

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so being I'm the Author) PUBLICATION

The BUZZ – of The Fremont Hornets V.1

Issue 1

November 03 2012



**Somehow managing to wing it for now over 35 years...
Welcome**

IN THIS ISSUE – You will find: (basically in the listed order, tho a stream of consciousness device)

A Short Take on Present BUZZ (This Issue's Editorial, in case you needed clarification)

More expansion on details of the TriCity Classic Eight Contest and Show, held on Saturday, October 13 2012

Background comparison Results summaries the TriCity Classics One to Eight

Presidents near and far, some more history of recent vintages

Schedule of upcoming near meets and events of possible interest to Hornets and their friends

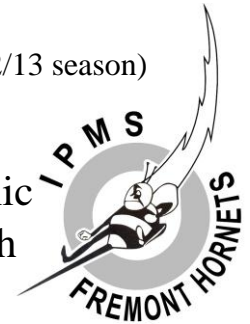
FIVE Different in detail Theme Outlines for Potential Use beginning with TriCity Nine and possibly beyond, for your reading (or not) prior to the next Hornet's Nest (This Friday, November 9). May be good idea to at least get a look at them, since one of them will be chosen in the event of a decision about TriCity Nine being positive that evening.

Okay. Get reading. (Again, it's "landscaped" on purpose. No self respecting rant rag would be portraiture...)

THE Latest BUZZ (as of Nov 5 2012 mid day)

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2012/13 season)

Hokay. Where we left off last issue (the heated prototype) was that The Buzz in this electronic format is my way of keeping things Fremont Hornet and R-9 interests related, updated until such time as the Website I run on behalf of the Fremont Hornets is out of hiatus.



So today, I am wrapping up this second issue which more closely conforms to what little format I see this whole thing taking shape within, for foreseeable useful future. It was produced over the last 3 weeks after the October TriCity Eight which was covered in some depth but only the initial results available, and since the SVSM Sheet has been again published (as I am editor of that pub currently). Makes for some interesting editorial juggling...

Just returned from another EXCELLENT Antelope Valley Group hosted “Desert Classic” contest and show, out in Test Pilot Heaven (aka Lancaster/Edwards AFB), coverage of which will have to wait for another Buzz. The pictures even aren’t ready for me to post, I took over 800 which pretty much will give you some idea of variety on what showed up. Sunday was spent nearby, taking in some exquisite “Big Bore” vintage auto racing at very cool Willow Springs International Raceway, which will be celebrating 60 years of existence as historic site next year. Just to make sure you understand that clearly, the Raceway itself *is the historic site*, not where it’s located. Wanted to make sure no one tried to make an issue of “damn rich boys with their toys taking up space where a “valuable historic or environmental resource is at”. The California High Desert will never ever strike you as dull or too quiet if you just once come to visit for a Race weekend. Or tour the Rosamond, Lancaster, Palmdale areas for aerospace and other California history. Better yet, come see why SF paper again tried to illustrate where the “real space” to be is coming to be, not New Mexico. MOJAVE, CA is serious about “America’s 1st Spaceport” title. May come to pass soon that I won’t be able to go down for my favorite fall shows, too bloody full up with “newbies” making this the “place to go”. Actually for the locals, probably not a bad problem to have on hand. But for now, thanks AVG for another great contest and giving me a closing editorial for this Buzz.- *mickb*



More Aftermath News TRI-CITY CLASSIC 8

Which was hosted by us on Saturday, October 13 2012



With an All American “Theme USA” for Geo Reference, Cinematically double featured as
" *MIDWAY* " & “ *The Missiles Of October* ”



