

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 2

November 25 2012



Somehow managing to wing it for now over 35 years...

Welcome

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

A Short Take on Present BUZZ (This Issue's Editorial, in case you needed clarification)

Schedule of upcoming near meets and events of possible interest to Hornets and their friends

Reminder, Feb 9 Hobby Expo and March 23 KOC 2013 have your Cars done for entry

BIG NEWS – Gruppe Build 2013 will be SNAPTITES.

For Hornets, AVG Desert Classic In November is again more than worth the drive.

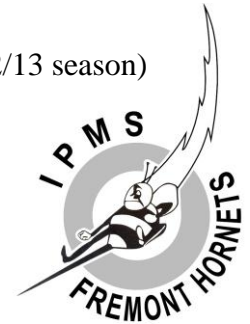
A Look Back at November's Nest

First News details of the TriCity Classic Nine Contest and Show, to be held on Sunday, September 29 2013

THE Latest BUZZ (as of Nov 25 2012 midnite)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2012/13 season)

Hah! With now THIRD issue (the heated prototype was #0) finds The Buzz evolving a stable format. A way of keeping things Fremont Hornet and R-9 interests related, updated until such future unknown time as the Website I run on behalf of the Fremont Hornets is out of hiatus.



So wrapping this up so I can get it out. Thanksgiving is behind me, being on call at work for two weeks has again reminded me how utterly valuable tiny bits of time become and should be treated like GOLD. There's no ATM for one's lifespan, after all and no "cap and trade credits". Managing to work through three volumes for this month's editorial "month end" (Original Styrene Sheet, The AfterMarket Sheet plus this volume of BUZZ) has been again instructive and invigorating. Many thanks to President Louis for providing encouragement, jokes and jibes, most significantly on a punishing deadline he crafted a terrific editorial which completed the Styrene Sheet. I may ask him if he'd like me to publish it here in The Buzz next issue, it's a universally useful scribe.

Which provides a seed for this issue's editorial, as I wind this (last part before publish, often the hardest item)

We're blessed having two clubs so close geographically and separated by a week in meeting Friday nights. For a positive reason, too. Historically hasn't been usual basis in our Region 9 for "two clubs with dual passport" membership. Our region is not immune to what happens in other parts of our world. Where our already pretty thin ranks get reduced when a club either grows to a certain size, or hits what several of us recognize as an all too common "growing pain". With all things human, matters in these cases can often too quickly "get ugly" or some (usually a lot) of words exchanged with attitude, in end all is regrettable or wished for retraction but can't. So: ranks reduced, efforts crippled, everyone suffers and some try to repair with usually no great result. Splits of chapters rarely come with good endings. As a proud long time Hornet, I'm pleased to be again helming annual contest in what (as Life Member of SVSM I am one of few who know) is "their old time slot". Am mindful also that I'm a member of two different clubs with different cultures, ways and traditions, sort of like UK and USA. Sometimes I feel the need to remind the colonials I too am also a "furriner". Please respect it and us. - *mickb*

The Hornets Nest Night coming up Friday December 14 @ Irvington Locale

WILL BE

A Model Talk and Business Night Along with Holiday Festivities

In the past years we have had a pretty good time with minimal planning and prep. I hope we manage that trick again this year. To perhaps assist that, remind you all that if at least someone would commit to bringing a package of paper napkins, another a stack of disposable drink cups, one more be in mood to haul in a stack of paper plates or disposable plastic ones, we likely be blessed by a few others bringing in a small variety of sodas and cookies. There is a very good chance a Santa or two will work out getting a supply of Pizza (hush tho, it's not perfectly kosher with our agreement for use of the community room). Member Cliff Kranz has already donated generous 50 dollars towards our Xmas meeting nite's fun, thanks again!

SO please show up in any case to the Nest and enjoy, contribute. REMEMBER, "Buildfest" nights, like "Model Talk Only" nights, are not mandates which force you to bring anything besides yourself, or do anything more than be there to share some air. If you don't feel like doing any "building as we talk", bring a project finished or not like always for "Model Talk" portion. Or come on down to enhance the sarcastic swagger, without any target of your own on tables. Business as usual, you might put it. Speaking of business, here's few calendar item notes which you need knowing beforehand

REMINDER NOTICE : Region Nine IPMS SILVER WINGS (Sacramento) club IS HOSTING THEIR WINTER CLASSIC 2012 after all !

