

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 22

September 05 2014



Somehow managing to wing it for now over 37 years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

A Short Take on Present BUZZ (Issue's Editorial, in case you need clarification) Reminder of Upcoming Nest 09-12-14

Short schedule of upcoming near meets and events of possible interest to Hornets and their friends

A REMINDER – SEPTEMBER 2014 Meeting is Something NIGHT ! (mustang madness)

BIG NOTICE OF BIG AUCTION IN SEPTEMBER , CLUB SVSM INVITES ALL TO SHOW UP AND BID

CLASH OF SABRES FROM “ RED ” A model Article from an “Expatriate” Free Hornet

A LOOK BACK FROM THE FRONT – AUGUST ! Club meeting, greetings. Bleatings

FLYER, FOOL ! Seeing to remind all of GRUPPE BUILD 2014 Airfix P-51/F-51 Mustang 1/72

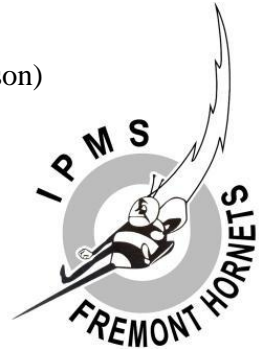
MORE FLYER, FOOL ! Seeing to remind all of TRICITY TEN “ Out of Africa “ (Fall 2014)

THE Latest BUZZ (as of Sept 05 2014 afternoon)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2013/14 season)

YES! Now #23 In case you are a new reader, the Issue number is off by one always, since #0 was outset of this lark. That clarified or muddied, let's get to some actual important business!

“Lead By Example INDEED, We Have A Sample for TriCity X coming in 3 Weeks HERE”



Original title for “work in process” editorial was this:

“Lead By Example, We Do Take A Sample, Aim is to have Nests of Fun be Ample ”

Here is instead, the reason for this as FINAL product, an act that really does “walk the walk”. Amusingly, not a mind reader, but an actual Free Hornet (only ID you’ll get) *Freely Giving* NINE Fine Raffle Items seen here, for Offer at Upcoming TriCity X (ten)

That’s a Leader of Greatness in my knowledge learnt, and as the Contest Director, I am also selfishly grateful to this pile of GOLD.

“Anonymous” wants to be supportive in the best manner possible, and felt these offerings would fit that bill. My wallet trembles now

and I’m not a big raffle ticket buyer most times. Just look, though! A 1/32 Tamiya P-51, 1/48 “Stoof” (S2F) by Kinetic, 1/32 P-40N Hasegawa, Eduard “Dual Pack” Royal Navy Hellcats 1/48, then EKA-3 Skywarrior 1/72.

The retail on just those is phenomenal, beyond added brethren you see. TC-X is already getting me “lit with excitement” for this alone. *THANK YOU FOR THE GREAT LEADOFF*, Mr Anonymous ! We all win – *mickb*

The Hornets Nest Night coming up Friday September 12 @ Irvington Locale

WILL BE

Minimal Business and SUPER “ MUSTANG MADNESS “ Night

Saturday, September 06 2014 – IPMS Reno High Rollers host “ Home Means Nevada ” at their standard locale in Stead, NV

Friday, September 19 2014 – IPMS Silicon Valley Scale Modelers meeting Theme “ What Are You Bid? ” FUNDRAISER AUCTION NIGHT

Saturday, September 20 2014 – IPMS Oregon Historical Modelers Society host their annual event at Evergreen Aviation Museum !



OPEN INVITATION TO ATTEND & SPEND
EVERYONE ENCOURAGED TO BE A PARTICIPANT
IN THE
SVSM MEMBERS' SEPTEMBER 2014 CONTEST THEMED



"What Is Your Bid ?"

Yes, you figured it out right ...

SVSM's ANNUAL FUND RAISER AUCTION

Friday

September 19

MPD Community Room

1275 N Milpitas Blvd

Milpitas CA

Meeting begins at 8 pm sharp



We will be looking forward to having an exciting table full of items donated for generous bid.

YOU DO NOT NEED TO BE A MEMBER TO BE PART

Please bring items you would bid to get back, as others likely then would want them too !

BRING A FRIEND

www.svsm.org

CLASH OF SABRES IS SEEN & HEARD AS RODNEY REMINISCES



Reviewing a very beloved aircraft and thanking a fellow Hornet for making the modelling of it better still

“F-86F-6/3 SABRE JET MODEL”