TEXT AND PHOTOS: CONTEST DIRECTOR, MICK BURTON

Very happy to have this event delivered, now that just enough time has come to pass for some in depth analysis and of course, the smoke clears from revenues streams with demands on them real time. Definitely established we had 55 confirmed entrants with 211 entries, which when you choose to read the background of TriCities later in this issue, puts it squarely on good show for us status. Only our second use of Milpitas Community Center, and again seems to please our base customers as much as us in facilities, lighting, locale. Works well for the Hornets Treasurer (me) too, in the stable costing model it maintained in the three years of potential use (wisely we didn't push the button on the first (partial) year we had shot at MCC) of which we have now taken up twice. First time out with “mixed” awards package, whereupon offered traditional “old school” wood base/colored aluminum (gold) with sublimated (in black) graphics for regular First Place wins. The graphic itself used the now retiring “Hornet Maple Xacto Roundel” for club logo (text modified to allow reliable sublimation) and then simple “First Place”, “Theme USA” “October 2012” for identifications. Second and Third Place wins got you a “sandwich” acrylic 4 screw “cardholder” with somewhat customized graphics inside, in full color. The “Theme USA”, “TriCity Classic Eight”, “Category # & Descr”, “Xxx Place” were all common text used on these graphics. As best as time/variety permitted, a different photo of either real or in some cases model subject related in some way to the specific category, was central portraiture on these. 95 percent of the photos were from yours truly shot by me, a very small number were supplied by others, which helped the “rights to use” question a lot. Other than fact 95 percent was also the “completed ready to go hand out” total for these awards, seems they were taken up with appreciation from those who won, and the very few who didn't get theirs on time, will get them very soon (I am personally delivering three at AVG contest in Lancaster, just so you know currently) The Special Awards of which we had another abundance this year, were similarly mixed in packaging. The Best of Show Senior and Junior were both purchased as very nice etched glass standups, only differing size, both same “arch” headstone style. The “Ken Durling Memorial “ (for Most Creative or Quirky) and the “Know A Hornet's Mighty Sting” (for Best American Fighter Subject) were nice rectangular etched glass standups with a stainless steel “leg” to pose them with.

The remaining Special awards were fashioned and sponsored by MIRANDCO (me again), consisting of mixed photo/text from my own personal photo stash with a very few outside suppliers, including a few necessary uses of publicly available fair use guidelines like movie posters, for graphics tied into the themes of each award. In some cases, very serious (as in Best 1962 Subject, where I was able to suitably honor I thought, the memory of the only man to die in service of his world in battle during the Cuban Missile Crisis, Major Rudolph Anderson, U-2 pilot). In other cases, a mite less somber, as in my use of a “very used” auto for the large photo of “Best Automotive” or the “Yank” magazine pinup in the “Best Figure or Robot” picture array (Hey, it was an “All American” theme after all, a rust finished Bonneville Belly Tank Racer triumphantly posed on the sunset salt, or a fine lass meant to cheer up a weary GI on the front line seems very apropos) Yes, even managed to locate my shot of the “Cousteau Calypso” from a 2003 McMinnville OR contest where the hungry sharks about to dine on scuba divers was fully visible thanks to the clever entrant’s choice of display casing, so that “Best Ship or Spaceship” had some needed levity to it. Of course, The USS Hornet from the Alameda pierside was also prominent here, without too much “public” to wreck my shot since it was taken on a Christmas morning by me out there. Fun to do!

The actual attendance of the event, as noted here, was pretty solid and pretty close to my thumb in wind forecast the night before, at the Hornets Nest. Best, as I’ve noted several times as well prior, considering the TriCity Eight was competing for audiences with the Region 8 OrangeCon event as well locally within Region 9 as Vacaville’s Nut Tree Airport hosted the Mustangs Roundup. Hornets be proud we got the crowd.

The attendance of categories, which were expanded from last year’s TC-7, saw mixed results. There were NO Junior or Youth entrants, so the Best of Show Junior award was not given out at the show (it has since been awarded to the most enthused Youth attendee, who made sure her dad took her to the event even if she was too shy at the time to actually put her work on the table. Congratulations to John Carr’s three year old wunderkind, whom I met for a moment as she hauled him at great speeds from table to table to take it all in!). We’ll revise our forecasts for the awards budget next couple of Tri City’s to better use scant resources, trust me. A pleasing response in the number of “Unfinished” entrants who showed up, as I busted the chops in mid morning of the unsuspecting public with microphone, in a tease about how I was the majority shareholder of the category. I noted it couldn’t be possible that everyone else finishes all their projects, so where were and why not compete with them, y’all? A nice turnout in 1/35 Axis AFVs had potential for a split, but with load on the judges in the time allotted, it’s probably a good thing that only in retrospect that I found this out, along with two other categories. I had programmed in three potential splits with awards package planning, which was this time overkill, due to the utter absence of Junior/Youth entries there were packages freed. Still...one plans for the best deals with what comes to the fest.

