

AN UNAUTHORIZED (mostly due to unnecessary, also because I said so AND I'M THE AUTHOR) PUBLICATION



The BUZZ – of The Fremont Hornets V.1



Prototype launch date October 2012 (in case it ever gets done again...)

Welcome to my madness. In which you the reader, are agreeing to share , by continuing to take in contents,

IN THIS ISSUE – You will find: (not necessarily in the listed order, purely a stream of consciousness device)

A Quick Look Back at the Hornets Nest of October 12, 2012, wherein The Treasurer/Con Director took over the Club First Results Details on the TriCity Classic Eight Contest and Show, held on Saturday, October 13 2012

Any Loose Items Re: Recent Events In and Around Our Region Nine that may interest you and/or the Buzz Author

A Look Ahead at Future BUZZ

A Short Take on Present BUZZ

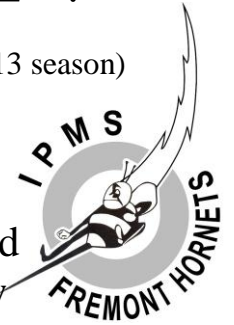
A Fast Look at Past BUZZ

NEWS YOU CAN USE which explains why there's SO DAMNED MANY LOGOS clogging the Masthead here...

Okay...dive in (and yes, it's SUPPOSED TO BE LANDSCAPED. No self respecting rant rag would be portraiture...)

OKAY, FIRST THINGS FIRST. WHAT THE HELL IS “THE BUZZ” ?

(a Short Take On Present Buzz) by Mick Burton, Buzz Editor (& Hornets Treasurer a Deux, Current Contest Director for 2012/13 season)



Hello again. What this is, basically, is my way of working past the current hiatus that the Website I run on behalf of the Fremont Hornets is in. Due to malicious intent hacking of aforesaid site which happened approximately 5 weeks ago. If you ever visited the site, you'd perhaps know or have at least noticed a page tab on it labeled "THE BUZZ". There you'd have found some of my notorious wordy, dense, obscurely scribed essays (rants, if you must) which covered topics like: why TriCity Contest themes for last 5 hostings get such incredibly odd pairing of movie titles that somehow relate then to a geographic reference that (allegedly) meshes in a cohesive (if not always apparently coherent) manner. Or why it's a just GRAND idea to have a Gruppe Build (or not!) Or why Collections and Unfinished categories just are winning ticket for traffic building at your local soirees. That was the intent and use of *that* Buzz. **THIS** one, however, is perhaps only a passing fancy. Still, intent again relaying word out to at least the core members and interested parties of the Fremont Hornets modeling community, about our interesting pursuits past/present and in future. At least until 1) my desire to do this matches your lack of interest in reading it 2) I manage to get the website, my schedule and my funds all to be in synch, so I can resolve all the current holdups (don't count on that coming to pass this year 2012) 3) someone ELSE comes up with a better idea that THEY WILL ACT ON

Number 3 is under same operating codicil as preceding, namely I am confident NO ONE will take this from me.

SO there you go. That's The Buzz, currently, and I wanted to rant on a favorite sacred cow and whipping post on the website, so now it's going to show here sometime soon. It has to do with yes, AWARDS and REWARD

Meantime, please see what there is to share on those damned Logos (another pet peeve and time waster) and on those magnificent things you all as Hornets have been recently accused of, or gleefully participated in. **ENJOY**

- *mickb*



Aftermath News TRI-CITY CLASSIC 8

Which was hosted by us on Saturday, October 13 2012



With an All American “Theme USA” for Geo Reference, Cinematically double featured as
" *MIDWAY* " & “ *The Missiles Of October* ”



TEXT AND PHOTOS DUE TO THE INTRUSION OF CONTEST DIRECTOR, MICK BURTON

Very shortly after we (CD Woody Yeung, V-Chair Louis Orselli, Facility/Reg Chair Kent McClure, and Treasurer/Alum CD Mick Burton) had determined the outcome of TriCity VII “Black Rain” (Anything Japanese themed) event as a true positive, we moved to secure the same facility (Milpitas Community Center) for a probable return. No one else knew this at the time. However as elected event staff and experienced, we simply made use of our Executive posts to take action. All on a safe contingency. After all, money used was a loan from Kent against the cleaning deposit due back from TC-7. We would get back the club funds repayment