Saturday, December 8, 9am to 4pm, at the Joseph Kerr Middle School, 8865 Elk Grove Blvd, Elk Grove

The turnaround was pretty encouraging. Not so easy to "turn it all back on", but we're trying to be getting the word out best we can. Many know too well how painful it is to lose event momentum, few also how bloody hard it is to "restart" in a hurry, and how risky. My hope many of you show up. Suggestion: Those Hornets who finished "Cars" for the Gruppe Build 2012, ought to show up and enter them as Collection in Miscellaneous. Yes ?

REMINDER : We plan to try to show the flag at Hobby Expo (Petaluma) February 9 2013 and Kickoff Classic March 23 2013 with "CARS"
So if you have something(s) to complete for the 2012 Hornets Gruppe Build, there's still time to make that happen, help us compete and greet, hey.

Friday, December 21 2012 - SVSM meeting and Gift Theft, 8pm-1030pm. Standard meeting locale, 1275 N Milpitas Blvd, MPD Community Room

Friday, January 11, 2013 – Fremont Hornets first meeting of the New Year. Buildfest & Model Talk, Business night.

Saturday, February 9 2013 – Hobby Expo 2013 "Models from the Movies" theme, Petaluma Community Ctr, Petaluma 930A – 4PM

Saturday, February 16 2013 – NNL West hosts Western Nats 2013, Theme "1963" Cars, Santa Clara Convention Ctr, Santa Clara 9AM-4PM

Saturday, March 23, 2013 – SVSM hosts Kickoff 2013 "Go The Distance" Theme for Record Setters, Endurance Champs, etc. Hall D, SCCC.
Our last opportunity for the Hornets to aim for a take home of an award for Gruppe Build "Cars", with an entry in "Collections". Don't miss it !



ROAD TRIP TO LANCASTER PAYS OFF

The 16th AVG Desert Classic

Which was hosted by Antelope Valley Group IPMS on Saturday, November 3 2012



With another take on mixing models with “movies “ in their use of the Theme “ Real To Reel ”



TEXT & PHOTOS: HORNETS ATTENDEE , MICK BURTON



Very much do I look forward to this Fall gathering, even years like this one where I have no plans to compete in it. Always a great venue, contest and show, Antelope Valley Group makes a very hospitable welcoming to all who show up. Held on the campus of Antelope Valley College, it's very easy find, with plenty of parking, good restaurants nearby as well as lodging. With Fox Field, adjacent Air Museum, Mojave SpacePort, Willow Springs International Raceway all as additional incentives to come down, stay overnite, check out.

Alumnus Fremont Hornet David Newman (of Muroc Models) is another of the good reasons to come down to visit. He and dear wife Stephanie always part of the hard working crew but make time to share with old friends, make new ones. Nick, Tom, Curtis, all of the AVG folk truly stage what I'd call an underappreciated diamond in the Desert. This year's turnout was pretty good in numbers and again very high in quality, and several Region Niners showed



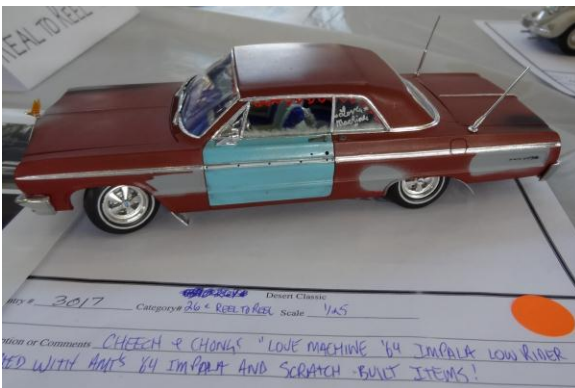


Besides road trip crew of Hornets Mike Meek, Jim Priete and me, a welcome visit by Postoria Aguirre who's also dual member (SVSM and Hornet). My plan to deliver an award I owed from TriCity 8 to Thom Morton



of Sonoma (Region 9) was fulfilled by his showing and competition (he won in the Desert that day too!) Another very intrepid road tripper from R-9 whom I knew was there before I found him, was Silver Wings alumnus Dennis Ugulano. Above in the center is how I knew (that's a huge display of World War One Aviation History, all in 1/72 scale, I know having shot pics of this work 2 years ago) On the right side, there is Dennis himself, centerpiece of this display! I applaud him for the supreme effort that committing to show up, set up and tear down this delicate finery of his with all the extra hours of travel involved. Drive for me is about 5 hours each way, Dennis must have at least an additional 3 hours each way to plan for his trip to Lancaster. Great for all that he worked the magic!