Armor categories this year were split to separate the 1/48 scales from 1/72 and smaller, which was the compromise made before instead of burying them into the 1/35, nearly as unfair tho to them. While the turnout was abysmal for the entirety, the fact that we did get a turnout in one of the four categories will buoy plans if I am again Contest Director, to offer the quarter scale armor divisions once more at least, with feeling (that they’ll show). Shrinkage of categories, if anywhere to be put forth, would be heretical as I may sound, best applied to the 1/72 aircraft divisions. The lackluster showing in several places here would not be tolerated if not involving aircraft subjects, trust me I’ve been inside these tumults in teacups often enough in various venues (dinners, contest meets, club meets, fist fights on the streets or in cars...) . Even as an abundant airrafter myself, most embarrassed to admit I’d figured enough true competition would show up no use my putting out cannon fodder on off chance would win by default, thus ended up with awards unawarded. Oh course, I won’t chop the Airfix scalers off out of hand. Still shocked at the lack of subjects in foot to 72 feet aero clubs. Another nice turn out in Collections cheered me right up, along with Unfinished this is a category I have ranted a good number of years and words for providing and promoting in local contests at least amongst the bigger shows in a Region, such as ours. Even more fun, this year it was not “the usual suspects” who all placed in that category, and I hope we’ll see some more of the trophy taker’s work in future events.

Our vendor Chairman (and also a customer of himself) Louis Orselli concurred with me that our response from the community was pretty damned good, we had all the tables sold before the event, including spaces which had no tables unless you provided your own (which Louis did twice!). Amazingly we had a small wait list and one vendor showed up late (Ernie Gee) who ended up with my spare contest table (round) and took up the “unacceptable locale” for his vending, later to report he’d been very happy with the results. So I suppose one might say it’s not only location, location, location, but attitude and willingness to work with what you get that sometimes produces the desired turn. But hey, I ended up using my two vendor tables as Administration Angels so what do I know of business? All in all the TriCity Eight worked out in retrospect JUST GREAT. We’ll see if everyone agrees that we should shoot to see TriCity Nine repeats as fine, in next year. *-fini mb*

TRI-CITY CLASSIC STATS & SUCH (yawn, the Hornet History Channel)

Some of you may know my penchant for collecting and compiling data sets is basically out of control. However, it can come to be useful and even fun at times, having the “facts and figures” so many claim to know, want to know or muster their arguments around while few actually when challenged, do (have or respect)

What ever your take on this material, do know I have been working on this project since the TriCity Classic Uno (2004) since it was a handy comparative and contrast dataset for working analysis of my then 6 years collected data for SVSM’s Kickoff Classic events. More than once since, several folks have come to be using this stuff in a spot manner or for their own research in depth to decide things or quit arguing them with others (or me !), which is pleasing and helpful.

So here you go, a brief summary of eight Tri City Classics, with some numbers and theme notes for your amusement or amazement:

Year	Name	Locale	Entrants	Models	Theme (where recorded)	Notes
2004	TriCity One	Newark	73	290	“Best of Three”	TriCity Award for Superbee w/3 carbs!
2005	TriCity Two	Newark	73	237	“Three of A Kind”	TriCity Award for 3 entry/Same entrant
2006	TriCity Three	Newark	45	169	“Never A Shot In Anger”	Included “Woulda/Coulda/Shoulda”
2007	TriCity Four	Newark	45	170	“The Italian Job”	Italian/Italy Theme
2008	TriCity Five	Newark	49	188	“The French Connection”	French/France Theme
2009	TriCity Six	Newark	57	218	“From Russia With Love”	Russian/Soviet Theme
2011	TriCity Seven	Milpitas	74	300	“Black Rain”	Japanese Theme
2012	TriCity Eight	Milpitas	55	211	“Midway” & “Missiles of October”	USA Theme

SO as you may be able to make out in these rows, we’ve gotten pretty consistent over the years with this “renewed” event (anyone recall that the original “big show” hosted by the Fremont Hornets was in 1985, with theme of “Wings of The Thirties”? I didn’t think so) we call the “TriCity Classic” (due to the Newark, Fremont, Union City or Milpitas base). May also note that we had a “severe drop” in our numbers PRIOR to our going to the “notorious” movie title/geo tie in Themology. In fact, one might make a case that that “weird composition” has provided a fair amount of growth or stability, using the data above with no other.