in the case we later cancelled, so basically solving the most important immediate issue, namely SECURING the DESIRABLE date was resource neutral. If you'd like to join those who later questioned all this "silent speed", say felt perhaps as if we were far too confident, or somehow acting brashly or outside our portfolio, or simply think that "we could have waited", feel free. Kent, Louis and I will be the ones at the bar smiling. As wondering why it seems you and them are so shocked when you discover how (gasp!) gee, sorry sir, but your dates are all TAKEN. Oh, that is also IF you're able to find a Milpitas resident of record who is also a club member, in order to book that date you're seeking. We have exactly two. See, the MCC Staff actually requires you PROVE your residency to be eligible to book a date, IN PERSON, for dates A YEAR OUT. Oh, *not a resident* of Milpitas? No problem, sir. Just you can only chase dates 6 months ahead, and it seems sad to tell you this, but no one ever seems to feel neighborly enough to give up their bookings for you, so sorry. Don't forget too, this requirement extends to making FINAL payment 30 days in advance (oh, they don't kid or cut any slack on this deadline) of your event, IN PERSON with proof of residency. Have fun, **Smart Guys** who seem to always be so busy when work required outside the week or day of event needs to be dealt with. **We will cheer you on as you show US how it's done.** ☺

Okay, so after chasing dates over several days, Kent got me a secured date of October 13 2012 (the Saturday timing was our desired result. Since TC-7 ended up on a Sunday with no other choice at the time of booking, itself an earlier, similar teeth gnashing exercise in "cheeky officers doing things off on their own...") A 6 week period transpired essentially from there where only we three (Kent, Woody, Me) knew what had come about. I shared this with Louis as I was lobbying to have him repeat AGAIN as Vendor Chairman for me if I won TriCity 8 Contest Director post, in that interim time. Lo ! While at the Desert Classic in Lancaster, hosted very ably by IPMS Antelope Valley Group, I shared two possible framings for TriCity 8 with Woody (who'd flown from Seattle for a family event and was able to meet up with us at AVG show for few hours). Also Jim Priete, Mike Meek, looking for input and critiques from all these experienced contest staffers. What came to be, what you see here, experienced just recently, all results of this birthing process and trimming of sails to achieve. Oh Yes, there was indeed noisy bit of business inside of one Hornets Nest Meeting before the first of the New Year, where all this and lots of other even more boring reiteration, detail and froth was put in play. Notwithstanding, proper elections, discussion, actions all got underway in good order and hah! "Theme USA" double feature Tri City Eight saw daylight.

WHICH MEANS NOW I WOULD LIKE TO TAKE TIME AND PROPER FORM TO THANK FOLKS WHO MADE THAT HAPPEN BEFORE FUN BITS

LET IT BE KNOWN:

THANKS & APPRECIATION to this, our **CONTEST STAFF** is **HIGHLY IN ORDER** for another excellent delivery of Hornet Hosting

Kent McClure (Facilities/Reg Capt) Louis Orselli (Vendors/Raffle) Mike Meek (Head Judge) Mike Woolson (Raffle Chair) Frank Beltran (Raffle Capt) Brian Sakai (Reg) Mark Schynert (Data Capt) David Balderrama (Raffle) Eric McClure (Reg/Floor Capt) Jim Priete (Awards) Mirandco (Awards Chair) plus of course:

MANY THANKS TO ALL THOSE WHO DONATED TO RAFFLE PROJECT (80 plus items!) Among these Saints were:

Steve and Anita Travis	Frank Beltran	Kris Miller	Mike Meek	Brian Sakai	Mark Schynert
Randy Ray	Mike Burton	Chip Harrison	Louis Orselli	Jim Priete	

Several outside area club members whose names did not get properly recorded but Mike Woolson & Raffle Team and We Hornets ALL Thank you for your generous donations !

ALSO A HUGE APPLAUSE AND APPRECIATION TO ALL THOSE WHO VOLUNTEERED TO SETUP, TEAR DOWN, AND OH YES, JUDGE ALL !

We will now take a closer quick look at that show I am filling the page of text about. Also provide a clue where you may find more pictures than mine too.

TRI-CITY CLASSIC 8 IN CANDID SNAP SHOTS



Some came out smiling, even as their other half was busy finding more stuff for the home inventory. Jason McC, you are a blessed man to have such a lovely woman in your life!

Others were caught seeming to threaten great bodily harm to the poor captive Registration Staff. Hmmm, mayhaps this guy took the J Noack School of Contest Registry Desk Etiquette...

NO ! There's nothing EVER cranky or controversial EVER on about at any IPMS events involving competition or what have you, is there ? I am merely being a known scheissenkopf.



