

TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ The Battle of Britain ”

SYNOPSIS: Where we explain how Theme of Award ties in (or not) with overall Contest Theme. Our TriCity Classic has a fairly long run tradition, theme being combine of a known movie linked directly to specific geography. To make it utterly easy, “*The Battle of Britain*” would be obvious, no? A title which pretty much says our contest has a “British or British related” theme. Having past used that exemplar for illustration, finally time for this specific “cinematic” approach to have its own turn.

FOR CONTEST : Of course ANY and ALL MODEL SUBJECTS are encouraged, welcomed to enter. Contest Theme is a way to have some fun, give an overall tone for the show from one year to the next. So, PLEASE FEEL FREE to ignore it entirely or plunge headlong into the fray, as you see fit. Just see fit to enter show and enjoy is all the Contest Director here wishes for.

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| SA9 “ At Dawn’s Early Light ” Best Prehistoric or Early Man Subject | SA10 “ 1916 ” (tie into 1916, ANY Nation or Type) | |
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TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“On Her Majesty’s Service”

Award for the Best Entry befitting the Contest Theme

“ *The Battle of Britain* ”

(Entry Subject anything British or directly related)

SYNOPSIS: Our Judges will choose “ OHMS ” for best subject as per title, which is embodying the spirit of theme. Well you have everything from 007 gadgets and figures, to Wallace & Gromit dioramas, Mary Anning’s Plesiosaurs , Gideon Mantell’s Iguanodons, Teddy Petter’s Canberras, R J Mitchell’s Spitfires, Churchill’s Naval armadas of two World Wars , among many.

Director wishes to make clear here, however, this entire theme is to encompass **ALL OF BRITISH HISTORY** and subjects as an application. This is **NOT NARROWLY FOCUSED** only to World War Two or 1940 Air Battle, so be well advised, **NOW**.

Want to make sure that point is expressed explicitly. So that none possibly losing with “ award winning stone perfect Spitfire I or Monty’s Humber ” to an obscure Round Table Knight Figure or, (gasp) to some ridiculous Dinosaur, (now, *how Brit is that?*) in the final judgement of winner for this award , wasn’t warned.

THE CONTEST : To be eligible to win this award, your entry subject simply must be something British or so directly related. It does not have to be made by or specifically for Britain, Brits as tribe or nation. Nor be tied somehow specific to the movie, or World War Two. As noted early on, that’s merely an iconic reference point for convenience of framing up the Contest Theme

However...*nothing* says you *can’t* use as springboard to attack competition head on, in an effort to make it “ *Your Finest Hour* ”



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ **London Calling** ”

Up to 3 Awards in any combine, for :

Best SAS/SBS, Battle of Britain Air (RAF/Axis) or Dreadnought

(For “ Dreadnought ” award subjects are not limited to British specifically)

SYNOPSIS: Our “Tripoley” award series this year features an odd but useful range . Just in case there’s a dearth of one type , a surplus of worthy others, the offer is up to three awards total in any combine (one of each , two to one, three to one, or none)

Work titled to fit within theme in manner that’s still simply stiffly Brit related, yet in all three offer “not so usual fare” chance.

THE CONTEST: One perhaps offers small number of options, but viable enough. Other two offer more range, also more work!
SA4A – Special Air Service, Special Boat Service. While Figures & Busts might seem to have the edge here, Diorama/Vignette along with specific vehicle categories offer opportunity, the kits are out there for one. Desert Pink Land Rover comes to mind...

SA4B – **Battle of Britain Air (RAF/Axis)** , titled so for a reason. Keep in mind that the obvious entries qualify, namely aircraft participating in the famous period July 10 to October 31, 1940. However, ANY ENTRY SUBJECT that is supportably related to this, IS ELIGIBLE. Examples like Airfield support equipment (fuel, starter trucks), specific Pilots or Commanders of RAF or Axis as busts/figures, Diorama or Vignette depicting events in the period (don’t forget, plenty of Air/Sea rescue went on!) all are valid competitive material for this Award as titled. Also remember, Axis is not just Germany, Italy had players in BOB