Closing with a look at TC-4 & TC-6

WHO CAN WE BLAME FOR THESE MESSES & SIT BACK BEARING NO RESPONSIBILITY? (Modern Citizen's Rights Creed)

WHILE we're on this journey down memory lane, let's just take another exit to illustrate who was part of the revamped Fremont Hornets which have forcing this 'orrible contest thingy on the Region. Well, okay only going to reveal the Presidents, the others will remain safely anonymous for now. Until you grill these folks

Years Service	Terms Served	Name	Notes
2003/2004	1	Mick Burton	Instituted as part of "coup" a system of electing Reps and set one year term for Prez Post In large part to insure a way out for himself (selfish SOB) after crafting this monster...
2004/2005 2005/2006	2	Ray Lloyd	At first not so sure on being nom'd, afterwards proved an excellent choice. THANKS RL
2006/2007 2007/2008	2	Mark Schynert	More than a lawyer, he's a multifaceted 1//72 scale enthusiast who began our movies!
2008/2009 2009/2010	2	Louis Orselli	Hey, he's Italian, DON'T make him mad. We'll get along just fine, it's for the club
2010/2011	1	Brian Sakai	Most clever writer of monthly reminders yet. We'd like him to serve some more time
2011/2012	1	Chris Bucholtz	Let me talk him into this post 30 seconds before voting in. So I wouldn't be there again.
2012/2013	3	Louis Orselli	Hey, be glad he WANTED to do this again. I am, hope to nominate him again sometime.

Just to be as complete a thumbnail historian as I can be, and far from wanting to leave anyone out who richly deserves a medal (and a psych exam) for being Prez:

Prior to my cranky knocking over of tables and arm twisting to force this issue to be formed, discussed and voted into existence, the Presider of Meetings and all things Fremont Hornets had been for nearly unrecordable time, Roy Sutherland. Perhaps you've heard of him sometime, somewhere. Oh yeah, it wasn't always a Roy and Cooper Detailed gig, for a short time at the misty lost genesis, rumors confirmed a gentleman named Dave Shirley used to co host with Roy at meetings.

Be sure to remind Roy of how much fun he had doing that service term, in case he ever forgets. He'll thank you for it. Really. No, Honestly, right after he kills you

In the Prehistoric Times, I can recall the splendid gent by the name of Mr Bill Andrews, being our gracious and patient soul who led the mighty if not many band of Fremont Hornets whence I'd begun membership. Dear Bill has since left us on this mortal coil (as of December 2011) but not after leaving another special mark with his other home club, the San Joaquin Valley Scale Modelers aka The Tomcats. These great friends are commemorating Bill Andrews this Veterans Day with a display of F-4 Phantoms, his favorite "Rhino". But now you know, as someone once made themselves known for saying, "the rest of the story..."

Alright, now there's some data and disregard for you all to collect, mull, ignore or express dismay over as you choose. Now, just remember, we're having a meeting FRIDAY NOVEMBER 9 2012 whereupon it may come to pass that we'll have to at least consider, nomination and election of a TriCity Nine effort and along with it, a Contest Director to blame for it. But the President, VP, Treasurer posts will be coming up for re-election soon enough. Why remark here? Well, if you *DON'T want* to see yourself on these lists, be sure to nominate and choose wisely. Some. One. Else. To take the fall as we will. But at least enjoying the ride. Be seeing you. - *mickb*

The Hornets Nest Night coming up Friday November 9 @ Irvington Locale

WILL BE

A Buildfest and Business Night

In the October Hornets Nest we had a formal declaration and vote to select half of our meetings in a year to be “buildfest” oriented, with of course all the business normally conducted plus “Model Talk” portion. The other half will be “old school model talk only” with of course business portion too.

We’ll work the scheduling as required of course, since the “Super Auction” and “Holiday Buzz” meetings (July and December) will still be going on as always. Main point to remember, keeping our sufficiency of sarcasm and models underway high which is a Hornet trademark, every month.

SO please show up in any case to the Nest and enjoy, contribute. REMEMBER, “Buildfest” nights, like “Model Talk Only” nights, are not mandates which force you to bring anything besides yourself, or do anything more than be there to share some air. If you don’t feel like doing any “building as we talk”, bring a project finished or not like always for “Model Talk” portion. Or come on down to enhance the sarcastic swagger, without any target of your own on tables. Business as usual, you might put it.

