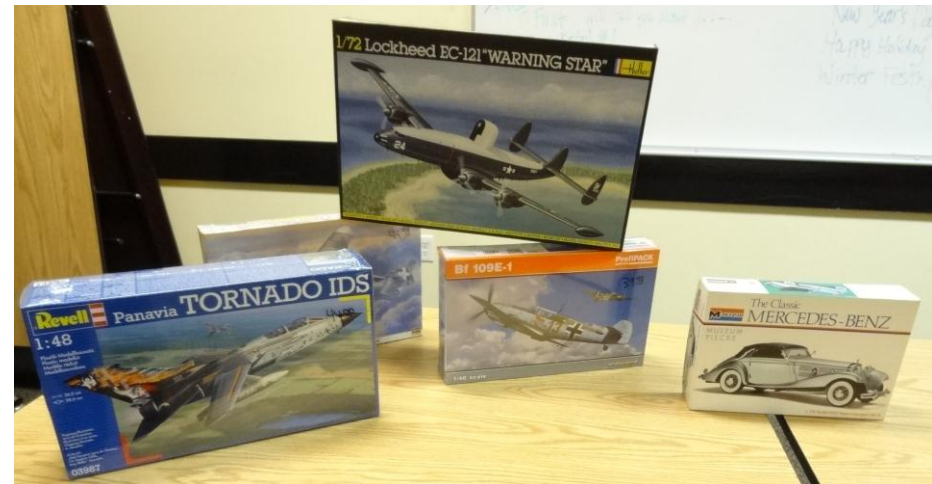


Next, what will we have with our Pizza ??



THANKS to your fellow Free Hornets, we shared in another holiday huzzah, supremely satiated

Part of the “behind the scenes” work involved here every year which isn’t always obvious, yet quite satisfying to get precisely targeted: The forecast for holiday meet attendance, and then matching recreation/pizza needs. Ray Lloyd batted 1.000 with our most recent Holiday party pizza buy which your Free Hornet President/Treasurer especially appreciated. That’s Ray in a Victory Arms Salute in the center of shot on the left, FYI.



Thanks also those who came bearing gifts of refreshments and other foods to share with everyone. The “Santa sized raffle plan” for this year came to pass, with impressive economies as well. In fact, these 5 items you see here above right were the start, but not the finishing prize total. Another note of membership being generous in material manner as well as spirit. The raffle that night provided yet another example of members being generous to their community in both spirit and material in a less fun but very vital way, which we’ll cover in more detail a little later on. THANKS, Jim & Mike !

Thanks also to long time member Blair T Smith, who's been making more meets than missing, and as you see here, offering his fine models as gifts!



God Bless him ! He's clearly done a fantastic job on this "re-imagined" Jupiter 2 from movie ...

Okay, yes, I'm having a little editorial fun here at Blair's forgiving expense. Back to the reality.

Actually, I took most of these shots on page pre-meeting, with some pre-conceived intention for use here (in general sense that a "Holiday Buzz" would be a good idea to produce). I showed bit of surprise at his arriving with model in hand, Blair noted. Only because I'd advised in last Buzz and on website that no Model Talk, etc, for this particular meet due to high risk of food elements melding with any models present. I re-iterated that was merely advisory and not prohibitive post, Blair made me laugh with response that he's rarely reading either Buzz or website real time.



Said he'd counted himself fortunate to have made the meeting night plus his finishing this model in light of his busy existence.

Illuminating me with some of his work here, Blair explained that an aftermarket addition was needed to achieve the full boat here. He turned it on to show me the pleasing effect. In center shot above, the "active engine" looks lively, no?



Meanwhile, topside on left, the Robinson clan is visible, barely in the darkness. The vivid difference with "lights on" is on right

Although Blair's use of aftermarket lights enhances this vehicle most impactful of the visual effects is pure Blair T Smith.(finish)



Spectacular accomplishment in finish seemed to be the theme for our Holiday Nest. I had already advised Blair that one of our fellow members had just won “Best Weathering” at the SilverCon 2014 show only a week before, suggested he consider making the 2015 edition as I felt his Jupiter II be a serious top contender for that award. Shortly thereafter, Randy Ray arrived, bringing along the very items of discussion ! His Libyan Revolution PU with Rocket Launcher returned from Sacramento event with this exceptional little award, courtesy of vendor/sponsor “Secret Weapon” at Silvercon.



Here's a first look at award...