SA4C – HMS **Dreadnought** (1906) of course set stage for this, and is quintessentially British. So clearly it qualifies here, plus offers shot at other Special Award consideration . However, ANY NATION and ANY PERIOD “dreadnought” or their later “super dreadnought” follow-ons are eligible here. There is an entire slice of ‘ South American Dreadnought Race ’ history for one example that deserves a chance to compete in model form. The USS Texas BB-35 ought to have its shot at taking on the British Bulldog on the open seas of the contest table too, don’t you think ? Lastly, remember *Jutland* and *Japan* play here too.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
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FOR

“ Dr Who & The TSR 2 ”

Award for the Best Post 1945 British Subject

SYNOPSIS: Our Contest Director sought out a title which clearly would delineate unmistakably British material universally, of Post 1945 vintage. Yet encompass the potential range of this without being dry, humorless or worse, deadly boring. Tough call.

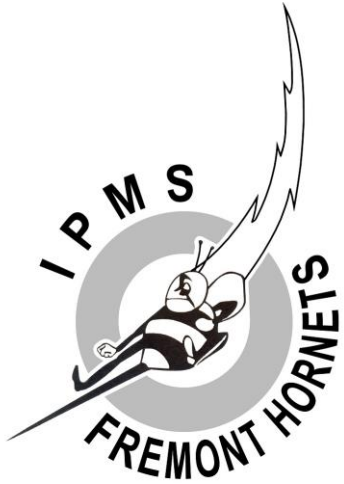
Doubtless there's plenty of other potential ways to put this out as a promotional. Yet really, these two icons of post '45 British Pop Culture resonate to an almost cult like status, and are nearly the same age ! (Doc – born in 1963, TSR born in 1964)

THE CONTEST : In simplest terms, ANY British or directly related subject that clearly in a “Post 1945” configuration, eligible to win this award . Aircraft, Armor, Automotive of all sorts are modelled every year that fit easily into that broad range. Marine subjects aplenty, an abundant number of possible diorama/vignette and Historical Figure possibilities all come into easy reach.

Don't discount though, the possible competition weight that can come from Dr Who's side of the ledger though, as a large bit of “Fantastic Television and Movies” are post 1945 British material rich. There are figures and vehicles from series such as the Gerry Anderson universe: Space 1999, SuperCar (directly related British , remember?), StingRay, Captain Scarlet, and let's not forget, Thunderbirds are GO ! Red Dwarf rules here, as do Daleks, Triffids, UFO, Professor Quatermass, The Giant Behemoth or who could forget, GORGO. Ripping London to pieces after the poor aforementioned Paleosaurus was torpedoed doing same.

The Prisoner (the Lotus Super 7!), The Avengers (Mrs Peel, Mr Steed and their cars all have been made available as models). Then, maybe consider how James Bond could perhaps be bent to the will of the modeler seeking this award. Oh it's boggling

Well, in any unit of measure, there's bound to be someone out there who will make something that even accidentally, will meet this admittedly scarcely thought through, Special Award's winning premise... Be seeing you.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Ken Durling Memorial ”

Award for the Most Creative or Quirky Entry Subject

SYNOPSIS: Our Ken was nothing if not creative, spirited and completely the Artist. Musician, Writer, Character, Good friend & Modeler. Crafter of a unique band of scale fanatics located in the old Bay Area enclave of Alameda, formed most from those he knew well from nearby storied towns of Oakland and his beloved Berkeley. Ken left us too early in this life while pursuing his first love (music) and taking a break from his equally passionate art of scale modeling. Forever young and never one to miss out on making mirth, our mission is to keep that true spirit of our friend Ken alive with this memorial award.

THE CONTEST : To be eligible to win this award: Entry subject simply must be something so clearly fun, crazy, creative, and /or just plain off the wall eccentric, that we'd all swear Ken D has somehow snuck back to this corporeal world to play hob. To **WIN** this award, your subject must be adjudged **THE BEST** of the above outlined casting.

Trophy has gone to a diverse range, i.e; “ Fairey Rotodyne in USMC service (hypothetical) ” ; “ Hot Rod Ice Cream Wagon (wheeled vehicle, other) ” and “A heroic deep sea diver wrestling a huge Kraken to save a woman (scratchbuilt fully original art) in (Figures SciFi/Horror/Fantasy)” among others. So competitive mastery must be met with equally creative mastery combined with some Durling-esque magic or luck, in best chance to “get the edge” here. Have fun, he would !