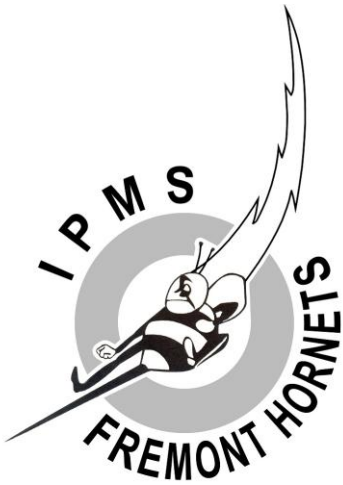
Speaking of business, we’ll be discussing TriCity Eight results for a wee bit, and perhaps news from the Antelope Valley Group’s Desert Classic 14 (Saturday November 3 2012) which will have occurred by the time you read this. Several Hornets among other R-9 folks will be in attendance.

IMPORTANT NOTICE : Region Nine IPMS **SILVER WINGS** (Sacramento) club IS **HOSTING THEIR WINTER CLASSIC 2012** after all !

Saturday, December 8, 9am to 4pm, at the Joseph Kerr Middle School, 8865 Elk Grove Blvd, Elk Grove

The turnaround in plans was pretty encouraging, all things considered, and all occurred within less than two week span, cancellation announced on the “Plane Talking” forum of Hyperscale followed by internal communiques within R-9 to confirm it. Not so easy to “turn it all back on” through the same means, but we’re trying to be getting the word out best we can. Many of us know all too well how painful it is to lose momentum for an event, and a few also how bloody hard it is to “restart” in a hurry, and how risky. My hope that many of you who were planning to go, now still are able to.

Lastly for this issue of The Buzz covering matters upcoming for the next Nest, the potential look and feel of our next “TriCity Classic” event. With the media you’re reading at my disposal, I’d like to offer up drafted “themes” for consideration and discussion perhaps. In any case, this is the first time we’ve actually been this pro-active in the preparation of this event that I can recall, and so we’ll see how well that works out. There is FIVE of these “prototypes” to examine, and I’ll have small commentary on each page of them below relevant “Theme-ology” Okay. By the way, my own favorite of these is not perhaps, obvious on first sighting. Teutonic toned was however, the first one I’d had left over from TC-7/8 planning. Enjoy.



TRI-CITY CLASSIC IX

Scale Model Contest and Exhibition



Sunday, Fall Months of 2013

at the Milpitas Community Center, 457 E Calaveras Blvd., Milpitas, California

47 Categories of Competition for Aircraft, Automobiles, Figures, Ships, Military Vehicles, Space & Fictional Subjects

This Year's Theme " *Tobruk* " (anything German or directly related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **The Desert Fox** ” Award for Best Entry befitting the Contest Theme

“ **Vengeance Is Mine** ” (three awards for: Best Kriegsmarine, Best V-Weapon, Best “Bulge” (not limited to German either)

“ **A New Germany** “ Award for Best Post 1945 German subject

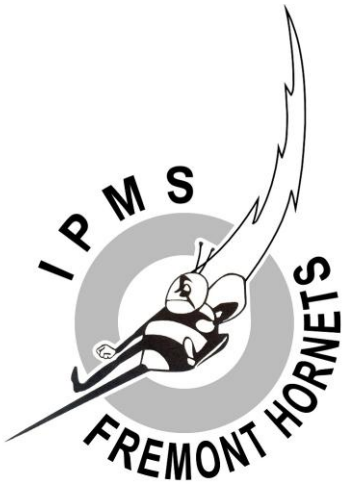
ALSO "Ken Durling Memorial" for Most Creative or Quirky Entry & “**Know A Hornet's Mighty Sting**” for Best American Fighter Aircraft

COMMENTARY:

Having had now Italian, French, Russian, Japanese and US American as geography tied to movie themes, seemed unfair to shortchange what has been a significant demographic in many aspects of scale modeling. This “German” focus was first framed for use when TriCity Seven was being conceived, and lost out to Japan. As two significant anniversaries would come to pass in 2012, easy choice for setting aside Germany once again for “TC 8 double feature for Theme USA”.