In any case, thanks to “Enforcer” Mike Woolson and smiling Frank “Boomer” Beltran (his voice, I am so envious how he carries well at that microphone) and David “Topper” Balderrama (his head gear made him easy to spot!) All our customers were able to locate where to purchase raffle tickets. Plus I could utterly relax since I knew I could rely on these veterans and wizards alike to pretty much run that portion of the event, and bonus, could ask them on the fly to make announcements, deal with my constant explosive temper flares, missing thoughts where mouth was expressing, And other “business as usual” that makes Directing Contests so sought after as a post.



Happily enough, I have plenty of evidence afterwards as well as during event to reassure that yes, indeed, my community showed up in force, was enjoying themselves and each other's company, and even (gasp) was content at points to just sit down and take it all in. Witness here, a stunning portrait from the stage view, of many “usual suspects” in R-9 Thanks again for remaining uncharacteristically well behaved for shot!

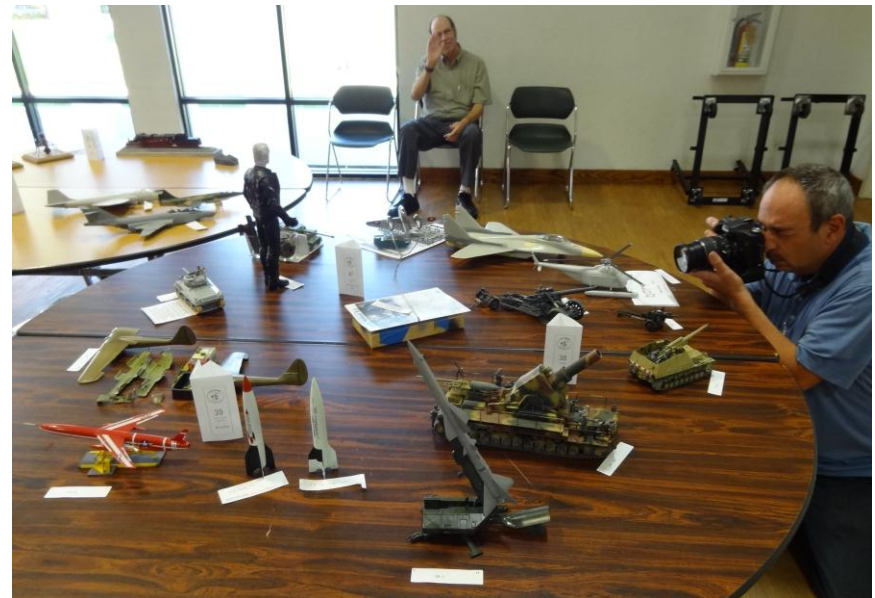
What was there to see, perhaps you ask now? you is "Collections" category, one of my very at all available. This year, we were all blessed the "entrants" and "subjects" side of equation. in mid morning, so arrangement wasn't made "Fremont Hornets Gruppe Build for 2012" IS who got stuck with putting it on his tab (our Beauty (Green Hornet's chariot, remember?) had it moved to join up with the Blue and Red Porsche 911 EVO "History Channel" of mine on the hood you see here. Also joining us was two great automotive works by Hornets Prez to our qualifying (barely, 6 pieces) entry by brought his fine car in to the Hornets Nest the Oh the pain, the pain!. Behind the Hornets by a long time fine competitor from Monterey show gent, who had the Semi Tractor group "Thunderbolt Collection" which was very a 1/24 scale Semi Tractor, doing this collection will seem ever more amazing to see. Gentleman ended up winning two spots in the awards here, Congratulations.



For one, right smack dab in front of favorite areas in any show when it's to have a varied turnout from both The shot you're looking at was taken complete yet. What I mean is that the on the table here, just that the one own wit, Gabriel Lee) has his Black over on the OTHER SIDE of table. I Ford Pickups of mine, along with the which I removed the "MICK" sticker a fine rotating mirrored display of Louis Orsell. We were to be added our Data Captain Mark Schynert. He night before, forgot it on game day. entry was a great group of Race Cars Bay area. On right was a new to our he called " American Trucking" and cool too. If you've ever tried or done



By the way, the nice guy sitting guarding the "collections" is Tom Hamel, who came up from Lancaster (IPMS-AVG) to be part of the TriCity, which is quite a compliment in my estimate. Tom's a great guy, great builder who wins across a wide range, and he DID HAVE A CHOICE OF SHOWS that day. You see, he'd came to our gig instead of Orange County's Orange Con, which was closer for him!



