

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

# The BUZZ – of The Fremont Hornets V.1

Issue 23

October 11 2014



**Somehow managing to wing it for now over 37 years...**

## Welcome

**IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)**

**A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification) Reminder of Upcoming Nest 10-10-14**

**Seeing to remind all of what have you at the close of news letter this time out (why this issue split into two...)**

**Short schedule of upcoming near meets and events of possible interest to Hornets and their friends**

**A REMINDER – OCTOBER 2014 Meeting is Something NIGHT ! ([ )**

**SHAZAM ! Seeing to review PROUD TURNOUT for GRUPPE BUILD 2014 of the Airfix P-51/F-51 Mustang 1/72**

**A LOOK BACK FROM THE FRONT – “ SWEPTEMBER ! ” Club meeting notes**

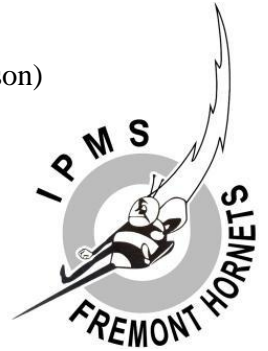
**Bit of a First Look at TriCity X “ Out of Africa “ Show from the Contest Director**

**Clues to how things looked up North in McMinnville, Oregon the week before TC-X, A PREVIEW FOR BUZZ Issue 24**

## THE Latest BUZZ (as of Oct 11 2014 midday)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2013/14 season)

**YES!** Now #24 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddied, let's get to some actual important business!



**“ We Are Modelers. We Solve Problems Others Create for Us...Customer Conversations ”**



Originally, I had planned to have this entire Issue finished before the TriCity Ten Review in our Nest (Hornets meeting) came on 10-10

*Here* instead, the reminder that all plans fail in the opening of the operation, so to speak, as reality sets in. Thanks to everyone for the patience or whatnot, who made the meeting we just had. I repeat some of what we talked

in the issue you have before you now, and I want here to simply be warning you this is **FIRST OF TWO ISSUES BACK TO BACK** (which became my plan to solve publishing deadline fast approaching). *Try to remember the kind of September* where we've had just so much cool stuff it is impossible to manage to fit it all in. *That's this record breaking fun month I'm catching up with now.* That is why this issue has some “time anomalies” left in here and there. More coming and on the title topic, too. – *mickb*

**The Hornets Nest Night coming up Friday October 10 @ Irvington Locale  
WILL BE**

**Minimal Business and SUPER “ REVIEW TC-X MADNESS “ Night**

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Friday, October 17 2014 – IPMS Silicon Valley Scale Modelers meeting Theme “ The Simple 60s ” Retro Kit Building Contest

Saturday, November 01 2014 – IPMS Antelope Valley Group host their annual Desert Classic event at Antelope Valley College, Lancaster CA

Saturday, December 06 2014 – IPMS Silver Wings & IPMS Dragon Lady host “ Silvercon 2014 ” at their standard locale in Sacramento CA





# ***MUCH ADO ABOUT MUSTANGS !***

Reviewing another Gruppe Build  
and thanking fellow Hornets  
for making the entire experience worthwhile

**Text & Photos by: Mick Burton**

Seems like only a short while ago we Hornets set out  
on this road we have gone down many times before now

The journey sometimes proving very very good ( P-47s,  
“the Warhawks of Newark”, “CARS”, “Snap 2 It”) and,  
then again, NOT so good . . . A-4 Skyhawks, anyone ?

So while past history of “Gruppe Builds” has seemed to  
point out path to success as basically avoid anything that  
is a Jet Propelled craft (in another example after A-4 and  
F-104 effort: we voted to repeat “Spitfire” success in GB  
combine with “Falcon (F-16)” result saw *NONE* show up  
of EITHER). Instead the 2014 project came to be without  
as rule, ANY of past drama in the making. There was no  
round of elections, heated selections or final votes which  
do amuse us true, but prove of little value in the results.

Nay, this time out. A simple declaration of the fact, that  
2014 GB would be DESIGNATED as “new Airfix kit of  
P-51/F-51D in 1/72 scale”. Which was made known of at  
January 2014 Nest, all then published for first time in the  
Buzz # 16 with the simple rules to follow as participants

As you see, we got a healthy SEVEN to enter at TC-X !





Here is that very Mustang, all basic gloss black belying prior life as an Air Racer before resuming military missions while in employ of the Dominican Republic Air Force (aka FAD).

Gabriel being no slouch, had also finished a second Mustang in Fuerza Aerea Uruguay, which certainly helped our project with having some greater range than “just more damned WW2 P-51”

His original two Airfix Mustangs getting underway soon after announcement for Gruppe Build, along with Free Hornet Kent McClure one you will soon see here, formed the encouragement basis by which the Gruppe Build 2014 was tirelessly promoted.

Pictures of the three qualifying Airfix Kit boxtops along with an example box art bottom from the Tuskegee WW2 P-51D were accompaniment to Kent’s and Gabriel’s WIP for the Buzz “ad”

This was probably the first to come to mind in all our previous tries, ever to be so constantly “in your face” Gruppe Build sales pitch wise.

Sometimes the early birds don’t get to the show after all, as was the case for GB plank owner Gabriel Lee. Gabriel had to contact Contest Director Burton mid-afternoon the day before the TC-X show, to try to arrange hand off of his two finished birds ! Life had conspired in the form of his paying job to be keeping Gabriel away on contest day. Double whammy hit on Director, as Gabriel is a key staffer for several things, besides being great company.

As luck would have it, Vendor Chair Louis Orselli happened to be at fabulous “Hobbies Unlimited” in San Leandro only a few minutes after Gabriel had called Burton (who was then in South San Jose, having left San Leandro hours before). So the two Lee Mustangs were still going to the show, without him.

Great news which was left on Burton’s phone messenger, this meant he now was also on hook, to finish decaling his two...

One of which would then be a close cousin to one by Gabriel, who had chosen two Latin American schemes vs Burton’s one







Another Free Hornet surprise of sorts, came when the third to arrive on table “Hoover Yellow” civil F-51D of RC Chris Bucholtz landed.

Eye catching as the full scale original, *resplendent* is the word for Rockwell International bird N51RH here

For those who aren't as familiar perhaps, scheme for an aircraft flown by famous aviator Robert A. “Bob” Hoover. In fact, a second one purchased 1971 by then North American Rockwell company for him. In North American of course being the Mustang's birth parent, replacing original #1 “company promoter plane” that Hoover had flown since 1962. One was destroyed by an O2 bottle accident, while on ground. “Two” was nicknamed “Ole Yeller” shortly, and forever, after.