Kit by: Hasegawa in 1/32 Scale

Text & Photos by: Rodney J. Williams

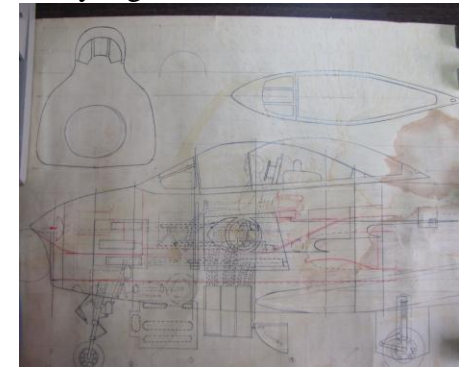
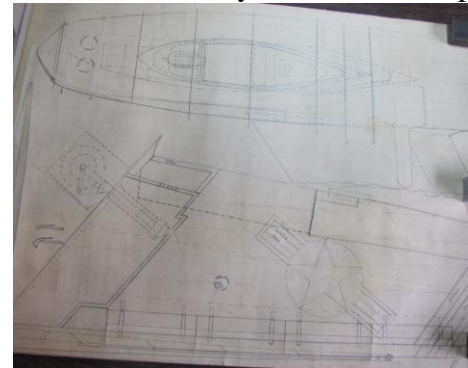
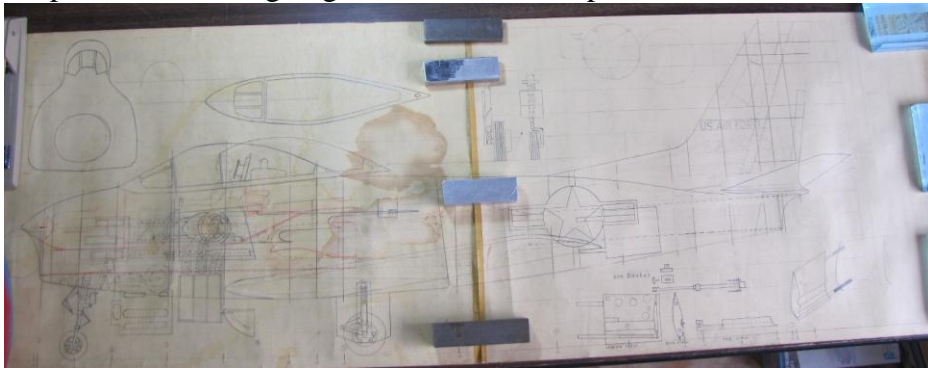


Shortly after I joined the San Jose Scale Modelers club in early 1984 I went to their annual swap & auction in Cupertino, CA. There were a few vendors (other modelers) selling some of their collections. I looked around, bought a few models. The auction started in early afternoon where I bid and won this 1/32 scale Hasegawa F-86 kit, paying around \$7.00 to \$10.00 for it, lots of money in those days.

“A BIT OF HISTORY ”

My first love of airplanes was the F4U-Corsair as I lived in Akron, Ohio where Goodyear Aircraft Corporation, (GAC) built the F4U-1, 1A's, -4 and F2G Super Corsair. I went to the factory with my father on many occasions during WW-II.

Sometime in the early 1950's we had another war in Korea and the Sabre Jet was born. I fell in love with that fighter. Hollywood made a Sabre Jet movie starring Robert Stack. I got so infatuated with that jet, I drew up a set of plans to build it out of solid wood, like I did with the pre-cut solid white pine wood model kits by Consolidated, and Strombecker. I have a background in professional designing as an architectural person in custom residential homes, so it was easy for me to draw plans for my big F-86 Sabre Jet model.



UPDATE: August 2, 2014. I just got out my 1950's F-86 drawings, so I'll take a few digital images for you to view. My drawing grid is one inch squares and the length of my F-86 measures 34 - 1/4 inches with a wing span of 35 inches.

For some reason the model never got built, and my memory bank is “vacant.” Who wants to help me build it today, using balsa-wood ?

“BUILDING THE HASEGAWA 1:32 SCALE F-86F MODEL”

During the mid 1980's I did not take any “in-progress” building photos, so the finished pictures have to accommodate for what I am about to write.

The white card that is with the model states that I changed at least 30 items.

“What’s in My Memory Bank for this F-86 model”

There were no computers, nor web sites to access in the 1980’s so we did not have too much of anything except books and magazines at the local hobby shop. I went over to D & J Hobbies in Campbell, CA, bought the book entitled “MIG ALLEY” by Larry Davis, “Squadron/Signal Publication-#6020.” On page 44, color profile shows aircraft “BEAUTEIOUS BUTCH II,” F-86F, #51-2910, 39th FIS, Capt. Joseph McConnell, 18 May 1953.

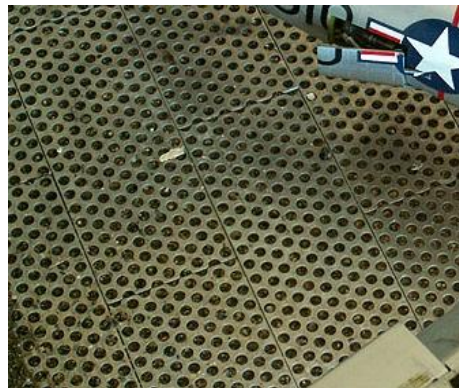


The famous “Beauteous Butch II”, personal aircraft of the top scoring ace in Korea - Capt. Joseph McConnell. Note that the blue nose scallop is peeling badly due to sustained high Mach numbers. The tall stripe is yellow; the aircraft name is red. (NAA)

The kit decals matched up with this color art drawing of the aircraft.

The book photos of this jet tell me that I can leave open the gun doors then add some wires to each gun, including bullet frame guides and bullets. It also tells me that I can cut open and build the ammo cans, other items. This gun area turned out fair, so I thought about making other model parts.

A DIORAMA was the next great idea of mine. Where can I find some perforated steel/aluminum that will look like the steel decking on the tarmac photos? The “yellow-pages” of phone book got me to a local San Jose, California company who had all different sizes of aluminum plating that had holes in it. The company was called: “Duss Perforating” – 242 Phelan Ave – San Jose, CA – phone 293-5717. My data of mid-1984 shows that Phelan Ave is off of 7th Street near Spartan Stadium. Check it out! I got a couple of 3’x4’ sheets of this aluminum, about 1/8” thick. I marked off the aluminum sheet, then used my professional construction saw to cut the individual plates. The pieces were sanded and then glued to my newly created wooden base with Elmer’s white glue.



