

**TRI-CITY CLASSIC XV** Scale Model Contest and Exhibition  
**SPECIAL AWARD PROMO & REFERENCE DATA**  
**FOR**

**“*Dr. Strangelove*”**

**SYNOPSIS:** Where we explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. This time not so utterly easy, as was past example used: “*AUSTRALIA*” Obvious, no? A title that nearly completely says our contest has an “**Aussie / NZ related**” theme. Having that exemplar for illustration, now need to thread, explore this specific “cinematic” approach plus add ons. This time out, choosing “*Dr. Strangelove*” actually feels timely, as old as it is. The movie is fairly well known, the geography really fits neatly within it . Three main parts, US, UK, USSR, in middle of the Cold War, that ran from 1948 to 1991

**FOR CONTEST :** Of course ANY and ALL MODEL SUBJECTS are encouraged, welcomed to enter. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next. So, PLEASE FEEL FREE to ignore it entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show and enjoy is all the Contest Director here wishes for.

**THE CONTENTS:** Whereupon simply stated , find current list of the TC-15 Special Awards and some details for each, within.

SA3 “The Right Stuff” Award for Best Entry befitting Contest Theme SA2 Best Of Show Junior/Youth SA1 Best Of Show Senior

SA4 "The MAD Triad ” Series SA4A Best Strategic Aero SA4B Best Cold War Missilery SA4C Best Cold War Maritime Subject (US/UK/USSR)

SA5 "The Dead Hand” Best Post 1991 US/UK/USSR subject SA6 “ Know A Hornet’s Mighty Sting “ Best American Fighter Aircraft

SA7 “Lightning Strikes Twice ” Best EE or Lockheed Lightning, Arado Blitz

SA8 Best in Category for **Aircraft**

SA9 Best in Category for **Armor**

SA10 Best in Category for **Automotive**

SA11 Best in Category for **Figure or Robot**

SA12 Best in Category for **Ship or SpaceShip**

SA13 Space, Time and ’42 Best in Category for **Diorama**

SA14 “It Figures” Lester Tockerman Memorial Award Series (Junior/Youth only)

SA15 Kenneth Jung Memorial Award

SA16 SAT Service Award for Service to FH or R-9 Community

SA17 Mulieres Volante Best Women In Aerospace



# TRI-CITY CLASSIC XV Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

## “ The Right Stuff ”

Award for the Best Entry befitting the Contest Theme

## “ DR. STRANGELOVE ”


(Entry Subject anything USA/UK/USSR Cold War related)

SYNOPSIS: While “ militant ” or clearly “ Strangelovian ” entries will perhaps have an initial edge, don’t rule out chance for possibly an especially good Automotive, Civil Air, SF Or Fantasy, Collections entry to manage winning this. Also Figures, Real Space and Miscellaneous (since we have no specific Humor or Hypothetical categories) might offer the intrepid entrant or one especially cinematically fiendish, a clear shot at winning this.

Furthermore, just so you know, while there are two “award prototypes” for the SA3 award shown here, the actual award for TC-15 SA-3 is a sponsored acrylic item in the same vein as the Best of Category for Air, Auto, Armor, Fig, Ship, Dio, SF.



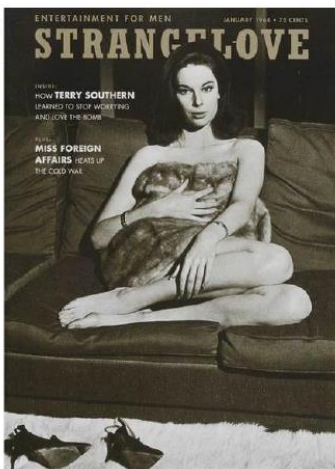
**The RIGHT STUFF Award**  
Best Contest Theme Subject  
( for ANY subject of USA/UK/USSR, In Operation Btwn 1948 to 1991 )  
A VERY BROAD RANGE FOR ALL TO COMPETE ACROSS From the obscure



Tri City Fifteen Classic 2023  
“Dr. Strangelove”  
to the infamous



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AWARD SPONSOR – MICK BURTON  
AWARD CREATION – MIRANDCO



The Contest Director just wanted to have “ what might have been ” as example for this Special Award in too much fun, honoring this genius of dark comedy & prescient film

**LITERALLY – ANYTHING from USA, UK or USSR in period between 1948 & 1991, so let your imagination run !**



Tri City Fifteen Classic 2023 “Dr. Strangelove”  
AWARD SPONSOR – MICK BURTON





**TRI-CITY CLASSIC XV** Scale Model Contest and Exhibition  
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**FOR**

**“ The MAD Triad ”**

Up to 3 Awards in any combine, for :

**Best Cold War Strategic Bomber, Missilery, or Maritime subject**

( For all three, “ Cold War ” is period 1948-1991, and **only USA/UK/USSR subjects** specifically)

**SYNOPSIS:** Our “Tripoley” award series this year features a wider than first appears range . Just in case there’s a dearth of one type, a surplus of worthy others, offer is up to three awards total in any combine (one of each , two to one, three to one, or none) Work titled to fit within theme in manner that’s Cold War “MAD” related, in all three offer “not so usual fare” chance.

