



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ AUSTRALIA ”

SYNOPSIS: Where we explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. To make it utterly easy, “*AUSTRALIA*” would be obvious, no? A title that nearly completely says our contest has an “**Aussie / NZ related**” theme. Having that exemplar for illustration, now need to thread and explore this specific “cinematic” approach, along with add ons.

FOR CONTEST : Of course ANY and ALL MODEL SUBJECTS are encouraged, welcomed to enter. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next. So, PLEASE FEEL FREE to ignore it entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show and enjoy is all the Contest Director here wishes for.

THE CONTENTS: Whereupon simply stated , find current list of the TC-13 Special Awards and some details for each, within.

- SA3 “ On The Beach ” Award for Best Entry befitting Contest Theme SA2 Best Of Show Junior/Youth SA1 Best Of Show Senior
- SA4 " Blast The Bush " SA4A Best ANZAC, SA4B Best RAAF Subject (any) or SA4C “ UK Nuclear Weapon “ Subject
- SA5 " Mad Max, Road Warrior" Best Post 1945 Australia/NZ subject SA6 Ken Durling Memorial-Most Creative or Quirky Entry
- SA7 “ Know A Hornet’s Mighty Sting “ Best American Fighter Aircraft SA8 “ Diamond In The Rough” Silk Purse/Sows Ear Award
- SA9 “ At Dawn’s Early Light ” Best Prehistoric or Early Man Subject SA10 “ 1917 ” (tie into 1917, ANY Nation or Type)
- SA11 “Lightning Strikes Twice ” Best EE or Lockheed Lightning, Arado Blitz SA12 “ Tasmanian Titan ” Best F1/Tasman Formula (car/driver)
- SA13 Best in Category for **Aircraft** SA14 Best in Category for **Armor** SA15 Best in Category for **Automotive**
- SA16 Best in Category for **Figure or Robot** SA17 Best in Category for **Ship or SpaceShip**
- SA18 Best WW2 1/48 Air (JMA/IPMS-MB) SA19 SAT Service Award SA20 Kenneth Jung MA Cont Dir choice



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“On The Beach”

Award for the Best Entry befitting the Contest Theme

“ AUSTRALIA ”

(Entry Subject anything Aussie/NZ or directly related)

SYNOPSIS: Our Judges will choose “ OTB ” for best subject as per title, which is embodying the spirit of theme. Well you have everything from ancient dinosaurs and obscure outlaws to famous battles, or creative wildlife dioramas. There is also as obscure but cool (+ available kit) options for “Oz in Space” in the Real Space model maneuvering venue, Many may overlook the rich potential of Automotive Racing and also Australia’s roles in the “ Cold War ” as more than a movie prop.

Director wishes to make clear here, this entire theme is to encompass ALL AUSTRALIAN and NEW ZEALAND HISTORY and subjects as an application. This is NOT NARROWLY FOCUSED in any way now, except as by reaction of entrant entries.

Want to make sure that point is expressed explicitly. So that none possibly losing with “ award winning stone perfect Aussie piloted Spitfire in PTO or F-111C Aardvark maintenance diorama” to an obscure Aboriginal walkabout diorama (gasp) or say some ridiculous bust of Lord Humongous (now, *that’s a reach !*) in final judgement of winner for this award , wasn’t warned.

THE CONTEST : To be eligible to win this award, your entry subject simply must be something Australian , Kiwi (short for being directly related to New Zealand) or so directly related. It does not have to be made by or specifically for Australia or NZ, Aussies or Kiwis as tribe or nation. Nor be tied somehow specific to either of the “theme” movies, or World War Two or Cold War. As noted early on, they’re merely an iconic reference point for convenience of framing up the Contest Theme

However...*nothing says you can’t use* as your means to make like Crocodile Dundee, and say: Now THAT’s a WINNER entry.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Blast The Bush ”

Up to 3 Awards in any combine, for :

Best ANZAC, Best RAAF subject, or UK Nuclear Weapon subject

(For “ UK Nuclear Weapon ” award subjects are limited to UK/Aussie specifically)

SYNOPSIS: Our “Tripoley” award series this year features an odd but useful range . Just in case there’s a dearth of one type , a surplus of worthy others, the offer is up to three awards total in any combine (one of each , two to one, three to one, or none)

Work titled to fit within theme in manner that’s Australian/New Zealand related, in all three offer “not so usual fare” chance.

THE CONTEST: One perhaps offers small number of options, but viable enough. Other two offer more range, also more work!
SA4A – ANZAC. While Figures & Busts might seem to have the edge here, Diorama/Vignette along with specific vehicle entry categories offer opportunity, the kits are out there for one. There’s even a cinematic clue that might trigger your interest here.