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition SPECIAL AWARD PROMO & REFERENCE DATA FOR

“ Know A Hornet’s Mighty Sting ”

Award for the Best American Fighter Aircraft

SYNOPSIS: One of Our Free Hornets, hereafter known as Sir Bob 1759, O.B.E. (Our Benefactor Extraordinaire) weary of all this model nonsense, retired it to pursue other passions. *Offered to provide some means to carry forth our mission*, to be the Acme of Sarcastic Scale Modelling. *If we actively promote our hobby, and share this opportunity for others to join us*. Rather than be elitist, selfish and just plain crazy not to. Failure to do this is not an option. That would be simply dishonorable, plus anger the Contest VP, whose generous friend this is. Against Bob’s wishes but with his knowledge, I inaugurated this award in his honor at TriCity 8. Seems appropriate enough, given that his absolute **favorite** subject in scale models or in history, is the **American Fighter Aircraft**. Especially those Curtiss Hawks...

THE CONTEST : In order to be eligible for this award, your entry subject simply must be something *American Made* , tasked as a Fighter mission aircraft, even if never actually was operated or served as one. Sorry, eligibility requirements EXCLUDE such otherwise worthy subjects such as Spitfires, Mosquitos, Fiat G.91 or similar American operated but not made here, craft.

Clarification: “**hypothetical**” or “**paper designs**” *are eligible*, as long as they are based on real proposals or project. Examples of these include the Republic P-69 or F-103, Bell P-59 or F-109, North American F-108 or Lockheed L-1000.

Further incentive; given the subject is not exactly a rare personal favorite (American Fighters): This Special Award remains as planned feature of all future Fremont Hornets “annual contests”. Regardless form they may take or themes otherwise selected.

So running out of steam to complete a “stinging” entry this year, still won’t penalize you in vying for it next, in other words.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“Diamond In The Rough”

Award for Best FINISHED Subject from the Worst Start

SYNOPSIS: Basically this award is aimed to encourage everyone to try and finish that “hopeless diamond” (sorry, couldn’t resist) or simply an old dog of a subject from only kit available. However, here’s an important distinction and “ plot twist ” to digest before you’re going off saying “ho hum, just another way of giving a Silk Purse from a Sow’s Ear trophy”.

That concept qualifies here, yes. **YET NOT ONLY** the standard “ dreck into gold, from kits ” will work for this plot device.

THE CONTEST: Besides standard “ bad kit, good finish”, any **SCRATCH BUILT** (completely begun from raw unformed materials) or **MAJOR KIT BASHES** (say no more than 30 percent of any single original kit left with a number of others or added scratchbuild parts to finish) or any **MAJOR CONVERSIONS** (aftermarket or scratchbuilt or kit bash of a subject from original start subtype to finish as another subtype) or any started from **COMPLETE VAC FORM** kit **ALL FIT** within intent of this award.

So a **LARGE RANGE** of “ bad starts to good ends ” are eligible, as outlined in synopsis above.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ At Dawn’s Early Light ”

Award for Best PreHistoric Creature or Early Man Subject

SYNOPSIS: Admittedly by this title alone, having nothing obvious to many why specifically it ties into this year’s theme. Yet SO does belong in Special Awards for TriCity Twelve , having **MOST DIRECT IN DEPTH LINK TO ALL** things **BRITISH !** No, The Director is not referring to the infamous “Piltdown Man” scandal , not even close to the right century for the linking .

Award’s “Anglo heritage” comes straight up from the hearts and minds of Paleontology Pioneers. From highest echelons of Brit society to the working poor. Men **AND** women, whom many of you may never have heard of , yet long well known in the world of natural sciences, academics and gender politics of culture. Some are *only now*, getting full credit for their life’s work.