Then a look at Randy's "Revolting" PickUp, which you may recall, won Model of the Month for October. Shortly beforehand, took a Second in his category AND "Tears of the Sun" Special Award at TriCity 10 with this same model. Not a bad finish on balance, having completed his 1/35 jewel "just in time"

Just in time to win awards aplenty in the following 60 days !

You may use my "model fingers" in photo at right to better gauge the actual size of this award. Definitely an attractive mantel piece, no?



No surprise to find none too long after the pizza arrived, the room filled up with Holiday Hornets in a well wishing mood, as these pictures will attest. Why look, there's Roy "Barracuda nee' Cooper Details" Sutherland even, and the meeting isn't about to draw to an end! Wondrous time, December!



This is the best of (read: nearly only) shots I have with a clue that Lily Liu and clan showed up too! Her mom, dad and her all had previous plans but sweet folk they are spent part of their



short time with us, going to a store to donate bottled h2O as their party gift.

That's Lily above.

On left, I caught a shot of Mr Babbitt rubbing his raffle tickets on Blair's Jupiter Two!

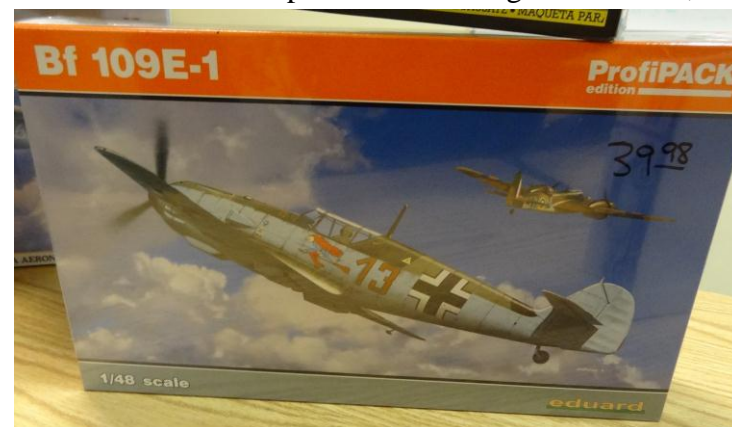


Meanwhile, everyone else is in process of examining the bigger of my two donations to "Santa's Raffle" ...

Thanks to Angel Al G of Hobbies Unlimited, working with Our Good Man Louis O, Santa had THREE excellent prizes for offer right off the bat, in



requisite limits of our wee budget. It happened without deliberate intent, that these all happened to neatly fit as possible contenders for TC-11 on theme! Couldn't have planned better if we had. Bonus, provided President some more theatre props. His gift for the party included not speaking too much business and letting things run casually, everyone helped there ☺



So as you see, we had a GERMAN Air Force Panavia Tornado, Bf-109E-1 “Yellow 13” in GERMAN Luftwaffe, and last but far from least, another Bf-109, this time a G-4 and in Italian Air Force scheme. But it's still GERMAN for the purposes of TriCity Classic Number 11... gee, forget what that theme is...hmmm, oh yeah ! “The Good GERMAN”. Thanks again, Louis and Al !



These three could of course, be returned within the time limits, for store credit if the winners didn't see themselves wanting to do the right thing and build them. A detail which helps explain “no return” here:

That's not a prediction on the fate of this Blenheim, The labelling is to warn potential winners that you'd be taking this one home if you picked it for raffle.



This was the 6th and final donation to Santa's pile, I thank Mark Schynert for his generous gift of the new Bristol from Airfix.



Here are the President's two:
I had to offer something that's in synch with next TriCity, so chose to surplus this favorite museum piece (last one I had)
A “double header” as this fits for at least two Special Award contentions, you may gather.
Then, hoping to excite interest I also had my one pristine kit of Heller EC-121, put in raffle.



OUR BIG FREE HORNET SURPRISE OF DECEMBER !



*Congratulations
to
Model
of the
Month
winner,

Blair T Smith !*



AND LAST BUT FAR FROM LEAST -

*SPECIAL AWARD recognition to MIKE MEEK & JIM PRIETE.
When Santa's Raffle Ticket Bag was found to be empty that night,
So all hope of having our planned fun seemed lost to us instead:
THEY CAME THROUGH
Giving up their fun time to go out and get us those tickets !*

The President owes you both Dinner in January. *Mickb-fini*

*And if you'd like to see MORE pictures: link on here www.fremonthornets.org (gallery) under Hornets Nest 2014 meets look for DECEMBER of course
Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here) “Come for the models *Stay for the Sarcasm**

MANY HORNETS GO SACTO !