A look at the Axis 1/35 AFV (to 1954) category above reveals quite a crowd, I had 4 armored "234 series" myself and saw two much better ones join me later on as you see here. Over to the left, "Unfinished" and Missiles/Real Space.



As I said, some were smiling, some were NOT. Oh I guess Roy thought I was there to COLLECT THE TABLE FEE OWED to my Event Vendor Chairman. Luckily for him, I wasn't. But since we're on the subject, YOU STILL OWE US the \$\$, Roy. ;-0

Mark Schynert was probably very relieved to see me coming back here...



For a look behind the scenes (so you will know where to try to pin me down in future) this is what the stage staging area looked like from across the way. The white rectangle in center marks the nifty table and cart setup I left myself as a "CIC" room. There I slipped away and first got ahead, then on time for a while, only to see the schedule slip from my grasp at the near end of event. But I had plentiful help who got the awards announced, last ones I had just finished designing and printing out put into the frames (another surprise, 50 percent of my raw material turned out "defective on opening" GRRR) PLUS happily for me, these same hard working staffers willingly accepted awards when I actually got some, on my behalf, as well as dear Joe who'd come from the USS Hornet earlier in day to enjoy only to end up picking my raffle ticket prize out for me in middle of his relaxing. THANKS and also you'd be knowing only now, that great prize I won with my last minute bucks sold ticket went to someone I owed for being such a sport that day. Brian Sakai, who'd wanted to win that 1/48 scale kit I ended up with thanks to Joe's pick, spoke to me in all innocence later on in tear down and I shocked him when I forced him to take it from me in gratitude for his efforts all during the day. Thanks again to you both





As another look at “Unfinished “ is on the left, I get a chance to “mea culpa” my own version of this.

As if I did not already have enough past examples, I did manage to have two categories of this type that I was in. One good for that, one, not so much, as Jim, Randy, Mike and Vlad can all vouch for my mood.

The first was here, where the early day majority of the “undone one” models were mine. Later on as you see here, a pretty credible showing of variety for any day show in this category. I had teased the audience that I had been shocked, simply shocked, that here’s a category I was sure EVERYONE could enter and I

still had dominated early on, as filler of course. The Missiles and Real Space behind that were where I triumphed, where I fell down however was here for one. See the Unfinished, 3rd Place award was one of the “misfires” in my new awards queue and by the time arrived to deliver that (in that case, to Randy Ray, who did his part in entering, expected rightly I’d have my end covered...) my 100 percent target acquisition as Contest Dir. went to hell by my own lack of finesse. Fortunately most everyone let this come on down as “ well, it happens, we’ll leave you our data and expect a timely after event shipment of my award” where I had this failing.

SO now you know, it wasn’t all Guns n Roses for me but Hey, YOU ALL SHOWED UP AND SEEMED WE HAD A GREAT TIME. SO let’s do this again yah?

The bottom line, so to speak? TriCity Eight saw 55 modelers enter 211 items (actual model count due to collections, diorama, etc was closer to 240 so you know) Which I for one thought was pretty damned nice compliment to us as a host club, seeing as there was Orange Con (a very fine show I like to go to myself when I am not busy having my own events) AND the Nut Tree Airport Mustangs Roundup where you could go see 1/1 four blade and four wheeled Mustangs and enjoy.

But ONLY at the TC-8 could you meet and greet such fine folks as my fellow Tomcats, Bob and Alan Who had a great laugh teasing me I’d likely had plenty shots over the years my hair has gone grey, of the two of them sitting smiling and characteristically relaxed look. Why, yes I do. Here’s TC- 8 (left) Then Reno 2012 (middle) a month before, and humorously an excellent shot from Yuba City 2011...oh yeah



As Fredric March intones at the end of “The Bridges at Toko-Ri”...

“ Where do we get such men? “

Hell, I don’t know either. But I am sure as hell glad they’re old friends of mine Thanks everyone for more great memories. - *mickb*



Now, for a little break away from Contest Stuff:

The LOGO Saga – of The Fremont Hornets (!)