Starting with Mary Anning , of Lyme Regis, Dorset. At 12, she discovers along the seashore, first significant of several finds to her credit in a short 47 years of life. This prehistoric ichthyosaur find in 1811 of hers, would inspire Dr Gideon Mantell of Lewes, Sussex to pursue the study of fossils and ancient life in his own area. Which would lead in 1822 to his wife, Mary (NOT the little girl who sells seashells by the seashore, that being Ms. Anning who never married) discovering the teeth. From first of these other prehistoric reptile creatures to be described, by Gideon in 1825, named “Iguanodon”. Vindicating his premise, after William Buckland of Axminster, Devon had assured them his fossil teeth were of “ a fish ”. The same Buckland who would be in 1824, discoverer of “Megalosaurus”, in Stonesfield, England. All of which coming together, with the formation of the term “Dinosauria” in 1842, by Sir Richard Owen of Lancaster. Who would be famously at odds not long after, with the likes of one Charles Darwin, of Shropshire. Who would be infamous for his own fossil explanations, buried now with honors at Westminster Abbey and recognized as one of the most influential scientists to have lived. Also with Thomas Huxley of Middlesex, known as “Darwin’s Bulldog” for his advocacy of his theory. All of these folk linked by Sir Charles Lyell of Scotland. Now you know

THE CONTEST : So *ANY* Prehistoric item modeled is eligible to start: Man, Mauchrachenia, Megalosaurus or Meganeura ...



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

" 1916 "

Award for Best of A Broad Class of Subjects within a significant Centennial

SYNOPSIS: A significant Centennial in many respects, offers some ranges of model fun, thus again chosen for an award try !

For a softball starting off, consider the World War One now going into its third year for potential subject matter, in general and specific terms. January 1916 sees the wrap up of the infamous 1915 Gallipoli Campaign, which definitely didn't turn out well in career path for Winston Churchill, or the many lives lost. February 1916 sees the start of what became the longest single battle of that war, Germany attacks Verdun, only to be finally defeated in December of the same year by the French. April would see formation of the Lafayette Escadrille (American Volunteer Unit/French Air Force), May 1916 their first victory. May/June cusp sees Germany and Britain on the high seas in The Battle of Jutland, whose lessons are still being learned 100 years later. July is the start of Battle of the Somme, in September Britain would introduce the use of the tank at this offensive which would end in November. The end of that same month sees Germany launch first Strategic Bombing of Britain BY AIRCRAFT (vs Zeppelin)

On the other hand and across the Atlantic: March 1916 sees Pancho Villa continuing to bedevil the USA in New Mexico, then first use of US Army Aircraft over foreign soil occurs same month, Curtiss JN-3s do recon missions during Mexican Revolution US Marines land in Dominican Republic for first time on May 5 1916, and USA will remain there for 8 years hence. June sees Pancho Villa again thwarting USA General Pershing , now inside Mexico with 15, 000 troop Expeditionary Force. In Seattle, William Boeing incorporates Pacific Aero Products in July, which later would become The Boeing Company.

Flying back across for September 1916 finds Manfred Von Richtofen scoring his first aerial victory over Cambrai, France. Sail back to Newport Rhode Island in October 1916 to find German U-53 sinking 9 British merchantmen ! November sees Canadian William Barker make a crucial aerial recon, call for artillery strike. Becomes one of only three "scout pilots ", who would hold the most British medals awarded for gallantry in the history of the Commonwealth or Empire.

THE CONTEST: Eligible is any Figure, Aircraft, Armor, Auto, Diorama or simply subject, clearly extant during year 1916 !



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Lightning Strikes Twice ”

Award for the Best Twin Engine Lightning

SYNOPSIS: Again, not specifically linked to the overall theme for this TriCity Twelve, but richly embroidered in potentials for “ wily game lawyering “ perhaps. While somewhat restrictive by designating “twin engine” as part of the eligibility, note one could delve deep, determine there’s something that fits this description that the Director overlooked, give it a double shot.

Right now, the simplest outlining of what is eligible is this: **ANY SCALE** and **ANY VERSION** of these listed **AIRCRAFT**:

English Electric Lightning, Lockheed Aircraft Lightning, Arado AR-234 “Blitz” (Lightning in German)

Take careful note, these are all “Twin Engined” designs at their outset, and all officially “Lightning” by name

As long as your subject entry(ies) fit inside that outline, you’re good to go. Any other effort, will be judged as dicey at best.