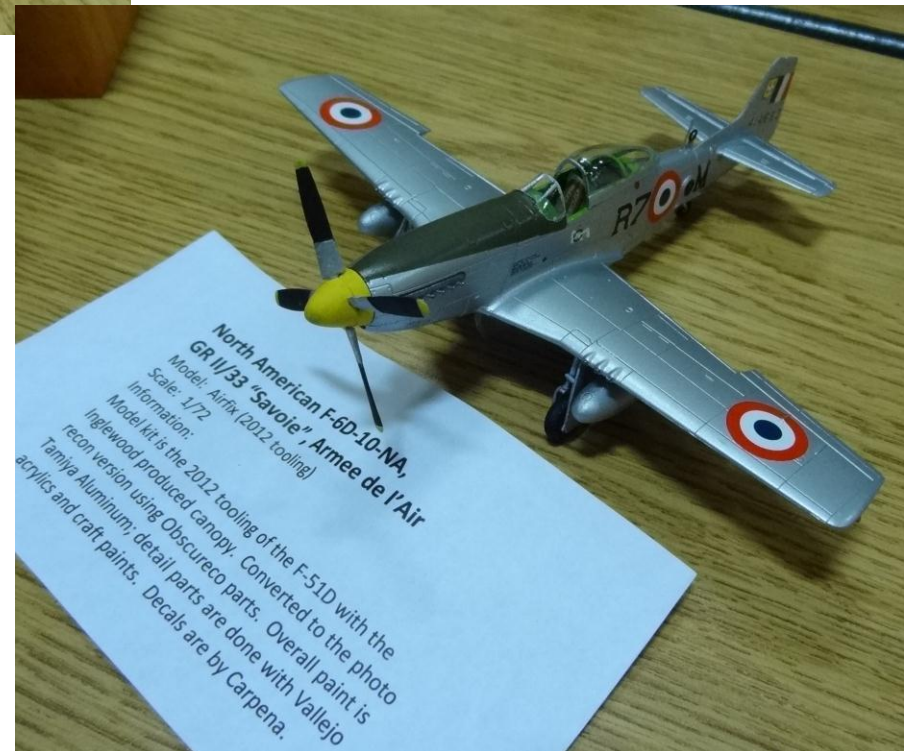
Continuing the series of “not your usual Mustangs” with a flourish, and also in a serendipitous manner connected peripherally to the Mustang before it is this one

Kent McClure's marvelous F-6D “Photo Recce Mustang” in French Air Force, a grand mixture of Carpena decals, Tamiya Aluminum, Airfix base kit, conversion to F-6 parts from Obscureco (one of Chris Bucholtz's early master renderings, for then the Tamiya Mustang), all coalesced by Kent's exquisite model “magicking”

Kent was as always, entirely too buried working the Registration desk so others may compete. So I had to make sure he was given a relief, to get this model into the Gruppe Build mix while he had sufficient choice in room to place it best.

I will also confess here, I was selfishly just curious as hell to see how this plane of his (the other flight leader of the Gruppe Build) turned out, as he had kept it on ice for the last two meetings and then I only saw it in the carrying case at Registry

Having put the Gruppe Build 2014 stake in the ground first thing in the morning, I placed Gabriel Lee's two Mustangs on table after getting them from Lou, and as Chris had arrived, Kent's F-6 could now join my two to make the “5” needed.





As soon as Kent returned from his mission, I left the Registration desk to get my two “game fillers” to finally secure visibly “Collection” status.



So, now to put to rest any shadowy corner lurking doubts, I present photographic evidence that I did indeed have TWO Mustangs for the Gruppe Build for entry with those that made theirs “in open court” .

It wasn't missed by the President (me) that there was current underlying some “Model Talks at Nest” that this project I'd pushed, wasn't being participated in by me. Due to coyness, abrupt “trust me, no further comment” snaps by yours truly.

Now for the history books, let it be known, I originally had a plan to finish FIVE of these to make sure the project made it to the show, when it was announced back in January. Since it seemed much more encouragingly received and underway, as time passed I became less intensely paranoid and finally lost track of even where my original three (one of each version) source kits were located. I got two more as a result on the fly, and these were them. While in Oregon week before TC-X, I'd even madly snapped up three more found in two locales !!!

Both of these finished entries are the “postwar” F-51D kitting.

Done as I had planned from start, in utterly Out of the Boxing schemes from that edition. One so to serve two masters, due to an SVSM Editor's Club Contest coming later this year, other as a way to see the scheme in 3-D for a potential 1/48 addition to my infamous “quarter scale Mustang Marking Mules” at home.

Above on the left, the Fuerza Aerea Dominicana tricolor scheme that was the “norm” camouflage for the FAD Mustangs, which caused my comment earlier about “cousin to Gabriel Lee's 51”

Taxed my patience with the painting, and educational for sure.

On the right, the other scheme from kit decals which offered a “toothy” treatment with yellow accents, “Buzz number” (a plus for a Hornet's model, always, no?) those USAF stars. Airframe Silver spray finish, acrylic yellow. Both birds challenged me at end, as I had to apply their decals “on the road” at last minute.







Magnificently rounding out our Gruppe Build with a fine flourish and in keeping with her maker, was this “one off” conversion masterpiece P-51M on left.

Mark Schynert went to a lot of work that is not easily seen or realized, to bring this project to fruition.

Among his fun “work in progress stations”: All those F-51D kit edition rockets which Mark had to carefully trim off the “launcher stubs” to get an accurate wing.

“Ole X 99 “ rendered out very nicely, dropped flaps and all.

Like Kent McClure, Mark also generously provided some reading material for the viewer, which made the “Gruppe Build Mustangs Mustangs Mustangs” a lot more than met the eye. Excellently presented why the “Collections” category is a great “beyond the surface” value to both individual and club entrants, with great potential to draw customers and thrill the public.

SO FREE HORNETS, BE PROUD

THERE’S NOW ANOTHER VERY SUCCESSFUL ONE

OF OUR “ SIGNATURE GRUPPE BUILDS ”

AGAIN

DELIVERED ON TIME, MORE THAN MINIMUM

Don’t let the momentum stop here. We could show up with a larger still gathering for SV Classic in the Spring of 2015...

Appreciation and utmost thanks to Free Hornets in this here Gabriel Lee, Kent McClure, Mark Schynert, Chris Bucholtz, from the last one in play, Mick Burton. We won by showing.