The choice of movie “Tobruk” was in part picked with an anniversary of sorts in mind, had it been used in 2012 event. The fictional movie based on real World War Two settings and opponents, was set in 1942 which made it 70th anniversary in a fashion. It still works well as a “known mainstream” movie with a German geographic tie in, bonus in offering a natural “contest theme award” which ties back directly to it. Erwin Rommel would be probably pleased. Vengeance as “arc” to tie in three awards under a single roof, offers a slight bit of variety outside the “usual suspects” (Kriegsmarine, V-weapons) and reasonable range without being only German, which fits with recent past practice. Finally, “A New Germany” vs “The Good German” won out for the “post 1945” portion of award “poetry” here

OKAY now offering another “natural” major power with great potential for “movie/geography” tie up, which we’ve not yet tried out...



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This Year's Theme " **The Battle of Britain** " (anything British or directly related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **On Her Majesty's Service** ” Award for Best Entry befitting the Contest Theme

“ **London Calling** ” (three awards for: Best SAS/SMS, Best Spitfire, Best Dreadnought (not limited to RN either))

“ **Dr Who & The TSR 2** “ Award for Best Post 1945 British subject

ALSO "Ken Durling Memorial" for Most Creative or Quirky Entry & “**Know A Hornet's Mighty Sting**” for Best American Fighter Aircraft

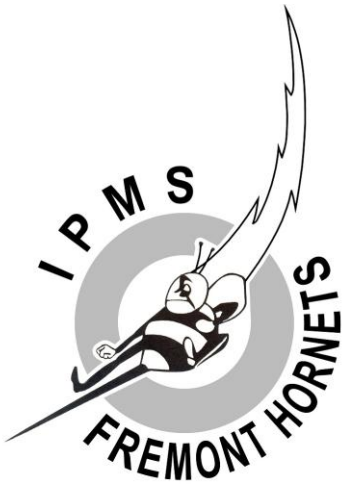
COMMENTARY:

Having this as a natural and thusly boringly easily picked path to take now on hold for so long, almost came out as hard work to properly adapt within the “3/3” framing meter now well in play with past TriCity Classics. I mean, come on, rolling out of bed or getting wet in a shower has to be more difficult than selecting this movie with this geography, no? No matter, managed to find means to make it a little different, less predictable, and still very quintessence of Queen & country

The Contest Theme award harkens to but doesn't limit to “Secret” Service subjects. Triple Play “London Calling” again offers two specific British closed out on a very British tone that is NOT aircraft related nor held to British only. Lastly, playful reference title which keeps to the post 1945 without being too dully familiar.

In any case, here's how I'd present a British and directly related theme approach using our successful signature model framing.

Next presentation is one that has “Kiss Me, Kate” calling for Mr Allnut and his cases of Gordon's, in order to deal with the frightening origins of it.



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This Year's Theme " Out Of Africa " (anything African or directly related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **The African Queen** ” Award for Best Entry befitting the Contest Theme

“ **Colonial Carbon & Chrome** ” (three awards for: Best South African, Egyptian, Congo 1960s (not limited to African either)

“ **Tears of the Sun** “ Award for Best Post Colonial African subject

ALSO "Ken Durling Memorial" for Most Creative or Quirky Entry & “**Know A Hornet's Mighty Sting**” for Best American Fighter Aircraft

COMMENTARY:

Originally conceived with the movie now better used as the Contest Theme award as the Headliner. Thanks to the reasoned advice of Hornet Randy J Ray, the clearly wiser choice now prevails. Bogie and Hepburn would likely agree or at least be patient enough to await the potential torpedoes. More challenging and in end more satisfying to resolve, was the “triple threat award” choice w/subsets. As trying NOT to end up regenerating or hybridizing the World War One and Two African Theatre Ops, very easy but lazy choices more using African deserts as setting and backdrop but having much less to do with continent itself. Being that is a kind of cheat when holding all these theme prototypes to the same standard, really happy that other, more topical choices became more apparent with thought.

In the end, the African theme choice offers a fervent abundancy in both the mundane and the not often seen choice of subjects. Tea, Mr Allnut?.