Speaking of magic, theme this year was a bit of that in movie terms. "Real to Reel" in true AVG fashion, was not just about building models "that were in the movies". That would be how most everyone else would have handled it, which would have worked but it's not AVG style. Nope, they made it clear in the rules that in order to compete or expecting to win, you had better be clear your entry can't just be "supposed" to be the movie model, it had to be made to spec. Example they gave, Memphis Belle movie B-17 was really a G backdated to look like an F, that's what your entry needed to be as well. So some took the easier path, building TIE fighter or "Iron Man" kit works which are models of models. Others took harder routes, which for most part paid off it seems. The first place went to "The Blue Max" Pfalz D III which is available from Encore Models with proper information and parts to make the "movie" version. Entrant made all sorts of special enhancements for display of this entry, which I imagine helped his cause some. I liked it.

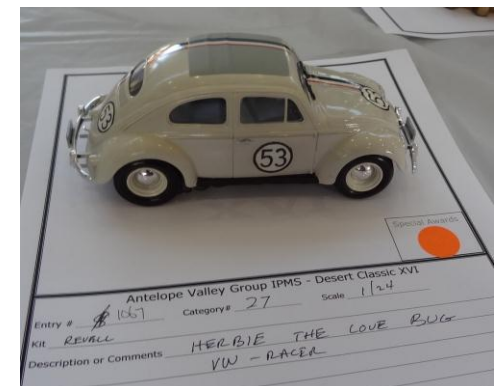


Second went to a well documented conversion with plenty of well executed effort by builder, for "The Love Machine" from Cheech and Chong's "Up In Smoke".

This started out as a 1964 Chevy Impala two door, but the amount of details and "weathering, rigging out and just plain crazy" was all what made this one pretty competitive and fun to shoot pics, ya see.

Third place went to what seemed less conspicuous but excellent in being the quiet execution build, as Herbie the Love Bug VW Racer.

Another look at "Love Machine (with docs) and closer loop at the Pfalz, along with a thirsty, contemplative Iron Man, then we'll review another "signature" theme award from the Desert Classic crew.





A shining moment of consideration from Iron Man...what to drink. Wonder where the coin pocket is on that outfit?

The documentation supplied with "Love Machine" made all those details required to "dress her out" clearer for quantity of them and trickier aspects too. Nice job getting the script of the window logo, which looked like it was free handed.

A tighter focus on the recreation of "The Blue Max" gives a more complete look at all the tasty detail put into it, as well.