## Free Hornet's *Sweptember* Nest (a look back from *The Front*)



*What a fine turnout of Free Hornets !*

*Since it was DISPLAY, TALK & BUILD agenda meeting, this room totally rocked*

For the September assemblage we were having a large amount of potential “catchup” on things in the “TALK” department, seeing as how IPMS Nats 50<sup>th</sup> Anniversary had occurred during our last Hornets Nest. Combined with news for the Reno High Rollers excellent show that came up first Saturday in September. Also the “Spirit of ‘45” event that RC Chris Bucholtz had dropped by our August Nest to promote, having at a last minute seen his Nats plans go awry. That event in fact, took place the very next day ! Could be a future project subject to discuss, indeed.

Well, we did cover all those subjects and more, but not always quite in the expected or anticipate manner, so to speak. More on why/how soon.

It is also “topical” here now to mention that Nest had a theme of “Mustang Madness”, as reminder, also to warn you this issue again is “Mustang-ey”



Okay, for starters, as aforementioned, News about the Reno High Rollers show was intended to be wide ranging and in depth, as three Hornets had again planned for a road trip to it, and would be meeting others from R-9 area there as always.

Alas, as posted on the Hornets website and noted in another newsletter, the three Amigos were waylaid in Sacramento and unable to reach Reno’s vibrant show.

Here, Mike Meek points out some of the damages to Jim’s auto and our day.



Well, we try next year. Ben Pada did make it to fill us in !





Before Ben gave us a short rundown on how Reno's 'Home Means Nevada' themed show went this year, he'd had a moment to share with Milt Poulos (who'd intended to go) on another recent show, namely USA Nats and Ben's P-51.



Ben brought his Mustang in part a result of his wins at IPMS USA, as a bonus he noted fit with "theme".

Learning of Lily Liu being in need to get home early I had her speak a piece to us about her amazing 2nd



journey to a USA Nats. While we knew she and her Dad had gone to 2013 Colorado show, we were extremely interested in the debrief for this trip.

You see, her family lead the Bay Area Dragons IPMS club on a ROAD TRIP to NATS.

Results for everyone who did go were uniformly grand, she reported. Lily's BAD crew at The Nats took awards thanks to her for one, also got unique experience to share with other folk. Kids may gain new take "on this ridiculous hobby" now. Look what you can do!





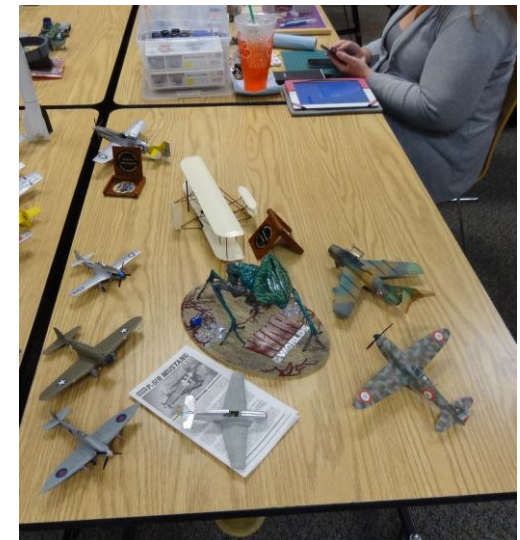


One, upon viewing the meeting pics, might have a question as to why all these bloody P-51s are here on table.

As mentioned, the “theme” for night was “Mustang Madness”, President (Burton) trying to spark those who’d maybe remember this year is fiftieth anniversary of a famous Ford... Then there’s the “Gruppe Build”, which a few were known to be part of, and as an aside, a memorial award set up to be given at upcoming TriCity Ten in which Mustangs of any sort, a key to.



The Editor will now admit to also being incredibly lazy here, for not having his two Gruppe Build Mustangs on the ready for this meeting, he instead selected an assemblage of 1/48 Mustangs from his obsessed home project. Please note, the Editor will merely run through here and briefly identify these while this picture is here on page and anyone who made the “September Nest” will testify, I did NOT speak of any of them at Model Talk ! From far left corner, there’s 3 types of “hack two seater ‘Stangs” all real prototypes, a double bubble, a mixed hood, a continuous hood. In front directly next, Dean Hess’s ROKAF P-51D. Behind, an RAF Mk III, beside it a Mk IV. The red nose is Dan Martin’s Ridge Runner Warbird from 1998 Semicon Nats sheet, then lastly, Luftwaffe and JAAF captured P-51s documented from World War Two. The two postwar V-2s in 1/48 are there from Burton’s plan to not to lose track of them for entry at McMinnville OHMS show the next weekend. Okay, return to norm.







Since the President also is the one taking the pictures you see here, forgive any lapses in detailed notes as he happens also to be one in role of the note taker.



Yes, I've asked more than once, not found takers for this role.

So everyone is getting what I can manage or have time/mood for.

Ben Pada helpfully reviewed the Reno High Rollers show for us all. Ben's first try at this show was last year, on a road trip taking Mike Meek, Jim Priete and I (we encouraged him for years to try this great event). Ben was very pleased with the well run and attended show, sorry we didn't make it.



Ben took a look at the new mold Airfix P-51D which was basis of our Gruppe Build, he liked it but it's not his preferred scale. He shared with us his "Pacific Jug", Passionate Patsy nose art on what else, a Tamiya razorback in 1/48. He continues to enjoy this particular molding, as he does same scale P-51D by them, one in Pacific TO markings he took to Nats 2014 to win an award.



Covering the Table Display items for a bit, of course this Monogram P-51B caught my eye so had to get some story. Turns out it is an "oldie goldie" from Milt Poulos (here working on something I didn't note) that he brought in sympathy with the "theme night", and a great tale of its creation to go with it. More details, later.

Kent McClure looked up as you see, during this talk so I of course chose him next to "explicate". The quad above, all Kent's doing. His finished "small scale armor", ancient molding of an old auto (missing wheels, must have been in Oakland recently), Egg PBV.



Kent's nearly completed PBY "egged me on" to choose Brian Sakai for a "model talk" of course, seeing he'd saw fit to have his WIP Grumman Intruder Egg Plane from the recent SVSM Speed Build by Dave Anderson.



Brian had a P-51 in "WIP" as you see. I didn't take notes beyond this, though.

His "Space Cruiser" is a Work in Progress too.



Not threatening me with this plane, Brian's trying to convey it to where I can shoot it better. So there !