SA4B – RAAF subject, titled so for a reason. Keep in mind that the obvious entries qualify, namely aircraft in service of the Royal Australian Air Force in any fashion (so don’t forget to consider a “trials vehicle” if you can support the entry scheme) .

However, ANY ENTRY SUBJECT that is supportably related to this, IS ELIGIBLE. Examples like specific Pilots or staff like Commanders of RAAF as busts/Figures, Airfield support equipment (fuel, starter trucks), Diorama or Vignette depicting events on the airfield, etc; all are valid competitive material for this Award as titled. Also recall may be able to tie into SA4C if clever

SA4C – UK Nuclear Weapon subject. Blast The Bush of course doesn’t ring many bells as a “best seller book” but the title is legit, was “borrowed” for useful related purposes. Writ by an Australian who’s known by some as a real Native “good bloke”, it’s about his years in Outback doing major surveying/engineering for the British Nuclear Weapons Tests (i.e, Maralinga)

As result, right off the bat, ANY Valiant, Victor, Vulcan, TSR.2, F-111C aircraft is eligible. As are separate models of Blue Steel, Skybolt (in RAF scheme) ASMs, Chevaline, Polaris, Trident SLBMs (as long as in RN schemes) and specific Subs.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Mad Max, Road Warrior ”

Award for the Best Post 1945 Aussie/NZ Subject

SYNOPSIS: Our Contest Director sought out title which clearly would delineate unmistakably Oz or Kiwi material universally, of Post 1945 vintage. Trying to encompass potential range of this without being dry, humorless or worse, deadly boring.

Doubtless there's plenty of other ways to put this out as a promotional. Pop Culture icon of the native land seemed best to me. There's certainly no argument that we're in *clearly way post 1945* when venturing into Aussie Apocalypse territories, mate.

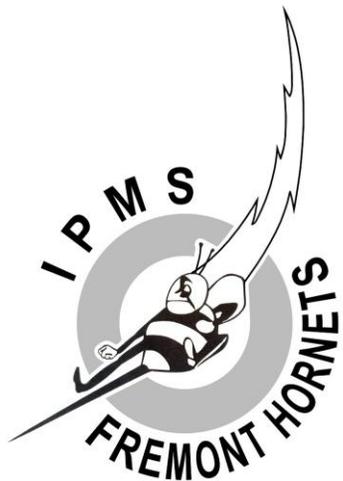
THE CONTEST : In simplest terms, ANY Australian or New Zealand related subject clearly in a “Post 1945” configuration, eligible to win this award . Aircraft, Armor, Automotive of all sorts are modelled every year that fit easily into that broad range.

Why one could choose subjects aplenty, an abundant number of possible diorama/vignette and Historical Figure possibilities all come into easy reach, that even superbly “cross cultivate” in offering a chance to win another Special if beaten out for this one.

Don't discount the possible competition weight that can come from choosing to go directly for Max Rockatansky's side of the ledger though. Three movies in that series, offering vehicles, landscapes, characters for a mine of possible avenues to have some subversive modeling fun.

The movies in fact, can provide some not so obvious but perfectly eligible “Non Aussie” material, as long as they're supported by some documentation . “On The Beach” for one, the US Navy submarine captained by Gregory Peck's character would fit in here, if modeled specifically. To be truly “out there”, remember the lifespans of most wildlife in Oz considerably shorter than any likely being born prior to 1945, so a well sculpted model of a 'roo, Wallaby, Goanna, Sydney Funnel Web could win here.

Not to mention a wily builder of say an RAAF F-111C, could **vy for SA3, SA4B, SA4C and SA5 here** (no sweep, but get 1)



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Ken Durling Memorial ”

Award for the Most Creative or Quirky Entry Subject

SYNOPSIS: Our Ken was nothing if not creative, spirited and completely the Artist. Musician, Writer, Character, Good friend & Modeler. Crafter of a unique band of scale fanatics located in the old Bay Area enclave of Alameda, formed most from those he knew well from nearby storied towns of Oakland and his beloved Berkeley. Ken left us too early in this life while pursuing his first love (music) and taking a break from his equally passionate art of scale modeling. Forever young and never one to miss out on making mirth, our mission is to keep that true spirit of our friend Ken alive with this memorial award.

THE CONTEST : To be eligible to win this award: Entry subject simply must be something so clearly fun, crazy, creative, and /or just plain off the wall eccentric, that we'd all swear Ken D has somehow snuck back to this corporeal world to play hob. To WIN this award, your subject must be adjudged THE BEST of the above outlined casting.