A Brief Review and a Major Meandering Muse of the SILVERCON 2014 Contest by the Editor

The list of those Hornets who made 2014 Silvercon part of their Saturday, very long and very distinguished. If you don't believe me, the list is included at the end of this.

I managed to be included among them this go around, through the facility of great friends Jim Priete and Mike Meek. As characterized before in other reviews recently, 2014 was year I was able to make shows missed in 2013 (Mostly. Reno went flat...)

Main significance of my reiterating it here, this became my introduction to the new contest site for SilverWings. Whose inaugural run was last year. Getting to so many Sacramento shows since the early 1980s (my first USA Nats was Sacto in 1986 !), to not have been at the first venue change in years for them, well, just seemed wrong !

So here it is and here we are, all back in synch !

Town & Country Lutheran Church and School gym plus meeting hall. Located on Marconi Avenue off of Watt and puts SilverWings show back in Sacto.

In fact, only a short distance to a previous home of the show, back in the days when there were Summer and Winter editions, on the second floor of bowling alley !

History indeed, repeats itself in different manners.

Congratulations to SilverWings for the new venue, as upon arrival the improvement in access, parking was significant when compared to last prior locale.

That was only the beginning of my pleasant surprises when contrasting this venue to the Elk Grove School locale of recent years past. These photos and next few following make clear one big difference. There's ROOM to MOVE ! You can actually comfortably make your way to scrutinize, settle your entry into category, stroll to peruse the tables or shop the vendors, singly or in groups. More importantly, groups can form as they do naturally, at will, without immediately threatening to form a pedestrian's version of horrendous gridlock lasting in ripples for long after, in this excellent venue

That was a "feature" of the more well attended Elk Grove shows. Portions of the room would become virtually impassible for any or all those things I mentioned. The marvelous vending area this Winter Classic has become known for in our Region, would during event, sometimes be very hard to distinguish as to where aisles versus "vendor space" boundaries were. As an impression of wall to wall, floor to ceiling models and modelers as one entity set in... Made photography of the event a challenge after a while, and when judging underway, don't even think about shooting the models.



For some years of this event, that would be my sole participatory act of going beyond seeing friends, get more shopping done, so there's a reason I have these particular strong recollections to reflect about. Plus here now of course, provides something to fill space around the shots you see .



Okay now, we'll take Free Hornet Gabriel Lee's example here (he in blue, at left) and give a look at tables in hour of arrival.



Wherein, some very nice surprises await us...

Beginning with this one !

A true classic, present at the Jet Aircraft category, so comprising courtesy of this entry, one of the broadest ranges of types that I've seen in quite awhile.

This is a Hawk Model Company XAB-1 "Beta" I in the ever popular, abundant, box scale of 1/180.



Pretty rare item even in its day, only released in two editions. As why this kit was never seen again in say, Testors Model Company Edition, only may speculate. The Illuminati want it to stay hidden?



This aircraft, billed as "Atomic Powered Bomber", never existed in mockup or prototype form. There was, though, an actual serious "atom plane" design which Hawk's kit greatly resembled. A major US aerospace firm was source for that.

Convair (General Dynamics) had long association with USA's Atomic Engine Aircraft program series from early '50s into the late 60s. They get some credit for development of XAB-1 kit, in supplied instructions. Which helpfully also educate the kit purchaser about the basics of nuclear jet engine plus idea of the complexities of powering any aircraft in this manner.

Builder presented this retro kit in splendid fashion, in a finish that matched SAC practice (silver lacquer with the "anti flash" white undersurfaces) of the period. Polished engine nose cowls on the "atomic engine nacelles" a nice touch, as was fitting of a vintage Revell display stand plus trademark "flames" from Hawk kit. Seems the "working landing gear and atomic engine nacelles" were modified to no longer open or "drop off in emergency", as a part of the build. I didn't study



it enough while there or in my numerous pictures to know for sure. Looks like custom decals, at least some (rad symbols). Built this myself twice, but “back in the day” so not at all like this.



Propeller aircraft as well in the mode of offering a view of “not bloody likely, but cool looking, anyways “

The B-35 series Northrop Flying Wing of course, did see airframes in daylight.