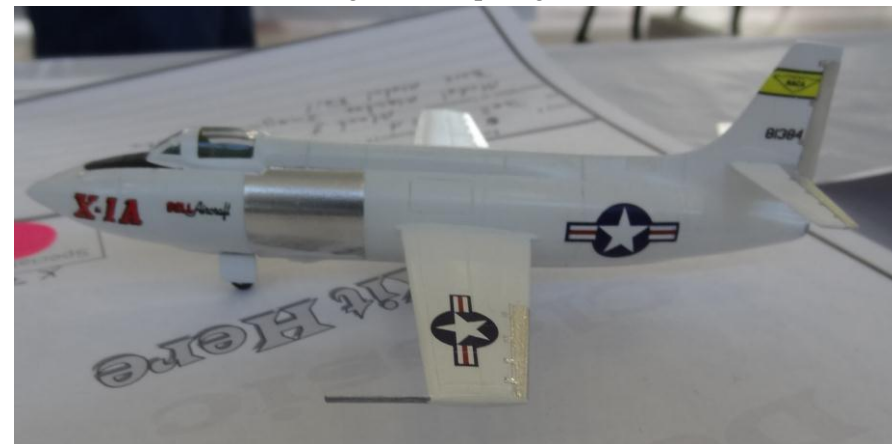


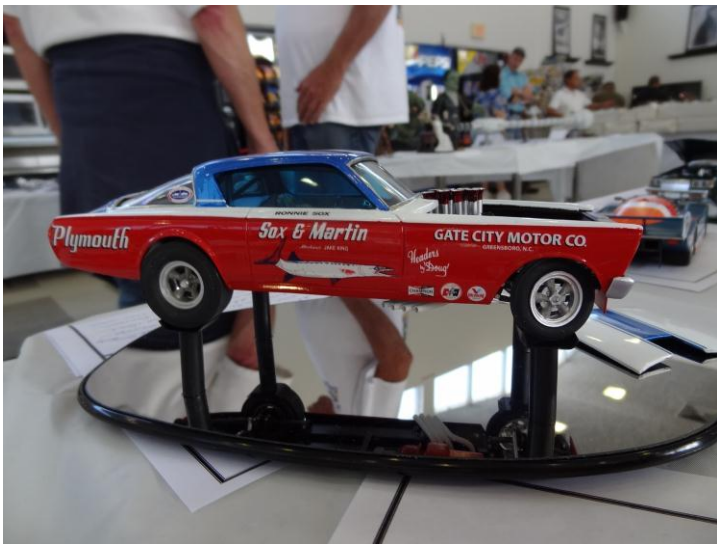
Of course, no discussion of an AVG Desert Classic and signature themes would be complete if lacking coverage of their "Best X-Plane Model" award contention.



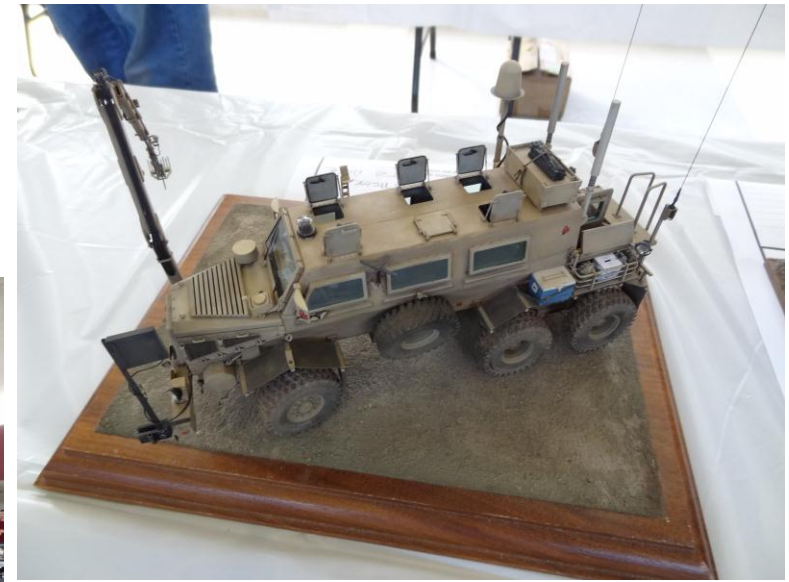
This year, two entries that qualified under strict rules of "must be an X-designated" (X-1 to X-47, current range potential). Jim Priete won with his Douglas X-3 built in short order from the Mach 2 kit, taken against competing Bell X-1A also in 1/72

By the way this was 4th time win of the X Prize for Jim. He may yet get himself ban from this show! ☺





There was a lot of other cool things to see this year, as you may guess from these:



Clearly there's no way here I can actually cover properly this really worthwhile show, merely depict to encourage some of you to go next year see for your own.



My appreciation to all who came and played, again. Hope to see some more AVG folk at our TriCity Nine coming next fall, as well. For the extent of my shots of this Desert Classic, including unedited versions of these, link here:

<http://s919.photobucket.com/albums/ad35/smilodon49/AVG%20Desert%20Classic%2016%20Collection%20by%20Mick%20Burton/>

Be seeing you. – mickb



SHORT REVIEW of The Hornets November 2012 Night



In November the Hornets present for the Nest were treated to formal review of Tri City Eight results (covered in pictorial form in an earlier Buzz), a taste of how AVG's Desert Classic came out (covered in this issue more extensively, as promised at meeting) with of course a deserved round of big applause for Hornet Jim Priete for his taking home the X-Plane Award. His X-3 Stiletto with his careful attention definitely puts paid to "Mach 2 just Mocks You" reputation in my book. As well seen in shots above, this was a Buildfest evening along with Model Talk. President Louis Orselli as you can tell in the picture on far right, lead the way in fine "hands full" fashion. Many thanks to Louis while we're here for the Raffle Prizes for that night which included the "lost forever (just check Hyperscale for an "authority on this") Revell 1/48 H-34" now on the shelves abundantly, very very sweet "Fabulous Hudson Hornet" from Moebius which is the limited issue Racing edition, going to be hard to find soon I'll bet. A Cyber Hobby edition of 1/35 DML V-2 increased intensity of raffle ticket sales as well. Oh and let's not forget (gott im himmel!) that Roden T-28D Trojan in 1/48. Boo ya!