THE CONTEST : So **ANY** number of subjects is eligible to start with. They don’t have to be British, clearly. However, one may consider the fact that all three indeed did at some point, legitimately wear **RAF** markings during their useful lives. Be sure to consider that this could be a rather larger range than first meets the eye for potential and still eligible by the rules, subjects.

Also keep in mind, while there is a “no sweeps in Special Awards” proviso in place for TriCity Twelve, this particular award does offer an opportunity to the intrepid for a twin or better chance at one entry being eligible for more than this, conceivably.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Mightiest Merlin ”

Award for Best Merlin Engined Air , Land or Sea Subject

SYNOPSIS: Rolls Royce and this particular engine are practically synonymous, and what more British subject could one have, besides James Bond , 007 (whom of course for one, is FICTIONAL, and for whom model basis in quantity/quality is lacking) ?

Without a doubt, the first and foremost forecast is that anyone will picture this as merely another sea of Spitfires and Mustangs, never a bad thing really, unless you're having a car, SciFi or Figures only model contest ... clearly then like here, you have way more priming and promotion to do for improving the communication to your potential customers!

For those who don't know or realize, among the Merlin employments in strictly British applications, you have Fairey Battle, Hawker Hurricane, DH Mosquito, DH Hornet, BP Defiant, HP Halifax, Avro Lancaster, besides the well known Spitfire. Of course, that's not an exhaustive list of Brit Birds with Merlins, merely the more commonly seen and available to scale model.

Then there's the Land and Sea applications of this famous engine family, which will be emphasized in the next portion here!

THE CONTEST : So ANY Merlin engined Air, Land or Sea based vehicle is eligible. Remember, “Meteor” engines by Rolls Royce are treated simply as being Merlins under a different name. Being they were in their lifetime considered as “land based” versions of the famous aircraft motor. There were also modifications of the basic engine to permit their application and usage in RAF AirSea Rescue Launches, Motor Torpedo Boats, Motor Gun Boats. Then post war, unlimited Hydroplane racing boats had a very successful run of different vehicles that employed formerly airborne Merlins in “marine usage”. Don't forget also, movie “Battle of Britain” employed for the “He-111” bombers, Spanish built CASA 2111, MERLIN Powered. As well as those ‘-109s that were Hispano Suiza Ha-1112s, also Merlin engined. There you have it, go enjoy some Mighty Merlin Mayhem, Modelling.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ Best of Category or Show ”

Award for the Specific Broad Class of Best Subjects

SYNOPSIS: Our Heroes, not wishing to preclude any innocents seeking merely to humbly accept an award for having crafted and entered simply the Best of something at our event, devised this. A means insuring any evil competitors are not the only rewarded this day. Plus the Contest Director wants to continue sharing pain (I meant joy, sorry) of selecting the winners from those who vyed, by tasking the Judges with still MORE to do. But he expects them to still finish on schedule with only clearly the incontrovertible BEST selected, so there will be no further argument or after contest sniping/crabbing.

Yeah, when we're casting for a feel good happy ending Fantasy Film, we'll be sure to call him .

Meantime, this is our final episodic foray. Rewarding some of the Best in their model competition classes. Plus recognize that day's Best of Show for Junior and Senior alike. If we somehow left out your broad class, we're sorry. Maybe in the sequel.

THE CONTEST : In order to be eligible to win this award, your entry subject simply must be something adjudged the BEST In: Category of Figure or Robot, Automotive, Ship or Spaceship, Aircraft, Armor or lastly, overall Junior or Senior entries.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
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FOR

“ John McLane Memorial ”

IPMS Monterey Bay Award for the Best 1/48 scale WW2 Aircraft Subject

We of the Free Hornets are honored to be selected as the host chapter to present this competition opportunity to our contestants, by our dear Friends in the Monterey Bay Chapter of IPMS-USA. Award given in Memory of Mr. John McLane, IPMS –MB.