Beginning to think Brian is psychic, here he is offering a Skyhawk. (Refer back to my Gruppe Build article)



\_Now a reminder look at some of the other items on the Model Talk Display, before we proceed further. Quite an array actually, what with a visibly done Spitfire, *another P-51 Mustang of course* (this time unfinished with a story), a Martian fleeing another P-51, about to run headlong into a French plane that oddly *has P-51 like lines to it* (that was paraphrase from a young person who gave me one of this kit at an Xmas meeting, not making that up !) and then a lovely two seat Polish edition of an airplane that looks nothing a P-51 but odd coincidence, DOES LOOK SOMEWHAT Martian like! Must be the camo\_

Now as you see what I saw, the meeting was busy with work and they were likely wondering when we'd get back to talking on those models there.



If you follow the photo sequence carefully above, you may make note I finally drove new member Patrick and Vet Steve away from the tables here !





Okay, whence they returned I used that as an excuse to rouse Mark Schynert from his slumber here, as it was his marvelous lineup of 1/72 scale wonders I had noted above first in the “reminder” picture. You can be getting a better , bigger scale look at the left of all three. Or below, for the oddest man out ☺

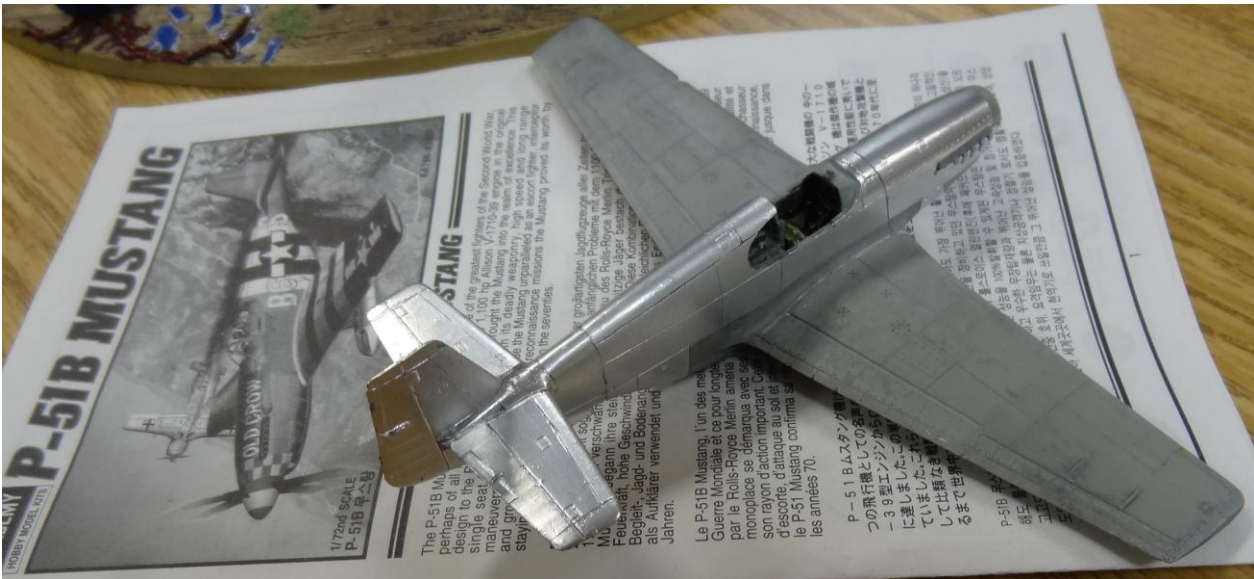


In the back, it’s the P-51M (the only one!) that was Mark’s contribution to the Gruppe Build 2014. Nice

Next was “the oddest man out” of the three, for the aircraft is a Northrop 2A Gamma in USAAF usage. Mark found a great way to deal with all the fun bits of building the Williams Brothers kit without hassle of having to do a NMF when done. Inspired, true story vehicle and now has me grinding my gears too.



Mark’s third militant aircraft is a sweet looking PRU Spitfire, and that’s all I know for now, here.



Now as I said in the “mini Review” there was an “Unfinished P-51 with a story” in the picture.

Blair T Smith, a Hornet Vet, wanted to have this surprise, finished P-51B in NMF for this meeting  
 If you’ve seen Blair’s recent works like one arm Alien Menace that stars on the Hornet Exile site, you’d get his surprise premise here , all right.

Alas, the Natural Metal Finish Demons got him instead, he had to strip this finished work due to them. So here it is, in unfinished (again) glory !



Now, here is something I have some idea of. It's Frank Babbitt's Polish LIM-6, the MiG-15UTI in essence but licence built in Poland. 1/48 and that delicious finished just right look Frank seems to patent. Next to it, his rendering of the Azur kit for the Arsenal VG.33, and again very nice working that camouflage and markings. I have already done this kit, and it was no ninety day wonder, kudos to Mr. Babbitt for this one too.



I'd left off my notes on who did the Martian from the re-imagined "War of the Worlds" movie, it's the Pegasus kit and well rendered here though.

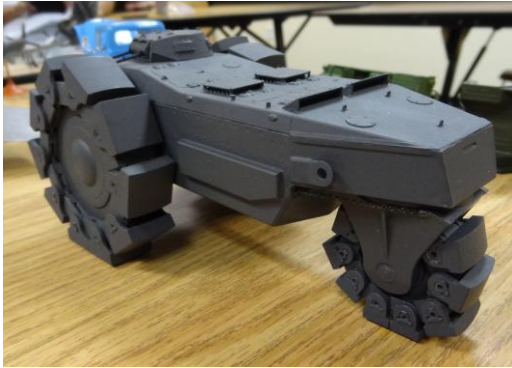


Now on the left, a pair of "General Purpose Utility Vehicles" by one Cliff Kranz. Also trade name known as "Jeeps", these two are on the Sides so that you can see how Cliff's modeling one to "accurize" for a Purpose of educating those who may not understand the "death trap" reputation that the marine green (for ID purposes here only not some slam on Jarheads, my own family includes them). He's rendering the suspension that causes them to overturn too easily, so one can see true

While on the subject of Cliff modelling reputed "death traps in the service" here's one! Okay, unfair I agree. The F7U-3M was almost well behaved and considered viable enough to be a first line missile interceptor. But earlier...







Cliff didn't just bring those lovelies, also this 1/35 "Minenraumer" (or is it "the tractor of choice for Korean Farmers in the DMZ ??")