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This Year's Theme " From The Earth to The Moon " (anything Space Related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **The Right Stuff** ” Award for Best Entry befitting the Contest Theme

“ **Goddard to Gagarin** ” (three awards for: Best Early Years (X-1 to 17) , Cold War Rocketry, Yuri to Buzz (Man in Space))

“ **Voyager or V'ger** “ Award for Best Post 1975 Space Exploration subject (Real or Not)

ALSO "Ken Durling Memorial" for Most Creative or Quirky Entry & “**Know A Hornet's Mighty Sting**” for Best American Fighter Aircraft

COMMENTARY:

Asked before to conceive of a “Lunacy” theme, here my first, still most favorite answer. Prior tryout on smaller scale as another club's monthly contest theme, didn't result in a huge turnout, still gave me some hope to continue. Best part: chance to think/research enough for the direct retort to the popular misconception that this “Real Space” themology offers no depth or breadth. EARTH Eligible : Early rockets such as V-2/A4 (include wartime as well as obvious postwar research uses by USA, USSR). Other ballistic missiles that served as launch vehicles for real space, like Redstone, Thor, Jupiter, Atlas, Titan, SS-6, again all need not be in peacetime configuration. Current vehicles such as Ariane, Pegasus, Spaceship One. North American X-15 series, along with X-20 Dyna-Soar, SPACE SHUTTLE (including Buran). The entire series of “lifting bodies” also qualify under this statute! Earth orbiting satellites will fall in here as well. (Explorer, TIROS, Keyhole Series, Sputnik, etc). Research rockets like Aerobee okay also. TO THE MOON: Project Mercury, Gemini or Apollo, Soyuz, Lunokhod, Mariner, Venera, Pioneer etc subject matter. Basically any subject that was directly related part of a lunar research project or for real space exploration beyond the lunar orbit. Got it? Real Space definition here doesn't EXCLUDE projects that weren't built or flown ever in real time. How X-20 Dyna Soar becomes eligible for “Earth” portion for one. In the years there have been many kits of serious proposals that never saw the light of day, but would legitimately qualify for either category in this contest. Such as Sanger's “orbital bomber”, Convair Space Shuttlecraft, Von Braun's “Ring Orbiter Space Station” among them. Several cool Willy Ley designs come to mind also, put out by Glencoe. Now, we will return from this outer orbit, kick back, grab a beer perhaps, and we'll lastly consider “going Dutch”. You'll see.



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This Year's Theme " Soldier of Orange " (anything Dutch Related)

NEW Special Awards in addition to traditional First/Second/Third place are:

“ **Anthony Fokker** ” Award for Best Entry befitting the Contest Theme

“ **A Bridge Too Far** ” (three awards: Best Fokker a/c D7 to F-27, “Fall Gelb” & “Market Garden” (not limited to Dutch)

“ **Taken with Famke** “ Award for Best Post 1945 Dutch subject

ALSO "Ken Durling Memorial" for Most Creative or Quirky Entry & “**Know A Hornet's Mighty Sting**” for Best American Fighter Aircraft

COMMENTARY:

Falling asleep drugged in front of a DVD player set on “repeat” loaded with “Austin Powers in “Goldmember”” can lead to some bizarre consequences. Such as crafting a contest theme for movies/geography framework that's Dutch. Isn't THAT WEIRD ??? (best spoken out loud with an odd accent and insane giggle...)

Actually, it proved to be quite a challenge but fun to resolve. Overall Contest Theme solved very nicely with title name of a very significant Netherlander for many modelers. Another suitable famous cinematic (my original choice for contest movie but better used here) feature again for “triple threat award series in middle” As a nod to Fokker offers a good range, Fall Gelb ties in the invasion of Holland operation with lastly closing on the first major operation to overturn that result. With a fine coincident return to the award title in a manner of speaking. The final special award offered quite a storm of what to do for choice, sadly for one recently passed Dutch woman, another of greater accomplishment got the part here. The runner up title was “Emmanuelle the Final Chapter” honoring Sylvia Kristel as the Best post 45 subject. Instead, welcome Famke Janssen, aka Xenia Onatopp (007 Goldeneye), Jean Grey (X-Men) and Lenore (Taken, Taken 2). Talented lovely.

ALRIGHT let me know if you're interested in another shot of The Hornet's Buzz.

Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for all the bad content and rude comment here) “Come for the models Stay for the Sarcasm”