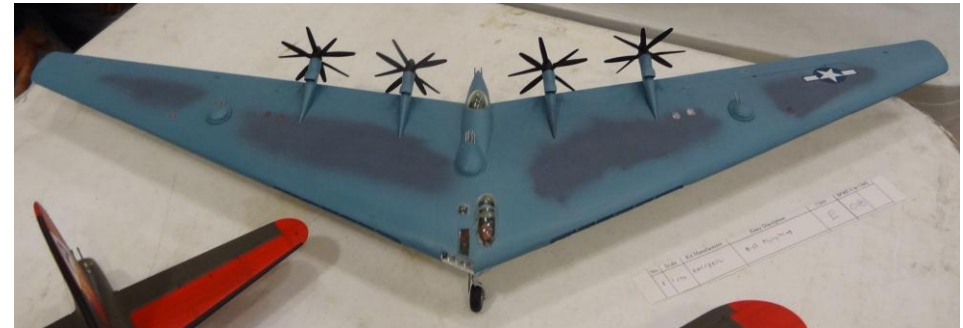
A few versions, with final one their conversion into B-49 turbojet bombers/recon. Given mission ranges of original plane, the inherent “roominess” of the airframe also lending itself to equipment refits or a crew increase (think “electronic warfare ops”), this hypothetical “recce haze” version isn’t totally out on a limb, had things gone differently in mid 20th century history. The entry tag just said “B-35 Flying Wing”. As it happens, I’ve found an archived Web page where someone has quite a writeup on Northrop B-35, B-49 Naval variants, he had correctly designated it as a PT-1. In any case, here is a possible cousin

Going now to an aircraft that definitely saw production in real life. In fact the family shares with a rare few others, the distinction of having some of the greatest production numbers ever to be seen.

Sergei Ilyushin’s bad to the bone IL-2, had a postwar design as the IL-10. Combined with IL-2 production in WW2, it gives the type the top honor of single most produced

military aircraft, ever. More than 42, 000 in all, and here is a rather rare take on how models of them are “finished”

Free Hornet Ben Pada (a dual passport, he’s member of SVSM too) did this marvelous “unpainted production” IL-2 Sturmovik, using the Acc Miniatures 1/48 scale kit and patented Pada magic. Wood portions on this flying armored bathtub ground attacker are abundant. Ben’s got the technique mastered and then some. Hard to remember that this is all polystyrene in reality that we’re looking at, the panels are “grained” so. Metalwork is awesome too. Major props to Ben for this Russki Prop.



Another entrant who's work product definitely caught my eye, gained my admiration on the results, the one who did the Northrop "Black Bullet" #1 in 1/72 scale. More than likely using the same source as I did for mine, the "MPM" limited run kit. There's two kits available for the #2 version, from MPM, Special Hobby, however only the #1 prototype gives option of this "metal" finish.



Magnesium airframe, contraprop pusher, as serious an effort to be meeting the R-40C specification as any of its competition. Jack Northrop's XP-56 an almost surreal, out of comic books design. Especially in original form, as here, with as minimal tailplane that anyone might attempt

If you go online, Youtube fans have posted footage of this bird in its final run, where viewers might mistake the sequence for opening of 6 Million Dollar Man TV show ! (although 3 decades later in that footage, a "lifting body M2-F2" is the aircraft, it's still literally same desert airfields. Plus "rolling wreck" look of #1 XP-56 in video viewing, eerily mimics that of later M2-F2 footage even at the static end. Bizarre Trivia Bonus: M2-F2 was a Northrop, too!)