MODEL: F-86F "SABRE JET" "BEAUTEIOUS BUTCH-II" CAPTAIN JOSEPH McCONNELL
KIT: Hasegawa; Scale: 1/32; Paint: Tamiya/Metalizer, Decals: M/scale-Monogram.

"DETAILING"

1. Operational Rudder.	16. Ammunition Bay Doors Removed/Interior Was Scratch Built.
2. " " Trim Tab.	17. Brass Used For .50 cal. Bullets/Belts.
3. " " Flying Wing.	18. Fire Extinguisher/Scratch Built and Is Located Inside Air Intake.
4. " " Elevators.	19. Cockpit Closed In.
5. " " Landing Flaps.	20. Sun Visor Over Dash.
6. " " Ailerons.	21. Leather Pad Around Control Stick.
7. " " Dive Brakes.	22. Scratch Built: "EJECTION SEAT."
8. " " Wing Slats.	23. " " : "HELMET/PARACHUTES"
9. " " Main/Nose Gear.	24. " " : "OXYGEN HOSES/MASK"
10. Nose gear turns left/right.	25. " " : "AIR SPEED TUBE"
11. Fiberglass Fin Tip.	26. " " : "WING LIGHTS/FENCES"
12. Liner in Tail Exhaust.	27. Waldron Seat/Harness Buckles Used.
13. Hole Drilled in Fuel Dump Probe.	28. " " Jet Mirror Installed/Canopy.
14. The 206.5 gallon Drop Tank Re-worked to Match The 120 gal. "Combat Tank."	29. Leather Used on Seat/Arm-Head Rest, and On Oxygen Mask.
15. Landing Lights Installed & Panel Was Lowered for Visual Viewing.	30. Flexible Oxygen Hose w/Aluminum Connectors. "OTHER ITEMS NOT LISTED"

Where can I buy all those model-type sand-bags? There were none so it was scratch-building time again. I went to the nearby Builder's Emporium and bought some type of home construction "hole-filling" granulated material. The instructions said to mix it with water and make a paste out of the material then just push it into the holes in your walls. I guesstimate at how big the bags were by looking at the photos in the MIG ALLEY book and comparing the sand bags to other things.

I built a cardboard frame on my diorama base then began to make each sand bag by hand. Next, stacked these on top of one another until I got entire cardboard revetment covered. After a few days of drying time, I coated entire sandbag revetment with watered-down Elmer's white glue, then sprinkled on some sand taken from the nearby California desert.

At times, I have displayed the model with the aft fuselage section connected to front section with the engine inside the model. At other times I have placed the engine on the hand fabricated dolly and the aft fuselage section on its dolly.



My white card lets me know that I closed in the cockpit area and hand crafted the ejection seat. I have no idea what was wrong with kit seat. I do not have the kit plans so I'm lost on this one. Shoulder straps and seat belts were added along with Waldron buckles.



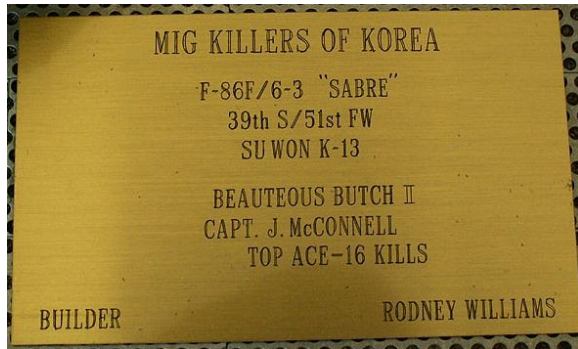
Al (Ernat) at D & J Hobbies said to buy some “Metalizer” aluminum paint for my model then coat it with “Future Floor Finish” then spray on your other colors and coat it again with Future. Once dried you can then apply the kit decals and overcoat them with more Future.



In my photos I show my hand made “intake & exhaust covers” laying on the aluminum tarmac and I can look straight through the inlet. So my question is? Where in the “heck” did I put the weight in the model to hold down the nose? There is a hand-crafted fire extinguisher inside the intake.

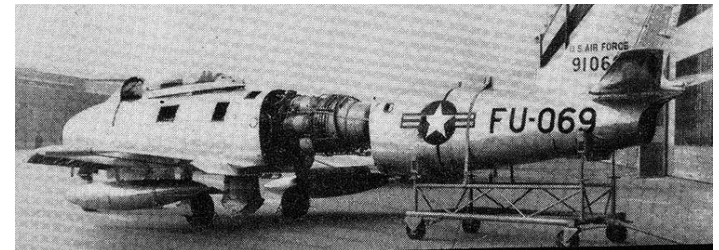
I built the other set of “drop-tanks” and placed them on the diorama base.