Plus many appreciative thanks going to Al at Hobbies Unlimited, who has for years been a staunch supporter of the Hornets club, which is how these cool prizes always seem to come to our meeting in Louis' capable hands. Plus all the great help to us again, on TriCity raffle prize pool, Awesome Al

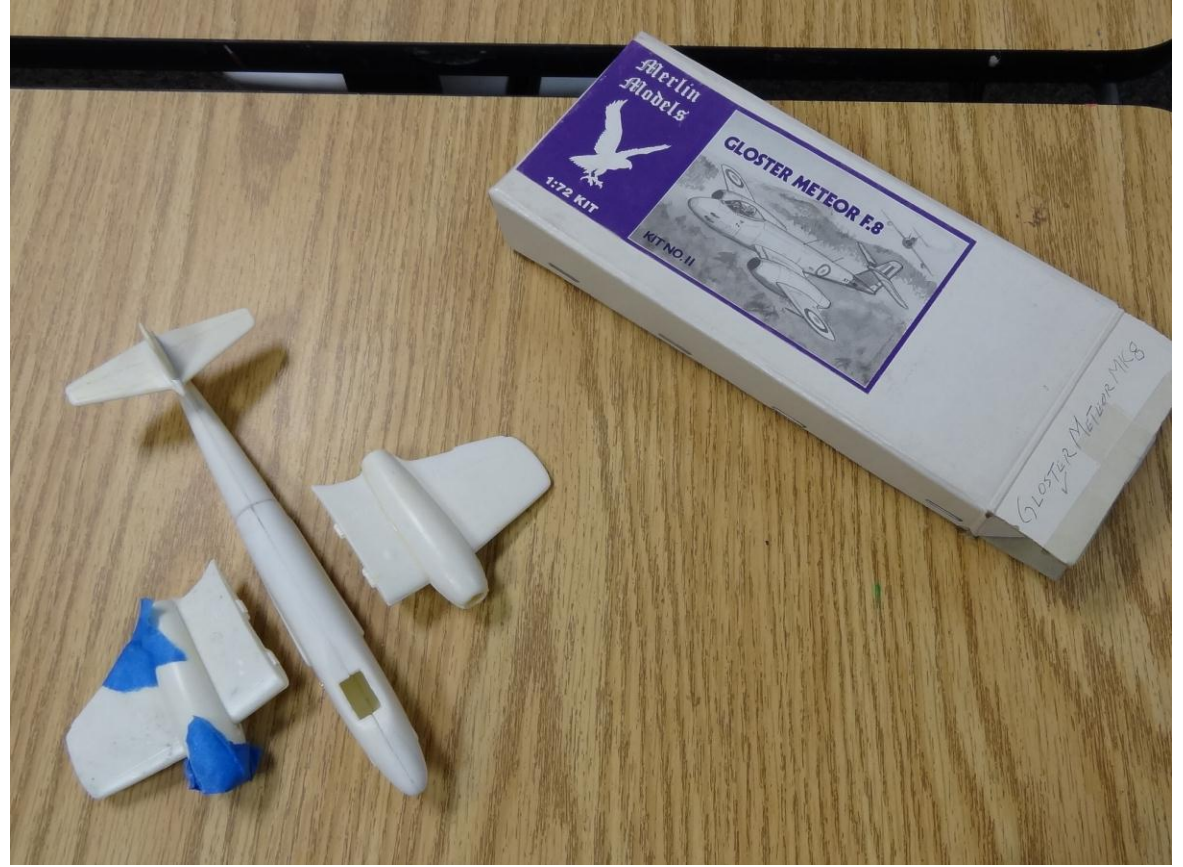


Left:
10/12

Right:
11/12

Jim's @
Mach 2
Building
Speed !