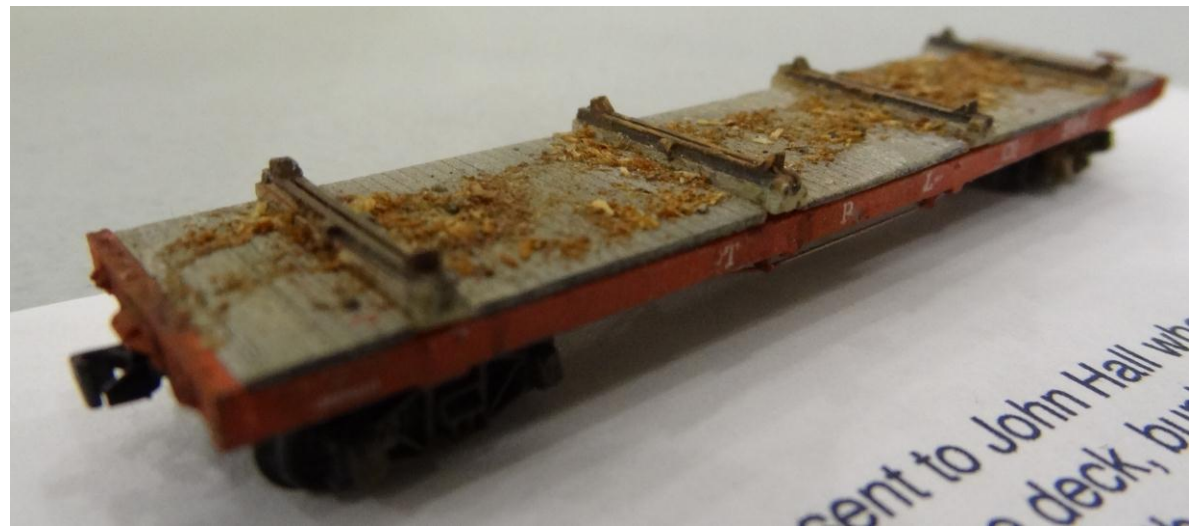
Yet another "eye catcher" for me at 2014 Silvercon was this Martin Maryland in 1/48. Special Hobby kit, RAF Desert Air Force scheme, perhaps not really



every one's cup of tea, true. However these unsung twins deserve space along side some well known Douglas twin engine bomber successes on contest table The Havoc and Invader can spare some of the love, I am sure many agree.

NOW – how about we go to... SOMETHING COMPLETELY DIFFERENT !

How's this suit you for a changeup? Well rendered, even the "dinner" has expressive features, the piece in person is even more impressive than photo can convey.



Then, here we have my first "known" encounter with 21st Century scratchbuilding for a



competitive item. The third picture in my series has the exact data sheet provided for all to know how this TPL Co Log Car in 1/160 (railroader's N scale) came to be in existence as a model. Felt the modeler said it best, thusly I can just extol how cool I thought this whole model

turned out. Exquisite, likely a work of love.



Sacramento IPMS for all the years I have ever known, has had at least one class of Rail models or some number as entries in Miscellany. Due partly there's a fair size clan in the area who are RR enthusiasts. Also serves to remind "newbies" where "other" scale modelers owe some gratitude. For the scale railers were for many years, "the support system" for their hobby supply needs being met at all. Try attending some of "their" shows or meets sometime, find out how "passionate" scale arguments can REALLY become...

Oh look, here's someone volunteering to take me up on this offer, and there's someone to go with him, that's equipped to keep things "peaceful" ☺



Alright, yes, I do know that really is classic "The Mummy" from the Boris Karloff / Universal Pictures movie. Aurora/Polar Lights kitting, interpreted here by Free Hornet Louis Orselli. That's why I did it!

In center stage, another "artistic re-imagining" of a '50s movie icon.

"Forbidden Planet" had this very splendid Robby the Robot, here is the Polar Lights molding at scale to match "The Mummy", done with a humorous twist. One of the small number of entries I didn't bring to 2014 SilverCon (not making shows has some upside, stuff you've got done can be entered year(s) later!) was in fact, the "stock" Robby. I'd have been amused to see how those two would have "wrestled to place"

For by now I am sure you see that I didn't, on first scan of tables, how "militant" this Robby actually is.

Once I became fully aware of this, the ground was laid for a period of my being utterly amused by this.

Setting in for long enough to shoot more pictures than you want to see

This shot of Louis' Mummy is the best one I've gotten at either contests or meetings, and happily there's "other life" in the picture. Just now strikes me (I am doing this portion of writing at the Hornets Nest that is the subject of the calendar in this issue...) we need to have a "caption contest" or two in the New Year, and this photograph seems to scream out for being the Launch Vehicle. Meanwhile, just look at how splendid Mr Louis Orselli finished this whole package, and the "Coral Cobra" is a nice accent. Louis by the way, just came up to me at HQ table here to read this and pointed out the apparent (now that he's told me) disparity of this model's Head to Body in ratio. Ole One Eye has a big head, I suppose is the message ☺



Black ID text script on left (sorry, I didn't record Officer's name, my bad), MP armband on right, all regulation looking as should be. Sergeant stripes, spit polished gloss black "boots", you're the man!

Plain, no nonsense belt, shoulder strap, handheld radio, regulation baton, .45 caliber. Our bot's ready to restore order and quell any questionable behavior or outright brawls breaking out amongst contestants or more likely, Judges on this planet or any.

Let's be safe out there.