Trophy has gone to a diverse range, i.e; “ Fairey Rotodyne in USMC service (hypothetical) ” ; “ Hot Rod Ice Cream Wagon (wheeled vehicle, other) ” and “A heroic deep sea diver wrestling a huge Kraken to save a woman (scratchbuilt fully original art) in (Figures SciFi/Horror/Fantasy)” among others. So competitive mastery must be met with equally creative mastery combined with some Durling-esque magic or luck, in best chance to “get the edge” here. Have fun, he would !



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Know A Hornet’s Mighty Sting ”

Award for the Best American Fighter Aircraft

SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission, to be the Acme of Sarcastic Scale Modelling. If we actively promote our hobby, and share this opportunity for others to join us.* Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest VP, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems appropriate enough, given that his absolute **favorite** subject in scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CONTEST : In order to be eligible for this award, your entry subject simply must be something American Made , tasked as a Fighter mission aircraft, even if never actually was operated or served as one. Sorry, eligibility requirements **EXCLUDE** such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft.

Clarification: “**hypothetical**” or “**paper designs**” *are eligible*, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

Further incentive; given the subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.

So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“Diamond In The Rough”

Award for Best FINISHED Subject from the Worst Start

SYNOPSIS: Basically this award is aimed to encourage everyone to try and finish that “hopeless diamond” (sorry, couldn’t resist) or simply an old dog of a subject from only kit available. However, here’s an important distinction and “ plot twist ” to digest before you’re going off saying “ho hum, just another way of giving a Silk Purse from a Sow’s Ear trophy”.

That concept qualifies here, yes. **YET NOT ONLY** the standard “ dreck into gold, from kits ” will work for this plot device.

THE CONTEST: Besides standard “ bad kit, good finish”, any **SCRATCH BUILT** (completely begun from raw unformed materials) or **MAJOR KIT BASHES** (say no more than 30 percent of any single original kit left with a number of others or added scratchbuild parts to finish) or any **MAJOR CONVERSIONS** (aftermarket or scratchbuilt or kit bash of a subject from original start subtype to finish as another subtype) or any started from **COMPLETE VAC FORM** kit **ALL FIT** within intent of this award.

So a **LARGE RANGE** of “ bad starts to good ends ” are eligible, as outlined in synopsis above.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ At Dawn’s Early Light ”

Award for Best PreHistoric Creature or Early Man Subject

SYNOPSIS: Admittedly by this title alone, having nothing obvious to many why specifically it ties into this year’s theme. Yet oddly enough, there’s plenty of Prehistoric material in Land Down Under, and particularly abundant for study of footprints !

No, The Director is not messing with you here or trying to trick you into a limited competitive focus. Just referring to how the serious scientific world reacts with amused glee at the relative wealth of “dinosaur trackways” spread throughout Oz, which is a stark contrast to the number of fossil “bones” (stones, in reality). Ratio is almost reverse of most other continents, really !

Award’s “heritage” comes from obsession of the Contest Director and continues to be offered as means to provide “ off the beaten path” modelers of these subjects another reason to do them, more importantly for he, to get them **SHOWING** them.

Prehistoric subjects **OF ANYTHING** (no need to try to interpret a *Muttabuttasaurus* (an iguanodont of OZ) or ankylosaur species named *Minmi*, though you’re welcome to try if you like) for two means to be “thematically spot on”. Anyone who’s up to the cunningly more difficult than it sounds task of, modeling any fossil dinosaur tracks or trackways, be likely a **VERY** competitive entry against your brethren. Or a ticket to join some of us veteran model contest staff in our “special housing”.

THE CONTEST : *So ANY* Prehistoric item modeled is eligible to start: Man, Mauchrachenia, Megalosaurus or Meganeura ...



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

" 1917 "

Award for Best of A Broad Class of Subjects within a significant Centennial

SYNOPSIS: A significant Centennial in many respects, offers some ranges of model fun, thus again chosen for an award try !

As softball starting off, consider World War One now going into its FOURTH year for potential subject matter, in general and specific terms. January 1917 sees the USA wrap up Campaign against Pancho Villa in a military expedition into Mexico, which will very soon in this year be recipient of "Zimmerman Telegram", helping to lead USA into WW1. Manfred Von Richtofen gets "The Blue Max" for his success. February 1917, Zimmerman Telegram contents are shown to the US ambassador in UK. March 1917 sees the First Battle of Gaza, also Britain begins night bombing against targets in Germany with HP 0/100 planes. April would see USA go for declaration of war on Germany, beginning a US entry into WW1, also Second Battle of Gaza takes place this month. June of 1917 sees first fixed wing aerial bombing campaign by Germany on London. July is the start of Battle of Passchendaele which takes place in Flanders fields and lasts for some time. November sees mounted ANZAC succeed in Battle of Ayun Kara against German rearguard. November also sees TANKS in use at Battle of Cambrai, while in December it is German use of Ground Attack aircraft which is credited with helping halt British advance here, bringing battle to an end.