The Model Talk display table included some refugees from our first “official” Buildfest night, namely Burton’s trio of 1/48 V-2 rockets first begun at that event, all three assembled from start to basic finish in the evening span. Using the Pegasus “Snap” kit , demonstrating to several who’d never had





a firsthand look at this particular model how utterly easy to whip it together, in part by not staying fixated on “snap-in-eering”. Now these have been advanced to prep for painting stage. The spray can silver finish is attempt to overcome previous agonies getting a “light” finish coat when basic plastic is dark olive (in this case). These are to be post war V-2 with white primarily a scheme color. Nearby, the Gloster Meteor F.8 underway from the Merlin kit which Burton explained, is something he could not sell nor would give away as it came from an old friend’s “dead guy collection”, so making it instead. The white “nose first” item is a Shelby I, another crazed Burton endeavor.

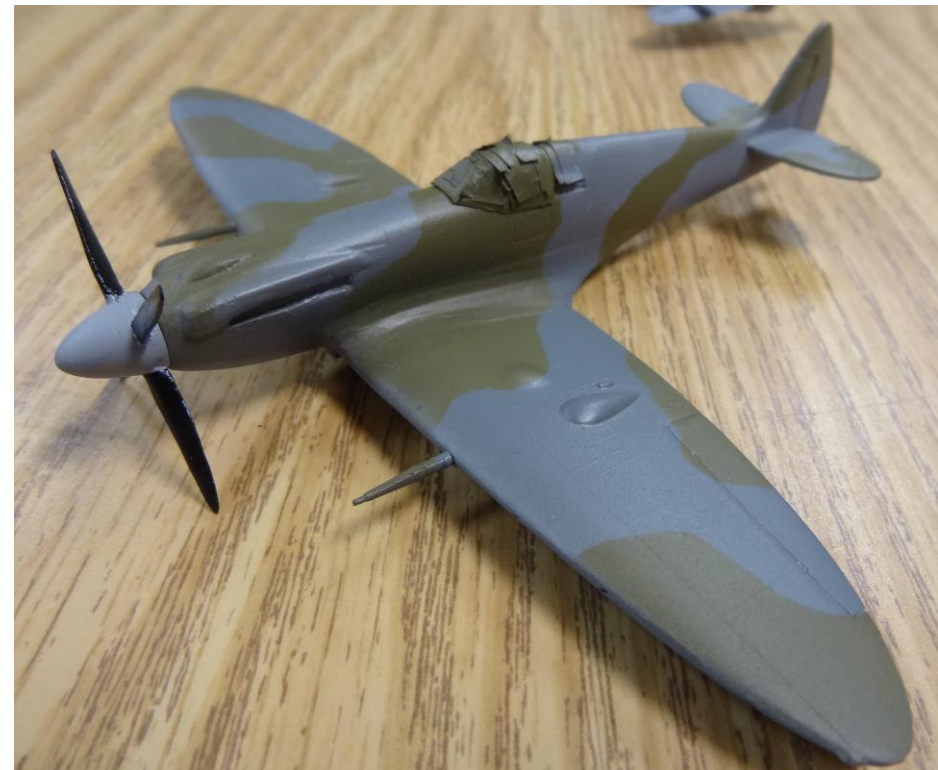
Left here is Cliff Kranz’s “old car from an old kit” which is turning out well maybe by next meeting I’ll record its identity.

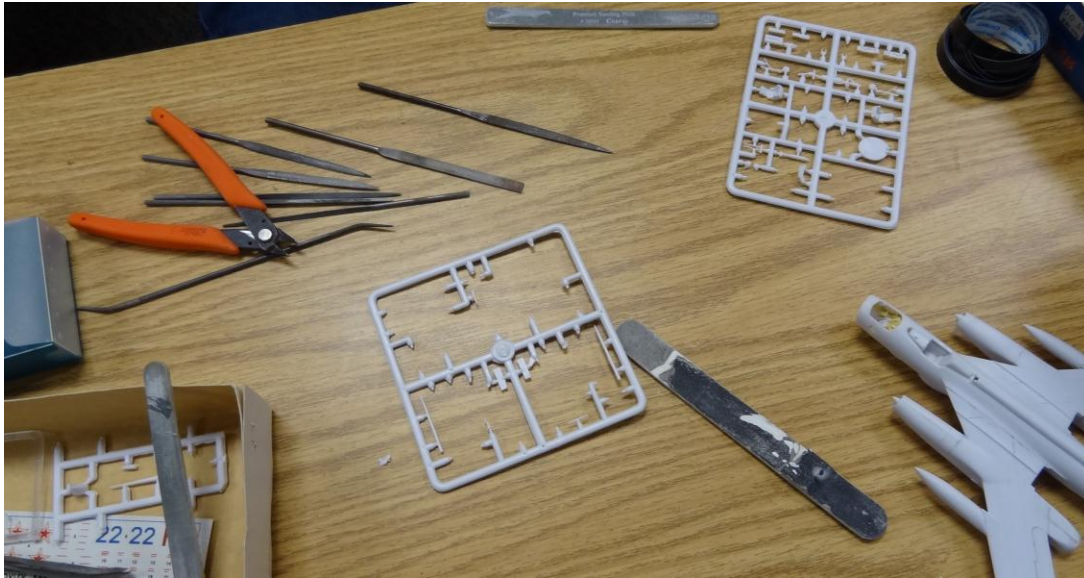
Below is an exquisite new build from Mark Schynert, it’s new mold Airfix Spitfire whose “mark” otherwise escapes me for now. Looking forward to seeing it finished and I would bet a lot sooner than a few who do Spits also.