The best way to convey the spirit in which this award is given and give a fuller context of the man being honored, I think, is to put forth a brief from one who knew him, and I am pleased to present this offering from Mr Lester A. Tockerman of IPMS-MB

John moved to the Peninsula from L.A. in the mid to late 1970's. He opened up McLane's Historical Models on Munrus Ave., Monterey. John is survived by his wife Jan, a son and daughter. He had a wonderful and loving family that he was devoted to.

Besides being a master modeler in 1/48 scale WW II aircraft, John was a master teacher. Every Wednesday evening, he stayed open until 9 PM. He got out long tables & chairs, fired up his air compressors and welcomed , on average, 15-20 modelers each night. We worked until closing. After the shop closed its doors for the last time, John also taught at our monthly Monterey Bay IPMS meetings, and gave demos .

About 8 years ago, John came down with lung cancer, but he continued living his life with no changes. Like a true ‘Nam (era) vet, (USN), he kept putting one foot in front of the other, went on living and loving his friends & family. He died with dignity, surrounded by his family.

John will always be remembered as a consummate artist, family man, friend, and modeler.

There will be a sign up sheet at Registration to simplify the Judge’s task of locating what surely will be a large field of entries
Again, our appreciation to our Monterey Chapter colleagues for choosing us to be forum for this award of honor in memory –mb



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
SPECIAL AWARD PROMO & REFERENCE DATA
FOR

“ **Steven A Travis Service Award** ”

Award for Service to The Fremont Hornets or Region 9 Community or Both

SYNOPSIS: The Fremont Hornets have now a means to recognize those few who serve the many, faithfully and well, with an eye to making sure that our reach exceeds and excels in the manner Steven and his Anita, so tirelessly managed for so many.

Steve and Anita were strong supporters since the First TriCity event, always checking in with us to make sure “we had what we needed”, often enough following up with “ a small donation of appreciation “. Be advised, only small here was the handwriting.

Steven would also be sure to donate (out of his and their pockets, again) Raffle prizes, pay early to secure vendor tables for the SVSM Vets Drive Model Sale which he & Anita managed for many years, and always be smiling, helpful ambassador at that table all day long during those shows. We were far from alone in being treated to this universe of largesse from them, several of the Region Nine clubs in fact were equally well blessed by the Travis tenderings. Steve would be very pro active, promote the hobby and the organizations throughout the year, and travel quite a bit on their own time/dime to shows for the Vets project

There were other groups and organizations whom Steve also was a key contributor to, and veterans, hot rods (1/1) probably be how most who knew of him will remember him for. But above all, Steve was a “helluva guy” (his Anita does not suffer fools).

S. A. Travis enjoyed being part of a team in service to a common good with fun as a watchword. He is, always will, be missed.

So seems only apropos that we who got so much from him , give some back in the years ahead , in the spirit of Steve.



TRI-CITY CLASSIC XII Scale Model Contest and Exhibition
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FOR

“ Kenneth Jung Memorial Award ”

Award for the Contest Director’s Choice

SYNOPSIS: Free Hornet Peter Long , all around good guy and real character, is the sponsor of this award, honoring memory of another enthusiastic scale modeler who has left our community far too soon . Since Ken would be potentially modelling just about anything that struck his fancy, and do what ever that turned out to be, real justice, Peter has graciously outlined that this award may be “Contest Director’s Choice” for the years he sponsors it in the TriCity Classics ahead.

Thank You Peter, from the current Director. Yes, I can hear Mr Jung laughing from the other side. Well done, again, you .

THE CONTEST : We’ll just have to see where this one lands. The Current Contest Director has a fancy for building just about any subject, and appreciates all facets of modelling . The inaugural awarding of this trophy went to a superb example of scale modelling in 1/35th scale , a Self Propelled Gun of 200 mm plus caliber, Russian origin, Cold War extraordinaire and obscure. Intriguing enough in selection for subject matter, one might consider. Challenge of it being a PAPER kit basis, winning meet.

Next time out, who knows. As perhaps the Judges will come up with something just ever so much deserves an award but gets edged out at one turn at bat, or as happens occasionally, more than one turn where eligible but not quite for a particular case.

So don’t think of this as just beauty contest or playing for a Director’s favorite bend, more than one choice involved in the how.