The Meng edition of this bizarre vehicle proved a challenge even to "Tracks" Kranz, as he relayed the "fun" you have making the wheels

He relaxed by completing this old Revell Ford F-series pickup truck

HEY WHAT THE... *ANOTHER MUSTANG AT THE END HERE?*



THE BIG HORNET SURPRISE FOR THE ISSUE YOU'RE READING

*EVEN HAS A TITLE !*

*"THE THINGS WE DO FOR LOVE"*



**Milt Poulos' P-51B took Sept 2014 Model of the Month ☺**



As Milt charmingly had so relayed in Model Talk, this Mustang was done by him YEARS ago ... *MANY*

He made it for a girl he had really liked, hand painted her name on the nose, and then never showed her it. Now a truly model memory, and it made me recall my own days in school as a modeler geek.

THANKS, MILT  
*Mickb-fini*

*But there's more !*





# BONUS ALBUM A COLLECTIVE LOOK AT “SWEPTEMBER NEST TABLE ART”





# CLASSIC NUMBER TEN HAS US “ OUT OF AFRICA “

*A Slender Review of the Tri City Classic X by the shamelessly biased Contest Director, who has the crew and customers to thank for its success*



At day's end when smoke cleared, room restored to its opening state of *nothing but bare floor & promise of things to come*, little confirmed data did the Contest Director have in hand. No, not having time all day to even “log on”, so to be learning a record 62 hits for that day came to Hornet “Exile Site” (presumably to check on TC-X ). Just knew that “ the package had been delivered ” on time.



Still, I already knew that we'd opened with *all our Vendor Tables sold out two weeks before day* (including the two this Director had originally purchased, then had to sell back to better vendors ! ) plus I had major detail & props (forms, signs, etc) into place to launch, not at all a bad place to start.

Last minute as any event life always has it: couple more key staff in already smaller crew from TC-9, didn't have choice to be at show. Thanks to the willingness of others to be “pressed into service” we carried on, just fine.





One extremely key, excellent example how: Mr Tom Hamel of IPMS-AVG, drove up from Lancaster CA (down by Edwards AFB, so you know) He was asked by me at literal beginning of show, to fill in at Registration Desk which he did inestimably for most of its morning operation. THANKS !!

Veteran Hornet Kent McClure, Steven Ng (new to Registry desk , but Hornet Vet) were helped with AVG Tom there, in catching up our late (not by our plan) opening of the key process point. As was I, juggling many unexpected turns along with the usual circus acts. I would ask Tom's assistance along with other folks from other clubs near and far several more times. **Every one of them came through with class.** Proving again, what MAKES a SHOW BEST is not the trophies or the prizes but the best of PEOPLE who make it. By show's mid morning, unless you'd been there at 745am start,

or heard it from someone (like me), there was no real evidence or lingering effects of a Director's nightmare!

Not a tell of having *45 minute late start* blown into our tight schedule with absolute minimal crew , **all thanks to our City Management failing to be ON SITE! nor there to open (had to call them!).** Worse, walk in find MCC did NO SETUP of ANYTHING for club on time (or earlier) contracted for, had provided floor plans for, etc. Grrr. This wasn't our first rodeo with them, either.

Well, everyone loves a challenge, right? Us Modeler folks are problem solvers. Our mighty early birds rolled up sleeves, took direction, made direction, cooperated, saw to it swiftly that we indeed had a show good to go!

Soon enough, there's stage with podium, microphone, 2 raffle prize tables full of great bits (THANK YOU to MIKE WOOLSON & Donors!) all set up to peruse. My sampling of Special Awards in play were on their own covered table, as seen left. View from stage onto floor?

Just as encouraging



Tables for Real Space, Juniors, Figures, Unfinished, some other less oft seen filled areas already pleasingly, visibly populated fairly early. Busy, abuzz soon enough was the entire contest room, stayed so for ALL DAY ! All due volunteers w/ good ear



Luckily we had an Air Ambulance (twin engine no less) onsite (left) so Director or any others needing to be taken to hospital, had a means to be conveyed. I kindly turned down offers throughout the day for a jacket being offered me to wear, a Contest Director needs "flexibility". I was however, puzzled by this proffered attire. Why were the arms to be tied in the back? Oh well, maybe next year I'll have time to learn ...





One of the very much enjoyed by the Contest Director for one, filled categories was this 12 entry field with several competing (versus more common, a single or two modelers especially enthused for a single category such as this), Civilian Aircraft/Airliners. That “Charger” (Tu-144) made me smile. Just as exciting in its own right was the very respectable 7 entry Softskins here.



The 1/35 Softskins category has vacillated from zero to many, but the middle point of 6 to 9 being reached 2 out of 3 in a row, is the desired state of stability, at least for this Contest Director (I have 17 plus years of stats) In aircraft, auto, armor, SF of any variety, etc, it isn't so much the subject but the consistency in those small numbers with at least 2-3 competing for the awards within the category, that honestly pays the best dividends. Sure, there's some categories at both local and Regional/Nats level that always have far exceeded these simplistic boundaries I've referenced. However, for the most part I have on my own research and working with others to get a larger sampling where possible with enough depth, satisfied what I need to advise or consent where it's my own call to make, this concept. Splits or creating categories can be fairly applied and afforded when you go this method versus the more “popular mode” of the old school I too once, was in.



Now is good as any time, to put an example in this narrative of this on the reverse end. On the left is category 36, Armored Fighting Vehicles, 1/50 and smaller. It ended up with a respectable 7 entries, a total of 4 modelers competing, with variety of subjects. Next door, Military Softskins, 1/50 & smaller that had NO ENTRIES (Cat 37). Which also was the case for cat 35 (Mil Softskins 1/48 only) and 34 (1/48 only AFV, Allied Only). All of those “small scale armor” categories were kept in play for this event by decision of the Contest Director, because it could be done affordably and also to “prove out” one way or another, when the offer is made, entrants will respond. Or not. Which happens to be more often the case for this set of categories. For now though, they'll be kept in the active offering for 2015



The 1/35 armor categories and their well documented stable community of competition old and new, has very well been a staple for many years. The “small scale” folks had better note times when “they” get the respect of individuated categories offered up front by contest hosts, and respond. For a short time interval with the impression or documented fact of “lack of interest in real entries” is all that’s needed to basically make categories “gone”



Just ask the “1/43 car modelers” where they ended up, or Vacuform only “category theme” adherents.

Of course, there’s not many categories that have come to be the NY Yankees of their genre, but again at TC-X here was one that reliably has been most often. Again, the 1/48 Single Engine Prop categories came up roses. Split into 3 Categories due to the numbers, several years ago in TCs, For “Ten” ended up with the “Allied/Neutral” being split Into “Radial” and “Inline” for the 19 nice entries you see. This gave us a 10/9 split and 3 more awards for modelers

The Ships categories are sometimes a surprise but one of the more consistent winners now for the maritimers at the local levels at least, is the results for Submarines now. As the “surface ships” by default now split into large scale or small scale still wax and wane (they’re not easy to build a number of fast, I know!) , the decision to offer submerge vehicles separate category has proven good turn of event.