That is just a simple and short synopsis, there is plenty of individual aircraft, vehicles, people who are significant and can be modeled from this year in the world. The Russian Revolution begins in 1917, and the Red & White forces alone create some pretty impressive numbers for things that can be modeled. Only a few minutes of research will also reveal a maritime role by New Zealand in World War One in this year which is useful, along with other employment of ANZACs besides one noted in the account above as an example. No need to be so specifically topical, it merely increases the range of possible award wins.

THE CONTEST: Eligible is any Figure, Aircraft, Armor, Auto, Diorama or simply subject, clearly extant during year 1917 !



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Lightning Strikes Twice ”

Award for the Best Twin Engine Lightning

SYNOPSIS: Again, not specifically linked to the overall theme for this TriCity Thirteen, instead a little “repeat fun” from the Contest Director (who loves all Lightnings) and had offered this in prior TC-12 . Thusly, offering this year, it “Strikes Twice”

Right now, the simplest outlining of what is eligible is this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning, Lockheed Aircraft Lightning, Arado AR-234 “Blitz” (Lightning in German)

Take careful note, these are all “Twin Engined” designs at their outset, and all officially “Lightning” by name

As long as your subject entry(ies) fit inside that outline, you’re good to go. Any other effort, will be judged as dicey at best.

THE CONTEST : So **ANY** number of subjects is eligible to start with.

They don’t have to be **REAL** (hypotheticals welcome) in case you’d like to see Kiwi or OZ employments as means to cause you to build one of them. **UNFINISHED** is a category too, don’t be shy when you consider the fact that all three indeed, may take more time to complete than you’d need. Still eligible by these rules, though likely a little less competitive taking that route.

Be sure to sign up is all !



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Tasmanian Titan ”

Award for Best FORMULA ONE or TASMAN FORMULA Subject (car or driver)

SYNOPSIS: Really want to emphasize here, as the Judges will be instructed the same on “game day”, this award eligibility is more than “just F1/Formula Tasman” race cars. Entrants may sign up for consideration for this one with Busts, Figures of these Drivers, as well as their competitive cars. There is not exactly a shortage of Australian or New Zealand drivers or race teams for either Formula One or the separate Tasman “Tasman Formula” cars. In event ties, weight will be given for Oz/NZ subjects

IT IS ALSO OPEN to ALL FORMULA ONE TEAMS NOT JUST AUSSIE/NZ cars and drivers, SO KNOW THAT TOO.

Without a doubt, the a short inquiry on the Internet alone will provide much material for Tasman Formula, Tasman Grand Prix, Australian Grand Prix and New Zealand Grand Prix references, which would hopefully for those not familiar with these or any aspects of F1 or Tasman racing history, prove helpful, exciting. Might just be the edge to win over your competition, here.

THE CONTEST : So ANY car or driver subject that fits the Formula One and/Or Tasman Formula parameter, is eligible so expect a fair amount of potential competition for this. Also remember that if subjects end up getting the Judges in quandary due to being “just so good, it’s really not fair to call it anything but a two (or more) way tie”. ADVANTAGE goes to the Oz/NZ in that case. In event it actually comes to pass it’s only that set of “tied finalists”, the Judges will let us know their final answer.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Best of Category or Show ”

Award for the Specific Broad Class of Best Subjects

SYNOPSIS: Our Heroes, not wishing to preclude any innocents seeking merely to humbly accept an award for having crafted and entered simply the Best of something at our event, devised this. A means insuring any evil competitors are not the only rewarded this day. Plus the Contest Director wants to continue sharing pain (I meant joy, sorry) of selecting the winners from those who vyed, by tasking the Judges with still MORE to do. But he expects them to still finish on schedule with only clearly the incontrovertible BEST selected, so there will be no further argument or after contest sniping/crabbing.

Yeah, when we're casting for a feel good happy ending Fantasy Film, we'll be sure to call him .

Meantime, this is our final episodic foray. Rewarding some of the Best in their model competition classes. Plus recognize that day's Best of Show for Junior and Senior alike. If we somehow left out your broad class, we're sorry. Maybe in the sequel.