Not to be slacking, Mark had a Bristol postwar twin engine going on too. Speaking of those also in 1/72 scale venue, Chris Bucholtz’s work desk that night included this P-47D with yellow cowl and wicked nose art. He also got



me, a few others encouraged by his having a Hasegawa KA-3B Skywarrior well underway. Chris forecasts it will be an Alameda “whale” Possibly even one from a “IPMS Nationals” decal sheet. Hmmm...which?





Frank "Builder" Babbitt showed up with a plethora of work underway, seen here is a Yak-28 family member he's whipping on swiftly from A-model Kit. Nearby was Gabriel Lee with a fast moving modern US warship among other things, Kent McClure whose armor I did not record specifically, Brian Sakai was deconstructing a meal and constructing something I again missed details of. Up front, Mike Woolson had a new BF-110 from Dragon that looked pretty awesome, President Louis had a Monogram P-39 underway, or maybe it was actually a Luftwaffe Me210/410? He also had a Dornier 335 from DML in his workpile.



Jim Priete was seen to be taming a Mach 2 Convair Sea Dart alongside his Italian Breda Ba.88B twin from a 1/72 MPM kit.

With this closing shot of his WIP Shelby I, we'll conclude with business transacted at meeting. With success of TriCity 8 now on record, a vote to have TriCity 9 was made with YES nearly unanimous. Burton was retained as Contest Director for this event. He was pleased to announce a date / locale were on hand already. More on this later.

Lastly, Gruppe Build for 2013 was voted to be "Snaptites". ANY and ALL types.

Remember, the ONLY rule is you have to start with a Snap kit. It doesn't mean you can't go completely nuts in the finishing!

HEY GUESS WHAT ? The Hornets Are Having A Contest in Fall !

Like I said in the recap of the November Hornets Nest, more detail on the recently decided Tri City Nine Classic is forthcoming here and now. I'd reviewed all the boring but necessary data for all present about the few months prior to Tri City Eight. Regarding the work involved simply trying to pin down the venue and date for a possible Tri City Nine. Mostly making sure everyone who doesn't already know, it's not easy or fun. Please thank Kent McClure when you see him at meetings, we all owe him here. Kent made multiple trips (which means he has to take time away during his day work hours, not exactly a career promising maneuver) to Milpitas Community Center at my request, trying to pin down the soonest he could get them to provide reliably, available dates for 2013. We were aiming for as close as possible to 2012's mid October, and on a Saturday. After much effort, a swift decision PRIOR to TriCity 8 had to be made, with a September date on a Sunday the only practical choice left of two available. There were NO Saturday dates AT ALL available in September or October, already. The choice of a Sunday on either end of September or October, with August as a remote third choice, Saturday or Sunday. Oh, did I forget to include the feature of Kent's going to be putting his own money as the "hold deposit" as it requires a Milpitas resident IN PERSON WITH ID to book? Yes, he'll get his money back eventually no matter how things get voted, but still...