While 1/401 & smaller (cat 22) and 1/400 & larger (cat 23) ships had only one entry for each (First place hooray for me says the modeler who showed up! Thanks says Director) the Submarines (cat 24) saw 4 entries by 4 entrants. One of them, Philip Gin, took home the Best of Category for his First place winning Kilo Class Russian submarine. Fabulous

Not so long ago, the Submariners who dared enter could either end up getting less than respect in the judging or cause an overreaction to the “more traditional ship makers” if they won “over the clearly more work here” subjects. Nowadays, they either turn out or not, but at least the judging is more “squared for all concerned, like v like” and turnouts for the categories three are getting pretty consistent.

What does it mean, though? Many may see this differently, but here’s one way to see:

Those that come to the show to see more models are winning and those that compete to be sure in this modeler’s estimate, are being better served while they too help the show.









Not for me to second guess any of my judges, I would have had to break free and gone to determine the suggestion which wasn't possible. It's only in the after the battle analysis much of this even appears so clearly to ponder. My Head Judges do question my sanity or theirs for working with me. But that's part of the purpose of this whole exercise, try to stretch the fun and ease the work in providing it. More who play make it more fun in pay.

(Pay is in the majority having fun and enjoying the whole event regardless of how they participated, in feedback to the hosts so they want to repeat!)



Whilst on this topic of play, a good point for new divergence

As stated early on in this essay,

There were some staff absences that couldn't be helped. My sincere thanks to the Willing, Able, Ready Mr Tom Orsua, seen here working very hard at the "Make n Take" which he Captained literally on a few days notice. With enlistment of Vets Dave Balderamma, Lily Liu and their favorite crew, the entire feature of this very useful and enjoyable part of the TriCity again went well and nearly all day too! A nice bonus again, Lily Liu had announcements of awards to the contest the M & T team had put together during this day, and here's the lineup of the winners on left.

Above left, a good idea of the massive turnout of Juniors and Youth. We had full 30 entries from 12 total entrants combined. They got the surprise of having FREE registry, as the Director wanted to simplify late start of Registry for the staff and himself. I am so pleased by this grand turnout of young modelers.





I would right here also like to thank again, Dave and Christine Anderson who did so much to make sure we had this group supported so much for a very long stretch (they were a key part of the Bay Area Dragons Junior IPMS club's Adult Support Team), David was instrumental AGAIN in this event's M&T having kits for the show, and getting the word out swiftly when called away last minute by hard circumstances, with compatriot Tom Orsua immediately stepping up to the plate. So that my overworked Raffle Chairman, Mike Woolson didn't have to, he also a huge support to this same bunch of youthful modelers. BAD President and Free Hornet Lily Liu, her Dad Ming Liu and her patient Mom Liu, all deserve much thanks as they worked very hard to produce the excellent results in the young modeler TriCity experience all that day. Also Mark, Max, David and Kris Balderrama, who were part of the customer and the staff in that division. THANK YOU ALL.



As well, many many thanks now should be passed out to note from the Contest Director, for the turnout in Unfinished (cat 47) had 19 entries, Miscellaneous for the variety of items.

As well, my thanks to one of several new entrants to the TriCity event, whose big 1/18 P- 47N was a grand sight to see.

Also to the builder of fine SEA camo'd entries, such talent!







Now here is just a sampling of the lovely entries that were in contention. While Director didn't have much time, since there wasn't anyone shooting pics of this TriCity, he went out for a short interval which how these illustrations came out.

The Bismarck took 1<sup>st</sup> in category. Caught my eye, glad to have it show in category ! The twin is a rare enough entry as it is, Martin 167 Maryland is not an abundant item. This one is elegant in a French AF scheme that is very "Out of Africa" !

Supermarine Spitfire, as ever a gorgeous shape to see, this one bewitched. Competition in category 17 (1/40 & Larger Prop) tough, 9 entries and this took a third, I learn later.







The awards Table presented several of the trophies that were part of Tri City Ten “ Out of Africa ”



With variety in sponsorship and also expected wide range in amount of “contention” for them in some cases, the awards were varied as well.

The Best of Show Senior was a mighty glass arch ( thanks again, Steven & Anita Travis, sponsors ) In smaller editions of this substantial award made Ken Durling Memorial (Most Creative or Quirky), Hornet’s Mighty Sting (Best American Fighter) and the Angelo Deogracias Memorial (Best P-51)

Mike Woolson provided the Best of Show Junior, a creative idea of his involving a three part frame that centerpieced the photo of the award subject !

The glass rectangles for Best of Category not shown, still were no slouches in “heft & looks” department, sponsors Steven & Anita, MIRANDCO in every way got their money’s worth. So did winners in Best Aircraft, Armor, Auto, Figure or Robot, Ship or Spaceship.



AWARD for BEST SUBJECT Befitting "Out of Africa " Contest Theme

# " The African Queen "



Tri City  
Ten  
Classic  
2014



A most unique pairing, whether as books, movies, or geographies. Offering huge variety including range of the national flags and coats of arms to illustrate the point!



AWARD SPONSOR - MICK BURTON  
AWARD CREATION - MIRANDCO

As for the Special Awards which are more "event oriented", again this year the style was mostly "A size" (US, 8.5 x11) of graphical nature, printed on glossy photo paper & framed.

On the left is the "Theme" award, won by Seaside resident & IPMS Monterey Bay modeler Lester Tockerman, for a figure "North African Marauder". Well deserved and keep in mind, He was far from the only one to sign up as eligible for award.

The Judge that finally made the call examined with others, a long list of potential winners and chose Lester's the best of.

The graphics here included the highlighted broad themes of the "Out of Africa" TriCity X choice for framing. The movie "Out of Africa", the club logo centered in a simple outline of Africa proper ( with the USA IPMS logo standing in for the Island of Madagascar ). The trophy namesake movie which Of course is the classic that threaded itself through several of The other Special Awards (if you want an idea about sneaky ways how, check the lower left film frame capture, with the genesis of " Top TBD " award in plain view. That's Bogart's turned turtle "African Queen" with her home made torpedoes about to take out the German ship "Louisa". Now you know)

using the 54 Nations of Africa in a scheme with the 54 awards tied to the show went like the Queen, belly up, the selection of three signature items of the same source idea were chosen for use with the 1/2/3 awards. Those are shown here in full glory, the coats of arms for Republic of Uganda (those two spears behind shield, flanked by a horned antelope and crested bird), same for Namibia ( the two Horned Ixex flanking with Eagle atop crest) and last but not least (altho for the third place award, this was "truncated") the Flag of Kenya (the tricolor with shield/spears). Then because the colors are so vibrant, the Flag of the Seychelles with the coat of arms of same (the Swordfish flanking as clue) with the coat of arms for Swaziland on opposite.