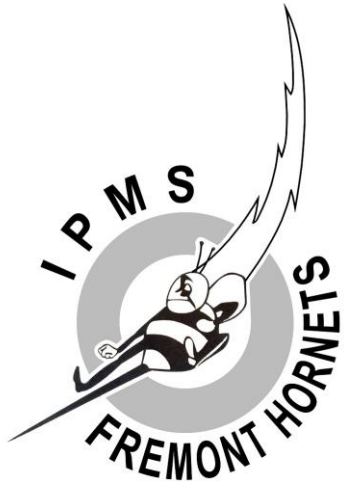
**THE CONTEST:** One perhaps offers small number of options, but viable enough. Other two offer more range, also more work!

**SA4A – Strategic Bomber.** Guaranteed qualifiers short list: **USA-** AJ-1, AJ-2, A-3A, A-3B, A-5A, B-29, B-36, B-45, B-47, B-50, B-52, B-58, B-1, FB-111. **UK-** Valiant, Victor, Vulcan **USSR-** Tu-4, Tu-26, Tu-20/95, Tu-22, Tu-26, Tu-160, M-4

You could have one particular 4 engined Boeing design that would come in as entrant under all three flags, legitimately, for a start ! USN aircraft carrier force was considered as a strategic bomber leg deterrent long before Polaris/Poseidon/Trident fitted SSBNs succeeded them. V-bomber trio had two of them that also credibly provide means to compete for SA4B “Cold War Missile” Award, as do some Tu-4, Tu-16, Tu-22, Tu-26, Tu-95 and Tu-160 variants. The USAF B-52 had Hound Dog models along that same path, just to increase the chances.

**SA4B – Missilery.** Again, more than perhaps meets the mind’s eye on reading. Yes, while SA4 Award series is thematically based on the classic “Mutually Assured Destruction” (MAD) Triad from Cold War, the Missilery component is not limited to “strategic weapons” only, as would likely be very boring, counter productive for entries. May be able to tie into SA4C if clever Realize ALL the Real Space, Civil & Military Rockets/Missiles projects from USA/UK & USSR, 1948-91 are potential entries

**SA4C – Maritime** To be clear, ANY Naval subject of USA/UK/USSR 1948-91 is potential. Anti shipping missiles, aircraft carriers, figures of personnel, anti-sub aircraft, some good examples. Polaris, Poseidon,Trident,“Styx” missiles, also will work.



**TRI-CITY CLASSIC XV** Scale Model Contest and Exhibition  
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**FOR**

**“ The Dead Hand ”**

**Award for the Best Post 1991 US/UK/USSR Subject**

**SYNOPSIS:** Closing loop of the three part series of TriCity Contest Theme Specific awards, again a “post” annum theme that ties directly to movie then and now. While movie had splendid, if wicked, plot device that poetically closed curtain on all that went before, no one knew at the time just how on target this idea really was, back in the movie’s debut year of 1964.

In 1964, the Soviet Union began development that lead to a system deployed during the last decades of the Cold War, known as “Perimeter”. System’s nickname in Russian translates to “The Dead Hand”. Perimeter today is still in place and in working order. As far as anyone knows, luckily this also remains in need of some last human interaction before being set on automated mission to annihilate with any, all remaining Russian nuclear weapons, basically rest of the world, in response to a decapitating attack on the former Soviet Union. Although they scuttled ultimate version, which would have been totally in automatic mode after top leadership set that system in motion (as coincidentally and presciently! portrayed in the film), the real semi automatic Perimeter stayed a secret once deployed in 1985. The “command missiles”. their critical communications operability in real time were tested in 1984 in way Western intelligence never tripped to equipment’s true function, until later revealed post 1991.

Again, eerily echoing movie’s premise that “deterrent value of an ultimate Doomsday Device” was nil if never known to exist

In 1964, the US Defense Department terminated any plans to proceed further with the only known successful nuclear powered ramjet engine, for proposed Mach 3 cruise speed missile called SLAM. Designed to fly over Soviet Union in a pattern for up to 24 hours at 1500 feet while spewing radioactive exhaust, delivering multi KT warheads (payload expected to exceed capacity of multiple SSBNs). *Deemed provocative.* Consider that this whole project was publicly revealed during those years, so undoubted that Soviets would have known enough of the technology disparity to perceive a devastating first strike potential in US hands. It was a constant of their Cold War posture, serious fear that a US 1<sup>st</sup> strike on USSR was an actual official policy and real plan.