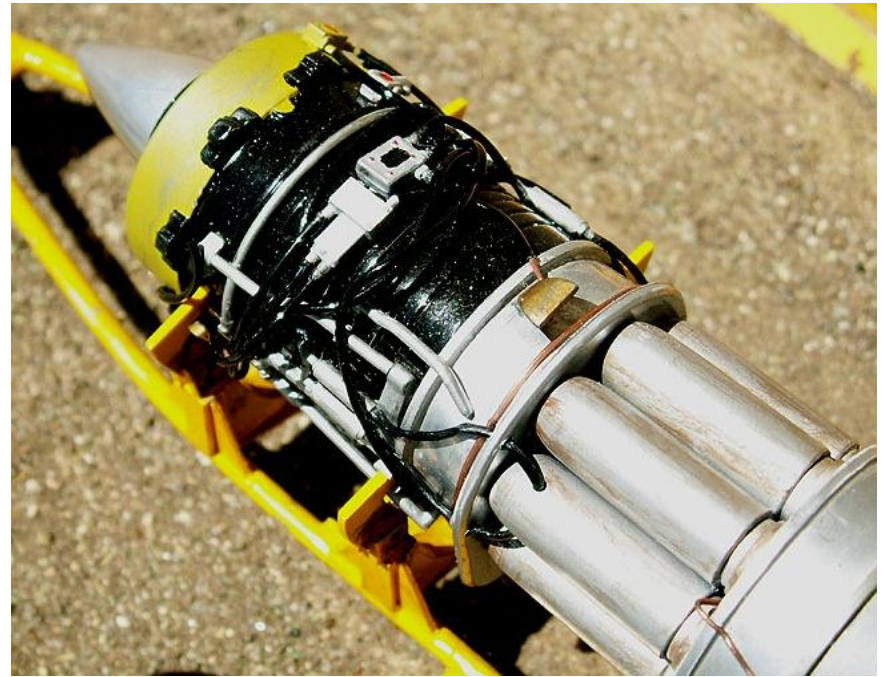
I had a brass I.D. plate made for the model.

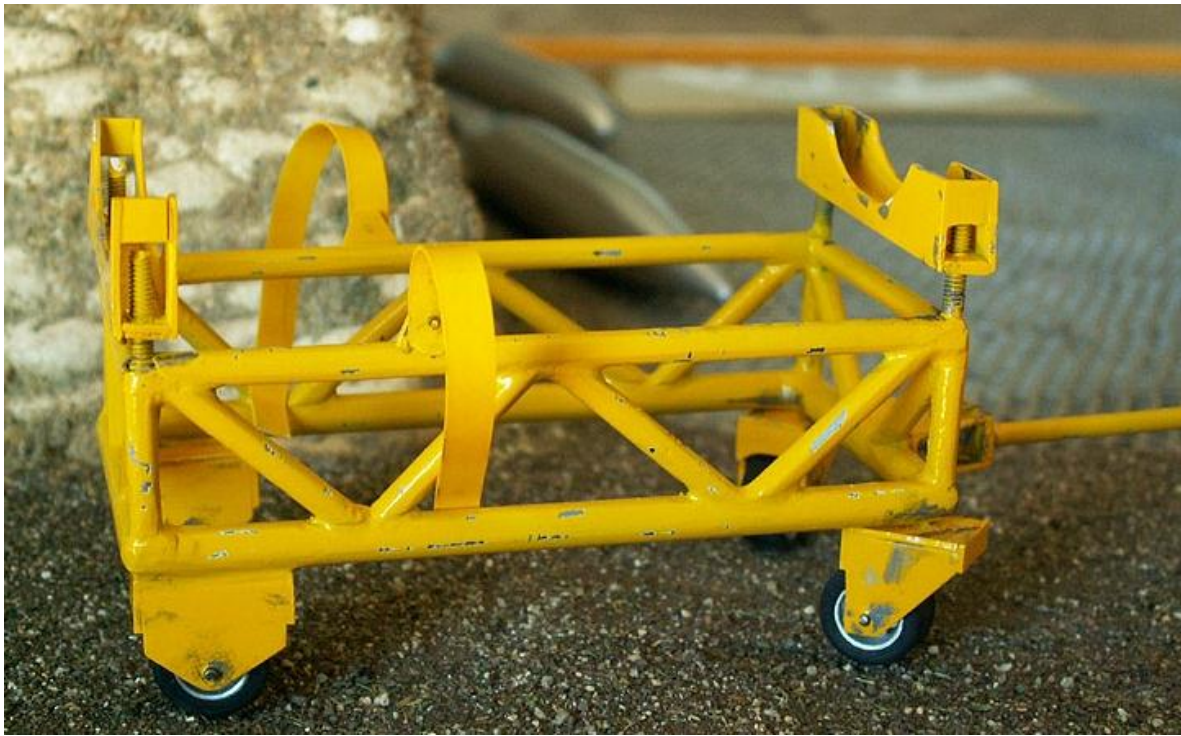


Tap Plastics in Redwood City, California, cut some ¼“ clear plastic so I could make a cover for the model and they included a special glue to glue the top together. This cover keeps dust and kitchen cooking grease from getting on the model.

The engine was built per kit instructions, then I added some tubes and wires that I saw in the book photos. I cut out the top front section of the FIN and crafted a piece of fiberglass to fit in its place then sanded it to conform to the rest of the fin.







The modeler had the option of placing the dive brakes in closed and/or open position. The real photos in book show them open, so I followed instructions for the open position.



I reworked the nose gear, made it so could turn it to left and/or to right. I dropped the landing light panel down so you could see the lights facing the runway.

I think this is wrong as I've yet to see this light panel in this position.





In the fall of 1984 I took the model to the IPMS/SAN JOSE annual contest with hopes of winning a first place award. To my surprise the F-86 won a big nothing.

I found one of the judges, (Kent McClure) and asked him why my model did not win an award.

His comments are:

Rodney, you have the pilot sitting on the wing and he has the oxygen mask on his face with the hose hanging down.

How is the pilot going to breathe?

I said: This is how the pilot came in the kit.



Kent said that the instructions have the pilot sitting in the cockpit so it should have been put in the cockpit. "We Judges" felt that your model did not qualify for any award due to the pilot sitting on the wing and some of your other "scratch-building" items were not very good at all.