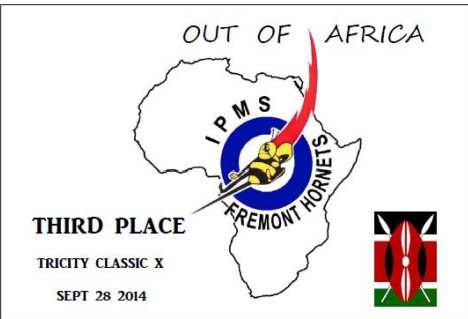
But wait, there's more (of course) Since the original idea of using the 54 Nations of Africa in a scheme with the 54 awards tied to the show went like the Queen, belly up, the selection of three signature items of the same source idea were chosen for use with the 1/2/3 awards. Those are shown here in full glory, the coats of arms for Republic of Uganda (those two spears behind shield, flanked by a horned antelope and crested bird), same for Namibia ( the two Horned Ixex flanking with Eagle atop crest) and last but not least (altho for the third place award, this was "truncated") the Flag of Kenya (the tricolor with shield/spears). Then because the colors are so vibrant, the Flag of the Seychelles with the coat of arms of same (the Swordfish flanking as clue) with the coat of arms for Swaziland on opposite.



So now you see the colorful possibilities within the simple theme of joining a movie with geography, in this case Africa, which made this fun for the Director in some ways so that "work" wasn't so much the first word coming to mind when engaged in this 14 month odyssey.

Now here is the First Place for Category awards, as I said, the earliest plan of action would have had an individuated version for each of the 50 categories, with either the Coat of Arms or the National Flag of African origin for the First Place, followed by the remaining (Coat or Flag) corresponding for Second. A Third Place then would have been the Club Logo, and the theme, TC-X . This plan would have meant as much as a 300 percent increase in the time to produce the art then print out, which no longer viable when this design you see here was created with the inestimable help of Free Hornet Jim Priete.





In the end, the Director worked out a design that had balance enough for satisfactory closure with one element left out from previous years.

Care to guess what element that was?

One clue, during the event it was relayed to him by none other than co-designer Jim himself, that “you’re right, NEXT YEAR don’t leave out the

Category on the 1/2/3 awards”, an exclamation I had to smile at..

Leaving that out made the trophy very easy to do and even easier to print out, just make 50 of each, from only three master files, not 150 masters.

However, the contestants and we two, definitely feel that the ID for categories is a must have now



A country of major diversity from its outset (the South African constitution recognizes 11 different official languages!) and major reference point for some major milestones in history of humankind (considered the home of ancient man, also home to first human heart transplant in the 1970s) Rich in resources, history and things to model.



Not often noted is fact Republic of South Africa is one of the few African nations never to have had a coup d'etat!

AWARD SPONSOR - MICK B



AWARD CREATOR - MIRANDCO



THE " COLONIAL CARBON & CHROME " SERIES AWARD  
**Best " Congo 1960s "**  
 ( For ANY subject related to the numerous "Congo Wars" between 1960 to 1966)

Tri City Classic Ten 2014



Possibly more renowned or remembered amongst those in modelling community for the Swedish AF Tunnan participation in the UN Operation than anything else. Several other significant aspects to this important part of modern day history, and an excellent illustration of perils of modern geopolitics still being dealt with now.

AWARD SPONSOR - MICK B

AWARD CREATOR - MIRANDCO



Shown here now are the three awards I had NO SIGNUPS for, that really did shock me. Fun designing them, though.

The “Colonial Carbon and Chrome” is the “series of three” here, all tied to the Africa theme directly. Colonial being a fairly obvious connection, history of the continent for last 500 years is a massive exercise in Geo-politics nearly to end of the Cold War. Carbon is not so obvious, until you remember basic science, with the “diamond” being the pressurized bit of carbon I am going for. The Chrome?

A bit of a cheat. As you see, diamonds Chromium are most often linked to the South Africa. Egypt and Congo just had more “viability” than any others for me.

THE " COLONIAL CARBON & CHROME " SERIES AWARD  
**Best Egyptian Subject**

Tri City Classic Ten 2014



The cradle of civilization, this African nation is one of world's oldest. While the Pyramids and other of Ancient Egypt's treasures would make for intriguing model entry, it's likely this award will go to an item possibly more likely tied to the Suez Canal somehow, or one of several notable conflicts with Egypt's neighbors in the recent past such as in years 1948, 1956, 1973. However, this is merely guesswork on the part of the award sponsor and creator.



AWARD SPONSOR - MICK B  
 AWARD CREATOR - MIRANDCO





The final portion of my formula used for basics of Tri-City's thematic is always a "post-X" subject slot. In the past few that was easy in mode of "Best Post 1945 subject in the context of Geographic Picked".

Examples like "A Peaceful Resolve" award here for "Black Rain" as Best Post 1945 Japan Subject, or "PeaceKeeper" award for Best Post 1945 USA Subject (Midway/Missiles of October of TC-8) or for the "French Connection" of TC-5, "Best French Indochina 1945-75" idea.

For the African event, the Director had to solve this puzzle taking the tack he used in prior "Dutch" theme of TC-9, for there's no obvious or easy "post 1945" for either one. For the "Soldier of Orange", choosing "Taken With Famke" for Best Post 1945 Subject allowed creativity as well as serious substance in comic format. The "Famke" being in fact, a notable accomplished film director, actress and model, who is over age 45 at that time, clearly had to be born "post 1945" and homegrown Dutch. She also happened to have starred in "Taken" the movie. Work for all points of the award composition, although no one ended up for sign up with a post 1945 Dutch model. Unbelievable, considering how many kits exist out of the box with Dutch Air Force or Navy markings

Three examples right off the bat: F-16 with the busty lusty on the tail by Revell of Germany, the Breguet Atlantic ASW by the same, and a Special Hobby PV-2 Harpoon "post 1945 edition" with a KM (Dutch Navy) Dark Sea Blue bird proudly buzzing Windmills over Holland on The box cover! Not to mention the S2F Tracker, P-2V Neptune, F-86 Sabre aircraft that have been released with Dutch marks, among others.