For now, let's take a "parade inspection" walkaround look at "Im Ho Tep's Tin Twin". The overall build is pretty good, kit has a number of difficult joins that this builder has dealt with reasonably. A few still visible but not major standout seams, good fit of the signature bubble top, seated tightly without any sealant. So now, lay down a uniform coat of USA matt olive for your beginning canvas and go to work. Nice touch, the orange and blue lawman lights. White star on back of head looks as if it always meant to be, as does the U.S. Army on low waistline!



There were some very eye catching motor vehicles of some variety of course, and these are part of my favorites, have no idea how any placed at end. This racing cycle screams “feel the need for speed” just sitting here
Go, Daddy.



Rally indeed, this Lancia has recently been to Oregon, So Cal and here.



The blend of color and curves on this Renault, simply demands you view!



This table of Armored Fighting Vehicles, demanding view too. An excellent mixture of WW2 and Modern, the array of camouflages, attractive. Fun of course is that like always, it's a completely random assemblage, yet this time and by accident of where I stood, takes on "purposeful artistic pose"



The effort and excellence in execution with this AFV model version of "silk purse from a sow's ear", lovely presentation. Inspiring and educative, regardless of your choice of models.



While on topic of effort, execution, excellence and oh yeah, Armored vehicles, here's three of my favorite diorama pieces at 2014 SilverCon. Sweet.



Dioramas, when done well, probably could be said to be one of the BEST ambassadors of the passionate joy of static scale modelling, the infinite ways it can be experienced, of how it's expressed and to whom. Three Dimensional Art, well and truly.

These three here are marvelous examples for demonstrating to the interested public all of the major players so to speak, with vibrancy. A Railroad model exhibit has advantage of realtime dynamic activity to go with a roughly similar scenic, evocative purpose. As do "Flying Scale Model" shows. Many museums of many types, have exhibits that are of static scale models for differing purposes but usually have an aim to illustrate, impart or educate, and usually well crafted. But honestly, they aren't "dioramic dynamic" so as basically "lifeless" as are the Railroad or Flying Scale Models exhibits when "at rest".

Scale Model Dioramas in competition and in essence, are static in name only. They are story telling devices. When the "technical aspects" are as well executed as the tale, just amazing. First World War piece, while smallest of the three, would be one I'd use to try to explain Diorama (vs model on a base) to curious modeler or interested non modeler.



I know that last page may have been repeating things that many in our community feel they know, so why bother or worse in my writing it.



Okay, perhaps. But now then, let's try this on for size.

Is this a Diorama ?

OR

a Model on a base ?

No idea what this specific type Earth Moving (Heavy) Equipment is, or if it's kit or succulent example of the scratchbuilder's art.



I am sure you know I liked it a lot though.



Didn't record what category it was entered in, either. I'd be very willing to make a case it's a very subtle diorama piece, though. In "Lady Be Good" style (famous B-24 crashed in Libyan desert). Or, just on a base.

Here, two examples of models on a base, in case you needed reference. Plus, a last look, into the inviting cabin of my Heavy Equipment fascination.



These four space rockets are fairly modern period Chinese and Russian boosters with payloads. Two Russian rockets are based on the design classed as the world's first ICBM. The NATO identification SS-6 "Sapwood", R-7 to the Soviets. The Chinese code named "Long March", also based on ICBM, is the larger of the two white rockets, with cluster of 4 strap on booster assist packages. The 6 strap on booster in foreground of center picture, is heavy lifter

"Proton" from Russia. Can't say for sure, but I believe these are all 1/96 scale, so you could park them next to Revell's old Saturn V for a comparison

Now, if you haven't already guessed, these four rockets "display only" are PAPER scale models. Alright then, I'll spare you further torment of my meanderant musings of my first encounter with IPMS-SilverWings Silvercon Winter Classic at its new location. But not before, as earlier promised, sharing my best recollection of the abundance of Free Hornets who were also there. In alphabetical order, they were:

Frank Babbitt (dual)

Chris Bucholtz (dual)

Mick Burton (dual)

Gabriel Lee (dual)

Lily Liu (dual)

Peter Long (FH)

Mike Meek (dual)

Ken Miller (dual)

Lou Orselli (dual)

Ben Pada (dual)