While it came up during the meeting that the old locale, Newark Community Center, has been verified as back in business and running events, I'd had to review that one thing surely had not changed with this venue choice versus Milpitas Community Center. As originally analyzed in great depth in 2009/10 by Woody Yeung for another contest following the TriCity Six ("Russia With Love") held there, both locales cost nearly the same now. Any minor savings still potentially to be found in initial costing by choosing Newark again, would likely be lost in the probable reduction of vendors showing up. That alone which, of course, would also promote a downturn in attendees, a spiral not in our favor. While not ruled out completely, as Burton pointed out it would require someone else taking the helm as Contest Director. Thusly with his recommendation that IMMEDIATE priority be given to the securing of contract, date if so chosen. Plus plan contingency for possible revenue reduction if past indications from reliable vendors in fact materialized, ie; they'd take a pass on our show if they're not going to be in the same room as the contest. Not meant as a big "dictate", just as advisement. With very little time to work on this event, some success so far with the team already formed, plus venue now twice voted as "better" by informal surveys as well as direct results, Milpitas much more practical choice all around for Burton as Contest Director for TC-9. Apparently no one was hurrying to take the post for this go. So we have settled for better or worse on current plans. Don't worry, there's always next year to change it!

With all that tedium out of the way, we went on ahead to select the theme from the five proffered in the prior issue of The Buzz, which Burton hoped was at least moderately useful and more than that entertaining, since the effort was meant to entertain as well as seriously put some choices in play. By this point in business of contests suffering from his own form of "theme/award fatigue", Burton simplified matters by withdrawing as "cliché" and basically "available at any future date because they're just clear rolling out of bed choices", the German ("Tobruk"), British ("Battle of Britain") Movie/geography themes. Next, having had his own personal favorite outed before he was ready (thanks Brian, good guess on the other one ...) thus the "Real Space" theme "From The Earth to the Moon" was recommended to be saved for another time. So the true bill for vote was in fact, "Out of Africa" which Burton outlined the details and noted with positive emphasis this was one Hornet Randy Ray had wisely advised him to change things on ("The African Queen" coda change) plus wanted to vote for, although he was called away and could not. Against the Dutch theme, which Burton had originally crafted in all seriousness (mostly to see if he could in fact make it credibly work in the frame formula we used now many times) but in fact more as a fifth wheel "throwaway" choice likely to be turned out in a 2 or 3 round voting. SHOCK ! "Soldier of Orange" became crowd's choice

[WANT TO SEE ALL NOVEMBER MEETING PICS? : http://s919.photobucket.com/albums/ad35/smilodon49/Fremont%20Hornets%20Nest%20November%202012%20by%20Mick%20Burton/](http://s919.photobucket.com/albums/ad35/smilodon49/Fremont%20Hornets%20Nest%20November%202012%20by%20Mick%20Burton/)
SO you see we are Going Dutch next fall. Better yet, adding more possible growth categories (more coverage below):



TRI-CITY CLASSIC IX

Scale Model Contest and Exhibition



Sunday, September 29 2013

at the Milpitas Community Center, 457 E Calaveras Blvd., Milpitas, California

50 Categories of Competition in **Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !**



Theme " Soldier of Orange " (anything Dutch Related)

NEW Special Awards in addition to traditional First/Second/Third place are:



“ **Anthony Fokker** ” Award for Best Entry befitting the Contest Theme

“ **A Bridge Too Far** ” (three awards: Best Fokker a/c D7 to F-27, “Fall Gelb” & “Market Garden” (not limited to Dutch)

“ **Taken with Famke** “ Award for Best Post 1945 Dutch subject

COMMENTARY: Far from a “limited” choice, there are MANY already existing items in several common areas (air, armor, figures, maritime) which provide competitive material. Then we have those “creative urges” which some may try out. Already I ‘ve had some suggest “The Flying Dutchman” which of course is “Dutch Related” as required above. Another one quickly determined a very cool early USN subject which would be nice to inspire into showing up completed, a submarine, the USS Holland SS-1. In the coming months, I’ll put together material which will assist those who’d like help on what kits, subjects, schemes would be part of the eligible arc. For now, just remember there’s a LOT of Fokker aircraft in more than just Dutch service, post 1945 Dutch subjects range far and wide, a Civil enthusiast could choose a favorite scheme for a Fokker F-27 airliner to end up eligible for the Anthony Fokker (for theme) or Best Fokker a/c (of the Bridge Too Far series) or “Famke” (best post 45 subject) and only do the one model. This contest will have “modified sweep” Special Awards rules by the way. Meaning “no complete sweeps” for a subject that qualifies across several, unless no other competition was offered. We’ll try idea out. Otherwise, FULL SWEEPS again!

One last tryout coming aboard this event, thanks to two different club Presidents prompts. I ‘m adding THREE categories for PAPER models to compete in TC9.

OKAY. The End.

Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for all the bad content and rude comment here) “Come for the models Stay for the Sarcasm”