Happily, this time out someone produced an excellent "in spirit" entry that took home this African version of the "Post-X" award. Award was for Best Post Colonial Africa Subject, which was an elegant manner of specifically African origin that covered a broad range. For example, an Egyptian subject of several different decades could be done, then make it possible for entrant to try to win with one entry: "African Queen" or "Best Egyptian" or this award. Due Egypt's "post colonial status" to be Three different interpretations, as outlined in Special Awards reference

Same trick elements were built into the Director's choice of the South African award, as again all same three Specials could be vied for with one entry by entrant, if clever enough. But at least now after the event, there's a chance to explore what was behind the machinations for some of the awards set up for the show. Thanks again to Randy Ray for winning this one.

## "Tears of the Sun" Award

For THE BEST Post Colonial AFRICA SUBJECT

*"The only thing necessary for the triumph of evil is for good men to do nothing"*



TRI  
CITY  
CLASSIC  
TEN  
2014

"Out  
Of  
Africa"



*Africa is the second largest continent with the second largest single geographic population on the planet ...*



Her current total of 54 nations include many who were birthed well past the year 1945 which is most often used as "marker" for "modern post colonial period". Some, like Ethiopia, stayed out of clutches of 19<sup>th</sup> European and others usurpations, or born free as in case of Liberia, in 1847! Still others, like South Africa



or Egypt, have sagas that reflect a truism that the freedom of many is dependent on the courage of a few.

In any case, these 54 offer many paths to win this particular award, while appreciating the true spirit and cost of freedom, or loss of it.

AWARD SPONSOR - NICK BURTON  
AWARD CREATOR - MIRANDCO





ALRIGHTY THEN – seeing as how this production of an article reviewing the basics of TC-X ended up missing the deadline for publication before the Hornet’s Nest which it was to support the “debrief of” (I am writing this last two pages the morning after our 10-10-14 Nest), time to wrap up!

The Contest Director is joyously pleased to remind everyone that WE HAD A SHOW TO BE PROUD OF WITH NUMBERS TO MATCH YEAH!  
MORE IMPORTANTLY, EVERYONE SEEMS TO BE IN AGREEMENT WE ALL HAD FUN DOING IT, SO MUST’VE BEEN DONE RIGHT

Much thanks to Head Judge Mike Meek seen here, and ALL THOSE WHO JUDGED (who shall remain nameless, partly due to illegible signatures)



*And like James Bond, the TRI CITY CLASSIC WILL RETURN ...*



*Fini - Mick Burton*



# TRI-CITY CLASSIC STATS & SUCH UPDATED

So here you go, a brief summary of our now TEN Tri City Classics, with some compiled numbers and theme notes for your amusement or amazement:

Year	Name	Locale	Entrants	Models	Theme (where recorded)	Notes
2004	TriCity One	Newark	73	290	“Best of Three”	TriCity Award for Superbee w/3 carbs!
2005	TriCity Two	Newark	73	237	“Three of A Kind”	TriCity Award for 3 entry/Same entrant
2006	TriCity Three	Newark	45	169	“Never A Shot In Anger”	Included “Woulda/Coulda/Shoulda”
2007	TriCity Four	Newark	45	170	“The Italian Job”	Italian/Italy Theme
2008	TriCity Five	Newark	49	188	“The French Connection”	French/France Theme
2009	TriCity Six	Newark	57	218	“From Russia With Love”	Russian/Soviet Theme
2011	TriCity Seven	Milpitas	74	300	“Black Rain”	Japanese Theme
2012	TriCity Eight	Milpitas	55	211	“Midway” & “Missiles of October”	USA Theme
2013	TriCity Nine	Milpitas	58	197	“Soldier of Orange”	Dutch/Netherlands Theme
2014	TriCity Ten	Milpitas	76	285	“Out of Africa”	Africa/African Theme

This year’s event now sees one record fall, as a new bar set. For Woody Yeung’s first time as Contest Director, he set a new record for Entrants/Models count with “Black Rain” TC-7. His Models count still holds First, Burton’s TC-X holds Second with 285, and TC-6 of Burton’s, holds at Third with 218. But now edging the TC-7 record of 74 Entrants into Second place is TC-X with 76 entrants, with Third for TC-9 & 58. While these particular “nerdmetrics” don’t really reveal much, they’re numbers most easily digested by the “at large” community. When all said, WE Free Hornets should be proud of “The Best Little Show in the East Bay”

Ah, the Presidents, in case someone needs someone to blame for all the past 11 plus years of madness that resulted in more oft than not, TriCity event expressions:

Years Service	Terms Served	Name	Notes
2003/2004	1	Mick Burton	Instituted as part of “coup” a system of electing Reps and set one year term for Prez Post In large part to insure a way out for himself (selfish SOB) after crafting this monster...
2004/2005		Ray Lloyd	
2005/2006	2		At first not so sure on being nom’d, afterwards proved an excellent choice. THANKS RL
2006/2007		Mark Schynert	
2007/2008	2		More than a lawyer, he’s a multifaceted 1//72 scale enthusiast who began our movies!
2008/2009		Louis Orselli	Hey, he’s Italian, DON’T make him mad. We’ll get along just fine, it’s for the club
2009/2010	2		
2010/2011	1	Brian Sakai	Most clever writer of monthly reminders yet. We’d like him to serve some more time
2011/2012	1	Chris Bucholtz	Let me talk him into this post 30 seconds before voting in. <i>So I wouldn’t be there</i> again.
2012/2013	3	Louis Orselli	Hey, be glad he <i>WANTED</i> to do this again. I was, hope to nominate him again sometime.
2013/2014	1	Mike Woolson	Louis & I had him intrigued enough to go for it. Now he’s pleased to have served, too.
2014/2015	2	Mick Burton	Glutton for punishment. Or just recognizing it was time to service his 2 <sup>nd</sup> term debt here.



REMINDER FOR ONE AND ALL of UPCOMING BUZZ # 25

**FREMONT HORNETS (3)**

Among other articles soon  
To be available for your perusal



**ROAD TRIP REVIEW**



See you next issue – *fini mb*

And if you'd like to see MORE pictures: link on here [www.fremonthornets.org](http://www.fremonthornets.org) (gallery) under Hornets Nest 2014 meets look for SEPTEMBER of course

Mick Burton, madman at large – [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net) (sole fool responsible for bad content or rude comment here) “Come for the models *Stay for the Sarcasm*”

Email Club Web Editor at [daze61283@mypacks.net](mailto:daze61283@mypacks.net) with “Tri City Contest” on subject line, allow 2-3 days for response time