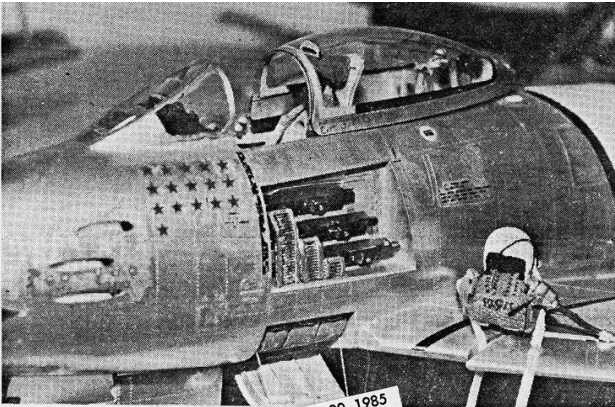


After the show I revised my model and the enclosed photos show what I did to the pilot.

I put the helmet and the oxygen mask on my hand-made parachute. This was accomplished by cutting the mask off the pilot's face then cutting the helmet off of the pilot's head.

Since the pilot had no head, the rest of him went into my waste can.





(Herald Photos)

MONTEREY, CALIFORNIA, MONDAY, MAY 20, 1985

Precision Work

The sleek aircraft pictured above, only a few inches long, is a model of an F86-F Sabre fighter on display Sunday at the Casa Estrada in Monterey. This view covers about four to five inches showing detail of the cockpit area of the plane, one of approximately 300 entries in the 11th annual Cypress Scale Model Show. It was built by Rod Williams of San Jose, who spent more than 500 hours on the task. At right, Williams judges another entry, using a small flashlight to pick up the details. The show, sponsored by the Monterey Scale Modelers, drew entries from all over Northern California.



I took the model to other shows and it did win some awards. The model was displayed in the local Monterey, California newspaper in 1985.

A few years ago I started putting all of my models onto back up CD's including additional photos that I found on the web.

If desired, just go to "GOOGLE" and click on "image" then type in what you are looking for in the search box and just click on the word "SEARCH." Up comes what you are looking for. I have added a few of the photos from the web.

In one story it said that before photos were taken, the name was really "BEAUTEIOUS BITCH", but the "Air Force" made Joe and his crew take out the "I" in Bitch and replace it with a "U." So "U" be the judge.



Back in 1985 I rated this model to be a 9 on the scale of 1 to 10. However, today I rate it at around a 5 and/or a 6.



Every time I look at this model I think of what Kent said, for without his comments I would not have become a better model builder.

My hat goes off to you, Kent.

If you have any questions concerning this model please email me.

I have to get back to modeling my SEVENTH F-86, which is called "THE HUFF" in 1:48th scale.

Happy modeling,

Rodney J. Williams

Life Member: SVSM.

IPMS Member, #21268 - (1984-Present).

Life Member: "SARH" (Society of Air Race Historians – 1984-Present).

Email: fox7077@gmail.com

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BONUS ALBUM A COLLECTIVE LOOK AT “RED’S SABRES”





1/48 SCALE REVELL F86D SABRE DOG
© 07-14-05 MODEL & PHOTO BY: RODNEY J. WILLIAMS
VALUE: \$3,500.00



1/48 SCALE HASEGAWA CANADAIR Mk.5 SABRE
MODEL BY: RODNEY J. WILLIAMS
© APRIL 23, 2009

VALUE: \$3,000.00

Fini - R J Williams

Free Hornet's *August Nest (a look back from The Front)*

Wonderful response to notice that this was DISPLAY, TALK & BUILD agenda meeting, with a lively mix of all three plus ...!



For the August assemblage you are seeing here, the “hubbub & hysteria of The USA IPMS Nationals on the 50th Anniversary” was just another trivial pursuit on Hyperscale’s Plane Talking forum. See, somehow we were here having a fine time showing models, shooting the sarcastic breeze and just working on models. Thinking about it now, in reflection, remember now (I am the President now of Free Hornets until July 2015...) the Exec didn’t call the meeting to order until like 9 pm. We were “laid back Westies” that infamous Yankee and Midwester’s stereotype of whom I have rarely found in my entire existence here in this province of California. While we had an extreme interest in the results for one specific group of direct linkage to us, namely Free Hornet Lily Liu and her Bay Area Dragons Jr IPMS Club, for a road trip of mighty epic proportion had taken place for them to get there, for most part we were blissfully engaged HERE. Since VP Dave Anderson has graciously provided my laptop access to his smart phone wireless, I’d been able to keep up with the “occasional but faithfully annual for years” Hype on Hyperscale, as the IPMS USA Nats Awards Presentation was on,

But for the most part that just kept me distracted or prompted, group as I outlined, much too busy having too much fun to care “up to minute”.

One infrequent visitor, Francis L’Esparance, had arrived early for the Nest and ended up getting quite a seat later on when a “not expected” Free Hornet showed up to pitch a last minute event for possible audience/compatriots.

That’s Francis, in the white shirt and black rimmed glasses, watching himself in the left middle corner space photo as “the Unknown Hornet” demonstrated what the “World’s Most NearSighted Fighter Pilot” (hey, that’s HIS OWN Title, I just wrote it down!) was up to. Or maybe he was just comparing fun levels of US vs USA ... ☺



We'll come back to the "Unknown Hornet" a little later, he was there for only a very brief while, "incognito", as originally scheduled to be at NATS. Club's "candid spy camera" is notorious for taking tiny, sometimes indistinct photos and so the shot above may not be large enough to make out ID.

Meanwhile, thanks to Gabriel Lee, we had some variety of items to open Model Talk with in the evening after The Hatted Hornet with No Tie, left.