**QUALIFYING ENTRIES:** ANYTHING from the US/UK/USSR that is a post 1991 configured subject, and that includes SF, Fantasy, Hypothetical subjects, don’t overlook civil material, current conflicts aplenty. Go wild and be sure to sign up for this



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**FOR**

# “ Know A Hornet’s Mighty Sting ”

## Award for the Best American Fighter Aircraft

SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission*, to be the Acme of Sarcastic Scale Modelling. *If we actively promote our hobby, and share this opportunity for others to join us*. Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest VP, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems appropriate enough, given that his absolute **favorite** subject in scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CONTEST : In order to be eligible for this award, your entry subject simply must be something American Made , tasked as a Fighter mission aircraft, even if never actually was operated or served as one. Sorry, eligibility requirements EXCLUDE such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft.

**Clarification:** “**hypothetical**” or “**paper designs**” are eligible, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

Further incentive; given the subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.

So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.



**TRI-CITY CLASSIC XV** Scale Model Contest and Exhibition  
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**FOR**

# “ Lightning Strikes Twice ”

## Award for the Best Twin Engine Lightning

**SYNOPSIS:** Again, not specifically linked to the overall theme for this TriCity Fifteen, instead a little “repeat fun” from the Contest Director (who loves all Lightnings) and had offered this in prior TC-12, TC-13, TC-14, and finds it worth sponsoring

Right now, the simplest outlining of what is eligible is this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning, Lockheed Aircraft Lightning, Arado AR-234 “Blitz” (Lightning in German)

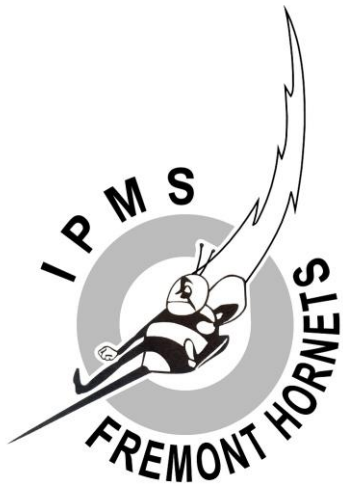
Take careful note, these are all “Twin Engined” designs at their outset, and all officially “Lightning” by name

As long as your subject entry(ies) fit inside that outline, you’re good to go. Any other effort, will be judged as dicey at best.

**THE CONTEST :** So **ANY** number of subjects is eligible to start with.

They don’t have to be **REAL** (hypotheticals welcome) in case you’d like to see “alternate universe” for these in **USA/UK/USSR** employments as means to cause you to build one of them. **UNFINISHED** is a category too, don’t be shy when you consider the fact that all three indeed, may take more time to complete than you’d need. Still eligible by these rules, though likely a little less competitive taking that route.

Be sure to sign up is all !



# TRI-CITY CLASSIC XV Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

## “ Best of Category or Show ”

### **BASICS for SA1 and SA2 Award QUALIFY:**

While “ Best of Show ” would seem self explanatory, I think it would help to review how this decision is arrived at the TriCity Classics for now.

The actual full title says it better for both Senior and Junior/Youth BOS awards, namely “Judge’s Best of Show”

The First place and now determined Best of winners in all categories at the event where such were given, are listed for the Head Judge to get his team together to go over, determine each so that everyone is now on the same page since many of them will not have judged many of the contenders in the initial 1/2/3 passes. Seen them, perhaps, but Judged, not likely.

Then a first cut is made by the team to winnow down to a workable set of usually 8 to 15 contenders for the final or next to final pass for the BOS decision. In the case of the Junior/Youth, it’s usually gotten on the first pass as the number of contenders is usually not even the full ten to start out with. The Senior categories can sometimes go for two further passes to make sure everyone is in an agreement such as possible, for BOSS. There you have it.

Not so simple as that, but it’s the best fairest manner we all agree on. Popular or People’s Best of Show, well, sorry, not a fan of creating that chaos. On the left, the actual YOUTH/JUNIOR BOS award for TC-15. The Senior is alike but larger

### **BASICS for SA8, 9, 10, 11, 12 and SA13 Award QUALIFY:**

Well again, these Special Awards for “Best In Category” winners don’t actually make themselves so clear, self explanatory and such. Plus some folks do know it’s somewhat skewed on a mathematical basis. Why, how you ask, isn’t that unfair? Not really, by virtue there is a lot of Air, Armor and Auto categories, but the Ship, Spaceship, Figure, Diorama , SF/Fantasy categories come down to much smaller amounts to be winnowed to just one winner. Many have tried to change the math but honestly, at club, regional, Nation level competition the same skews exist for the same reasons.

Given the expected turnouts over numbers of tens of years as a guide, there’s not much point changing the method much as it’s tilting at windmills.