THE CONTEST : In order to be eligible to win this award, your entry subject simply must be something adjudged the BEST In: Category of Figure or Robot, Automotive, Ship or Spaceship, Aircraft, Armor or lastly, overall Junior or Senior entries.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ John McLane Memorial ”

IPMS Monterey Bay Award for the Best 1/48 scale WW2 Aircraft Subject

We of the Free Hornets are honored to be selected as the host chapter to present this competition opportunity to our contestants, by our dear Friends in the Monterey Bay Chapter of IPMS-USA. Award given in Memory of Mr. John McLane, IPMS –MB.

The best way to convey the spirit in which this award is given and give a fuller context of the man being honored, I think, is to put forth a brief from one who knew him, and I am pleased to present this offering from Mr Lester A. Tockerman of IPMS-MB

John moved to the Peninsula from L.A. in the mid to late 1970's. He opened up McLane's Historical Models on Munrus Ave., Monterey. John is survived by his wife Jan, a son and daughter. He had a wonderful and loving family that he was devoted to.

Besides being a master modeler in 1/48 scale WW II aircraft, John was a master teacher. Every Wednesday evening, he stayed open until 9 PM. He got out long tables & chairs, fired up his air compressors and welcomed , on average, 15-20 modelers each night. We worked until closing. After the shop closed its doors for the last time, John also taught at our monthly Monterey Bay IPMS meetings, and gave demos .

About 8 years ago, John came down with lung cancer, but he continued living his life with no changes. Like a true ‘Nam (era) vet, (USN), he kept putting one foot in front of the other, went on living and loving his friends & family. He died with dignity, surrounded by his family.

John will always be remembered as a consummate artist, family man, friend, and modeler.

There will be a sign up sheet at Registration to simplify the Judge’s task of locating what surely will be a large field of entries
Again, our appreciation to our Monterey Chapter colleagues for choosing us to be forum for this award of honor in memory –mb



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ **Steven A Travis Service Award** ”

Award for Service to The Fremont Hornets or Region 9 Community or Both

SYNOPSIS: The Fremont Hornets have now a means to recognize those few who serve the many, faithfully and well, with an eye to making sure that our reach exceeds and excels in the manner Steven and his Anita, so tirelessly managed for so many.

Steve and Anita were strong supporters since the First TriCity event, always checking in with us to make sure “we had what we needed”, often enough following up with “ a small donation of appreciation “. Be advised, only small here was the handwriting.

Steven would also be sure to donate (out of his and their pockets, again) Raffle prizes, pay early to secure vendor tables for the SVSM Vets Drive Model Sale which he & Anita managed for many years, and always be smiling, helpful ambassador at that table all day long during those shows. We were far from alone in being treated to this universe of largesse from them, several of the Region Nine clubs in fact were equally well blessed by the Travis tenderings. Steve would be very pro active, promote the hobby and the organizations throughout the year, and travel quite a bit on their own time/dime to shows for the Vets project

There were other groups and organizations whom Steve also was a key contributor to, and veterans, hot rods (1/1) probably be how most who knew of him will remember him for. But above all, Steve was a “helluva guy” (his Anita does not suffer fools).

S. A. Travis enjoyed being part of a team in service to a common good with fun as a watchword. He is, always will, be missed.

So seems only apropos that we who got so much from him , give some back in the years ahead , in the spirit of Steve.



TRI-CITY CLASSIC XIII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Kenneth Jung Memorial Award ”

Award for the Contest Director's Choice

SYNOPSIS: Free Hornet Peter Long , all around good guy and real character, is the sponsor of this award, honoring memory of another enthusiastic scale modeler who has left our community far too soon . Since Ken would be potentially modelling just about anything that struck his fancy, and do what ever that turned out to be, real justice, Peter has graciously outlined that this award may be “Contest Director's Choice” for the years he sponsors it in the TriCity Classics ahead.

Thank You Peter, from the current Director. Yes, I can hear Mr Jung laughing from the other side. Well done, again, you .

THE CONTEST : We'll just have to see where this one lands. The Current Contest Director has a fancy for building just about any subject, and appreciates all facets of modelling . The inaugural awarding of this trophy went to a superb example of scale modelling in 1/35th scale , a Self Propelled Gun of 200 mm plus caliber, Russian origin, Cold War extraordinaire and obscure. Intriguing enough in selection for subject matter, one might consider. Challenge of it being a PAPER kit basis, winning meet.

Next time out, who knows. As perhaps the Judges will come up with something just ever so much deserves an award but gets edged out at one turn at bat, or as happens occasionally, more than one turn where eligible but not quite for a particular case.

So don't think of this as just beauty contest or playing for a Director's favorite bend, more than one choice involved in the how.