1/350 Thunderbird One, a Pegasus edition of BattleStar Galactica craft of a scale I didn't note (sorry) were Gabriel's "out of this world" offerings this month. He as well showed magnificent support for the Free Hornet Gruppe Build for 2014, with his completed Black F-51D Mustang "White 405" in service with the Fuerza Aerea Dominica, paired with aluminum-grey finished "265" F-51D Mustang he has marked serving in the Fuerza Aerea Uruguay. Both have aftermarket decals as allowed for,



on the requisite Airfix "new mold" P/F-51D kitting in 1/72 scale. Very tasty work!

Also very exquisite and a pair also in support of another variety of “Gruppe Build“, this time from Cliff Kranz, Life Member of SVSM to whom he sought to contribute good will towards with them. Hornet VP Dave Anderson you see, had announced an “Egg Plane Speedbuild Contest for SVSM” as a creative Fund Raiser. It just so happens that Dave and Christine are now also VPs within SVSM E-board, aah, gluttons for punishment, like me !



The “egg-squisite” work of Cliff’s really appreciated by all, and he was invited to go ahead, show up for the contest, no yolk ! Cliff let us know these particular moldings are still available as the aircraft only, the clever “base craft” as it were, the earth below, offered no more in the kits. You can get true sense of joy, fun in making these two kits just in the viewing, I think. Thanks Cliff.

For those who simply have to have their modelling be a SERIOUS or “Heavy Affair”, Cliff leavened his levity of



all matters scale modelling with a 1/35 scale Triad of Teutonic Pachydermage.

First in illustration here, his major conversion of the Italeri kit of “Elefant” into Bergepanzer Elefant offshoot. Cliff noted that he used sheets of raw plastic and the conversion set boom for a True work of his own art on chassis by Italy.

Never mind all that intense and intricate work, Cliff, the hand application of that camouflage is even now giving the Editor fits and I’m only a viewer, not the painter. My compliments on finishing this whole project so boldly and well.



For those readers of “ The Hornet’s Buzz “ who may not know Cliff, he’s NEVER going to be taking up the use of an airbrush. He vowed so and we



who know him for some decades now, do believe he meant that, for sure now.

His output, range of models is prodigious as ever. I don’t think any airbrushing now, would do more than slow him down...

OK, back to where we were now; this is Cliff’s “ all stock “ German “Elefant” Tank Destroyer, a 1/35 Italeri again.



My apologies, miss

getting the details for these. Trying to run a meeting, participate in meeting, take pictures, delegate all hard work to anyone I can catch, and just being lazy, tends sometimes to assist me not getting all writ down for later use.

Not complaining, just explaining.

Really enjoyed Cliff’s finishing of his “Elefant Armored Recovery Vehicle” which was from DML 1/35 basis.

Do note that ALL of these finished by Cliff, feature MODELKASTEN sets of metal link to link trackworks, he’s always working on a set it seems.





A couple more looks at Mr Kranz's neighborhood Elefant ARV



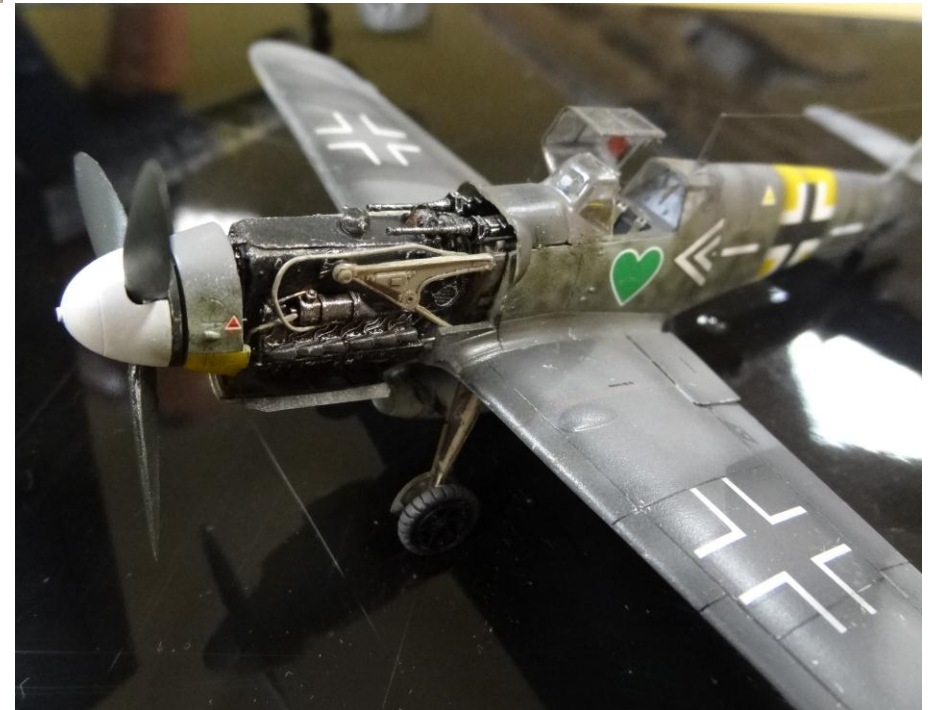
THEN WE GO somewhere different with a new member, to boot !

If that BF-109 looks faintly familiar, perhaps you recall it's table mate then, as Winner of Model of the Month for July! Meet now Patrick Hsieh, who won it !