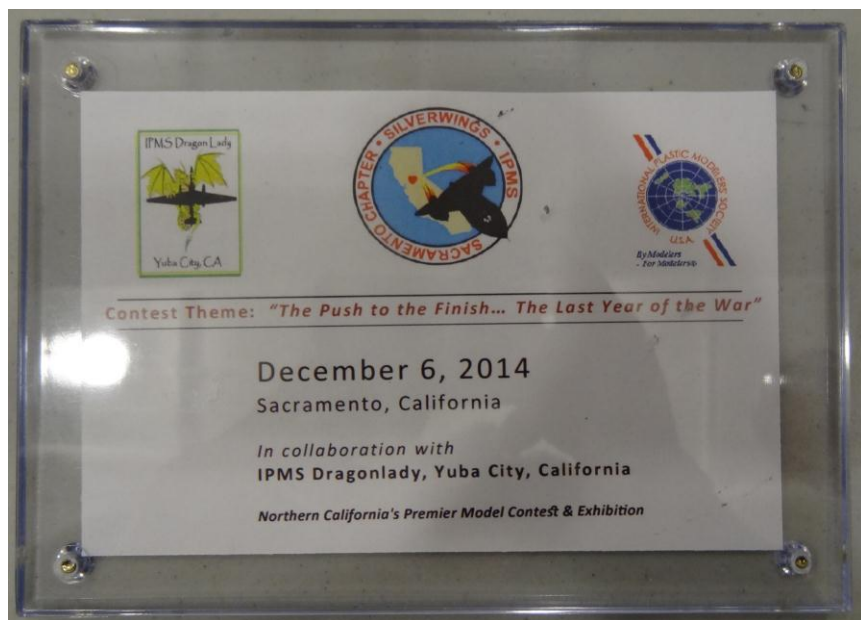
Jim Priete (dual)

Randy Ray (dual)

In case you wanted to know, "dual" means membership in FH & SVSM clubs



These are some examples won by folks on that list, that give an idea what this year's 1/2/3 awards were like. On the back facing, you see below left, is the credit for the joint hosting of this show, this year. IPMS Dragon Lady of Yuba City, we salute you. Congratulations to SilverWings for event !
Go to Hornets Gallery at www.fremonthornets.org for my huge collection of the photos taken on this trip - *fini Mickb*



IN CASE YOU'RE
CURIOUS ABOUT
THIS CAR ON RIGHT
THE
2014
SILVERCON
SENIOR
BEST OF SHOW
WINNER !

-mick fini



THE FREE HORNETS PRESIDENT PROMOTES HORNET “ HUN SENSE “ WITH GB 2015 !

The Gruppe Build for 2015 is “ Any BF (109) as long as it's by AF (Airfix) “



VERY SIMPLE RULES TO FOLLOW !

1. ANY Edition of an AIRFIX Messerschmitt 109 may be used to start with. Some examples of old & new shown here
2. You do NOT NEED TO FINISH IT OUT OF THE BOX, YOU JUST NEED TO FINISH IT (by 9-27-2015, 9AM)
3. Exercise as much or as little “creative, artistic, or of course, SARCASTIC” license in your entry(s) as you feel like
4. You must be a Free Hornet to play (participate)
5. No one is compelled to participate, it's merely another chance for FREE HORNETS to LET OUR FREE FLAG FLY

NOW HERE ANNOUNCED AGAIN FOR EMPHASIS



TRI-CITY CLASSIC 11

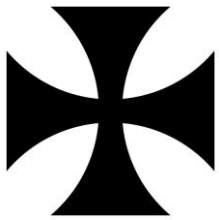
Scale Model Contest and Exhibition



Sunday, September 27 2015

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !



" ***THE GOOD GERMAN*** "

(anything German or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

“ **The Desert Fox** ” Award for Best Entry befitting the Contest Theme

“ **Vengeance Is Mine** ” (three awards for: Best “Marine”, Best V-Weapon, Best “Bulge” (not limited to German either)

“ **A New Germany** ” Award for Best Post 1945 German subject

Plus these: “ **At Dawn’s Early Light** ”, “ **1915** ”, “ **Best Straight Wing Jet** ”, “ **Mightiest Mercedes** ”

Plus: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries

For Vendor Information, contact **Lou Orselli** by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 11 Contest” on subject line