1990 vintage



2003 B&W



2003 Color



2012 Color



2012 Grey

Well come on down, and get inside the maddening issue of Club Logos. In which the whole underpinning plot of “ Forbidden Planet “ seems to thread through. Or as a non modeler associate used to remember it as “ Monsters from the Id “. I don’t recall what if any, logo predated the one I have a photo of since losing any trace of it as a graphic item, the first one on the far left. I’ve been a member of the Hornets nearly as long as my formal joining of San Jose aka Silicon Valley Scale Modelers, but with a completely different basis so not so heavy in the lore (or history as you may say it)

1977 is the currently accepted date of record for the onset of the Hornets as Fremont IPMS chapter, and as long as I have been one it’s been known as The Hornets. So, the point is, at some points like in case of SJ/SVSM, there was a Canadian IPMS bit of connection formally, and also we have a rather infamous (or is it simply famous...or notorious?) Canuck amongst the clan of us even known to have designed some of the logos we’re discussing. The Maple Leaf you see in the logo designs is derived from a very valid historical antecedent. Be that all as it may, the NEW Official Front Line Logo coming into use as of the TriCity Eight is the one shown in two soon to be common use varieties titled above as 2012 Color and 2012 Grey. Thank you Mr Jim Priete of the Hornets for graphic design and Mr Greg Reynolds of IPMS Santa Rosa for the graphic productions plus putting up with my last minute 14 variations requested in less than an hour after you sent me the first two. You both went Above and Beyond.

Thanks as well to Mr Roy Sutherland, whom I know for a fact did at least the 2003 versions. They served long and well. - mick

The Hornets Nest Night before TC-8 In Glorious Blackmail Color Shots



In that we had a slightly smaller crowd than usual due to the imminent TriCity event, it came to pass that the Contest Director was also to be Pres for the October Nest as well.

President Louis Orselli was not just the very valuable Vendor Chairman (AGAIN!) For TriCity Classic, he also was a vendor. So he needed a

night to himself not for finishing a contest winning model, but to load up his long suffering pickup with items to run the show and sell at the same. It also was only learned by Burton as the substitute MC du jour, that R-9 RC Chris Bucholtz would not only NOT be at the Nest, he was not going to be at the Event, which meant Burton now have to pester some one else to do all the talking during that day. Plus he'd not be able to assist the meeting as a person to share say, results/news of the recent USS Hornet Exhibition he (Mr Bucholtz) had first announced he was Event Chairman of during the April Hornets Nest. So what crafty VP/Treasurer Burton went and did was email announce the Hornets Nest was another "buildfest" night and then he tried to relax, show the awards progress for the TC-8, discuss recent news about the cancellation of the Sacramento Silver Wings December show as best he'd gotten reliable word on, and also the soon to retire into history (after Jan 2013) of the SCSM (Solano County Scale Modelers) club as a Way to remind everyone that indeed, ours is a uniquely small community as it is and getting smaller even with careful nurture. The Silver Wings no show news was especially hard to hear, since it came about via a Hyperscale post first then a converse with the RC Chris B next night for more data.

The information about the impending demise of the friends who comprise the formal chapter in Vacaville area who'd only recently launched a fine website which was announced and linked on the Hornets Website among the first (sadly, that is now lost to history thanks to imbecile hacker work) came to Burton at the USS Hornet event. Indeed it was not a happy education, but not an unfamiliar saga and reminder of how "social modeling" is a very rare commodity and rarer still to have clubs like SVSM (48 years and counting) and Hornets (35 years strong) to be part of the network.



We will work as ever, harder to make sure that this is not a continuing trend in our Region. On that order, one order of business conducted at October Nest was a vote of confidence for planning on the TriCity Nine, so that booking the date and facility was to become happily, a more community priority. The less well understood aspects of why that was important now are recorded elsewhere in this Buzz (earlier article) and suffice to say, everyone was happy if someone else was concerned about it, they'll just enjoy it as it unfolds and a few will take on the year's worth of responsible tasks as comes necessary. GREAT !

For current hot contest priorities, Jim Priete showed up with this Douglas X-3 from the Mach 2 kit. If you don't already know, I'd made sure at meeting everyone knows James has

taken home from the Antelope Valley Group's Desert Classic shows the "X-Plane Prize" a record THREE times. SO here he is with only a few weeks left, about to show up with yet another potential winner for this. I think Lancaster IPMS is planning to flatten our road trip car tires on way.