In a moment, you'll get a better look at what else Patrick shared with us at August Nest, where we penned him into becoming "one of us", with his first time as a Model Talker to the crew. He did great !

You can see, he has Louis for one in rapt view later on, observing his latest projects in progress. More on those soon.

Patrick's 1/72 BF-109 round nose is done in a scheme for JG-54, the famous "Grunherz" (Green Hearts) which we definitely now know is a personal favorite of his, although again the Editor/Prez/Web Guy missed detail



We'll just have to get Patrick around more meetings and question him a lot.
Then act suitably mystified when he seems to want to not show up anymore.



I AM KIDDING ! Besides, looking at this pair he had toted along for August, I lost my notable aversion to many things World War Two German as my fascination with the lovely details and not often seen by me at least, schemes of the 110 and 109 kept my eyes glued during the latter part of meet.



Patrick captured a truly quiet pugnacity, a subtle quality with this Bf-110.

Not “in your face” , yet this isn’t “meat on the table “ by any imagining on view, a twin engine to reckon with instead, by far.



A lot of model in 1/72 here.

Many thanks to our Veteran Free Hornet Steven Ng, for getting Patrick to join us!

Many thanks also to Patrick, for the pleasing shock of The August Night was sponsored due to his efforts.

Also to Kelly, for being a good sport!

You know Patrick now, a little. Meet Kelly, who shared with us her “sincerest apologies for not getting it done, she’s only worked it a month...” her M4 Sherman in 1/35 scale, from the DML kit.



Kelly truly did mean to have it done, she said, she hoped we’d let her off the hook for this time, since it happens to be ...

HER FIRST SCALE MODEL KIT

It took her a moment to know that I’d not burst into merriment laughing *at her* , as I asked if I could go get my camera again.

Patrick, her professor of scale modelling was smiling with a deserved glow as she slowly gathered instead how we enjoyed her skewering us all, in innocence.

Yes, she answered, that is the [LINK TO LINK](#) track too. Kelly did note how that it seemed to slow things down a bit on the finishing end. ☺



Thanks again Kelly, and indeed, I truly was enjoying the moment for the “joy of modelling” you rendered.

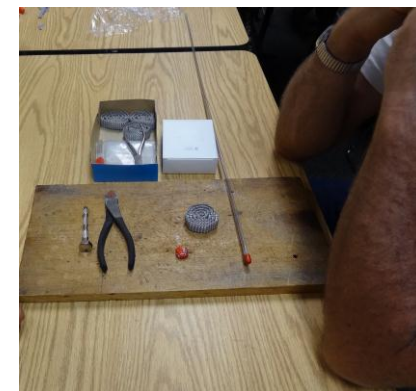
Here’s the answer to what Patrick’s working on now: “The Flying Eye” from Focke Wulf, by Italeri.



Among other things also to cover about August, we could say it wasn’t a huge shock to us that Cliff was making more tracks.

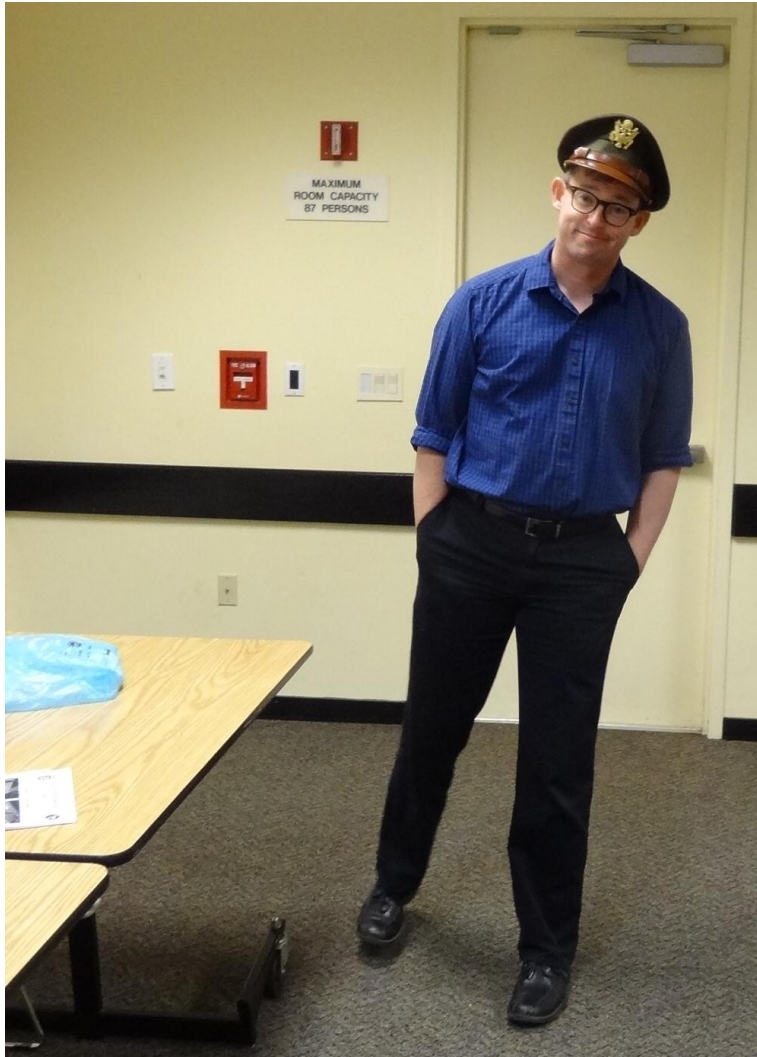
Kent McClure was taking in reference material for his projects which the uneducated would mistake for him reading “comic books”. All in all, pretty standard Summer night for Hornets...