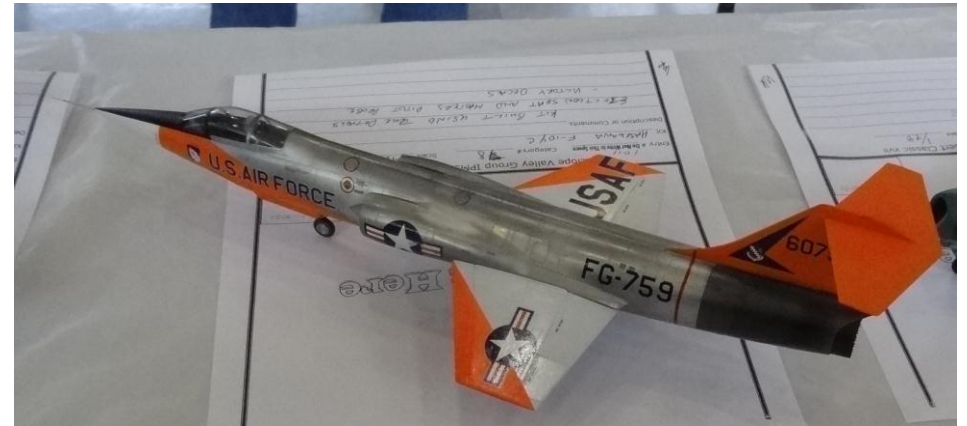
OF COURSE, DETAILS HERE: <http://fremonthornets.yolasite.com/tricity-events-news-present-and-past.php>

Before closing this issue, a couple “promotions” seem to be in order for further celebration of specific awards featured in TRI CITY ELEVEN !!



MORE VISUAL REMINDERS for Hornet's Tri City Classic XI, these subjects here all eligible
for

“ BEST STRAIGHT WING JET “ SPECIAL AWARD





" Mightiest MERCEDES " ~ Special Award ~

ON LEFT – An example of style type Special Award for the “ Mightiest Mercedes ” entrant win at TriCity 11.

I say that with complete confidence, as the sponsor of trophy, also the Free Hornets Contest Director of Tri City 11

The overall “Teutonic Theme” of Tri City XI (Eleven) coming on 9-27-15 only partly responsible for this particular Special Award select. A “framing” quite splendid to enable a broad range of competition over a larger time frame of history , with subject models easily obtained. Just took Contest Director his entire life to have it dawn on him is all.

The Benz Patent Motorwagen, first petrol automobile recognized as such back in January 1886, if you so desire to model one, is eligible as a start

The Mercedes AMG racing engine support of the McLaren F1 race team offers a pretty clear path to competitive greatness here, just a thought. As well Mercedes-Sauber, the DTM, Mercedes-Benz’s own teams over the many years in GT, GP, racing. The vast number of commercial autos and trucks they have made, many of which are available in model form.

Then of course, thanks to encouragement by actively modelling parties, now a choice to include “World War One in the Air” Mercedes engine aeroplanes. Thusly the D.I thru D.IVA motors providing a pretty big range of air vehicles.

Should make for a lively awards seeking expedition come TC-11 Show Time. TriCity Special Awards don’t “sweep”, so one might be smart to choose subjects that can “cross compete” for best results. As “German/Germany” theme has been chosen for the TC-XI , perhaps one could look into German made or employed WW1 Aircraft with Mercedes so could shoot for this award or the “Best German” or “Best Aircraft” for example. Or look into the history of the Mercedes T80, which gives three possibilities as well ☺



“Competitive modelling community” is a much smaller subset of an already rare populace , yet one constant seems to hold true. Make this easy enough, clear enough and most importantly, fun enough to do so: They will come out, compete vigorously for an award that has large enough appeal.

For 2015 & TC-11, “**Mightiest Mercedes**” is proposed by several besides the TC-XI Contest Director to be one of those “live wire winning combos”





THIS ANONYMOUS MEMBER HERE ON LEFT, IS RUSHING HOME TO SUBMIT HIS ENTRY FOR:
the FREE HORNETS FIRST EVER “ FUNNY FOTO CAPTION CONTEST “

Now you all have the next month to submit something you'd be willing to have for all eternity, available on 'Net to embarrass your memory , as your caption entry for this - →

Winner(s) will be selected and published here in V.1 Buzz at sometime after February Nest.

Also likely your witty wisdom will be found on one of the Hornet Websites for a while...credited to you by name!

SUBMISSIONS ACCEPTED by EMAIL ONLY (so I know who you are !) when sent to the Fremont Web Editor/Contact

Poor Examples for now:

“ I'm NOT YOUR MUMMY, dummy”

“Oh I coulda bin an Ace Bandage model?
 ... I should punch your lights out, A-ho !”

“ Hello ! I'm your Head Judge. Bite me ”



It's real simple .

Here's the “ Funny Foto ” in center