Speaking of awards, here's my examples of the TC-8 awards, a mix of purchased (THANKS Awards to the Wise, for coming up with great stuff on short note) plus the original planned "sandwiches" of which Jim and I along with Mike Meek, had determined was way to go, while on way home from another contest. If you read the Logo history article, you know some of what behind the scenes action went on that somewhat made this whole matter of awards slightly more exciting than I had planned for. Still, James did a superb job of turning these into finished sandwiches when we got together on a lunch time only days before. Greg Reynolds and he worked out a fine design which I had to adjust prototypes to fit. The Gold/Cherry wood 1st place plaques made sure as my plan B that we only had to worry about providing the 2nd and 3rd this time out and also I was on hook to fill in the Special Awards beyond the Best of Shows and two "Honor" awards (Ken Durling and Sir Bob) which I had done in glass, again by Awards to the Wise (bless you, local vendors who can deal with immediate priority shifts, advise like they did on the unsuitable logo type face included as example sample on the unmounted first place plaque and swiftly resolve to satisfying conclusion, all at a reasonable cost)

Another vote after discussion which came to pass at October's Nest, the implementation of how after a successful test run of three, what we'll do in the future for meetings. The final decision vote was we'll have 6 months a year of "buildfests" as you see here, with a mix in of "old school model talk only" style for the other 6 months. That way no one gets tired of either format, and the E-board can enjoy the breaks with Fests too. So recorded.

As another matter of record, the current status of the Fremont Hornets club website was discussed and information disseminated by the current owner and responsible administrator, namely yours truly the Treasurer/TC Director Mick Burton. Namely, it is on hiatus for indeterminate short time ahead as I don't have any real great forecast of time block available to deal with the ISP or other issues related to the site security until at least deep into the November or December frame. With this new "Buzz" as a vehicle, I hope that the website's absence won't be much of an annoyance or problem for communications amongst our community of modelers and club. I am working with the dear patient friend who designed the site on the third iteration, who is himself very damned busy and has a wife who'd like him to worry about other things as well. Plus he has a website he runs as well, dammit.

Okay. There you have most of what there is pertinent and pending useful for this inaugural Issue of Buzz V.1.

IMPORTANT NOTICE ! SINCE THE HORNET WEBSITE IS DOWN, IT'S NECESSARY TO PUBLISH THE TRI CITY EIGHT RESULTS IN ANOTHER FORM, NAMELY AS A TEXT LISTING. HOWEVER, AFTER TRYING TO FIT IT INTO THIS FORMAT AND FINDING WHOLE NEWSLETTER/RANT RAG GROWING TO 8 MORE PAGES OF NOT SO READABLE MATERIAL, YOU WILL FIND THE RESULTS IN A SEPARATE PAIR OF PORTABLE DOCUMENT FORMAT (pdf) FILES THAT ARE PUT WITH THIS EDITION OF THE BUZZ
FEEL FREE TO SHARE ALL OR PART OF THIS DOCUMENT PACKAGE WITH THOSE INTERESTED PARTIES, MY BLESSINGS

FINALLY WOULD LIKE TO WRAP UP THIS ISSUE WITH A THANKS AGAIN TO IPMS SANTA ROSA FOR THEIR WONDERFUL WAY OF SUPPORTING THIS EVENT AND THIS CLUB. THEY MADE SURE ALL THE RELEVANT AND UP TO DATE MATERIAL FOR ALL OF TRI CITY EIGHT WAS EASILY FOUND ON THEIR WEBSITE (The Flyers, The Supplement Material AND the Registration PDF too!)

ESPECIALLY IMPORTANT AFTER THE HORNETS SITE WAS HACKED SIX WEEKS BEFORE THE DAMNED EVENT SO NO VOICE!

FURTHERMORE, HERE'S THE LINKS FROM SANTA ROSA'S OWN JOHN ADMIRE, WHO SHOT NEARLY 200 PICS HISSELF AT TC-8

Part 1

<http://s1124.photobucket.com/albums/1574/HobbyZombie/IPMS%20Fremont%20Hornets%20Tri-City%20VIII%202012%20Part%201/>

Part 2

<http://s1124.photobucket.com/albums/1574/HobbyZombie/IPMS%20Fremont%20Hornets%20Tri-City%20VIII%202012%20Part%202/>

THANKS JOHN!

If you'd like more looks, I took some shots part of them were in this issue, here's the link to my photobucket site for that end of it.

<http://s919.photobucket.com/albums/ad35/smilodon49/Hornets%20TriCity%208%20Contest%20Overview%20by%20Mick%20Burton/>

ALRIGHT let me know if you're interested in another shot of The Hornet's Buzz.

Mick Burton, madman at large – DAZE61283@mypacks.net (sole fool responsible for all the bad content and rude comment here) “Come for the models Stay for the Sarcasm”