So yes, basically again the Head Judge is given a tally of the specific FIRST place winners in each of the General categories, qualified teams of the same judging pool are gathered to go with the lists for each, and do their best to swiftly winnow out the Best of those best for that event. Although some arenas will have some who perpetuate that size does matter, or certain subjects within their genres will gain or lose favor at this juncture. My own first hand experience from many angles inside and outside the Judging pool, comparing notes with others, seems to bear out that none of it does have an edge in the end. Smaller, more obscure or less popular have triumphed here more often than not, and likely will continue surprise in future.





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**FOR**

**“ Kenneth Jung Memorial Award ”**

**Award for the Contest Director's Choice**

**SYNOPSIS:** Free Hornet Peter Long , all around good guy and real character, is the sponsor of this award, honoring memory of another enthusiastic scale modeler who has left our community far too soon . Since Ken would be potentially modelling just about anything that struck his fancy, and do what ever that turned out to be, real justice, Peter has graciously outlined that this award may be “Contest Director's Choice” for the years he sponsors it in the TriCity Classics ahead.

Thank You Peter, from the current Director. Yes, I can hear Mr Jung laughing from the other side. Well done, again, you .

**THE CONTEST :** We'll just have to see where this one lands. The Current Contest Director has a fancy for building just about any subject, and appreciates all facets of modelling . The inaugural awarding of this trophy went to a superb example of scale modelling in 1/35<sup>th</sup> scale , a Self Propelled Gun of 200 mm plus caliber, Russian origin, Cold War extraordinaire and obscure. Intriguing enough in selection for subject matter, one might consider. Challenge of it being a PAPER kit basis, winning meet.

Next time out, who knows. As perhaps the Judges will come up with something just ever so much deserves an award but gets edged out at one turn at bat, or as happens occasionally, more than one turn where eligible but not quite for a particular case.

So don't think of this as just beauty contest or playing for a Director's favorite bend, more than one choice involved in the how.





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**FOR**

“ **Steven A Travis Service Award** ”

**Award for Service to The Fremont Hornets or Region 9 Community or Both**

**SYNOPSIS:** The Fremont Hornets have now a means to recognize those few who serve the many, faithfully and well, with an eye to making sure that our reach exceeds and excels in the manner Steven and his Anita, so tirelessly managed for so many.

Steve and Anita were strong supporters since the First TriCity event, always checking in with us to make sure “we had what we needed”, often enough following up with “ a small donation of appreciation “. Be advised, only small here was the handwriting.

Steven would also be sure to donate (out of his and their pockets, again) Raffle prizes, pay early to secure vendor tables for the SVSM Vets Drive Model Sale which he & Anita managed for many years, and always be smiling, helpful ambassador at that table all day long during those shows. We were far from alone in being treated to this universe of largesse from them, several of the Region Nine clubs in fact were equally well blessed by the Travis tenderings. Steve would be very pro active, promote the hobby and the organizations throughout the year, and travel quite a bit on their own time/dime to shows for the Vets project

There were other groups and organizations whom Steve also was a key contributor to, and veterans, hot rods (1/1) probably be how most who knew of him will remember him for. But above all, Steve was a “helluva guy” (his Anita does not suffer fools).

S. A. Travis enjoyed being part of a team in service to a common good with fun as a watchword. He is, always will, be missed.

So seems only apropos that we who got so much from him , give some back in the years ahead , in the spirit of Steve.



# TRI-CITY CLASSIC XV Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR Award for “ Best Women In Aerospace ”

## BASICS for SA17 Award QUALIFY:

Women have been in aviation since before fixed wing powered flight, and in roles besides time honored left seat of command or at helm of a fighter plane. History bears this out time and again, with only a slight effort of research these days you can discern many a way to come up with interesting entries that would qualify for this award. While Amelia Earhart carries the day in popular media even today in the USA, Bessie Coleman, Florence “Pancho” Barnes, and the gift that keeps on giving; one and only Jacqueline Cochran for three historic individuals for another take on Americans. A quick reminder that it wasn't a propaganda exercise but a well recorded and regarded truth that during WW2, “the Night Witches” among others were a solid contributor to the war against Germany in the Soviet Union, along with a young legend named Lydia Litvyak. The first woman in space was a cosmonaut named Valentina Tereshkova, she still holds the record for youngest female in space (age 26) and longest solo space flight by a woman. A TINY glimpse of some of the ways one could approach this for a competitive entry. Look into Rogallo wing, Mercury 13, the 99s for other starts...

• So think in terms of Figures, Busts, Vehicles, Dioramas for good bets.



## Additional material for SA17 Support



Jackie Cochran's **THUNDERBIRD** Air Racer



Line up of "The Night Witches"

Jackie Cochran with Starfighter she set speed record for women piloting



Jackie Cochran in F-86 Sabre she flew to set records for women pilots