HOWEVER, I’ve a magnificent “Free Hornet Surprise” for you !



JUST BEFORE HE ESCAPED ! *CAUGHT ON DIGITAL !* *“THE UNKNOWN HORNET”* **REVEALED HERE**, A *HORNET’s BUZZ EXCLUSIVE*

Actual UNDOCTORED PHOTO of CHRIS sans TIE !



THEN, ADDING TO THE SURREALITY OF THE AUGUST NEST, A REMINDER Here in close up, evidence of an actual 1/35 scale M4 Sherman Tank, DML kit no less, taken to this point of near completion, IN JUST THIRTY DAYS ! Her FIRST Model !

Please note, the Editor will not be responsible for anyone tearing what’s left of their hair out, I am merely recording the facts of what was there, and I am a witness. Bear with me



So there you have it. Hampton Roads had some sort of a bash

We had incontrovertible evidence of the Regional Coordinator conscious, sober and without a tie , PLUS a new member of the Hornets who’s made a (nearly) complete model in astounding short time with excellent finishing , and it’s only her first. Perhaps it’s time we call *International Rescue*.

OH!

I FORGOT THAT WE DID !

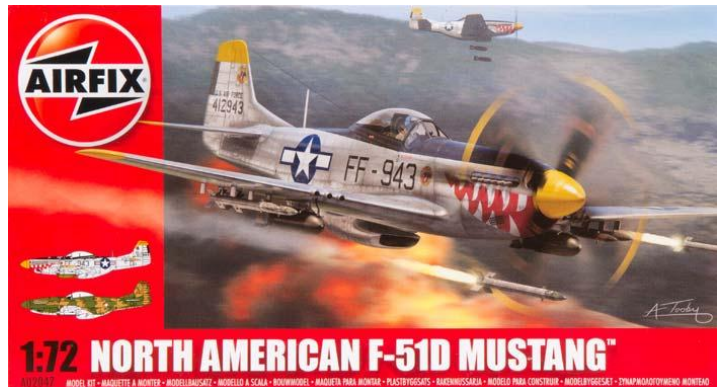


“**THUNDERBIRDS ARE GO** “ Gabriel Lee’s TB-1 took August 2014 Model of the Month ☺

Mickb-fini

But there's more:

FREE HORNETS KENT McCLURE AND GABRIEL LEE APPEAR HERE TO HELP CHEER US ON WITH THIS MESSAGE THANKS GENTS !



REMINDER FOR ONE AND ALL of 2014
**FREMONT HORNETS GRUPPE BUILD
“ MUSTANGS MUSTANGS MUSTANGS ”**

VERY SIMPLE RULES TO FOLLOW

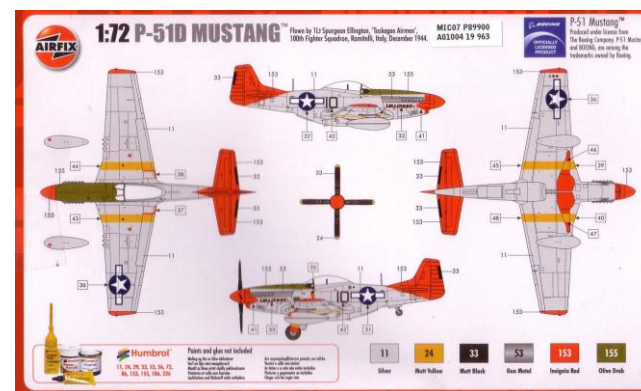
1) **MUST USE ANY EDITION OF THE
NEW MOLDING OF 1/72 AIRFIX “D”**
Several versions are shown here as example

2) **MUST BE COMPLETED** by **TC-10** so
CAN BE PART of COLLECTIONS ENTRY
That is September 28 2014, so you know now

3) YOU MAY BUILD ANY OR MANY AS
YOU WISH. ONE IS GOOD, MORE IS A
GRAND THING, NONE IS FINE, TOO.

4) ANY SCHEME REAL OR NOT IS FINE
NOT LIMITED to **OUT OF BOX**, etc.

5) **FREE HORNETS ONLY, MAY PLAY.**



See you next issue – *fini mb*

And if you'd like to see MORE pictures: link on here www.fremonthornets.org (gallery) under Hornets Nest 2014 meets look for AUGUST of course

Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for bad content or rude comment here) “ Come for the models *Stay for the Sarcasm* ”



TRI-CITY CLASSIC X

Scale Model Contest and Exhibition



Sunday, September 28 2014

at the Milpitas Community Center, 457 E Calaveras Blvd., Milpitas, California 9am-5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !



" Out Of Africa " (anything African or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

“ **The African Queen** ” Award for Best Entry befitting the Contest Theme

“ **Colonial Carbon & Chrome** ” (three awards for: Best South African, Egyptian, Congo 1960s (not limited to African either)

“ **Tears of the Sun** ” Award for Best Post Colonial African subject

Plus these: “ **Best WW2 Pacific Theatre** ”, “ **Diamond In The Rough** ”, “ **At Dawn’s Early Light** ” “ **Top TBD** ”

Plus: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 and older w/ TEN model entries or less, \$1 each additional entry \$ 1 for modelers 17/under, unlimited entries

For Vendor Information, contact **Lou Orselli** by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City X Contest” on subject line

Or

Email Club Web Editor at daze61283@mypacks.net with “Tri City Contest” on subject line, allow 2-3 days for response time